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THE MONTROSE MIRROR

Fresh News for Busy People...Weekly on Mondays!

Issue No. 181 Aug. 8 2016

RE-1J PRESENTS INFORMATION ON COLUMBINE REDO



On Aug. 4 MCSD RE-1J Superintendent Stephen Schiell formally presented the need to replace Columbine Middle School to the community. The next public presentation/tour will be 5:30 p.m. on Wednesday, Aug. 24 at Columbine Middle School. Photo by Gail Marvel.

By Gail Marvel

MONTROSE-On Thursday, Aug. 4, about 35 people assembled at Columbine Middle School for an 8 a.m. tour of the facility and to learn about the proposed November referendum that will ask voters to approve a mill levy increase.

Columbine Middle School is 60 years old and while the school district has in the past gone to the ballot box with other initiatives, this is the first time they are going to voters for the replacement of the school. Superintendent Stephen Schiell began the presentation speaking to

Continued on page 12

LARK & SPARROW TO HOST HOUSE CONCERT IN THE LIBRARY AUG. 13

Mirror Staff Report

MONTROSE-On Aug. 13, Yvonne Meek once again welcomes guests to the newly-restored Lark & Sparrow building for a [special house concert](#) featuring Rebecca Loebe, a young singer and songwriter who currently makes her home in Austin, Texas.

Though the Lark & Sparrow is no longer open regularly as a nightclub, a house concert offers the opportunity to present a visiting artist and welcome the community to a night of comfortable elegance, music and good company.

"A house concert is a more casual approach," Meek said. "We are going to be in the library (instead of the concert hall) unless there are a ton of people. There is a completely different vibe in this room."

Admission is by donation, with proceeds going to the artist, she said, though Lark & Sparrow will have a cash bar open for the evening. Suggested ticket

Continued on page 5



Aug. 13, Yvonne Meek once again welcomes guests to the newly-restored Lark & Sparrow building for a [special house concert](#) featuring visiting artist Rebecca Loebe, above. Courtesy photo by Vicki Farmer.

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Releases schedule!*

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Work Session*

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Art Form (21)*

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West Annexed (40)*

DAY TRIPPING...PLAN YOUR BEST DAY AT THE BLACK CANYON OF THE GUNNISON NATIONAL PARK!



National Park Service courtesy photo of the Inner Canyon by Lisa Lynch.

By Caitlin Switzer

COLORADO—So you have just one brief day to experience Black Canyon of the Gunnison National Park.

How do you begin? Take the first step of your journey online, with the excellent [National Park Service web site](#), which allows you to plan your trip. Subheadings include a full menu of links to basic information and take into account things you may not even have considered yet, such as [Pets in the Park](#), [Wilderness Use Permits](#), and a [calendar of upcoming events](#).

Ultimately, how you plan your only day at the Black Canyon depends on your individual interests and capabilities, Supervisory Park Ranger Paul Zaenger said.

"It varies from person to person," he said. "How much hiking do you want to

do, and are you on the North or South rim of the canyon?"

According to the [National Park Service web site](#), the South Rim offers visitors more services, facilities and overlooks, and provides better views of the Painted Wall. The North Rim is accessed via a gravel road and has no visitor center, but allows better

views into the narrowest part of the canyon.

If you are on the South Rim, first things first--be sure to see Chasm View and Painted Wall View, Zaenger advised. Hikes on the South Rim include the Oak Flat and Rim Rock Trail Loop, a hike of just under four miles.

"You can drive the East Portal Road to the river in low gear—just go slow because it's a 16 percent grade," Zaenger said. "I would take a picnic lunch, and read the historic signs."

Other high points of your visit: walking the perimeter trail, a one-mile round trip; a late afternoon Hike on the Warner Trail; and peering from the overlooks at Pulpit Rock, Cross Fissures, and Sunset View.

A stop at the South Rim Visitor Center

can be the perfect way to complete your day at Canyon, Zaenger said, depending on the time you finish exploring.

"We have evening programs in the amphitheater," he said, "And the Astronomy Clubs host night sky viewing programs."

"On the North Rim there is even more hiking," he added.

The TripAdvisor web site also lists a host of categories related to the Black Canyon of the Gunnison, with [reviews of things to do while you are there](#), offering advice on everything from camping to the boat rides at Morrow Point.

On Aug. 3, a reviewer from Indianapolis, Robin G., expressed awe at her own experience: "This place completely caught me off guard," she wrote.

"Although the Western Slope is a place with multiple landscapes this area was so crazy different from everything around it. The unexpected black rock soaring deep into the canyon was wondrous and the river at the bottom was beautiful. I really want to go back and camp so I can really explore!"

[The Montrose Chamber of Commerce](#) receives a steady stream of requests for information about day trips to the Black Canyon, Chamber Executive Director Chris Hines said.

"We're uniquely situated so close to so many attractions," Hines said. "People come in all the time asking about day trips to the Black Canyon."

The Black Canyon of the Gunnison National Park is also on Facebook, and has an active presence with more than 16,000 followers. Learn more at [nps.gov/blca/planyourvisit](#).



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THE MONTROSE MIRROR
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HOTCHKISS WELCOMES COLORADO @ FARM TO FIDDLE FEST!



Hotchkiss Farm to Fiddle Festival photo by [Robin Wadhams Equine Photography](#).

Mirror Staff Report

HOTCHKISS- Colorado is invited to converge in Hotchkiss for the first annual Hotchkiss Farm to Fiddle Summer Festival Aug. 12-13!

The event is being held concurrently with the [Delta County Fair](#).

Taste fresh, local foods and beverages, listen to a full day of music and entertainment, see what's new with regional outdoor and agriculture expos, feel the love for this North Fork Valley community--and then finish the perfect evening with a North Fork Country dance at the Hotchkiss Elks Lodge.

"We've got a lot going on," said Marsy Moore, who is helping to organize the Farm to Fiddle Summer Festival.

"There has been a lot of interest, with our businesses stepping up and helping us promote what Hotchkiss is all about—agriculture, the arts, organics, food and wine!"

From free entertainment by top artists to a wine bar outside Creamery Arts Center

and plenty of vendors, to the Delta County Fair in the heart of town, Hotchkiss is Colorado's weekend destination Aug. 12-13, Moore said.

The Hotchkiss Farm to Fiddle Festival was the idea of Lynda Cannon, Moore said, and is intended to show off the North Fork Valley as Colorado's crown jewel.

On Friday will be a poker run sponsored by [Pat's Bar & Grill](#).

"We have a merchant stroll on Saturday, the Hotchkiss Hop," Moore said. "Get your card stamped to win nice prizes and cash!"

There will be an art show, with a juried art competition as well.

Whether you come on your own or bring the whole family, "we want more people to come here, and do stuff!" Moore said.

"The Elks will open at 7 p.m. Saturday night for those who want to get started a little early—we would love for you to come and enjoy the dance!"

Learn more by visiting the [Hotchkiss Chamber of Commerce](#) website, or find the [Farm to Fiddle Festival on Facebook](#).

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CULVERT REPLACEMENT TO BEGIN MONDAY IN OURAY **US 550 construction will improve Skyrocket Creek water channel**

Special to the Mirror

OURAY COUNTY- On Monday, August 8, the Colorado Department of Transportation (CDOT) will break ground on construction to replace a culvert along US Highway 550 (US 550) located in Ouray. The project will include the excavation and replacement of the current undersized culvert at Skyrocket Creek. The project is expected to last through December 2016.

Mueller Construction of Glenwood Springs is the contractor for this \$971 thousand project. Normal working hours are Monday through Friday from 7 a.m. to 5:30 p.m. Limited nighttime and weekend work is expected during the duration of the project. The purpose of the project is to replace the existing culvert with a wider, concrete box model. During high water

events in recent years, surging water from Skyrocket Creek has overflowed onto US 550, creating unsafe driving conditions. Installing a larger and sturdier culvert will ensure that water stays in the creek and off the road. Initial work will involve diverting the creek into a new bypass culvert, followed by the excavation, removal and replacement of the existing culvert.

"Creating a culvert that is capable of channeling more water than it had before will ensure that this road does not become a dangerous location for people travelling on bikes and in cars," says Project Engineer Tom Allen. *"It is inevitable that there will be high water situations in Skyrocket Creek and we want to create a culvert that will ensure this road remains accessible to the public, regardless of the weather con-*

ditions."

TRAVEL AND ACCESS IMPACTS: Motorists can expect delays of 10 minutes through the project during daytime work hours. A single lane, with alternating traffic patterns with a traffic signal will be in place during the culvert removal and replacement. Speeds will be reduced in the construction zone for both the safety of the traveling public as well as the construction crews working along the highway. Please use caution and stay alert while traveling through the construction zone. Follow flaggers' directions and reduced posted speed limits.

PROJECT INFORMATION: If you have questions about the project, contact the Public Information Team. You will receive a response within 24 hours.

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LARK & SPARROW TO HOST HOUSE CONCERT ON AUG. 13

From pg 1



The Rebecca Loebe house concert will be from 8 to 10 p.m. on Aug. 13. The Lark & Sparrow is located at 511 East Main Street. Courtesy photo Lark & Sparrow.

donations are \$10-\$20.

Yvonne had originally planned to bring Rebecca Loebe to Montrose in 2011, she said, but when Loebe became a contestant on "The Voice" that season she was unable to keep the engagement. Still, "we stayed in touch," Meek said.

Known for her distinctive voice and well-crafted songs, Rebecca Loebe has toured non-stop since 2009, according to her web

site, averaging 150-200 shows per year. In 2014 she performed in 35 states of the US, Canada, Europe and Japan and In 2011 she was a featured contestant on the first season of NBC's "The Voice," winning a spot on Team Adam and an iTunes Top 10 single worldwide with her captivating re-imagination of Nirvana's "Come As You Are."

Earlier this year she was ranked #9 on Alternate Root magazine's annual listing of the 30 Best Female Singers in America.

House Concerts are becoming more and more popular, as a means of sharing a performance with a small group in a comfortable, intimate setting.

The web site concertsinyourhome.com offers resources for both performers and hosts, and lists upcoming events by state and region.

The concert will be from 8 to 10 p.m. on Aug. 13. The Lark & Sparrow is located at 511 East Main Street. For tickets to the house concert, visit <https://www.eventbrite.com/e/rebecca-loebe-house-concert-tickets-25909048662>.

CULTURE & CLIMATE BUILDING WORKSHOP AT MHS TONIGHT

***Teach children to act with
integrity, civility, compassion***

Special to the Mirror

MONTROSE-On Monday, Aug. 8, 2016 the community is invited to a two-hour workshop packed with solid practical advice on how to use everyday life to teach children to act with integrity, civility, and compassion. The workshop is scheduled from 6:30 - 8:30 pm. at the Montrose High School Lloyd McMillan Gym. A Spanish Translator will be available.

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REGIONAL NEWS BRIEFS

FIRST PARKS, OPEN SPACE & RECREATION DIRECTOR LINDA LUTHER BRODERICK TO RETIRE FROM SAN MIGUEL COUNTY



Restoration of the Placerville Schoolhouse was a ten-year project. Courtesy photo San Miguel County.

Special to the Mirror

SAN MIGUEL COUNTY-Some leaders take credit for all that is accomplished on their watch. Others empower the talents and ideas of those who work with them, and generously share credit and praise for a job well done. Over the years, San Miguel County Parks and Open Space Director Linda Luther-Broderick has earned a reputation for being the second type of leader, presiding over an impressive slate of accomplishments while giving nearly all of the credit to those with whom she has worked.

For more than a decade, Linda has managed open space, parks, recreation, fairgrounds, and weed control for San Miguel County. Accomplishments include the restoration of the Placerville Schoolhouse, creation of the Down Valley Park, the acquisition of public trails, and the placement of thousands of acres of land into conservation easements.

Linda has also served as the County's historian, compiling research as needed

and working to preserve the region's early structures while building open space and parks for future generations to enjoy.

Longtime locals remember Linda as San Miguel County's first female County Commissioner as well, serving from 1985-1989. "I am very pleased that since then there has always been at least one woman on the board, and usually two," she said.

Linda Luther-Broderick joined San Miguel County as a staffer for the second time in 2000. "I had worked at the County in the 1980's, in the planning department," she said, noting that County Manager Lynn Black had called her to serve in an interim position upon the departure of April Montgomery, who had been the assistant county planner. And, "when the County advertised the Coordinator position for Open Space & Rec I applied and was hired."

Montgomery had begun an Open Space & Historic Preservation Program before departing, and the County had recently purchased some property with the intent of

creating a Down Valley Park. An innovative "Payment for Development Rights," program was developed by an early County Open Space Commission that included Montgomery, Joe Reagan and Josh Sale, among others.

In the beginning, the work was not always easy, Sale recalled. "We started in the shadow of the Town's older and better financed open space program," he said. "We had to gain the trust of suspicious landowners, particularly in the western part of the County; we had to convince Great Outdoors Colorado that we could do more with less by not following traditional approaches; and we had to soothe the feathers of testy Planning Commission members when we occasionally stepped on their toes," he said.

Eventually, "the Commission helped pass a mill levy that has financed the protection of open space and the creation of parks and trails throughout the County," Sale said. "A novel Purchase of Development Rights program emerged that has preserved thousands of acres and has been copied in other western states. We created a High County Zone that has protected thousands more acres in the higher elevations around Telluride.

"We grappled with problems of broad significance such as protecting the habitat of the Gunnison Sage Grouse, but also made the time to honor one of the area's quiet heroes with the creation of McCaron Junction," he said. "Through all of this, Linda was our leader."

The lion's share of credit for passing a 1.5 mill levy to fund the Open Space & Recreation program goes to early County Open Space Commissioners, members of the Trails Council, Historical Commission members Recreation Board members and members of the Fairgrounds All Around Board, Linda said. The mill levy is a dedicated funding mechanism for open space, trails, parks, historic preservation, and the county fairgrounds.

"Without the mill levy, very little could have been accomplished," Linda said. "In the early 2000's, the county courthouse

Continued next page

REGIONAL NEWS BRIEFS

FIRST PARKS, OPEN SPACE & RECREATION DIRECTOR LINDA LUTHER BRODERICK TO RETIRE FROM SAN MIGUEL COUNTY From page 6

looked a little down at the heels. Now with exterior and interior historic restoration, it takes its rightful place as a flagship structure in Telluride's National Historic District.

The Down Valley Park was a former gravel pit and future site of a strip mall. Down Valley Park was mentioned recently in *Mountain Town Magazine* as "a must stop on your way to or from Telluride."

"In 2001, the Open Space program was in its infancy," she said. "By the end of this summer, the program will have a portfolio of 13,472 acres under conservation easement, of which about 3,500 acres is occupied Gunnison Sage-grouse habitat. I think that is a solid piece of work."

In Placerville, restoration of the School House and a park upgrade hold special places in Linda's heart. "It's the accomplishment that gives me the most pleasure," she said. "The Placerville School House was ten years in the making. Program staffer Dave Bush did most of the actual restoration work."

Other milestones from Linda's tenure include the \$1.2M Society Turn underpass which connects Lawson Hill to Telluride and connects the Telluride bike path with the Galloping Goose regional trail.

"I consider the underpass to be a significant program accomplishment," Linda said. "(Former Program Assistant) Kari Distefano gets full credit."

Because hiring staff is challenging, Linda said that she tried to hire those who required little or no oversight. "That didn't always work," she said.

Kari Distefano, who actually wrote a profile of Linda Luther Broderick as part of a graduate degree program, described her former boss in three words. "She is awesome."

Kari also went on to say, "She was a wonderful boss. Linda is forward-thinking, with the ability to visualize things that would add to the community forever. She was a strong advocate for historic structures.

"Placerville Park is a real crown jewel,"

Distefano said. "And Linda worked so hard—there were issues with CDOT ownership, and she straightened those out. But her greatest gift to our community is the Placerville School House."

As Linda steps down, the many people who have had the privilege to work with her appreciate her legacy of leadership and public spaces. "As Linda hands over the reins to her open space, parks and trails programs, we offer our heartfelt thanks and wish only the best as she, with Kevin, enjoys her well-earned retirement. We love you Linda!" Sale said.

"My first experience working with Linda was with the San Miguel Watershed Coalition in the 1990s," San Miguel County Commissioner Joan May said. "As the director of Sheep Mountain Alliance, this was my first exposure to collaboration with downstream and West End interests. My eyes were opened by that experience to the value of sitting down with people of diverse interests and passions. Linda facilitated these discussions in a way that fostered respect among all and focused the group on our common interests of protecting the watershed above advocating for our own narrow interests.

"I have tried ever since then to model that respectful, open-minded, solution-oriented behavior that I learned from Linda," May said.

"I've known and worked with Linda since I moved to Telluride decades ago," San Miguel County Commissioner Amy Levek said. "I've always appreciated her thoughtful, dedicated and quiet way of accomplishing great things—as county commissioner, as head of the San Miguel River Watershed Coalition, and especially as the County's (only) open space, recreation and historic preservation director.



San Miguel County's Down Valley Park was once the site of a future strip mall. Courtesy photo.

Whether building trails, saving Gunnison Sage Grouse habitat or the Pandora Mill, the down valley school and park, Linda's effectiveness has been in creating partnerships to make things happen and preserve what we care about.

"What a great legacy!"

"It seems like I've been following Linda Luther around Telluride for the past three decades," San Miguel County Commissioner Art Goodtimes said. "She worked for the *Telluride Times*. I worked for the *Telluride Times*. She was a county commissioner. I became a county commissioner. But for the last few years we've gotten to work together, and she has done an amazing job for open space, for historic preservation, for parks and recreation, for trails, and for environmental programs in San Miguel County," he said.

"She has made our community a much better place than when she began work. And that is perhaps the best legacy a government employee can leave us."

"I miss working with her," said Kari, who is presently working out of state. "We were a good team. She was such a good teacher. These are big shoes to fill."

As always, however, Linda has a vision for the future. "In retirement, I hope to slip the work horse reins and take up the trappings of a fun hog," she said.

REGIONAL NEWS BRIEFS

CELEBRATE SMOKEY BEAR'S 70TH BIRTHDAY AUG. 9!



Smokey Bear. Courtesy photo.

Special to the Mirror
MONTROSE-It's a birthday party! Smokey Bear is turning a whopping

70 years old Aug. 9! Kids come join the celebration on Tuesday, Aug. 9 from 10-11:30 a.m. at the Montrose Public Lands Center. The fun starts with a puppet show, wildlife games, and a story time featuring "The True Story of Smokey Bear." Tour a fire engine, snack on some delicious cupcakes and of course high five the special guest of honor!

Smokey has been around for generations, everyone knows and loves him. He is

an American icon on par with Mickey Mouse and Batman. He's been in comic books, and on milk cartons and TV ads. But he's only uttered five words in his life: "Only you can prevent wildfires."

Smokey's message reminds people that they can play a role in saving our forests! It is a message many of us grew up with – now it's time to get our younger generations familiar with the icon, his message and the fact that they too, can help prevent wildfires. "Forest fires are nothing new in this country," said Thomas Tidwell, chief of the U.S. Forest Service in the Department of Agriculture. "Even back in the 1930s and 1940s, we actually had more forest fires in the landscape than we do today."

With the current drought in parts of our country and the increase in lightning-induced wildfires, it's easy to forget that

the many wildfires are started by humans, Tidwell said. Nine out of 10 forest fires are started by people — either by leaving a campfire lit, throwing away matches or sparks from machinery operating in arid areas." Along with the drought, many areas have extensive stands of beetle killed trees, which make conditions optimal for any ignition to start a fire," Tidwell said. "We can't stop lightning, but we can significantly reduce the number of human-caused fires," Tidwell said.

Smokey Bear is one well known reminder for all of us to be careful with anything that can start a fire. It is important to keep educating new generations about his message of wildfire prevention.

The Montrose Public Lands Center is located 2505 South Townsend Avenue. If you are planning to bring a group of children please call ahead (970) 240-5300.



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While continuing to work as an installer, Arthur would incorporate his education in Design into projects two days a week, eventually converting to a full time Space Planner and Designer within a 6 month period of time.

While proudly serving his customers in the Counties of Delta, Gunnison, Montrose, Ouray and San Miguel, Arthur has played a key role in large projects with the Olathe Community Clinic, DMEA, WAPA and Alpine Bank.

Arthur is married to his wife of six years, Angle, and is the proud father to his six year old daughter Neela.

When not busy working, Arthur enjoys hobbies such as snowboarding, hiking, fishing, and most importantly, spending quality time with family.

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7:30 AM - 10:30 AM

FFA Pancake Breakfast - Cattlewomen's Pavilion

9:00 AM - 3:00 PM

FFA Tack Swap & Sale - Sale Barn

9:00 AM - 2:00 PM

Working Draft Horse Competition - Main Arena

3:00 PM - 8:30 PM

Mountain States Ranch Rodeo Finals - Main Arena

Saturday, September 10th - Downtown Montrose

10:30 AM

MSRR Celebration Parade

12:00 PM

Live Music / Beer Gardens / Kid Activities / Ute Indian Demonstrations

8:00 PM

Street Dance with The Matt Skinner Band

Sunday, September 11th - Montrose County Fairgrounds

9:00 AM - 11:00 AM

Cowboy Church by Circle 3 Fellowship - Arena Pavilion

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REGIONAL NEWS BRIEFS

1,144 CITED IN RURAL SEAT BELT ENFORCEMENT

Special to the Mirror

STATEWIDE — With the ongoing goal of improving seat belt use in Colorado, the Colorado Department of Transportation (CDOT) recently turned its focus to rural counties across the state. Along with the Colorado State Patrol (CSP) and local law enforcement, CDOT led a rural *Click It or Ticket* enforcement period, from July 18 to 24, to remind rural communities that buckling up is crucial to the safety of all drivers and passengers. CDOT data shows that many rural areas consistently rank below state seat belt use averages.

Law enforcement cited 1,144 unbelted drivers and passengers, and 45 parents or caregivers for improper child restraint. CDOT is focusing this year on the message that unbuckled passengers are at risk of being ejected or of colliding with other passengers in the vehicle. Unbelted passengers increase the risk of serious injury or death to other occupants by 40 percent. "Riding unbelted is extremely dangerous

to everyone in a vehicle," said Darrell Link, Director of the Office of Transportation Safety at CDOT. "The benefits of seat belts are proven. CDOT's goal for the enforcement periods is to remind people to buckle up — before they are injured, or even worse, killed." Fifty-eight agencies participated in the increased enforcement effort. The Colorado State Patrol (604), Arapahoe County Sheriff's Office (39), Montrose Police Department (37) and the Montrose County Sheriff's Office (32) issued the most citations. "With something as simple and effective as clicking a seat belt, there is no excuse to risk your life and endanger others," said Col. Scott Hernandez, Chief of CSP. "We will continue to push seat belt use to help people avoid the consequences of not buckling up."

Colorado's Seat Belt Laws

Adults — Colorado has a secondary enforcement law for adult drivers and front-seat passengers. Drivers can be ticketed for violating the seat belt law if they are

stopped for another traffic violation.

Teens — Colorado's Graduated Drivers Licensing (GDL) law requires all drivers under 18 and their passengers, no matter what their age, to wear seat belts. This is a primary enforcement, meaning teens can be pulled over simply for not wearing a seat belt or having passengers without seat belts.

Children — Colorado's child passenger safety law is primary enforcement, meaning the driver can be stopped and ticketed if an officer sees an unrestrained or improperly restrained child under age 16 in the vehicle. In 2014, seat belts saved an estimated 12,802 lives nationwide, including 169 in Colorado. An additional 63 lives could have been saved in Colorado if all unrestrained passenger vehicle occupants five and older involved in fatal crashes had been properly restrained. For more information about seat belt safety and enforcement citation numbers, visit SeatBeltsColorado.com.

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REGIONAL NEWS BRIEFS

SAVE THE DATE... REPUBLICAN CAUCUS REWIND!

Special to the Mirror

MONTROSE-In response to overwhelming enthusiasm for the spring caucus, we would like to invite everyone -families, couples, anyone interested in making our community and nation a better place. Tuesday Aug. 16th at 6:30 p.m. at Columbine Middle School. An opportunity to discuss ballot initiatives, the platform, the political process, register to vote, participate/volunteer sign-ups, and how to get-out-the-vote.

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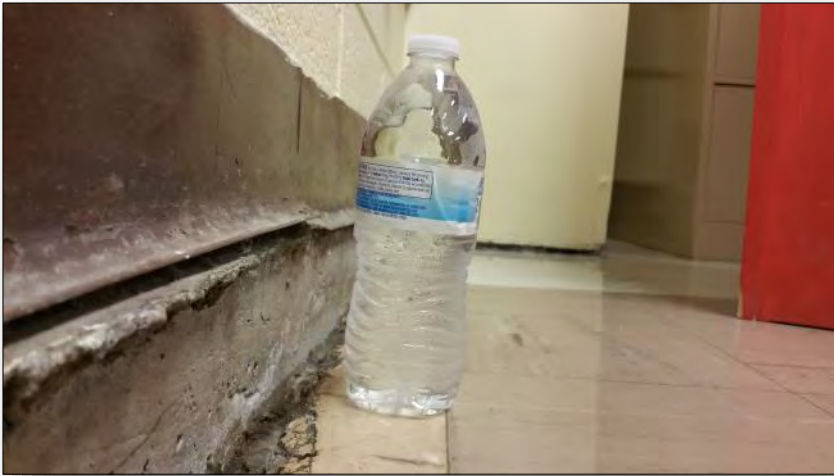
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MEMORIAL HOSPITAL

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RE-1J PRESENTS INFORMATION ON COLUMBINE REDO From pg 1



A 10-inch tall bottle of water helps put the Columbine school sinking floor into perspective. Photo by Gail Marvel.



Montrose County School District RE-1J Board member Phoebe Benziger welcomed community members to the Columbine presentation Thursday.

some of the overall accomplishments in the district, such as the ongoing Science, Technology, Engineering, Mathematics (STEM) program implementation and providing every 6th – 12th grade student with an iPad, “Twelve months ago it was not even a dream.”

Through a PowerPoint presentation Schiell briefly explained the need for the new facility, the cost of replacement, and the process that will take place.

The total cost of the proposed facility is \$33.7 million; however, the district was awarded a Building Excellent Schools Today (BEST) Grant which lowers the community contribution to \$21.3 million.

Schiell said, “A lot of people are concerned about our pricing. I know there are people who are going to debate if it’s too much. We’re not asking for an RFP (Request for Proposal); we’re asking for an RFQ (Request for Qualifications). No one can come up with a real number; you’re going to go out and get prices. Are people concerned about the number? So are we.”

Schiell pointed to multiple problems with Columbine — not completely ADA compliant, poor ventilation, no air conditioning, poor heating, asbestos floor tiles and asbestos above the suspended ceiling. However, those issues pale in comparison to the structural issues of cracks in walls and the sinking floor and foundation. The school district looked at the cost to repair the existing facility, “It would cost \$21-\$34 million to renovate the existing Columbine. It’s cost prohibitive to repair.”

If the referendum passes residential property owners would see an increase of

\$0.05 ½ per \$100,000 property valuation. The increase amounts can be broken down to 5 ½ cents a day, \$1.65 a month, or \$19.74 a year. Business owners would see a far greater increase in property tax. If passed the mill levy increase will sunset in 20 years. The ballot issue is for Columbine school only; however, if the project comes in under budget the school board will determine how to use the excess funds. Christina Files, co-chair for the Keep Improving District Schools (KIDS), laid out the campaign strategy, “We need about 10,000 folks to vote yes on the referendum.” Donations are being sought to pay for advertising and printed material, “It will take a minimum of \$15,000 to do a campaign. By law campaign funds must be totally separate from the school district. If there are any funds left over they will go to an organization such as the Community Foundation.”

Files recalled that 30 years ago when she was a student at Centennial there were reports of weeds growing through the Columbine foundation. She recounted a conversation with a current student who wears two coats to school during the winter because the classrooms are so cold; and referenced a classroom with a temporary fix of insulating foam sprayed between the foundation and an exterior wall to seal off exposure to outside elements.

Files’ revelations beg the question, is Columbine being upgraded and maintained, or is the district allowing the building to deteriorate in hopes of building a new building?

Schiell responded, “No, it’s not been ne-

glected. The district did not have the funds to jack up the floor that was failing. In 2014 the community focus group went for an override for operations, not for facilities. Columbine was not at the top of the list.”

Columbine Middle School Principal Ben Stephenson responded to the same question and said, “I would say no, we are maintaining the building. There never has been a time that the central office has ignored problems that came up. In the long term it is more cost effective to build a [new] school than to do one issue at a time.” The perceived elephant in the room is the angst that lingers from the Montrose Recreation District’s decision to go only to the residents of the city, rather than to Recreation District voters, on their ballot issue to build the new recreation center. Schiell hopes that voters will compare schools to schools and not compare a school to a recreation center, “We are not the rec district, we are a public school. Everyone will get to vote and we want everyone to vote.”

Noting the school board’s priorities Schiell said, “This project is number one on the school board’s list and it will stay on that list until we get it fixed. Number two on their list is Olathe High School/ Middle School. We have a water issue on the back side of the building and water is wicking up the split-brick of the exterior walls.” Schiell said, “Everyone in the community knows Columbine needs to be replaced — interest rates are low and we have the BEST Grant. People have to decide if it is a bad tax or a good tax.”

LUCERO RAISES HEALTH CONCERNS, OPPOSITION TO BOCC PURCHASE



Mirror Staff Report

MONTROSE—A Candidate for the Montrose Board of County Commissioners raised concerns—and eyebrows—at the BOCC regular [meeting of Aug. 1](#), at one point raising her voice angrily and telling the board, “Smell your agenda! Smell your agenda!”

District 3 Democratic Candidate Beatrice Lucero, who said that she has asthma and objected to a purchase with the County’s current printer and toner supplier, argued that she was attending the meeting as a private citizen, and objected to the continuation of the County’s contract with a supplier of multifunctional printers.

The fracas erupted during the time allotted to General Business and Administrative items, after Assistant County Manager Dave Laursen presented the board with consideration and possible approval for the purchase of 21 new Konica Minolta MFPs (Multi-Functional Printers), the upgrade of eight existing Konica Minolta MFPs, and the purchase of associated software solutions for a five-year period in the total amount of \$271,844 as a sole (later amended to single) source purchase with Konica Minolta, the County’s present supplier. Compatibility was the reason for using a single-source, according to Laursen, who offered a lengthy explanation of the reasoning behind the purchase, which had been studied by a committee over a five-month period.

The Agenda noted that, “the 21 new MFPs must be compatible with the eight retained and upgraded Konica Minolta MFPs and all 29 must work together in the network. This purchase is not budgeted for 2016 and if approved will need to be included in a future budget amendment.”

Though Konica Minolta representative Patrick Grimes praised the thoroughness

of the process—“I have never seen a more thorough and detailed consideration of a project like this,” he said—two concerned citizens spoke against the purchase, which had to be approved prior to Sept. 15. During the time allotted for public comment, Citizen Roger Brown said that the contract is a “single” source rather than a “sole” source as originally stated on the meeting agenda. Also, “It is disturbing that this was not budgeted,” Brown said.

BOCC Chair Glen Davis responded to Brown, saying, “I happen to be the owner of a few computers, and when something goes wrong, it is never included in our budget. I know we do everything possible to take care of the taxpayers in such a fashion that we do not mind a light being shown on it.”

Lucero said, “I am concerned because the copies sometimes smell incredibly strong. Smell your agenda—is that specific to the printer? I would like to see this opened up for bid and look at other copiers. Take into account the respiratory effect on employees who are next to the printers...if you walk into Health & Human Services you can smell toner. Smell your agenda! Sometimes they smell so bad.”

Davis took time to address Lucero’s worries. “As a young man, I delivered newspapers. As an old man with a cat, I save newspapers. Four and half months later they still smell like newspapers. There is something about ink, paper and heat that produces this smell—I don’t know how you get away from that.

“When my wife gets a new book—yes, she’s weird—she opens it to smell the ink.”

Lucero did not back down. “In all my years I have never experienced this. My printer at home doesn’t smell like that. It is something specific to Konica Minolta printers. I think you should look at other machines; these are impacting county employees’ health.”

Laursen acknowledged he had no immediate response to Lucero’s concerns. “As to the smell, I can’t answer,” he said. “There is probably a worst case scenario of printers beside desks, but these are not located by desks but in common areas.” Commissioner Ron Henderson spoke as well. “Historically, the Japanese used to

spend a year to make up their minds (about these kinds of decisions), and by the time they had gone through the process they would have a thorough knowledge and understanding of all of the issues. However, that is not really feasible in today’s society, where products are here today and gone tomorrow. Our research group did a very thorough job. Today, chemical sensitivities have been brought forward—some individuals have sensitivities beyond what is normal, and that is real cause for concern.”

County Manager Ken Norris pointed out that Konica Minolta is covered by Federal law, or would not be able to produce printers in the quantities that they do. “I have followed the process, and Dave and the committee did a very thorough job of looking at a complicated situation with our printers. I am convinced that they have done an excellent job of finding the lowest cost, best solution...in the long run this will be in the best interests of Montrose County.”

A Konica Minolta rep responded to Lucero’s concerns as well, stating that the company is probably the greenest of the industry’s “big five.” “Our toner is edible,” he said, “and biodegradable. They didn’t make different flavors for different colors, but our smaller toner packets produce fewer CO2 emissions than traditional printing products.” At one point, a visibly angry Lucero rushed back to the mic and shouted, “Smell your agenda! Smell your agenda! I am making these comments as a citizen, and they stink! This is a chemical process, and I have asthma!”

Commissioner David White moved to approve the purchase, which was unanimously approved.

Other business items included BOCC approval of an updated fee schedule regarding Montrose County’s standards and specifications for roads and bridges. Also, County Health & Human Services Executive Director Kristin Pulatie took time to recognize Montrose County Facilities Maintenance Technician Dan Hutson, who consistently brings a positive attitude, swift response, and professionalism to his work.

“It is a pleasure to provide a service that the public and employees can be proud of,” Hutson said.

CANFIELD CALLS FOR IMPROVED SAFETY ON 550 AS DEATH TOLL MOUNTS



Montrose County Coroner Dr. Thomas Canfield (center) spearheads efforts to improve highway 550 south. Canfield can be contacted at 970-249-7755, or coroner@montrosecounty.net. Photo by Gail Marvel.

By Gail Marvel

MONTROSE-The Aug. 2, 2016 work session for the Montrose Board of County Commissioners (BOCC) began with a review of the collective calendar for upcoming meetings, events and activities.

Manager Items:

County Manager Ken Norris reported on the County Fair, "This was the best fair ever. Everything was positive. This is the first fair I've gone through without telephone calls and major complaints."

Norris noted a small glitch with the livestock sale, "We had 50 more potential buyers this year than last year, so there was a delay [start time] to sign up buyers." The media was complimented for the ongoing coverage which helped generate interest for the 10-day fair.

Assistant County Manager Dave Laursen gave an update on the airport and how weather conditions might affect the outdoor baggage claim. After conferring with

other airports that have outdoor baggage claims it was concluded, "They are coming to Colorado...they expect snow. It will make better service for the [arrival] flow of the airport."

Media Relations:

Media Relations Manager Katie Yergensen reported on people being considered for Distinguished Citizen Awards and letters of appreciation.

The Inside Montrose program, which was postponed for the summer, will resume. Discussion included how to get people informed and more involved in the program.

Commissioner Glen Davis wants to see the topic of the general fund included as one segment of Inside Montrose, "We have money in the general fund and people think we can spend it however we want. People think it's money we can just blow." The general fund has restricted funds and an educational component for

the community could be, "How the general fund works."

Yergensen discussed the purchase of large 20 X 30 foot tents that will enhance events and activates; and the sheriff's office plans for a 10-week Citizen Academy proposed for the fall.

Elected Official Update:

Montrose County Coroner Dr. Thomas Canfield, frustrated and impassioned over the deaths and accidents on highway 550, is using his position as an elected official to spearhead efforts to improve the highway.

In rapid fire Canfield said, "CDOT is very forthcoming with statics. There are 8,900 vehicles on 550 south a day; there were 2,195 accidents in a 10-year period; at least 19 fatalities; and 684 injuries." The exact number of fatalities cannot be reported until reports from the Colorado State Patrol are finalized.

It was unknown if CDOT's report to Canfield was a yearly average of vehicle traffic. However, in a quick check of the CDOT website Yergensen discovered that in fact traffic on some portions of highway 550 south is currently at 15,000 vehicles a day with future projections of more than 20,000 vehicles a day.

Canfield asked the commissioners for an official resolution of support and said he plans to contact Ouray, San Miguel, Delta and Mesa counties with a similar request.

Recognizing that the goal of a four-lane highway may not be attainable now, Canfield suggested some interim steps such as lowering the speed limit and adding rumble strips would be beneficial.

County Attorney Update:

There was no report from County Attorney Teresa Williams and the work session was adjourned.

**Get your news feed on.
The Mirror
Our stories have bite.**



Montrose Night to Honor our Military

August 13, 2016

8:00 PM

Montrose Pavilion Event Center



Former Ranger, 2nd Battalion,
75th Regiment, Security and
Military Consultant.

Mr. Paranto was an integral part of the CIA annex security team that responded to the terrorist attack on the US Special Mission in Benghazi, Libya on September 11th, 2012. His involvement helped save over 20 lives while fighting off terrorists for over 13 hours. We are proud to be able to bring Kris "Tanto" to our community. Join us in showing our pride in the military and in our country.

Kris "Tanto" Paranto

Keynote Speaker, Warrior & Author

13 Hours: The Secret Soldiers of Benghazi



Purchase your Tickets Now!

Only \$25

tickets.montrosepress.com

Questions? Terri Leben 901-6761

ISSUE 57 AUG. 8, 2016

ART & SOL

RIDGWAY ARTS & CRAFTS RENDEZVOUS RELEASES 2016 SCHEDULE!

Special to Art & Sol

RIDGWAY-Mark your calendars and start making plans to come out to the 32nd annual Ridgway Rendezvous on Aug. 13 and 14. In its 32nd year, Weehawken Creative Arts will welcome over 140 artists and vendors on Aug. 13 and 14 in the Town of Ridgway's historic Hartwell Park. The Rendezvous will once again feature an abundance of new artists and craftsmen's work, plus an incredible line up of entertainment on the town park stage throughout the weekend.

This two-day event offers plenty to enjoy and the entertainment on the town park main stage runs continuously on both Saturday and Sunday, with music ranging from bluegrass to rock. A mixture of solo artists and local bands, with a special performance from *Weehawken's Yogini Circus Camp* makes the entertainment extra special for the 32nd year of the Rendezvous. Below is the schedule of entertainment for Saturday, Aug. 13 and Sunday, Aug. 14.

Saturday, August 13th

9-10 a.m. Kevin Hauze on harp guitar
10:30 a.m.-Noon Stephan and Aspen
Noon-12:30 p.m. Sneffels Awards Ceremony
12:30-1:30 p.m. Gotta Be
2-3 p.m. Til Willis



In its 32nd year, Weehawken Creative Arts will welcome over 140 artists and vendors on Aug. 13 and 14 in the Town of Ridgway's historic Hartwell Park. Courtesy photo.

3:30-5 p.m. David Nunn trio

Sunday, August 14th

10-11 a.m. Singer/songwriter/pianist Deb Barr

11:15 a.m.-12:15 p.m. David Nunn

12:20- 12:50 p.m. Yogini Circus Camp Performance

1- 1:45p.m. Jazz saxophonist Yasuo Ishikawa

2-3 p.m. Til Willis

3:30-5p.m. Into Thin Air

The Ridgway Rendezvous takes place at

Hartwell Park in Ridgway, Colorado at the junction of Highways 550 and 62; the Gateway to the beautiful San Juan Mountains. The show runs on Saturday, Aug. 13 from 9 am until 5 pm and on Sunday, Aug. 14 from 10 am until 5 pm. Admission to the Ridgway Rendezvous on Saturday and Sunday is FREE, so make plans to bring your whole family, and a car load of friends, for a fun weekend full of fantastic art and wonderful entertainment in Ridgway, Colorado!

COMMUNITY NEWS BRIEFS: ARTS & CULTURE!

MONTROSE COMMUNITY BAND SEEKS PLAYERS

Special to the Art & Sol

MONTROSE-The Montrose Community Band wants you! Do you play a percussion, wind or brass instrument and want to dust it off and play with a concert band again? Now is the time as rehearsals are taking place for the upcoming fall concert to be held on September 25th. Join us on Monday evenings at 7:00 p.m. in the Montrose High School Band Room. All ages, skill levels and instruments are welcome. Call Tina at [970-596-1188](tel:970-596-1188) or visit www.montroseband.com more information.

VOLUNTEERS SOUGHT FOR MUSEUM OF THE MOUNTAIN WEST

Special to Art & Sol

MONTROSE-Love History and Stories of the "Old West"?

The Museum of the Mountain West needs you to volunteer! As a non-profit, we rely on volunteers for tours, construction & maintenance. If you like story telling & meeting new people from around the world, consider being a tour guide.

Have construction skills? We need help restoring our collection of historic buildings.

Call 240-3400 or email: richfike@gmail.com . 68169 E. Miami Rd., Montrose. Mon- Sat. 8:30 – 4:30.



TAKE A DIP.

Free swimming
Noon - 1:45pm
2:30 - 4:15pm
MRD Aquatic Center

Dive in at the MRD Aquatic Center.
It's just one of the free activities
on Youth Appreciation Day.

See full schedule at
www.montroserec.com.

Saturday, August 13



RIMROCKER RALLY

A celebration of the recently opened Rimrocker Trail, a continuous
160 mile OHV/4WD trail from Montrose, CO to Moab, UT

AUGUST 20TH

Nucla Town Park • 11am-2pm

165 West 10th Avenue, Nucla, CO

- FREE BBQ LUNCH • OPEN TO ALL
- FREE DRAWINGS

WIN ME
Yeti Tundra 65



rimrockertail.org

Photo by Sandy Feltner

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

IGNITE MONTROSE RETURNS TO 2 RASCALS SEPT. 6



A recent summer Ignite event in Montrose. Courtesy photo.

Special to Art & Sol

MONTROSE-Do you have a hobby, passion or adventure you want to share? Ignite Montrose is your opportunity to enlighten and captivate an audience with your idea but you have make it quick – five minutes and 20 slides! Tuesday, Sept. 6 at 7 pm at 2 Rascals Brewing Company will be the next Montrose Ignite event where community members share their ideas and build their confidence in public speaking. This event will excite the audience – you may hear topics ranging from fishing the Gunnison River, hydroponics, African wildlife, Dinosaurs on the Uncompahgre National Forest, the scoop on the Montrose Botanical gardens, mountain running, judo, gadgets, watersheds, climbing in the Black Canyon to travels in China! You never know what the topics will be but you are sure to get a lot of ideas in a very short time. And, if you are bored, each one is only five minutes-enough time to take a break, grab a beverage and catch the next one. Ten ignite speeches will be scheduled on Tuesday, so if you have an idea, story or passion to share, come speak at the Montrose Ignite. Call Nancy ([970- 209-2175](tel:970-209-2175)) and get on the schedule!

Ignite started about nine years ago in Seattle where geeks could share ideas. Ignite is now an event for everyone- with more than 350 organizations throwing thousands of events worldwide. Want to learn more? Visit the Ignite website (<http://www.ignitetalks.io/get>) browse ignite talk videos, get resources and inspiration!

JOIN THE MAGIC
SEPTEMBER 9, 2016

MOONLIGHT & Magnolias
by Ron Hutchinson

NOVEMBER 4, 2016

Annie
Music by Charles Strouse, Lyrics by Martin Charnin,
Book by Thomas Meehan

JANUARY 13, 2017

Never too Late
BY SUMNER ARTHUR LONG

MARCH 10, 2017

OSCAR WILDE'S
THE IMPORTANCE OF BEING EARNEST

MAY 12, 2017

GUYS AND DOLLS
MUSIC & LYRICS BY FRANK LOESSER,
BOOK BY JO SWERLING AND ABE BURROWS

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THE 57TH SEASON

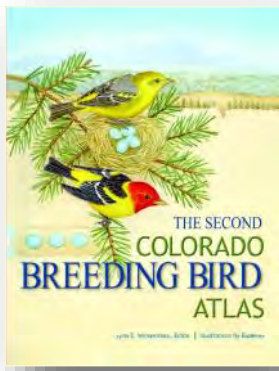
MAGIC CIRCLE PLAYERS 2016-2017

The Mirror:
Coverage with vision for the future.



COMMUNITY NEWS BRIEFS: ARTS & CULTURE

PRE-ORDERS NOW ACCEPTED FOR THE SECOND COLORADO BREEDING BIRD ATLAS



Special to Art & Sol

COLORADO-The Second Colorado Breeding Bird Atlas is in the final stages of editing and layout, in preparation for printing. The co-publishers, Colorado Bird Atlas Partnership and Colorado Parks and Wildlife seek pre-orders to help implement a smooth mass distribution of the book's launch.

Cost is \$75, plus shipping or pick-up options. Pre-orders will guide the print run and ensure coverage of the many costs of publication. Only, slightly more books will be printed than pre-ordered received. Proceeds from the sale of the book will go directly towards publication costs, with

any amount leftover saved for the initiation of Atlas III (in 2027).

The *Second Colorado Breeding Bird Atlas* book is in press after four years of preparation. This 750-page reference follows in the footsteps of the first Atlas book, documenting current distribution, habitat use, and breeding phenology of Colorado's breeding birds as well as changes in species distribution across a 20-year interval. The book includes detailed accounts for 262 species, and short accounts for about a dozen more, with full color maps, graphs, and illustrations by Colorado-based artist Radeaux. The new book represents another milestone in Colorado ornithology and bird conservation that will be used by natural resource managers, educators, birders, and environmentalists for years to come.

Fueled almost entirely by volunteers, Breeding Bird Atlases are also some of the most extensive and influential citizen sci-

ence projects ongoing today. Colorado birders conducted field work for the state's first Breeding Bird Atlas from 1987 to 1995. Published in 1998, *Colorado Breeding Bird Atlas* (H. E. Kingery, Ed.) detailed distribution, habitat use, and breeding status of over 250 species, a landmark achievement in Colorado ornithology.

The Colorado Bird Atlas Partnership and Colorado Parks and Wildlife initiated the state's second Breeding Bird Atlas in 2007; field work continued through 2012.

Support continued Breeding Bird Atlases in Colorado and in turn, long-term bird conservation, by purchasing The Second Colorado Breeding Bird Atlas.

Visit www.cobreedingbirdatlasii.org to view partial results of the Atlas and pre-order your book today!

Like us on Facebook at <https://www.facebook.com/ColoradoParksandWildlife>

BE THE COOL KID.

All the cool kids will be at Youth Appreciation Day!

Sat., August 13
8am - 10pm
All across town

See the full schedule at www.montroserec.com.



NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

HERE'S WHY OPERA IS THE ULTIMATE ART FORM

A few people have asked me, or should I say confronted me, about the concept that opera is the ultimate art form. Since these encounters have been borderline combative, it seemed that the time to address the question head-on has arrived. To be very clear, the question of where opera stands in the world of art is not about having a love of opera or even the sound that you hear from performers. The question deals with what is involved in bringing an opera in front of an audience for a performance.

The first art form to be discussed is literature and/or writing. Every opera comes from an original libretto (the story) or is adapted from another literary work such as a book, play, or poem. The Librettist will write an original story in collaboration with the composer or will adapt another work for the operatic stage. Either way, the use of literature and the technique of writing are in play.

Next we move to the art of music composition. The composer is charged with the responsibility of bringing a story to life through musical composition and through the music relaying feelings of excitement, despair, and joy.

The written musical notes on the page must work in perfect harmony with the words being sung by the characters and chorus on stage. It is the music that grabs the listener around the ears and brings them into the action on stage and engages them with the sound coming out of speakers. The music is what the first time opera attendee and the lifelong opera veteran most often remember. The art of music is at the core of an opera performance.

The art of singing is at the same time intertwined with the above-mentioned music and as a standalone art form. Singing is the vocal element that tells the story through words. It is the libretto coming to life in front of an audience. Just in case

you were counting, we are up to three separate art forms that are part of an opera and we have barely started.

Acting and theatre are the art forms up next. To effectively get the message of the libretto and the meaning of the music across to the listening audience, the singers on stage must not only have exceptional voices but they must have strong acting skills. Whether an opera is light and whimsical such as *The Barber of Seville* or heavy, dramatic, and Shakespearean such as *Otello*, the acting must be first rate in order for the story to be portrayed as intended and in a way that brings the audience into the comedic or dramatic action.

When you hear of there being a "new production" of an opera, this most often means that the staging, set design, and costumes have been changed. The same story is being told but in a way where the stage visuals are often changed dramatically. It is these things that are next on the list of art forms involved in opera. A traditional staging of *Rigoletto* may be set in the time of the composer with traditional and culturally appropriate costumes. A "new production" may have the setting of the opera changed to 1964 Las Vegas where the performers are wearing shiny suits and driving land yachts with giant fins coming off the trunk. The story is the same, but it is the setting that can engage new and younger audiences.

Along with staging come the art forms of set design and painting. The shade of the backdrop, the color palette used throughout, and the overall feel of the set help tell the story.

A well-placed bed can add to a death scene or an awkwardly placed staircase can detract from the flow of the story. Think about the times you have said, "I loved the look of that movie;" the things that you loved were the setting and design



The Opera star Maria Callas studies for a role. Public domain photo.

of the movie. The same goes in the world of opera. Beauty and relevance is key.

We have singers on stage acting in a certain setting interpreting the written music of a composer and the written word of the Librettist.

At this point in our discussion they are not wearing anything. The art of costume design places our artists in clothing that once again assists in the storytelling and helps to place the audience member in the time and place of the opera.

From something as simple as a white nightgown in *Lucia di Lammermoor* to the full regalia seen in *Falstaff*, no one piece of clothing is more or less important than another.

The defense of opera as the ultimate art form could continue with a discussion of props and lighting. However, the point has been made that an opera performance is the ultimate art form.

Anything that involves this many moving parts and areas of creativity can be described as nothing less.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

BACK BY POPULAR DEMAND – JOHN FIELDER PHOTOGRAPHIC WORKSHOP



The 2016 John Fielder workshop will offer opportunities for field shots like this autumn scene in Ouray County. Courtesy photo by John Fielder

Special to Art & Sol

OURAY-Attention Photographers: The Ouray County Historical Society is offering a chance to polish your skills and learn from a master at the peak of fall color season. John Fielder, Colorado's premier landscape photographer, will lead a two-day workshop October 1 and 2 in the spectacular San Juan Mountains. A fundraiser for the OCHS, the hands-on workshop is open to nature photographers of all skill levels.

Fielder's 2013 workshop for OCHS gar-

nered rave reviews. He will again guide field shoots to breathtaking locations around Ouray County that showcase the mountains' brilliant fall foliage and snow-covered peaks. Participants will catch the play of light on peaks and in valleys at sunrise and sunset from Red Mountain Pass to Dallas Divide and beyond.

The workshop offers a well-rounded and educational weekend geared to various levels of experi-

ence. Fielder will work one-on-one with each participant, providing advice on composition and technique, both in the field and during editing sessions. Limited enrollment will give everyone quality time with Fielder and his assistant.

Besides field shoots on remote back roads and historic mining sites, the program will include a slide-based lecture and interactive critique session on participants' laptop computers. Fielder also will demonstrate how to post-process images with computer programs such as Pho-

toshop and Adobe Lightroom.

Tuition for the workshop is \$850 per person. Transportation to field locations and some meals are included. For more details on the workshop schedule and venues, call the Ouray County Historical Museum, (970) 325-4576.

John Fielder has been exploring Ouray County and the surrounding region since he was a gold and silver prospector for CF & I Steel Corporation in his college summer of 1970. He has photographed every road and trail in the area and knows the best of the best places for autumn color.

He has worked tirelessly to promote the protection of Colorado's ranches, open space and wildlands during his 35-year career as a nature photographer and publisher.

His photography has earned him recognitions including the Sierra Club's Ansel Adams Award in 1993 and the Aldo Leopold Foundation's Achievement Award in 2011. He has published more than 40 books of Colorado photography and operates a fine art gallery, John Fielder's Colorado, in Denver's Art District. Enrollment for the workshop is limited to 16. To register, call the Ouray County Historical Museum, (970) 325-4576 or e-mail ochs@ouraynet.com.

Dementia Care – Validation Support Group Meets the 2nd Thursday of every month 2:00 – 3:00 pm

Bring your loved one and activities will be provided while we meet.

Our group is open to anyone wanting to learn more about dementia or Alzheimer's disease, caregivers taking care of a loved one at home, or friends and family members who want to lend extra help from time to time.

Valley Manor Care Center Memory Care Community

1401 South Cascade Ave., Montrose

Led by Brandi Garcia
Certified Dementia Care Validation Instructor

970-249-9634 or 970-275-6115

Email: bgarcia@voa.org



*Struggling to care for a loved one
with dementia or Alzheimer's?*

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Alpine Bank

alpinebank.com

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DO MORE

with internet and voice from Elevate

Did you know that **1 Gig (1,000 Mbps)** is 100 times faster than the national average? With the new fiber internet company in town, Elevate Fiber—powered by DMEA, 1 Gig internet could be headed to Montrose next.

Preregister for service at join.elevatefiber.com to support Elevate Fiber coming to Montrose. Don't wait to do more.

877-687-3632 » join.elevatefiber.com / 

Preregistration goals have not been set for all areas. Preregister now to guarantee a \$100 installation fee (limited time offer) that will be required when service is installed. A 12-month contract with a minimum service level of \$49.95 per month is required. Elevate internet service is required for voice service.

ELEVATE
FIBER ► POWERED BY DMEA

REGIONAL NEWS BRIEFS

NATIONAL RANKING GIVES MMH FOUR STARS FOR SECOND YEAR IN A ROW

Special to the Mirror

MONTROSE- Montrose Memorial Hospital (MMH), an integrated healthcare delivery system, is a four-star hospital for the second year in a row according to the latest Centers for Medicare & Medicaid Services (CMS) report. The HCAHPS (Hospital Consumer Assessment of Healthcare Providers and Systems) is a national survey that asks patients about their experiences during a recent hospital stay. The results are then publicly reported at

www.hospitalcompare.hhs.gov.

Over 4,500 hospitals in the United States were ranked from one to five stars. The ranking is generated by a national survey called HCAHPS (Hospital Consumer Assessment of Healthcare Providers and Systems) which is administered to random adult patients following discharge from the hospital. The survey is not limited to patients who are Medicare beneficiaries. Hospitals publicly report patients' ratings on seven different categories of measures including mortality, safety of care, readmissions, patient experience, effectiveness of care, timeliness of care, and efficient use of medical imaging. The star rating is an average of the public measures.

"I'm proud of our employees and clini-

cians for the successes we've had in delivering excellence for our patients," said Steve Hannah, MHA, CEO of Montrose Memorial Hospital. "Multiple entities studying health care have consistently recognized the high quality of care delivered at Montrose Memorial Hospital. I think our patients sense the higher quality of care they're receiving when they visit us and experience our services."

In other recent health care rankings the hospital won three awards from Avatar Solutions related to cleanliness and patient satisfaction, and was ranked by iVantage Health Analytics to be in the top 5% of rural hospitals nationwide.

In her announcement of the annual rankings, Dr. Kate Goodrich, director of CMS Center for Clinical Standards and Quality, stated, "Today, we are updating the star ratings on the Hospital Compare website to help millions of patients and their families learn about the quality of hospitals, compare facilities in their area side-by-side, and ask important questions about care quality when visiting a hospital or other health care provider."

About Montrose Memorial Hospital

(www.MontroseHospital.com)

Montrose Memorial Hospital is a 501(c)3 nonprofit healthcare system serving



Montrose, San Miguel, Ouray, Gunnison, Delta, Hinsdale and San Juan counties. The health system offers a 75-bed hospital and an extensive range of inpatient & outpatient health care services, including cardiology, oncology, minimally invasive surgery, laboratory, medical imaging/radiology, Mountain View Therapy, Level III Trauma Center and the family birthing center. The health system partners with regional providers on joint ventures to meet local healthcare needs, including CareFlight air ambulance service, San Juan Cancer Center and Black Canyon Surgical Center. Montrose Memorial is the second-largest employer in Montrose County, with more than 600 employees and 100 physicians who represent 23 medical specialties. The hospital has received patient satisfaction ratings exceeding 90% since 2010.





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GET YOUR LIFE BACK

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

RADIO ROOM WELCOMES MARA LEVINE & GATHERING TIME AUG. 25



Mara Levine and Gathering Time play the KAFM Radio Room Aug. 25. Courtesy photo.

Special to Art & Sol
GRAND JUNCTION: The RADIO ROOM

Proudly Presents...Mara Levine and the
group Gathering Time on Aug. 25 2016 at

7:30 PM.

"Gathering Time ... has perfected two separate but related art forms: three-part harmony and having a ball on stage! When they harmonize, some sort of fundamental, cosmic concordance occurs that makes you very happy that you have ears." -Bob McKillop of MaineFolkMusic.com.

Check out Mara at her website www.maralevine.com and Get a peak of Gathering Time's new album 'Keepsake' on their website www.gathering-time.com.

Tickets are \$18 in advance and \$20 at the door and may be purchased by calling (970) 241-8801, Ext. 0 or online at www.kafmradio.org.

The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

SATISFY YOUR SWEET TOOTH

Watermelon Feast
10am - noon
Ute Park

Just one of the sweet activities for kids to enjoy at Youth Appreciation Day!

Saturday, August 13



**RIDGWAY
MOONWALK**

Community Potluck

Farm-to-Table-Themed Dinner

Ridgway MoonWalk Event in Conjunction with *Ouray County Fork Fest 2016*
Saturday, August 20th • Starting at 5 pm
Ridgway Town /Hartwell Park Near the Picnic Pavilion

Featuring
*A Community Potluck Farm-to-Table-Themed Dinner as well as
Live Music by Heather and Douglas and Libations.
The event will be followed by MountainFilm on Tour at 7:30pm.*

Event Is Free
*However, participation in Potluck is \$5 per person for families bringing a dish –
\$12 if you are visiting and are not able to bring a dish.*

Potluck Information
Those participating in the community potluck dinner are encouraged to bring a dish with ingredients from our local farms or farmer's market (*held on Fridays from 10-3*):

BRING (by first-letter of last name)
Protein Dish (*last name A-G*) • **Desserts** (*last name H-K*)
Side Dish Using Farm Produce (*last name L-O*) • **Salads or Pastas** (*last name P-T*) • **Breads** (*U-Z*)

*Please, if at all possible, RSVP to ridgwaymoonwalk@gmail.com
so that we can ensure the right number of tables and chairs for the event!*



**Always digging for
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MIRROR CLASSIFIEDS

MONTROSE MEMORIAL HOSPITAL: NOTICE OF DIRECTOR APPLICATIONS

The Board of Directors of Montrose Memorial Hospital, Inc., a Colorado community nonprofit corporation, is accepting applications from residents of Montrose County, Colorado for positions as Directors of Montrose Memorial Hospital.

Application packets are available for download at MontroseHospital.com or at the Montrose Memorial Hospital Administration office, 800 South 3rd Street, Montrose, Colorado, from 9:00 a.m. to 5:00 p.m. Monday through Friday or by request at gstone@montrosehospital.com

Deadline for completed applications is August 26, 2016 at 5:00 p.m. at MMH Administration Office. Emailed applications will not be accepted.

Interviews will be conducted the week of August 29, 2016 and elections will be held by the Board of Directors at its annual meeting in October, date to be announced.

Casey Corrigan, Chairman

Nominating Committee

Montrose Memorial Hospital, Inc.

Posted: Montrose Memorial Hospital

Administration Offices

July 27, 2016

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

RIDGWAY CREATIVE DISTRICT MOONWALK HOSTS FARM-TO-TABLE POTLUCK DINNER IN CONJUNCTION WITH OURAY COUNTY FORK FEST 2016

Special to Art & Sol

RIDGWAY-Join the community for a fun dinner in the park and the grand finale of Ouray County Fork Fest 2016, followed by Mountain Film on Tour!

On Saturday, Aug. 20, starting at 5 pm, the Ridgway Creative District and Weehawken Creative Arts will host a Farm-to-Table Community Potluck Dinner in Hartwell (Town) Park-- near the park pavilion close to Charles Street. This MoonWalk brings together community and visitors for a sit-down potluck meal in the park with live music by Heather and Douglas and thirst-quenching libations. Following

the dinner, MountainFilm on Tour will begin its presentations at 7:30 pm on the park's performing arts stage. Participation in the potluck is \$5 per person for families bringing a dish or \$12 if you are visiting and are not able to bring a dish.

All participants are encouraged to bring a dish to share using ingredients from local farms or area farmer's markets (held on Fridays from 10am – 3pm).

Those wishing to participate in the potluck are asked to RSVP to ridgwaymoonwalk@gmail.com, so we can have enough table and chairs ready for everyone. (The event is free, if not participating in the

potluck and libations.) Show off your culinary talents—or at least make a dish your friends enjoy!

Please bring (by first letter of last name): Protein Dish (last name A-G); Desserts (last name H-K) ; Side Dish Using Farm Produce (last name L-O) ;Salads or Pastas (last name P-T) ;Breads (last name U-Z). More information on Fork Fest can be found at: www.weehawkenarts.org (Special Events tab). For more on the Community Potluck, go to Weehawken's website, the Ridgway Creative District Facebook page, or www.ridgwaycreativedistrict.com.



SCORE SOME FUN!

**Rec Fest
10am - 2pm
Ute Park**

Score big at Rec Fest on Youth Appreciation Day: hot dogs, snow cones, games, archery, speed throw & more!

See full schedule at www.montroserec.com.

Saturday, August 13

YOUTH APPRECIATION DAY

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

FORK FEST 2016 COMES TO OURAY COUNTY AUG. 19 & 20

Special to Art & Sol

OURAY-Tantalize your tastebuds and savor Ouray County's lively culinary scene at Fork Fest 2016, coming to Ridgway and Ouray on Aug. 19 and 20.

Sponsored by Weehawken Creative Arts,

Fork Fest began in 2013 as a fresh local twist on the erstwhile Ouray Culinary Festival of the 1980s. Fork Fest 2016 begins at Exotic Earth Coffee Roasters (602 N. Cora Street in Ridgway) at 7 a.m. on Friday, Aug. 19, with roasting demonstra-

tions and coffee sampling. From there, the action shifts to the Ridgway Farmers Market at Hartwell Park, where there will be free chef demonstrations from 10:30 a.m.-4:30 p.m. Local and regional food producers will be participating in Friday's demonstrations, including Sara Sharpe from Secret Garden Bed and Breakfast and Catering, Christine Wilson from Wilson Landscaping, Ouray caterer Kat Papenbrock (using Circle A Gardens produce), Dawn Klein and Gary Mevius (demo-ing Smoke Lick Salts). On Friday evening, explore the culinary offerings of Ouray's restaurants during a Restaurant Crawl from 5-9 p.m. For \$35, participants will get 10 tickets apiece to enjoy local specialties and cultural events at 11 local restaurants: Bissen at the Ouray Main Street Inn, Two Rascals Tacos and Taps, KJ Wood Distillery, Goldbelt Bar and Grill, Mouse's Chocolates & Coffee, Mineshaft Restaurant and Tiki Bar at Twin Peaks Lodge, Rib City at the Ouray Hot Springs Pool, Ray's Jerky, Secret Garden Catering and Cedar Key Infusions at Wildflower Boutique, Bachelor Syracuse Miner's Cafe at Hotel Ouray and O'Brien's Pub. Tickets can be purchased on line at weehawkenarts.org or at KJ Wood Distillery and Bissen on the night of the event. Tickets will also be available on Friday (the 19th) at the Ridgway Farmer's Market during the chef demonstrations.

The first evening of Fork Fest 2016 culminates with an outdoor screening of Mountain Film on Tour in Ridgway's Hartwell Park, starting at 7:30 pm. On Saturday, Aug. 20, when local chefs offer a variety of cooking classes at Secret Garden Bed and Breakfast. View the full class schedule and registration information at www.weehawkenarts.org.

The grand finale of Fork Fest 2016 takes place in Ridgway with a Farm-to-Table themed community potluck dinner in Ridgway's Hartwell Park with live music, starting at 5 p.m., followed by another free MountainFilm on Tour screening at 7:30 p.m. The potluck is \$5 per person for families bringing a dish and \$12 if you are visiting and are not able to bring a dish.

America's MATTRESS together with **Ouray Chalet Inn** **MONTROSE PRESS**
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WEEHAWKEN DANCE

MONTROSE FALL 2016

Fall 2016 WCA Dance Schedule - MONTROSE
(310 S. 9th Street, Montrose)
970-318-0150 * www.weehawkenarts.org

Mondays

- 10 am-10:45 Pre-Ballet with Miss Leeann (ages 2.5-5)
- 3:45-4:30 Primary ballet Miss Leeann
- 4:30-5:30 Ballet 1/2 with Miss Wendy (ages 8-10)
- 5:30-6:30 Intermediate Hip-Hop with Miss Valerie (ages 8-11)
- 6:30-7:30 Advanced Hip Hop with Miss Valerie (ages 12 and up)

Tuesdays

- 12pm-12:45 Intro to Tap and Jazz! With Miss Natasha (ages 2.5-5)
- 3:45-4:45 Wee/Jr CO with Miss Natasha (4-8th grade)
- 4:45-6:00 Sr. Co with Miss Natasha (grades 9-12, or w/ instructor approval)
- 6:00-8:00 Ballet 4/5 with Miss Natasha (w/ instructor approval)

Wednesdays

- 2:45-3:30 Pre-Ballet with Miss Leeann
- 3:30-4:30 Poms/Cheer Funk with Miss Valerie (ages 9 and up)
- 4:30-6:00 Ballet 3/4 with Miss Caroline (ages 10+ w/ instructor approval)
- 6:00-8:00 Ballet 4/5 with Miss Caroline (w/ instructor approval)

Thursdays

- 4:00-5:00 Wee little Hip Hop with Miss Leeann (ages 4-7)
- 5:00-6:00 Kid's Tap (ages-11) with Madison
- 6:00-7:00 Tween/Teen Tap (ages 12 and up) with Madison
- 7:00-8:00 **Adult** Tap with Madison

Fridays

- 3:45-4:30 Primary ballet (ages 5-7) w/ Miss Natasha & Miss Leeann
- 4:30-5:30 Tap/jazz (ages 5-8) with Miss Natasha
- 5:30-6:30 Ballet 1/2 (ages 7.5 -9) with Miss Natasha
- 6:30-8:00 Ballet 3/4 (ages 10-14) with Miss Natasha
- 8:00-8:30 Pre-Pointe/Pointe (by approval) with Miss Natasha

Classes begin the week of September 12th and run for 12 weeks (no class Thanksgiving Week)

All students (unless opting-out by week 3) will perform in the end-of-the-semester performance of "The Polar Express" at the Montrose Pavilion on *December 16 & 17 (*pre-k students will perform in only one performance as the cast will be split).

PRICING

Once-Annual Registration Fee: \$25

- 30 min class = \$70
- 45-60 min class = \$162 + \$28 show fee
- 75 min class = \$185 + \$28 show fee
- 2 hour class = \$265 + \$28 show fee

Ballet students must wear a uniform (levels primary +)

Additional Costs: tickets to performances are not included in tuition rates, though volunteer opportunities are available.

For students enrolling in 4+ classes during same registration, we offer 10% discount on all class tuition

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

LEARN THE HIDDEN STORIES OF MONTROSE...HISTORICAL LEGENDS AND TRUE TALES!

Special to Art & Sol

MONTROSE-The "Historical Legends and True Tales" walks are the Unknown stories of Montrose. You will discover what hidden stories happened behind the closed doors of our historical downtown buildings. You will uncover the locations of jails, sites of the saloons, speakeasy's and the hidden secrets of your own town. On Aug. 9, 7 pm starting at the Montrose County Historical Museum (21 N. Rio Grande). There is limited space so please RSVP, and it is a \$5 per person donation. For more information please call 249-2085.

WORKSHOP ON ANCIENT HAWAIIAN TEACHINGS OFFERED

Special to Art & Sol

MONTROSE-Many ancient teachings are as true today as they were long ago. "The secret inner teachings of the ancient Hawaiian Kahuna are still some of the most powerful and practical teachings that continue to help us understand the inner workings of the human being," explains Arlyn Macdonald, Certified Huna Counselor/Teacher, who is the workshop leader. The workshop will be presented on Saturday, Aug. 20, at Lions Park, 602 N. Nevada, from 10 am to 2 pm. The suggested donation is \$25 for the workshop. The donation for former students to take the workshop as a review is \$5.00. Bring a sack lunch to eat during the lunch break. To register or for more information, call 252-0908. This workshop is sponsored by the Spiritual Development Institute, the school of the Spiritual Awareness Center.

America's MATTRESS[®] presents

Ouray County's 3rd Annual forkfest 2016

Friday

- Live Chef Demonstrations at Ridgway Farmer's Market 10am-4pm
- Roasting & Samples at Exotic Earth Coffee
- Restaurant Crawl Tickets \$35 5pm-9pm

Saturday

- Culinary Workshops Begin at 10am
Adults 1 class \$35
3 classes \$100
Kids 1 class \$25
- Farm to Table Potluck 5pm-7:30pm

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REGIONAL NEWS BRIEFS

COLORADO PARKS & WILDLIFE MEETS IN MONTROSE, AUG. 11-12



Special to the Mirror

DENVER - The Colorado Parks and Wildlife Commission meets at the Holiday Inn Express Montrose, 1391 S. Townsend Ave., Montrose, Colo., Aug. 11 and 12. The meeting is slated to begin at 1 p.m. Thursday, and is scheduled to adjourn just after noon, Friday.

Commissioners will receive briefings on a variety of issues, including: updates from CPW Director Bob Broscheid and the Departments of Agriculture and Natural Resources. The U.S. Forest Service is also slated to present on mapping and manag-

ing Colorado's cold-water fisheries. Informational updates to the Commission include the following topics: CPW hatcheries, Colorado the Beautiful initiative, predator management and black bears.

Action items pending include 2016-17 snowmobile capital grants, amendments to the Southern Delivery System Fish and Wildlife Mitigation Plan and others.

A complete agenda can be found at: <http://cpw.state.co.us/Documents/Commission/2016/Aug/Agenda.pdf>. The Commission meets regularly and travels to communities around the state to facilitate public participation in its processes.

The next commission meeting is scheduled for September in Creede. Other meetings slated for 2016 will be held in November (Lamar) and December (Fort Collins).

Anyone can listen to commission meetings through the Colorado Parks and Wildlife [website](http://cpw.state.co.us/aboutus/Pages/Commission.aspx). This opportunity keeps constituents informed about the development of regulations and how the commission works with Parks and Wildlife staff to manage the parks, wildlife and outdoor recreation programs administered by the agency.

Find out more at <http://cpw.state.co.us/aboutus/Pages/Commission.aspx>.

Colorado Parks and Wildlife's mission is to perpetuate the wildlife resources of the state, provide a quality state parks system, and to provide enjoyable and sustainable outdoor recreation opportunities that educate and inspire current and future generations to serve as active stewards of Colorado's natural resources.

Learn more at cpw.state.co.us.

Like us on Facebook at <https://www.facebook.com/ColoradoParksandWildlife>

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ECONOMIC DEVELOPMENT COUNCIL OF COLORADO (EDCC) TO HOST ITS REGIONAL ECONOMIC DEVELOPMENT FORUM IN MONTROSE

Special to the Mirror

MONTROSE-On Aug. 18, representatives from economic development organizations from around the state, elected officials, and local business leaders, will gather at the Bridges Golf Course for Economic Development Council of Colorado's (EDCC) [Regional Economic Development Forum](#), the second in a series of forums scheduled for 2016. Attendees will learn about the attributes and challenges of Regions 9, 10, and Mesa County. The challenges of one region or community can be very similar to that of another. This is an opportunity for EDCC to come together as a true state-wide organization, meet member groups where they are and gain knowledge of issues, acquire tools and resources to implement in our communities, and ultimately to better Colorado's economy as a whole.

During this one-day event, attendees will hear specific presentations on attracting and preparing for tomorrow's talent; supporting small manufacturers by helping them work better, faster, and cheaper to ultimately grow; and growing and attracting businesses to rural areas. We will hear from leading regional airport professionals including Matt Skinner with Colorado Flights Alliance, Bill Swelbar with InterVISTAS and Regional Air Service Alliance, and Kip Turner with Grand Junction Airport on the industries declining air service and what that will mean for our regional and rural airports and our local economies. A rare educational opportunity on the new wave of agriculture will include panelists from Salt Creek Hemp Co, South River Aquaponics, and a local expert on hemp regulations, will help wrap up the day.

For more information and to register for the event, [click here](#).

Regional Economic Development Forum [AGENDA](#)

About the organization:

The [Economic Development Council of Colorado](#) (EDCC) is a state-wide, nonprofit organization dedicated to successful, responsible economic development. EDCC professionally represents the collective economic development interests of both the private and public sectors. Our mission is to be the premier state-wide organization for strengthening Colorado's economy by promoting the highest standards of knowledge and skill for ED professionals, educating local and state leaders about the realities of economic growth, and advocating public policies that enhance economic opportunity for all of Colorado.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

THE RIDGWAY RENDEZVOUS ARTS AND CRAFTS FESTIVAL RETURNS!

Special to Art & Sol

RIDGWAY-The beautiful town of Ridgway is known for spectacular scenery, rail-roads, ranching, recreation and of course: the Ridgway Rendezvous Arts and Crafts Festival held every year in August for the past 31 years.

In its 32nd year, Weehawken Creative Arts will welcome over 140 artists and vendors on August 13th and 14th in the Town of Ridgway's historic park. The 2016 Rendezvous is sure to be the biggest and best Rendezvous yet, with an abundance of new artists and craftsmen's work to enjoy.

All types of fine arts and original crafts will be represented at this show. Additionally, there will be a diverse assortment of food concessions offering everything from bar-b-que to Gyros. This year's event will also feature the delicious brews from regional breweries and will also feature signature drinks such as margaritas and bloody mary's as well as wine at the event.

This two-day festival offers plenty for you to enjoy all day long throughout each day. The entertainment on the Main Stage runs continuously on both days of

the show with music ranging from bluegrass to magic shows and rock and roll. Watch art transpire as demonstrations of all types are scheduled by the vendors throughout each day.

These events are perfect for all ages; having plenty of extra special things for families and kids to do – even just playing in the incredible park or walking on the gorgeous river trail between events! On Saturday and Sunday, children will enjoy riding the Ridgway Fire Department train, a magic show, face painting, a free arts and crafts booth, and several kids booths including sand art and more.

This annual show is located at the junction of Highways 550 and 62 in Southwest Colorado, Gateway to the beautiful San Juan Mountains. The show runs on Saturday from 9 am until 5 pm and on Sunday from 10 am until 5 pm. Admission to the



The Ridgway Rendezvous Arts and Crafts Festival has been held every year in August for the past 31 years. Courtesy photo.

Ridgway Rendezvous on Saturday and Sunday is FREE, so make plans to bring your whole family and a car load of friends for a fun weekend in Ridgway Colorado! For more information, contact Weehawken Creative Arts at questions@weehawkenarts.org or call [970-318-0150](tel:970-318-0150). This event is sponsored by Weehawken Creative arts and is a fundraiser for the children's arts programming offered through Weehawken. (This event is sponsored by Weehawken Creative Arts, a 501 (c)3 non-profit organization - Tax ID: #75-3145854).

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REGIONAL NEWS BRIEFS

I-70 GLENWOOD CANYON HELICOPTER OPERATIONS RESUME

Glenwood Canyon CLOSURE dates Aug 10 and 11

Special to the Mirror

GLENWOOD CANYON—The Colorado Department of Transportation (CDOT) announces rescheduled daytime, extended closures for Interstate 70 Glenwood Canyon on Wednesday, Aug. 10 and Thursday, Aug. 11 from 9 a.m. to 3:30 p.m. to both eastbound and westbound traffic.

The Glenwood Canyon closure is necessary for continued safety critical rockfall work utilizing a helicopter at mile point 124.2 just west of Hanging Lake Tunnel.

TRAFFIC IMPACTS: During these operations, the eastbound closure point is at Exit 116 (Glenwood Springs) and the westbound closure point is at Exit 133 (Dotsero). Colorado State Patrol will assist

with traffic mitigation and all vehicles must exit, queuing will not be allowed. The Glenwood Canyon bike bath will remain open for recreational use however flaggers will be posted on the path closer to the rockfall site for traffic control during the helicopter picks.

July's helicopter operations were postponed due to downward wind drafts and challenges with rotor wash against the steep slope which prevented any posts and fencing to be set.

"After careful consideration, we decided to use a larger helicopter with a longer line to better ensure a successful operation," said Mike Fowler, project engineer with SGM. "Part of the task includes the

helicopter to pick, or lift, more than a thousand pound posts to the rockfall site and insert them in designated slots to prepare for fencing. This is a time sensitive, technical process that requires precision."

On Wednesday the contractor will set all 13 posts, and on Thursday helicopter operations will fly support materials to the site, said Jim Stepisnik, project manager. As soon as the posts are set crews will secure the posts and get them ready to receive protective fencing.

"We understand the impact these closures pose to motorists and we thank you for your patience and understanding as we work diligently to complete the work," Tracy Trulove, CDOT Region 3 Communications Manager said. "However, we again urge travelers to plan ahead and schedule to drive through the Glenwood Canyon before 9 a.m. or wait until the canyon is reopened at 3:30 p.m. and anticipate heavy traffic at the beginning and end points an hour before and two hours after reopening due to vehicle congestion."

ALTERNATE ROUTES/TRAFFIC IMPACTS FOR PASSENGER VEHICLES:

Eastbound motorists/Grand Junction to Front Range

Exit 116 to CO 82 (Aspen/Independence Pass) to US 24 (Buena Vista) to CO 91 (Copper Mountain/Leadville) to Eastbound I-70. This route is only for vehicles under 35 ft. in length. This route is very scenic and approximately 40 miles longer. Independence Pass has a vehicle length restriction in place of 35 ft.

TRAFFIC THROUGH THE CANYON: The average daily traffic for Glenwood Canyon is around 300 vehicles per hour. In the summer season, that number can swell to around 500-600 vehicles per hour.



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ONGOING-

SUMMER STORY TIME AT BACKSTREET BAGEL-All story lovers are welcome to our summer story time (recommended for ages 3-8). Thursday Mornings from 10:30-11 a.m. on the Backstreet Patio (or by the fireplace on stormy days) 127 N. Townsend Ave. Expert storytellers and certified teachers entertain your kiddos with a story while you relax and have a little grown-up time.

THIRD FRIDAYS--SILVERTON SUMMER CONCERT SERIES--3rd Fridays of June, July, August & September from 5-8 p.m. in Memorial Park- 1600 Greene Street, Silverton, CO. Admission is Free. Featuring: Great Southwest Colorado bands: June 17-Six Dollar String Band; July 15 Dave Mensch; Aug. 19-The High Rollers; Sept. 16-Hello Dollface. Local vendors serving food & selling local goods. Beer Garden with Local Brews by Avalanche Brewing Company & Bottom Shelf Brewery*.

MAGIC CIRCLE THEATRE FOR CHILDREN: JUNE-A musical version of "The Velveteen Rabbit", based on the 1922 classic tale by Margery Williams, will be presented by Magic Circle Players' *Theatre for Children*. Evening performances are scheduled for June 10, 17, 18, at 7 pm and matinees on June 11, 12, and 18, at 2 pm. For information visit the website at www.magiccircleplayers.com or contact Magic Circle Theatre at 970-249-7838. The theatre is located at 420 S. 12th St., Montrose.

RIDGWAY CONCERT SERIES 2016-July 7, 14, 21, 28-9th Annual Free Summer Concert Series

Hartwell Park, Ridgway, Thursdays in July, 6pm 'til Dark, July 7, 14, 21, 28 Free Music featuring World-Class Bands! Family Friendly, Children's Activities, Food Vendors, Local Beer, Margaritas & WineLate Night After-Show at the Sherbino Theater, Live Broadcast on KVNf.

PAONIA'S PICKIN' IN THE PARK 2016-Aug. 4, 11, 18, 25 *Paonia's 9th Annual Free Summer Concert Series*, Paonia Town Park, Paonia, Thursday Evenings in August, 6pm 'til Dark. Dates are August 4, 11, 18, 25 ~ 2016 Free Live Music, National Touring Acts, Family Friendly, Children's Activities Local Food, Local Beer & Local Wine, Broadcast Live on KVNf! www.pickingproductions.com.

FRIDAYS-TRUE GRIT WALKING TOURS-Arrive 10:45 a.m. at the Ridgway Visitors Center, 150 Racecourse Rd. Tour ends at noon. \$10 (11 and under free). Reservations strongly recommended. Or schedule your own tour for 6 or more people. 970-626-5181.

SATURDAY NIGHT LIVE @ THE GALLERY • MUSIC BY YOUTH, Second Saturdays from 7 to 9 p.m. at Healthy Rhythm Community Art Gallery in Sampler Square.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE FAMILY LAW CLINIC-LAST WEDNESDAY OF EVERY MONTH, Montrose County Courthouse (Leslie German self-help center) at 1200 North Grand, Noon to 1:30 p.m. Sponsored by Uncompahgre Volunteer Legal Aid and the 7th Judicial District Bar Association. Call 970-249-7202 for information.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

SNOWSHADOW GYM-Zumba classes with Maria Gonzalez week nights 5:30 to 7:30; Swing dance with Kevin Mears Mondays 7:30 to 9:30 p.m. 535 S. First St. Snowshadowgym-nastics@yahoo.com.

MONTHLY-

Aug. 8-Culture & Climate building: A two-hour workshop packed with solid practical advice on how to use everyday life to teach children to act with integrity, civility, and compassion. The workshop is scheduled from 6:30 - 8:30 pm. at the Montrose High School Lloyd McMillan Gym. A Spanish Translator will be available.

Aug. 8-Ouray County Players present "The Great Ice Cream Scheme" melodrama, Aug. 1, 8, 15. Show time 7:30 box office opens 6:30 at the Wright Opera House. Adults \$10 Children \$5. Purchase on line at www.thewrightoperahouse.org. or at the box office.

Aug. 8-Monday at 6:30, Citizens' Climate Lobby, a non-partisan group meets to network to influence legislators to address climate change, Centennial Rm. off the plaza behind Montrose City Hall.

Aug. 9-Smokey Bear is turning a whopping 70 years old Aug. 9! Kids come join the celebration on Tuesday, Aug. 9 from 10-11:30 a.m. at the Montrose Public Lands Center. The fun starts with a puppet show, wildlife games, and a story time featuring "The True Story of Smokey Bear." Tour a fire engine, snack on some delicious cupcakes and of course high five the special guest of honor! The Montrose Public Lands Center is located 2505 South Townsend Avenue. If you are planning to bring a group of children please call ahead (970) 240-5300.

Aug. 9- "Legends and True Tales" historical walking tour at 7 pm - \$5 per person.

Aug. 11-The KAFM RADIO ROOM proudly presents Moors & McCumber on Thursday, Aug. 11 at 7:30 PM Check out Moors & McCumber at their website <http://www.moorsandmccumber.com>. Tickets are \$18 in advance and \$20 at the door and may be purchased by calling (970) 241-8801, Ext 202 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

Aug. 11-Introduction to Needle Felting, Thursday Aug. 11, Painted Wall 345 E Main Street Montrose, Co. 6-8 pm \$35. Linda Balas will be teaching this beginning class. All supplies plus a glass of wine included! Please RSVP in advance to reserve your spot. RSVP 970 219-7260.

Aug. 11-12-The Colorado Parks and Wildlife Commission meets at the Holiday Inn Express Montrose, 1391 S. Townsend Ave., Montrose, Colo., Aug. 11 and 12. The meeting is slated to begin at 1 p.m. Thursday, and is scheduled to adjourn just after noon, Friday. Find out more at <http://cpw.state.co.us/aboutus/Pages/Commission.aspx>.

Aug. 12-13-Farm to Fiddle Festival in Hotchkiss.

Aug. 13-14-32nd Annual Ridgway Arts & Crafts Rendezvous, Hartwell Park.

Aug. 13-Montrose Youth Appreciation Day! Rec Fest 10 a.m. to 2 p.m. in Ute Park. Watermelon feast 10 a.m. to Noon. Free swimming Noon to 1:45 and 2:30 to 4:15 p.m.

For full schedule visit www.montroserec.com.

Aug 13- Youth Appreciation day at the Montrose Historical Society Museum — free for students!

Aug. 13-Montrose Republicans Lincoln-Reagan Dinner, Montrose Pavilion. Featuring guest speaker Kris "Tanto" Paranto. For tickets and information call 970-901-6761 or email terrileben@yahoo.com.

Aug 14- Sunday History Series- "Researching your history at the museum" 3-5 pm \$5 per person, with special guests The Genealogy Society.

Aug. 15-Ouray County Players present "The Great Ice Cream Scheme" melodrama, Aug. 1, 8, 15. Show time 7:30 box office opens 6:30 at the Wright Opera House. Adults \$10 Children \$5. Purchase on line at www.thewrightoperahouse.org. or at the box office.

Aug. 16-Republican Caucus Rewind-6:30 p.m. at Columbine Middle School. An opportunity to discuss ballot initiatives, the platform, the political process, register to vote, participate/volunteer sign-ups, and how to get-out-the-vote.

Aug. 18-Learn how to antique furniture and work with Old Fashioned Milk Paint: Aug. 18, Aug. 25, Sept. 1, Painted Wall 345 E Main Street Montrose, Co. 6-8 pm \$35 Jennifer Tate will be teaching this workshop. All supplies, demo/instruction, a glass of wine and a good time all included! Please RSVP in advance to reserve your spot Bring a chair if you want to participate in the Chair-ity fundraiser September 3 or Any other small item to work on. Purchase a package of four workshops for the price of 3. Buy paint during a workshop and receive 10 percent off. RSVP 970 219-7260.

Aug. 19-20-ForkFest 2016 — various locations in Ridgway and Ouray. Chefs demos, restaurant crawl, cooking classes, farm-to-table community potluck dinner and more. Info: www.weehawkenarts.org.

Give Back Days

At Mi Mexico Mexican Restaurant

Come enjoy a delicious meal and we'll donate 20% *
of your total check to a local non-profit.

Every Wednesday...Every Month...All Day (11 am - 10 pm)

Over 200 entrees to choose from!

1st Wed: The Homestead at Montrose

2nd Wed: All Points Transit

3rd Wed: Montrose Rec Foundation

4th Wed: Valley Manor Care Center

5th Wed: Community Options Inc.

(Note: 5th Wed dates are: March 30, June 29, Aug 31, Nov 30, 2016)

After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
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*Coupon must be present

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Montrose, CO 81402

970-275-0646

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MUSEUM OF MT. WEST ANNEXED INTO CITY

Mirror Staff Report

MONTROSE-The Museum of the Mountain West (68169 Miami Road) has been annexed into the City of Montrose. On Aug. 2 Montrose City Council approved Resolution 2016-12, Findings of Fact for the annexation of the Museum of the Mountain West Addition; and Ordinance 2373, zoning the Museum of the Mountain West Addition as a "P", Public Place District. Second reading will be Aug. 16.



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