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THE MONTROSE MIRROR

Issue No. 214, March 27 2017

SWANSON OUT AS MAYOR, DDA ORDINANCE TABLED AMIDST OUTCRY

Special to the Mirror

MONTROSE- In a rare occurrence the Montrose City Council, rather than unanimously agreeing to dissolve the Downtown Development Authority (DDA), tabled the ordinance by a three to two vote.

More than half of the 40 people assembled for the regular council meeting on March 21 were community members interested in the fate of the DDA and the Youth Council.

Youth Council Report to City Council – Youth Council Coordinator Tina Woodrum.

The youth reported on current activities as well as future projects. The community food drive was a huge success and the Parking Clean-up Committee has a scheduled project for



Bob Brown, businessman and proponent of the Downtown Development Authority (DDA), prepares to address the Montrose City Council at the regular March 21, 2017 meeting.

Continued on page 12

SOM FOOTWEAR EXPANDS, ROLLS OUT NEW MODELS!



By Liesl Greathouse

MONTROSE-The growth and development of any local business is a great thing to see in Montrose. Which is why SOM Footwear's new shoe models are exciting! Unlike traditional footwear on the market today, SOM shoes allow your feet to function naturally as if you were barefoot, with a roomy toe box, zero drop and flexible sole. "Our shoes are designed around the foot and how the foot naturally should be," explained Rachel DeCuir, customer service at SOM. "Instead of forcing feet into shoes, our shoes help the toes to spread out and allow for natural movement, starting with the feet and moving up the body."

Being a product that is made in the USA (specifically made here in Montrose), a couple months ago SOM paused production of their shoes in order to revamp their manufacturing process and the design of their shoes. "We had more demand for our products than we could meet in a timely

Continued on page 9

SOM Footwear of Montrose is now accepting pre-orders for new models. Courtesy photo.

in this
issue

[*Shanty II Case heads for District Court!*](#)

[*Inside Outreach series continues with Tanya!*](#)

[*Montrose County Sheriff's Posse Guide to the Outdoors!*](#)

[*BOCC hears from Citizens @ Meeting!*](#)

HOUSES OF WORSHIP: SAINT MARY CATHOLIC CHURCH

By Gail Marvel

Jesus said, "For where two or three come together in my name, there am I with them" (Matt 18:20 NIV).

MONTROSE—One advantage to handing out bulletins to parishioners at Saint Mary Catholic Church as they leave rather than when they arrive — worshippers stay focused on the service rather than reading about upcoming activities, events and announcements.

Roughly 250 worshippers attended the service on February 5, 2017 and this fifth Sunday did not appear to be an average service, but included special elements. The day was dedicated as Scout Sunday and the church-sponsored Cub Scout Pack #490 presented colors and participated in the worship service.

Pastor Mark Bettinger attempted to play a video message from Bishop Stephen J. Berg, Diocese of Pueblo; however, technical difficulties and no sound held up the showing. Laughter rippled through the audience when Bettinger said, "Well, it worked yesterday!" When the video did play the congregation learned that the Diocese will roll out a strategic plan in the next 12 months with the goal for the Diocese to be self-sufficient by 2021.

Positioned off to the right side of the sanctuary the song leader, with piano accompaniment, opened with the hymn, "Holy, Holy, Holy." Absent any public direction the congregation seemed to instinctively know where to locate selected hymns and responsive readings in the hymnal. As a visitor I hadn't thought to look at the hymn boards on either side of the platform.

There was no reference to chapter and verse, but the Scripture reading from Isaiah was presented by a woman and the passage from First Corinthians was read by a man. Pastor Bettinger read a passage from the book of Matthew which referenced people of faith being the salt of the earth. Deacon Michael Rovella instructed



Cub Scout Fletcher Flower receives the Life of Christ award during the worship service at Saint Mary Catholic Church on Feb. 5. Photo by Gail Marvel.

attendees to stand and greet one another and rather than moving about the auditorium, most people shook hands and greeted those in their immediate vicinity.

Following the collection of the offering Pastor Bettinger called for the congregation to Pass the Peace. Most people shook hands and said, "Peace be with you." However, the married couple directly in front of me stood, kissed one another and said to each other, "Peace be with you." Wide-eyed I looked at the woman standing next to me and she quickly quipped, "I am NOT going to kiss you!" As we passed the peace with a laugh and a handshake I learned she was fairly new to the church and would be confirmed the following week.

Prayers interspersed throughout the service included petitions for the poor, the disadvantaged and those with health concerns. The Lord's Prayer was recited by the congregation; however, the pastor deviated from the traditional text and inserted his own prayer into the Lord's Prayer.

Communion, the Bread of Life and the Chalice of Blessing, is served to members who go forward to the front of the sanctu-

ary. The wafer, representing the body of Christ, is served individually, however, the wine, representing the blood of Christ, is sipped from a common chalice. The rim of the chalice is wiped after each participant partakes.

Deacon Rovella, Scout Master for Cub Scout Pack #490, recognized February 6-12 as Scout week. Speaking to the Scouts who were in attendance Rovella said, "If we want to be happy we need to know God."

Scout Fletcher Flower received the Life of Christ Award; however, once again there were technical difficulties. When Fletcher's mother had trouble pinning the award on young Fletcher Rovella said, "Good grief I didn't know it would be such a challenge."

Laughter was heard throughout the auditorium when Pastor Bettinger, taking a page from the Scout playbook, quipped, "Always be prepared!"

Contact Information:

1855 St. Mary's Drive
Montrose, CO

907-249-3319

Fr. Mark Bettinger, Pastor

Sat Mass 5:30 p.m./Sun Mass 9 a.m.



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Special to the Mirror

REGIONAL-Weehawken's new offering, "Jump Start Spanish" is an interactive beginning level Spanish course for those interested in speaking Spanish in everyday life. Students will learn many common terms used in real-life situations, how to ask and answer common questions in order to communicate information, as well as build relationships. The instructor will help students build their Spanish vocabulary and conversation skills by using the TPR method, pictures, native-pronunciations, readings, and role plays as tools.

Señora Christi Berry studied at CMU and The University of Costa Rica and has a BA in Applied Professional Spanish. Christi says "Students are rarely bored in my class; they are too busy moving, acting out, singing and practicing newly acquired knowledge through games and conversational simulations."

Weehawken Creative Arts is offering this 4 week series in Ridgway. The classes are intended for students ages 13 through adult. The class will start April 27 from 6-8 pm. Registration is just \$130 for the series. A minimum number of students must be met in advance in order to guarantee the class, so those interested are highly encouraged to register in advance.

For more information or to save your spot and register in advance, head to Weehawken's website at www.weehawkenarts.org or call Weehawken at [970.318.0150](tel:970.318.0150).

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MONTROSE ELKS LODGE: ELK TRACKS!



relief and gratitude for the new sales table.

"Early Bird" paid \$34 each to 5 Winners and six main Bingo games paid Jackpots of \$125.00 each. Progressive Game 2 was a 'Must Go' at \$500 won by one

lucky person and Game 8 paid \$725.00 to one Winner! Nice Jackpots. No one won Progressive Game # 6 so the Jackpot increased to over \$14,000 for March 24, 2017. Players are taking advantage of the great food being served. You could smell the fresh porch grilled burgers and brauts and imagine how good they would taste. Our Volunteer staff Dave, Clint, and 5 school aged kids also provided a fabulous fare of hot dogs, fries, popcorn, nachos, soda pop, candy and other treats.

Bingo March 28, 2017 6:30 PM Progressive Game 2 begins anew worth \$200.00 and Progressive Game 4 is worth \$903.00. To win either Game 2 or 4 a person must

have Bingo in 37 numbers or fewer. **Progressive Game 6 is valued at \$14,188.00 and must be won in 53 numbers or fewer** or the prize posted will be awarded. Based on attendance, the last Game 8 may pay \$725.00. Seats cannot be saved so it's best to show up *early and claim a seat for your chance to win over Fourteen Thousand dollars! Limited seating.* When Maximum Capacity is reached, Bingo card sales will stop. Should **Progressive Game #6 reaches \$15,000.00** it will achieve a "Must Go" status and will be awarded, no matter how many numbers or balls it takes to reach Bingo. *Seating will be limited to Maximum Capacity* and Bingo card sales will stop when Maximum Capacity is reached. Saving seats is not allowed and entrance to play Bingo will be on a first come – first serve basis. **For a great time filled with smiles and laughter be sure to join us to play Bingo at Montrose Elks Lodge every Tuesday evening. Doors open at 4:00 PM** and Card sales start at 5:00. An "Early Bird" set of 5 quick games begins at 6:30 and the main Bingo session of 8 games, including 3 Progressives starts at 7:00 PM. (Public is welcome).

MONTROSE-Welcome to Elk Tracks, a periodic update of what is taking place at our local Montrose Elks Lodge, located at 801 So. Hillcrest, Montrose CO 81401. March 21st was a thrill filled night playing Bingo at Elks Lodge where everyone had a good time. An increased number of players filled the Bingo Halls quickly as folks lined up early for their chance to win two major Jackpots and a shot at the *biggest Jackpot in town* valued over \$13,000 dollars. Doors opened at 4:00 o'clock, with card sales beginning at 5:00 PM. A special sales table was set up to accommodate less mobile players in wheelchairs, walkers, and scooters. Players expressed their

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SOFTWARE DEVELOPERS PRESENT INFORMATION, CITY ALLOWS SWIMMING AT TAVIWACH



Tyler Lovely, Western Slope Software Developers, delivers a PowerPoint presentation at the City Council Work Session on March 20. Photo by Gail Marvel.

By Gail Marvel

MONTROSE—Roughly 20 people, most of them city staff, attended the City Council Work Session of March 20.

Discussion Items:

Western Slope Software Developers Organization Introduction — City Councilor Roy Anderson and Tyler Lovely.

Anderson introduced Tyler Lovely of Western Slope Software Developers, whose start-up company has space in the Proximity Center. Lovely, a software engineer, gave the council an overview of how technology is changing the world at a rapid pace, “A lot of entry jobs will be lost to automation. It’s a big problem because it will impact the country and impact this community.”

Smart phones have replaced many devices and drones do a lot in logistics, “They all have software and opportunities lie in software development.” Lovely is focused on four West Slope communities — Montrose, Grand Junction, Gunnison and Paonia, with the actual industry located in Montrose. “To create a developer community we need two things, local talent and the developer.”

For Lovely, networking is a necessary component and he is hosting meet-ups, community meetings and technology groups. “At our first meet-up we had 40 people and the next meeting in Montrose is March 29th.”

On-Call Striping Contracts — Public Works Director John Harris.

Harris explained the need for On-Call contracts which require a 48-hour response time. Two companies, one local and one from the Front Range, attended the pre-bid meeting. While Harris anticipates recommending a one-year contract for both companies he said, “Because of the short response time for On-Call people almost have to live in town.”

Memorandum of Understanding (MOU) with DMEA — Director of Innovation and Citizen Engagement Virgil Turner.

Turner said, “Typically we don’t do MOU’s this way, but I think we will look back and see this as a watershed moment.” The MOU spells out how the city and DMEA will cooperate to make broadband a reality. According to Turner, DMEA projects 99.9 percent broadband availability to residents of the city within four

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Continued next page

SOFTWARE DEVELOPERS PRESENT INFORMATION, CITY ALLOWS SWIMMING AT TAVIWACH *From previous page*

years. Monthly costs estimates are \$49.95 per month for megabyte service and \$79.95 per month for gigabyte service.

The MOU also identifies areas where the organizations cannot collaborate. Turner said, "It's obvious to me there is some level of competition."

The MOU will appear on the April 4 council agenda.

Amendments to the Swimming Prohibited Ordinance – City Attorney Stephen Alcorn.

The request for changes to the ordinance came from a local company that wants to use Taviwach Park for swimming and paddleboards.

Alcorn said, "We want to allow maximum

flexibility. It's not open to general swimming and we'll have restrictions on signs. John (Harris) and the experts can work out the details."

Public Works Director Harris said, "We have plans for a couple of take-ins and take-outs."

The amendment reads: Swimming on City Property: It shall be unlawful for any person to swim or wade in Rotary Park Pond, Riverbottom Park Ponds, or in other places within the City, at which the City has posted signs restricting swimming or wading. Swimming or wading in the Uncompahgre River adjacent to Riverbottom Park and at the Montrose Water Sports Park may only occur in designated areas.

Swimming in Taviwach Park is permissible, incidental to use of non-motorized watercraft in accordance with posted signage.

Black Mountain Capitol/Montrose County Land Exchange – Senior Planner Garry Baker.

The request for the land exchange came from the county. Baker said, "It's a straight up exchange. The county would get a more developable piece of property."

General City Council Discussion:

Mayor Rex Swanson said, "I sent out photos of the new patio at the golf course."

Other discussion included the availability of councilmembers to participate in an upcoming panel discussion for students.

WEEHAWKEN OFFERS AFTER SCHOOL ART ALA CARTE IN MONTROSE

Special to Art & Sol

MONTROSE—On April 12, Weehawken Creative Arts will begin a new series with teaching artist, Allison Wofford at Precedence Art Academy in Montrose. The series is called "After School Art ala Carte" and offers a 3 week series for students ages 6-11. Classes will run on April 12, 19, and 26 from 4:30-5:30 pm each week.

Students will explore design concepts around color, line, shape, symmetry, and perspective in a variety of mediums. This hands-on class will introduce students to new art materials and give them a chance to explore their creativity while using new and fun materials and techniques.

Register for three-class series for \$60 (includes all supplies). Each class must reach a minimum of five students registered in advance in order to "go." Interested students can find more information at Weehawken's website: www.weehawkenarts.org and can register online at weehawkenarts.org or by calling [970.318.0150](tel:970.318.0150).


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COUNTY HEARS FROM CITIZENS @ MEETING, NAMES INTERIM ATTORNEY



County staffer Wendy Sly was honored at the BOCC meeting March 20.

By Caitlin Switzer

MONTROSE-Concerned citizens continue to express disappointment with a recent decision by the Montrose Board of County Commissioners to scrap a metal building on the site of the County's new road & bridge facility. At the regular BOCC meeting of March 20, a visibly upset Tom "Vogy" Vogenthaler addressed the BOCC during the time for public comment.

"I am the former owner of Vogy's House Moving," said Vogenthaler. "I am here to talk about the building the County saw fit to tear down at the County Shop. A little history lesson for you gentlemen...there's pole barns at the County Fairgrounds that I moved in probably 1987. They have been in use ever since serving the public. The Morgan School Gym I moved for the county; it's still there at the Fairgrounds, being used."

He named a number of other buildings that have been moved and used for other purposes.

"...so for Mr. David and Mr. Norris to say this building was of no use is ridiculous," Vogenthaler said. "I have been in the business of moving buildings for 35 years; I've moved thousands of them, kept 'em on the tax roles...a building like that, any farmer in this community would love to have that building. Anyone. I would have preferred to have it at my house for a shop...you removed that building from the tax roles forever; it's gone. The buildings I have moved are paying you guys your money."

"You also took a job away from whoever would have moved that building, be it my son, our competitors, whoever...I think it was a great mistake...it could be repur-

posed; it's in the landfill now."

BOCC Chair Caddy said that he completely agreed that the building could have been used again, and that the County would be more observant in future.

"I agree 100 percent," Commissioner Roger Rash said. "This is what happens when you hastily manage a contract, where you push things and you don't do your due diligence. There was not enough time to do this without impacting the contractor's schedule, which would have cost the County more money."

"I completely agree with you and I agree with the other commissioners," Davis said, stating that the building had been advertised for sale without response.

Also taking time to address the BOCC was Trisha Joy. "...I guess I am here to ask you why did the County spend more than 18 on a private employment attorney without bringing it before the public? Was it just to release (former County Attorney) Teresa Williams from her job, or do you have another county employee you intend to release and haven't told us?"

"...I'd like to know what the emergency is," Joy said. "...you ran on a campaign of transparency, and so far you have had more than 10 executive sessions." She accused commissioners of being influenced by an invisible government. "They are your handlers."

What is it that is going on behind the scenes...who is influencing you? We believed you when you said you were going to be honest. We believed you when you said you were going to be transparent...you are really undermining the perception of Montrose County."

The meeting itself was briefly disrupted with a discussion of failure of the live stream recording. The meeting was being recorded by audio only.

"We have had so much trouble with this system in this room," BOCC Chair Caddy said. "I am irritated with the way things are going in this room, with the voting and the live stream and things not being turned off."

Caddy promised to speak to IT staff following the meeting, and directed County Manager Ken Norris to look into fixing the problem. "We may need to get a new system," Norris said, noting that attempts to

fix the existing system have proven unsuccessful.

County resident Roger Brown complained. "This is just ridiculous in the 21st century for this to continue."

Brown asked that recording failures be publicly noticed prior to meetings in future.

Citizen Dennis Olmstead also addressed the BOCC during the time for public comment.

"Budweiser Events Center," Olmstead began, and spoke about the potential sale of naming rights for the new Montrose County Event Center. "...I wonder if those who donated land for the Fairground would view a large Budweiser sign as something good," Olmstead said. "...I support not taking any 'naming rights' money and instead propose, Davis-White Event Center and Arena."

Mike Wilson also spoke during the time for public comment. He questioned why County officials had redacted information from legal billing records related to an outside attorney hired to consult on personnel matters. "There was must be a reason why someone doesn't want that information broadly known. I agree that to spend \$16+ thousand to pursue removing someone from a position supposedly because of inadvertent credit card usage by that person...I wonder who is going us the \$16 to \$18 spent to hire (the attorney)."

"Why the bill was changed was changed, I don't know, to me there's nothing wrong with people knowing the people in the room or the discussion we were having," Commissioner Davis said, stating that the hiring of the lawyers was intended to help the county avoid future lawsuits.

In other business, the BOCC approved Consent Agenda items, took time to recognize outstanding County staffer Wendy Sly for customer service and serving with pride; and appointed Carolyn Clawson as Acting Montrose County Attorney at a bi-weekly salary of \$3,732.

Commissioner Davis attempted to make a statement concerning the event center project, but was informed by Caddy and the County Attorney that the matter was not on the agenda.

"If it's not on the agenda we can't discuss it."

SOM FOOTWEAR EXPANDS, ROLLS OUT NEW MODELS!

From page 1

manner," Rachel said. "The design of our shoes was changed for aesthetic and production purposes, while still maintaining some basic points, like high quality materials and a wide toe box."

"It was redesigned to be the same good shoe, but made in a simplified way," added Nathalie Bouchard, who, along with Olivier Marchal, are the owners and creators of SOM. "They are still comfortable and they still look nice. We are very happy that we were able to do this. Demand is growing and we want to meet that demand."

Their new 'Good Mood' shoe blends natural fibers with casual comfort. The model displays a rich forest green woven organic hemp upper, along with a cozy natural fiber lining of hemp and cotton. The earth-toned toe box material keeps the shoe breathable and is vegan-friendly. The laid-back feel and put-together look make the Good Mood a great choice for most day to day activities. "We have a natural footwear design, so it made sense to include more natural materials," Nathalie added.

Their new Norwood shoe helps keep your feet looking sharp anywhere. Their most adaptable shoe, it features lightweight and water resistant materials to provide a sturdy base for subtle stitch detailing and clean lines. The Norwood is an updated take on traditional black footwear, with SOM flair. "I love the fact that these new models are different" Nathalie said. "For three years[since SOM opened], I have only been wearing SOMs, so to have a new look, a different look is refreshing."

Not only are their 2017 models vegan, but they also come in a lot more sizes--a big demand from their customers. "We have had customers who have waited three years for our shoes to come in their size," Nathalie explained. "We have kept their information and are now able to better serve them better. We have received a lot of love from our customers."

Rachel added, "There has been tremendous response from folks, especially peo-

ple who waited during our pause in production. We have old customers that have been wanting to get a new pair and are excited to see what's new, and we also have customers who have never owned a pair before. It's been really exciting."

SOM has offered 'custom shoes' in the past, where customers could send in fabric to be used in the shoe. However with their new models that option is on hold for now. "We want to focus in, make sure we are creating excellent footwear, before we expand," Rachel said.

An additional offer that SOM provides is their resoling services for their shoes. Just email them a picture of your soles at som-

team@som-footwear.com and they will confirm if they can be resoled (it is very difficult to resole if there are any holes).

"We really try to take care of our customers," Rachel said. "They have invested in quality products and we want to help extend the life of them."

SOM Footwear never has sales on their products, only offering an outlet store to sell their imperfect shoes at discounted prices. However their two new models have special promotional prices, which are only available through March 31! "It's a good occasion to

be a new customer," Nathalie said.

The thrill of the new shoe models is contagious at SOM's office. "I've enjoyed seeing the natural fiber shoes come together, with completely different colors," Rachel said. "They are so different from the others, I got excited. It was cool to watch the evolution, all the tiny tweaks, and finally see the product finished."

Nathalie added, "Our customers are the most precious things to us, we are very grateful for them."

SOM Footwear is located at 1006 N. Cascade Ave in Montrose. To schedule an appointment to visit their outlet store or get a factory tour, call 765-2616. For more information, visit somfootwear.com.

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REPORT FROM THE SENATE: **DON CORAM**

The first day of Spring has arrived and the General Assembly is more than halfway over for this session. This week, we had our first late night of debate on the Senate floor. We have already had some late night committees, but the first of many late nights is behind us.

We had a great deal of debate on SB-71, a bill that deals with a local school district equally sharing property tax revenue with Charter Schools. Some school districts currently do this and some do not. SB-71 would mandate this position State wide. Durango School District has been used as an example of a district that has been very successful with the equally shared property tax revenue plan that was proposed. I applaud Durango for what it has done, and I would hope that other schools use Durango's example as a blueprint on how the plan works. Other smaller districts have indicated that they would want to help fund the Charter Schools of their districts, but do not have the resources to do so. I am a strong believer in the Public School system, as well as Charter Schools. After hundreds of emails, phone calls, and hours of debate I decided that this issue was best settled by the local school districts, Charter Schools, and citizens of the district to proceed. I am a firmly believe in local control, and a State wide mandate may not be what serves your community best. I trust you will make the right decision. In the end, SB-71 passed the Senate

with Democrats and Republicans on both sides. Now the bill is off the House for further debate.

The next big issue facing us will be transportation funding. House Bill 1242 has been introduced and debate has started in the House. It is totally uncertain what HB-1242 will look like by the time it comes to Senate. Some bills of this magnitude, start out looking like a magnificent horse and then end up looking like a shaggy camel. HB-1242, if passed, would go to voters in November 2017 to vote on a temporary sales and tax rate increase, and all the revenue collected would go to fund transportation infrastructure only.

The bill states that of the tax revenue collected from the temporary increase, \$300 million annually will go to the state highway fund for use by the department of transportation (CDOT); and of the remaining new revenue: 70 percent will go to counties and municipalities in equal total amounts; and 30 percent to a newly created multimodal transportation options fund. In the end, it will be up to the voters to decide if they want to raise taxes to fund this proposal, should this referred measure be approved by the General Assembly.

Another option for transportation funding and education is pending legislation by Senator Jerry Sonnenberg. Senator Sonnenberg has been listening with other legislators in hope of resolving the trans-

portation and education issues without a tax increase. I cannot provide any details at this time, but hopefully there will be a draft to review before my next letter in a couple of weeks.

In my last article, I complained about leadership killing a bill that, as amended, solved a huge problem throughout Colorado, "Coal Rolling." Coal rolling, is altering the computer and injection system on diesel pickups so as to create a cloud of black smoke to intimidate and harass walkers, bikers, outdoor restaurants, etc. This is not harmless fun, it creates health and safety concerns for young and old alike. Good news, leadership has listened to my concerns and the new drafted bill will be available before the end of the month.

Senator Don Coram

Senate 6

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*Senator Don Coram.
Courtesy photo.*

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farm raised beef packages, and more.**

No cash prizes will be given.

SWANSON OUT AS MAYOR, DDA ORDINANCE TABLED AMIDST OUTCRY

From page 1

6:30 p.m. on April 19. The group recognized Mayor Rex Swanson for his encouragement to the Youth Council and noted that this meeting completes Swanson's one-year term as mayor.

New Beer and Wine Liquor License Application – City Attorney Stephen Alcorn.

Council held a hearing for a beer and wine liquor license for applicant Cherie McPherson, d.b.a Amazing Glaze. Twenty-five valid signatures in favor of approval were submitted to the city. McPherson anticipates serving liquor anytime that she is open, but limiting customers to two or three drinks.

Councilwoman Judy Ann Files noted that children often have Birthday parties at Amazing Glaze and asked what structure was in place to keep children away from the liquor serving area. McPherson said, "We have a specific room where there will be no alcohol." The license was approved unanimously.

Ordinance 2412 (Second Reading) – City Attorney Stephen Alcorn.

This ordinance imposes a surcharge of 70 cents on every telephone customer's bill for emergency communications. This is not a new fee, but a continuing surcharge that allows METSA to operate. Alcorn said, "If people want 911 services this needs to be approved." Ordinance was approved unanimously.

Ordinance 2413 (First Reading) – City Manager Bill Bell.

Council held a hearing on this ordinance to dissolve the Downtown Development Authority (DDA). Bell assured the audience that funds currently held by and earmarked for the DDA, approximately \$257,000.00, would be used for downtown. Once the DDA and their funding mechanism is eliminated it will be replaced by grassroots community effort using the Main Street Committee approach. Mayor Swanson opened the hearing up for public comment.

Stu Krebs, who owns a downtown building and was instrumental in putting the DDA in place, recounted his reaction to reading about the demise of the DDA in the media. "I felt like I was kicked in the stomach. We had a number of meetings

and we had a vote. The majority was in favor of the DDA. It's a worthwhile organization put in place by a democratic process." Krebs expressed concern that the element of trust was at stake if a non-democratic process annihilates the DDA.

Bob Brown, another DDA founder, noted the DDA was created at the behest of the city and the vote of constituents garnered 60 percent favorability. Brown said, "I think the city has found a rapid way to dissolve the DDA. The city appoints and approves all the DDA board members. If the DDA is abolished it should be done where all constituents can vote...whether or not an ordinance can accomplish it." Brown sees the effects of dissolving the DDA as, "Dis-incentivizing yet another set of volunteers."

Scott Riba, a downtown business owner of 10 years, questioned the city's claim that the consolidation of organizations is needed because of the duplication of services. "What does the Office of Business and Tourism (OBT) offer to businesses... Nothing! The Chamber has never approached me to join." Citing a recent ribbon cutting for a business Riba said. "Existing businesses are virtually ignored for development. We may not pay directly to the DDA, but we pay rent to business owners. I'm more concerned about overreach of government. If it was established by a vote, it should be disassembled by a vote...not by five individuals."

Councilman Dave Bowman said, "I don't see a plan here. What we are doing is changing the structure, changing the revenue stream and no authority to spend money. Left in the coffers it will flow into the city." Bowman cited the list of organizations touted as helping downtown, "It's not the job of MEDC to help downtown, they are manufacturing. I don't see OBT being an asset to downtown."

Councilman Roy Anderson echoed the good points made by Bowman, but also observed, "No one spoke in favor of this. I'm really uncomfortable supporting this at this time."

Councilman David Romero expressed concern for being in violation of Colorado Department of Local Affairs (DOLA) and

wanting to grow the Main Street Program. He said, "There has not been a meshing [DDA with the Main Street Program] and there needs to be massive changes to the program."

Councilwoman Judy Ann Files said, "If it becomes a city program how do we staff it? If we have an advisory board how is it determined where the money is coming from?" Files reminded the group that the role of council is to make policy and the role of staff is management.

City Manager Bill Bell addressed specific concerns that surfaced during the discussion: There is no requirement to go back to the voters to dissolve the DDA. The revolving loan fund will stay in place. The Main Street Program should be completely implemented. With the resignation of the current executive director the city sees the opportunity of doing things differently. The city can more than compensate for the loss of the DDA executive director. The OBT produces a high quality visitor guide and is focused on tourism. The only business component of OBT is Montrose Bucks.

City Attorney Stephen Alcorn expressed concern that the ordinance may be developing into something that it isn't, "When you start adding, the more you add to the ordinance the more complicated it gets. I'm afraid we're going to sink the ordinance if we add to it."

Bob Brown said, "The DDA was not created to do Main Street as a style. The DDA is a different thing. We knew it would be about five-years and the TIF (Tax Increment Financing) is just now bringing capital forward."

Rather than voting on the ordinance, Bowman's motion to table the ordinance was seconded by Anderson. Swanson and Romero voted against tabling.

During City Council Comments, prior to adjourning the meeting, Councilwoman Files referred back to the vote on the ordinance and said, "This evening's meeting was difficult for all of us. We need to work together, talk and come to a consensus." Councilman Bowman said, "Tabling it is not the end of it...we work on it and come back."

SWANSON OUT AS MAYOR, DDA ORDINANCE TABLED AMIDST OUTCRY ***From previous page***

Bid Approval – Public Works Director John Harris.

The bid from National Meter and Automation for the annual purchase of water meters exceeded the 2017 budget. Harris said, “We will limit our purchase to not exceed the budgeted amount of \$155,500.” The bid was approved unanimously.

Staff Reports:

2017 National Mayor’s Challenge for Water Conservation - Public Works Director John Harris.

The water challenge, April 1st – 30th, is focused on water conservation. Harris said, “This is the sixth year for Montrose

to participate and a good way to kick off Earth Day and Earth Month.”

Sales, Use, and Excise Tax Report – Finance Director Shani Wittenberg.

Wittenberg reported that all areas are up — Retail Sales Tax up 2.8 percent; Construction Use Tax up 43.7 percent; Use and Auto Tax up 73.2 percent. YTD total collection of Sales and Use \$1,139,306. Montrose Recreation District collected YTD \$113,873.

Public Information Officer Report – City Manager Bill Bell.

Bell announced new hours of operation for the animal shelter. Monday through Friday 9 a.m. to 5 p.m. Saturday and Sun-

day, 9 a.m. to 3 p.m.

On Monday, March 27, 2017, the city invites the communities of Olathe and Delta to the Montrose Pavilion to address the homeless issue. The social hour begins at 5:30 p.m. and will be followed by panel discussions from 6 p.m. to 8 p.m. Bell said, “As a city we’re trying to gauge the overall concerns of our citizens.” Bell hopes that municipalities, non-profits and the community will come together to find, “...a long term solution, rather than a Band-Aid.”

Swanson gave the council a brief overview on the National League of Cities annual event in Washington D.C.



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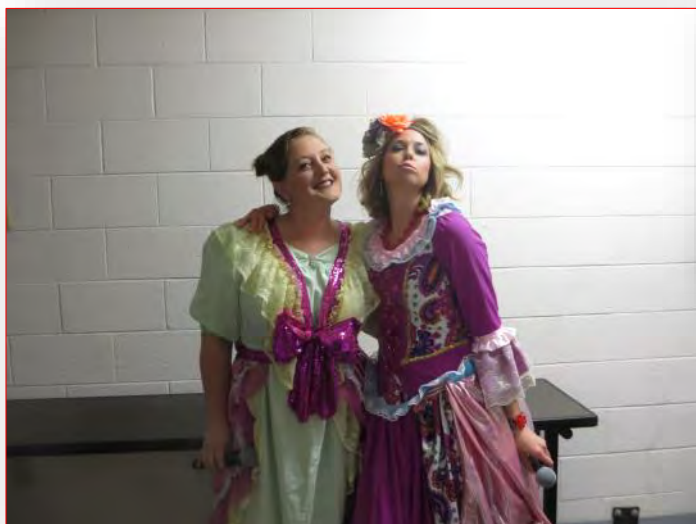
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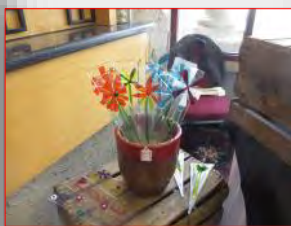
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MIRROR IMAGES...ALTRUSA SPRING LUNCHEON!



Clockwise from top left: beautiful Jamie Gann and Erin Porteous prepare to sing Step Sister's Lament; shoppers mingle before the lunch; Thomas Keller serves wine to the crowd.



Above, local businesses brought fun shopping to the Pavilion; at center right, fashion show model Eva Veitch. Below, friends gather at their table before the event.



Above. Incoming Montrose Altrusa President Rose Price pours water for guests at her table. Saturday's lunch was the 29th Spring luncheon, and celebrated Altrusa's 100 year Jubilee as well.



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REGIONAL NEWS BRIEFS

MONTROSE EDUCATION FOUNDATION NAMES TEACHERS OF THE YEAR

Special to the Mirror

MONTROSE-The Montrose Education Foundation, Inc. hosted a breakfast for the Teacher of the Year candidates on March 21. Sixty-one teachers were nominated this year and were introduced during the American Education Week Reception which was held on Nov. 17, 2016.

Eighteen outstanding educators completed the Candidate Essay Questionnaire, which is based on the Colorado Teacher of the Year Standards and were eligible for consideration. The three level recipients; Elementary, Middle & High School Teachers were awarded a \$500 check by Alpine Bank to use in their classrooms. They are also eligible to apply for the Montrose Education Foundation \$10,000 Impact Award.

Congratulations to the following recipients:

Elementary – **Tracy Reinhard - Johnson**
Elementary - K-5 Music Teacher

“Through experiences of making music, students exercise and refine important thought processes that empower them to be good problem solvers, abstract thinkers and thoughtful decision makers.” -Quote from Mrs. Reinhard.
~Tracy is thorough and mindful in teaching and provides a wide range of activities which students seem to appreciate and thrive on. -Excerpt from nomination form from a colleague.



L to R: John Steel, High School Teacher of the Year; David Perfors, Middle School Teacher of the Year; Tracy Reinhard, Elementary School Teacher of the Year. Courtesy photo.

ate and thrive on. -Excerpt from nomination form from a colleague.

Middle – **David Perfors - Columbine Middle - Technology Coach**

“It really boils down to 3 things; 1, you must believe that all kids can learn. 2, you must be willing to work as hard or harder than you expect any of your students to work. And 3, you must be willing to embrace technology.” -Quote from Mr. Perfors.

~Mr. Perfors is Columbine’s Tech Coach and he does an outstanding job working with both teachers and students. -Excerpt from nomination form from an administrator.

High – **John Steele - Montrose High – English / Technology Coach**

“It is the responsibility of a teacher to engage students with an adaptable state of mind rather than a rigid one. The curriculum can and should change as the teacher learns from his students by engaging them rigorously and enthusiastically.” -Quote from Mr. Steele.

~Mr. Steele opens the world of academia to our young minds with welcoming and inspirational arms. -Excerpt from nomination form from students.

MONTROSE MEMORIAL HOSPITAL CONGRATULATES

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Congratulations on Your Retirement

Please join us as we honor Francie Smiles, for her nine years of service at MMH as the San Juan Cancer Center Resource Coordinator & more!

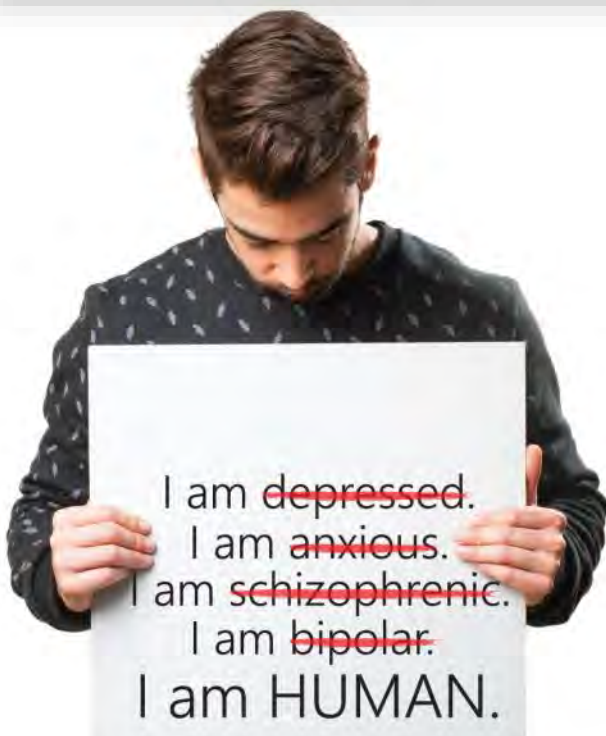
Join us Wednesday, April 5
Open House: 3:00 – 6:00 p.m.
San Juan Cancer Center

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MIRROR IMAGES...RIDE FOR THE ARENA!



MONTROSE-Riders and organizers showed up early for a day of fun at the Fairgrounds on March 25. Ride the Arena was planned in support of Montrose County's new event center and indoor arena project. At right, Liliana Borders; at left, Courtney Basset; below right, MSRR rodeo promoter Doug Roberts.



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APRIL COURT DATE FOR SHANTY II OWNER; LUIS CADENA SEEKS RETURN OF RESTAURANT, PROPERTY

By Caitlin Switzer

MONTROSE-A longtime Montrose business owner who was suddenly arrested and deported last summer will have a chance in April to restore his restaurant and personal assets through the courts.

Luis Guillermo Cadena, owner of the Shanty II Restaurant, has been staying with relatives in Mexico since a former girlfriend and Cadena's young daughter seized control of all of his business and personal assets and vehicles concurrently with his arrest and sudden deportation. The women had used a Power of Attorney (later revoked) to seize his estate, a Power of Attorney that had been intended to allow Cadena's daughter to use his assets to represent him. As the son of Russell Stover Candy Factory workers, Luis had spent much of his life working as a chef in Telluride and Montrose.

On April 13, 2017 at 9 a.m., Montrose District Court (1200 North Grand Avenue) will hear any response to its Order that Lorena Maria Dominguez, a former girlfriend of Cadena's, turn over his Real Property, Vehicles, and Shanty Restaurant Business Operations no later than April 3, 2017.

A transcript of an Oct. 14, 2016 Montrose District Court hearing in which a special conservator was appointed to represent Cadena's interests while he is out of the country reveals that his daughter, Veronica Galvez, acknowledged having already spent more than \$10,000 in cash

that had been left in a safe at the restaurant in just two months. At that time District Court Judge Mary Deganhart ordered Galvez and Dominguez to transfer the remaining assets to back Cadena and his conservator and to account for profits earned by the Shanty2 since his deportation.

On Jan. 3, 2017, Veronica Galvez signed an Affidavit stating that she is attempting to comply with the Court's order and turn over all the assets including possession of the Shanty Restaurant and all its operations, and that Dominguez contacted her on Aug. 6 or 7 of 2016, following Luis Cadena's deportation.

"She began threatening me and intimidating me that I was Luis now due to the Power of Attorney, so I was in trouble now."

The affidavit also states that Dominguez told Galvez, "You can let your dad know that who got your dad deported was me, and if he comes back, I'll call immigration again."

Dominguez and her associates were interfering and preventing return of the business assets, Galvez stated.

Luis Cadena's attorney, Daniel Lowenberg, said that Veronica Galvez has been cooperative since providing her affidavit.

According to an Order Regarding Pending Motions that was issued by the Court on March 20, "...A hearing in this matter on all pending matters is currently scheduled



Luis Guillermo Cadena, through his attorney Daniel Lowenberg, will seek return of his business and personal assets through Montrose District Court on April 13. File photo.

for April 13, 2017 at 9 am with three and one-half hours reserved."

The outcome is hard to predict, Lowenberg said. Still, his client "seems to have a good attitude," and "one day he'll be back."

In the meantime, those who know Luis are free to attend the hearing, which is open to the public.

"It's a small courtroom," Lowenberg said. "But let's pack it."

Said Cadena, who is anxiously awaiting news of the court decisions from Mexico: "To all my friends and people they know me by ear, thank you so much for all your support."

"I miss everyone there. I only receive in all the places in the US just good friendship and best wishes I love you all... God bless you everyone."

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REGIONAL NEWS BRIEFS

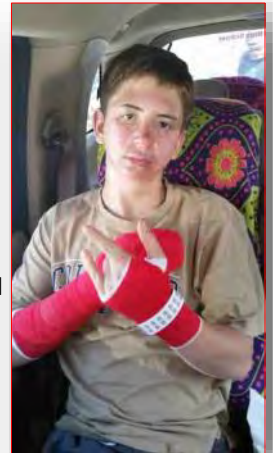
FUNDS RAISED FOR UNCOMPAGHRE WATERSHED PARTNERSHIP

Special to the Mirror
RIDGWAY-Pictured is the presentation of a check for \$3,000 from RIGS Fly Shop & Guide Service to the Uncompahgre Watershed Partnership (UWP) for funds raised during a benefit at a Fly Fishing Film Tour showing last Saturday at the Sherbino Theater in Ridgway, Colorado. These funds will be used for a collaborative project between the UWP, Trout Unlimited and Bureau of Reclamation to study water quality around the Humboldt Mine and determine ways to improve water flowing into Sneffels Creek in Ouray County, a tributary of the Uncompahgre River. Shown (left to right): Uncompahgre Watershed Partnership Board Treasurer Scott Williams, RIGS Fly Shop & Guide Service Owner Tim Patterson, and Trout Unlimited Gunnison Basin Project Coordinator Cary Denison, standing in front of the Uncompahgre River in Ridgway.



PLEASE HELP BRENDAN'S FAMILY WITH MEDICAL COSTS!

Special to the Mirror
MONTROSE-Centennial Middle School 8th grade student Brendan Compton suffered second and third degree burns in an accident on March 18. Brendan is a wrestler at Centennial.



According to family friends, his Children's hospital meeting went great, and his right hand in is a soft cast. His family can use help with the medical costs, please. <https://www.gofundme.com/help-brendan-compton>.

CITY TO HOST PRE-BID MEETING ON DOG PARK TODAY

Mirror Staff Report

MONTROSE-The City of Montrose will hold a mandatory pre-bid meeting today for those interested in bidding the turf and irrigation components for the new Montrose Dog Park. "Irrigation to one area has been planned and construction is set to begin soon for that," said Dr. Rusty Wouters, who serves on the City of Montrose Dog Park committee.

Though no final dates for completion of the dog park have been set, "The dog park is progressing nicely," Wouters said. "We just approved a revision of the design for some changes to the small dog area. Fencing has been priced, approved, and construction has broken ground. The 4.2 acre dog park at Cerise Park will be a great asset to our community and we look forward to the rest of the construction."

Plans include a small, shallow pond for the enjoyment of all sized dogs, he said.



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REGIONAL NEWS BRIEFS

MONTROSE CHAMBER OF COMMERCE TO HOST REALITY FAIR AT MONTROSE HIGH SCHOOL

Special to the Mirror

MONTROSE-The Montrose Chamber of Commerce is Partnering with Montrose and Olathe High Schools, Alpine Bank and several community organizations, businesses, and individuals to host a three-hour financial education reality fair for 275 high school seniors. This reality fair, titled "Adulting; It's Not All Paychecks & Vacations," will give students the opportunity to experience a taste of life and finances in a controlled and learning-centered environment.

The event will be held Monday, March 27 at 9 a.m. in the Montrose High School gymnasium.

During the reality fair, students will learn everything from managing a budget to facing some of life's unexpected financial challenges. In this current economic cli-

mate, it is more important than ever that our youth be equipped with the knowledge and tools to manage their finances effectively.

Student participants choose an occupation, receive income, and after paying payroll taxes, they will be tasked with paying for housing, procuring insurance, choosing a vehicle, and budgeting out a month's worth of expenses including utilities, food, clothes, luxuries, and a myriad of other real-life costs.

Montrose Police officers and Fire Department staff will bring even more reality to the fair by issuing "good deeds" and "violations" that will affect the students' budget.

Participants will be given the chance to put some of their funds into savings and IRA accounts, as well as decide if they

want to put aside any money or time for community service or charity work.

"Adulting" will be fun, fast-paced, and will provide students with the opportunities to make mistakes, weigh their options, take risks, and see the financial responsibilities that come with having a "dream" job, owning a home, or raising a family. Several community organizations and businesses, including Bank of Colorado, Alpine Bank, Academy Mortgage, DMEA, Elevate Fiber, Montrose Ford-Nissan, Four Seasons Investments, and many more will be at the fair volunteering their time and talents to the high school seniors. For questions, please contact Chelsea Rosty, Executive Director/Director of Business Innovation.

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CITIZENS CLIMATE LOBBY TO MEET APRIL 10

Special to the Mirror

MONTROSE-On April 10 at 6:30 p.m., Citizens' Climate Lobby meeting at Centennial Room behind Montrose City Hall, off plaza-Citizens' Climate Lobby is a non partisan effort to inform and influence legislators of sustainable means to slow the effects of pollution. All are welcome.



Struggling to care for a loved one with dementia or Alzheimer's?

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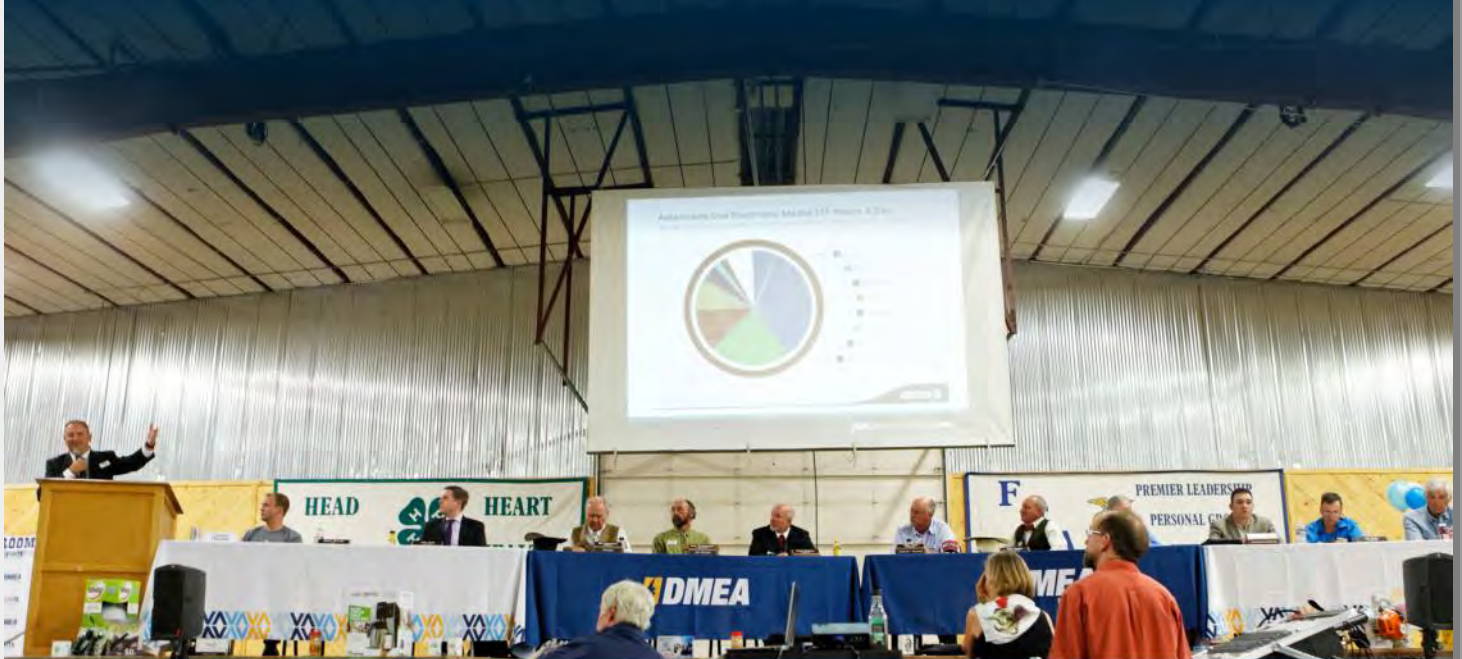
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DMEA is seeking candidates to run for its Board of Directors in the following areas:

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District #7: The Surface Creek region extending from HWY 92 north to the Grand Mesa

North Region: Delta County

If you reside in one of the above areas and are interested in helping lead your cooperative, nominate yourself. Pick up your nomination packet at either DMEA office beginning Monday, March 27. The deadline to return your nomination packet is Monday, May 1. The elections will take place at DMEA's Annual Meeting of Members on Thursday, June 15, 2017.

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INSIDE **OUTREACH:** PR TIP SHEET FOR NON-PROFITS

By Tanya Ishikawa

RIDGWAY-The world of media relations has shifted greatly since I began my career in the 1990s. Back then, I had to study marketing and journalism to get a college degree with an emphasis in public relations. But, once I started working, the professions had pretty clear separations: you either were a newspaper writer, PR consultant or advertising executive. You may have transitioned from one job to the next, depending on your interests, experience and contacts, but you almost never crossed between the professional disciplines within one job.

As news readers' habits have changed and the digital information outlets have increased, we have watched as traditional news staffs have been reduced. This situation has presented both challenges and opportunities to nonprofits seeking media exposure. With less reporters available, getting one to your event or to take time to research your stories has been more difficult.

The competition for the attention of fewer journalists, including ever busier, multi-tasking editors, is intense.

On the other hand, because journalism resources are more limited, many publications are more receptive to printing photos and media releases – often as-is when received from nonprofits. Nonprofits can increase their success of getting published when they supply editors with well-written, interesting stories (not just filled with promotional language but presenting a true story and including timely news).

Editors and publications are also not as concerned about having nonprofit professionals as their freelance writers. As long as articles focus on providing information, not preaching a philosophy, editors are happy to have nonprofit experts providing

free content on topics relevant to their readers.

Since the responsibility of gathering news and information is now more of a shared process between media and nonprofits, these organizations need to ensure they have a staff member tasked with managing story ideas, media timelines (deadlines, publication dates, etc.) and media contact lists. Even if your budget requires that a volunteer take on these tasks, that person should still be supervised by a staff member.

Here are some guidelines that I generally go by when handling media relations for my clients:

Help editors and reporters get photos, quotes and contact information for experts and celebrities (even local ones), making it easy for them to find space on their pages and fill them with unique quotes and information.

Create press releases that grab the attention of readers (including the first eyes that see them – editors and reporters) and pull them into the story, by presenting new information that relates to timely topics.

Be creative about which media outlets you contact, by knowing or making an effort to keep your eye out for all different kinds of media in your community as well as within the region and state. But...

Realize that most editors (except for national publications) are looking for stories with local interest and local angles, and make an effort to supply those local leads and connections. Try to tailor the introduction to your stories (releases) to specific media and editors based on their publication's readers, not just by localizing it but also concentrating on different angles like the health side of a story for health and wellness publications or the

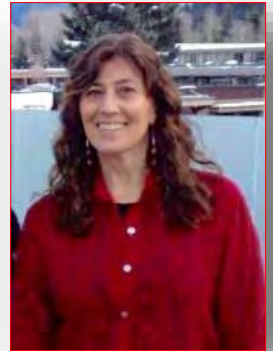
political angle for those publications.

Have information ready to email but be ready to call editors and reporters when you really need coverage and haven't gotten a response.

Get out your dictionary, thesaurus and style guides to make your writing more consistent, interesting and accurate (which not only looks good for you and your organization, but saves editors time and makes them want to work with you again). I have been writing for many different publications for 25-plus years but I still refer to those resources several times while writing each article.

Know what your nonprofit provides to the community that is valuable and unique and weave that message into your releases and communications with the media.

When you do get news coverage, share it and thank the media outlet publicly on social media, websites, etc. (But be careful that you are sharing content in an acceptable way with good attribution and not stealing or plagiarizing.) Realize that news outlets (at least the local staffs and locally-owned ones) are similar to nonprofits in that they are struggling to provide a very necessary service that is not always valued or profitable in a traditional sense. Try to support them financially through subscriptions, advertising and sponsorships when you can (and if you really don't have any money in your budget, then a promotional trade is appreciated).



Tanya Ishikawa.
Courtesy photo.

CELEBRATING LOCAL BEAUTY.



REGIONAL NEWS BRIEFS

DUI ARRESTS UP 33 PERCENT OVER ST. PATRICK'S DAY HOLIDAY

Special to the Mirror

STATEWIDE — While Coloradans across the state enjoyed St. Patrick's Day celebrations spanning two weekends, law enforcement was on high alert for impaired drivers as part of the *The Heat Is On* campaign. From March 10-20, the Colorado Department of Transportation (CDOT), Colorado State Patrol (CSP) and local law enforcement agencies combined efforts to arrest 607 impaired drivers, a 33 percent increase from the 455 arrests during last year's enforcement.

"Planning a safe ride is something every person should do before they drink alcohol or consume marijuana," said Darrell Link, Director of the CDOT's Office of Transportation Safety. "Unfortunately, some people choose to drive impaired despite the serious safety risks and financial and legal consequences."

The legal blood alcohol content (BAC) limit in Colorado is 0.05 percent for driving while ability impaired (DWAI) and 0.08

percent for driving under the influence (DUI). First-time DUI offenders can be punished with up to one year in jail, license suspension and thousands of dollars in fines. On average, a DUI can cost more than \$13,500 after considering fines, legal fees and increased insurance costs. Penalties increase for repeat offenders.

83 agencies participated in the enforcement, with the Colorado Springs Police Department (52 arrests), Denver Police Department (43 arrests) and Aurora Police Department (42 arrests) recording the highest arrest totals. In addition, the Colorado State Patrol made 139 arrests.

Visit bit.ly/HIOarrests to access all arrest results statewide. Arrest data can be sorted by county, law enforcement agency and enforcement period.

"Law enforcement is committed to keeping Colorado roads safe, and this means removing impaired drivers from behind the wheel," said Col. Scott Hernandez, Chief of the Colorado State Patrol. "It's

unfortunate that 607 people chose to drive impaired, but lives were potentially saved by taking them off the road."

The Heat Is On campaign will return for the Spring Events enforcement on April 7. Last year, 1,555 impaired drivers were arrested during the nearly five-week enforcement effort.

The CDOT Highway Safety Office provides funding to Colorado law enforcement for impaired driving enforcement, education and awareness campaigns. The Heat Is On campaign runs throughout the year with 12 specific high visibility impaired driving enforcement periods centered on national holidays and large public events. Enforcement periods can include sobriety checkpoints, saturation patrols and additional law enforcement on duty dedicated to impaired driving enforcement.

More details about the campaign, including impaired driving enforcement plans, arrest totals and safety tips can be found at HeatIsOnColorado.com.

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REGIONAL NEWS BRIEFS

FIRST LOCAL COLORADO STATE EXTENSION OPEN HOUSE A SUCCESS

Special to the Mirror

MONTROSE-The First Extension Open House for Colorado State University - Tri River Area (TRA) Extension was well received by Montrose County residents. The free event, held at the Montrose County Fairgrounds on March 22nd, drew a crowd of about 80 local community members and families. Residents of all ages discovered what types of local community programming are offered through CSU Extension and learned ways to help improve their lifestyle, whether at home, in town, or on the farm.

Although Area Agents are spread across

4 counties, their programs and expertise are available to all within the communities of Montrose, Ouray, Delta, and Mesa Counties. 13 of our area Agents were present during this event including Family & Consumer Science, Small Acreage Management, Economics, Youth Development/STEM, Horticulture, and Range & Livestock. Agents presented program information both one-on-one and in short presentations throughout the evening.

This is the first Extension Open House event that the TRA has hosted and, with such positive feedback, we hope to promote similar events in both Delta and Me-

sa Counties in the future. The TRA Extension staff would like to thank everyone who attended and helped to promote this event in the Montrose and Ouray communities.

The mission of TRA Extension is to provide information, education and to encourage the application of research-based knowledge to the communities of Delta, Mesa, Montrose, and Ouray Counties. If you would like to know more about TRA Extension and the programming that we offer, please stop by our office at the Montrose County Fairgrounds or give us a call at 970-249-3935.

23RD ANNUAL COMMUNITY EASTER“SONRISE” SERVICE

Special to the Mirror

MONTROSE-This interdenominational event will be held Easter Sunday, April 16th at 6:30 am on the Montrose Pavilion south lawn. There will be an inspirational message given by Gary Coram with special music by Mallori Burnett. Coffee, hot chocolate and pastries will be provided. Please bring chairs and blankets, and dress appropriate for the weather as it is an outdoor event. This delightful Easter morning experience lasts approximately 50 minutes and is a wonderful way to start this very special day. Come one, come all and bring your friends and neighbors.

DELTA HOSPITAL FOUNDATION RECEIVES DONATION FROM FIRST COLORADO NATIONAL BANK



Special to the Mirror

MONTROSE-From l to r: Jason Cleckler, CEO of DCMH and Foundation board members Doug Atchley, Dennis Doerer, Bruce Hovde, Angela Fedler, Colorado National Bank - Natira Orr, Compliance and Asst Branch Manager Deanna Olsen, Lucinda Stanley, Thelma Starner, Helen Groome, Dorothy Dunfelder, and Carol Wicburg.

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- **SAFETY:** For older adults, home can often become a dangerous place without proper repairs.
- **SUPPORT:** Sometimes we all need a little help from our friends.
- **CARE:** When living at home is no longer an option, we can help.
- **CONNECTIONS:** When you outlive all of your friends and family, who do you turn to?

We provide a connected network of services that make a significant difference in our part of the world.

Join us in supporting our vision to enrich and uplift the lives of our local older adults.



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REGIONAL NEWS BRIEFS

MONTROSE ANIMAL SHELTER TO BE OPEN SEVEN DAYS A WEEK

Special to the Mirror

MONTROSE—The City of Montrose Animal Shelter will soon be open seven days a week. The new hours of operation will go into effect Saturday, April 1. Hours of operation will then consist of the following: Monday through Friday, 9 a.m. to 5 p.m. and Saturday to Sunday, 9 a.m. to 3 p.m. The changing hours of operation are designed to directly meet residents' needs, as tracked since mid-2015.

The only day the shelter was closed was Fridays," stated Animal Shelter Management Officer Kari Kishiyama. "Under the new schedule, our staff can now more adequately serve residents based on their actual needs, as evidenced by the statistics we gathered on historical visits." The new schedule reallocates an hour of operation from Monday through Thursday, and several hours over the weekend in order to open the doors on Fridays. "This means our staff will be available to residents and their pets, seven days a week," Kishiyama noted. "Our services are not seasonal, like some operations can be. No specific time of the year is generally less busy than others. Pets typically do not schedule their escapes at times that are convenient to

pet owners. We have to be available when people need us, and this schedule allows us to accomplish that."

The change in hours of operation come as a result of analyzing data gathered from past years. A total of 970 animals passed through doors of the shelter in 2016. Animals may be owner-relinquished, strays, or transfers from other shelters. Of those, 356 pets were returned to their owners and 462 were adopted. The total number of strays decreased in 2016. "The decrease marks the effectiveness of the campaigns and work our staff and partners have embarked on in recent years, including increased spay and neuter clinics, adopt-a-thons, increased public relations efforts, and education on responsible pet ownership. This is every shelter's goals," stated Kishiyama.



The Montrose Animal Shelter team. Courtesy image.

The decrease in strays has allowed the shelter to accept a greater number of shelter transfers for placement within the community.

The shelter is now entering its ninth year as an adoption-only shelter. This designation means the shelter will only transfer animals for adoption or to meet space needs to other adoption-only shelters. It also means the shelter's policy is not to euthanize animals in order to meet space needs. For the dogs, cats, rabbits, birds, ferrets, chickens, goats, the bearded dragon lizard and the turtle who all stayed at the shelter in 2016, this is wonderful news.





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REGIONAL NEWS BRIEFS

CPW: BIG GAME LICENSING OPEN HOUSE IN GUNNISON MARCH 30

Special to the Mirror

GUNNISON – Colorado Parks and Wildlife will present the proposed 2017 big-game license allocations for the Gunnison Basin at an open house, 4:30-7 p.m., March 30, at the Fred Field Center at the Gunnison County Fairgrounds in Gunnison.

CPW biologists and district wildlife managers will be on hand to talk about the status of deer, elk, bears, pronghorn and moose in Game Management Units 54, 55, 551, 66 and 67. Agency staff will also explain CPW's recommendations for license availability for deer and elk seasons and take comments from the public. Terrestrial Biologist Kevin Blecha will give an overview presentation, one to start the meeting and another at 6 p.m. CPW will also present the latest information on winter deer-survival monitoring.

CPW staff will also be available to answer questions about applying for big game licenses for those who need assistance. For more information, call 970-641-7060.

BIG-GAME BAITING OPERATION CONCLUDES IN GUN-

Special to the Mirror

GUNNISON-Colorado Parks and Wildlife has finished its big-game baiting operation in the Gunnison Basin.

Warm weather during the last month has opened up the range for deer and elk, and the animals are moving across the landscape and finding adequate sources of natural food.

The agency started a baiting operation in early January after heavy snows. Deer and elk were able to find natural sources of food, but because much winter range is located along U.S. Highway 50 CPW baited animals with hay and specialized pellets for deer to keep them away from the road.

CPW offers a reminder that areas below 9,500 feet in the basin are closed to wildlife-related recreation such as hunting and antler collecting until May 16. The agency also asks that people stay well away from any deer or elk they see to avoid disturbing the animals. If you see anyone violating the closure or harassing wildlife, please call the CPW office in Gunnison at 970-641-7060.

DELTA AREA CHAMBER OF COMMERCE SPRING EXPO MARCH 31 – APRIL 1



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JANE BARTON**

COMPASSION FATIGUE

- When it Hurts to Care
- The Blessings of Boundaries

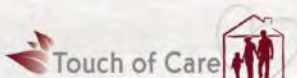
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- Connecting with Your Care Team
- Mindfulness and Caregiving
- The Power of Self-Determination
- Resources that Support Your Independence
- Understanding Senior Mental Health Issues

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ISSUE 90 March 27, 2017

ART & SOL

PARTNERS MENTORING AUCTION GOES LIVE APRIL 17-21!

By Liesl Greathouse

REGIONAL-If you or someone you know has a heart for kids and would like to support a great cause, then consider checking out the Partners 28th Annual On-line Auction, April 17-21. Started in 1986, Partners of Delta, Montrose & Ouray provides volunteer based, one to one youth mentoring. The program is available for kids ages 6-17, with the average kid at the upper elementary/middle school age. "We provide a volunteer opportunity for people to spend three hours a week on average with kids," explained Curtis Hearst, Executive Director at Partners of Delta, Montrose & Ouray. "A common misconception is that these kids are referred to us because they are 'bad' kids, which is not true. Kids are referred to us by community professionals, teachers, pastors, and organizations as kids identified with a need for a positive adult role model in their life. We help serve a need for kids who really need a mentor."

For older kids, ages 12-17, they also offer Art Partners, which matches artists/craft people with youth. "It has the same standards, but we help them focus on the arts," Hearst said. "It focuses on relation-



Started in 1986, Partners of Delta, Montrose & Ouray provides volunteer based, one to one youth mentoring. The program is available for kids ages 6-17, with the average kid at the upper elementary/middle school age. Courtesy photo.

ships and as the kids get older it is a way to keep them engaged with their mentors."

Once a kid is referred to the program, there is a case manager in every county who will meet with them and get to know them in order to pair them up with the best mentor possible. However, there is

not always an available mentor so those kids are put on a waiting list. Currently across all three counties there are 130 matches, with 40 kids on the waiting list. Not to be forgotten, Partners does offer an activity every month for kids who are still on the waiting list.

Partners 28th Annual On-line Auction is

Continued on next page

PARTNERS MENTORING AUCTION GOES LIVE APRIL 17-21!

From previous page

their biggest fundraiser of the year. With more than 300 items and services available, there is something for everyone, including vacation packages, rounds of golf, restaurant meals, rafting trips, dog services, lift tickets and more!

The Auction originally started as a one-day television auction, then moved to a radio auction. Last year was the first time they did it as an online auction, one that continued for five days.

"Doing an online auction allows us to put more items up for auction," Hearst explained.

"With a radio auction, if people were not tuned in they could not participate. We only had three or four phones, so they tied up quickly near the end of a bidding process, even if people wanted to donate more. Online, items will close every day at 8 p.m., but will stay open a little longer if people are still bidding so it allows us to make more money for the program and the kids."

Providing a very safe, secure, user-friendly system, the response to the change in the format of the Auction has been well received. "A few people were resistant to it, but we invite people to come into our office to use our computer, register and we'll show them how to use it," Hearst said. "We found a lot of folks find it to be a better fit, as once they get done with work they can participate online, seeing the items and bidding [easier than with a phone auction]."

The money raised from the Auction will



The money raised from the Auction will help cover the cost of Partners' staff (including the case managers who work with the kids, screen mentors and provide support for mentors), as well as the monthly activities they do with the kids. Courtesy photo.

help cover the cost of Partners' staff (including the case managers who work with the kids, screen mentors and provide support for mentors), as well as the monthly activities they do with the kids and any additional activity costs for partnerships.


The ultimate goal of the Partners program is prevention. "Having a positive adult role model helps kids learn how to make the right decisions," Hearst said. "Mentors interact with kids and provide experiences that these kids would not get otherwise. We want to have kids do

better in school, make good decisions, be healthy, and be successful children."


For Hearst, Partners is something he loves to see in action in our community. "It's fun for me when I am around town and I see the partnerships out and about, seeing the program work," he said.

"As a mentor, it's not hard, it just takes time and care, but the kids get so much out of it. I like seeing a kid enjoy being a kid."


For more information on the Auction or to be a mentor with Partners, visit partnerships-west.org or call 249-1116.



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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

ONLINE REGISTRATION OPEN FOR ARTISTS' ALPINE HOLIDAY 57TH ANNUAL JURIED ART EXHIBIT

Special to Art & Sol

OURAY-Categories: Oil/Acrylic, Watercolor, Drawing & Printmaking, Pastel, Mixed Media, Sculpture, Photography and a Student Division. All entries will be eligible for Best in Show (\$500) and each category will have awards for first (\$400), second (\$200) and third (\$100) place. Show will be held at Ouray Community Center, July 27 - Aug. 5, 2017. Go to ourayarts.org for more information and to register!

SAN JUAN RURAL PHILANTHROPY DAYS WILL BE JUNE 14-16

Special to Art & Sol

MONTROSE-The 2017 San Juan Rural Philanthropy Days Event will be in Montrose, CO June 14-16, 2017 - learn more at www.sanjuanrpd.org . For Scholarships Available: Apply by April 7th! For Early Registration at \$125 rate: April 3 - 28th. For Regular Registration at \$150 rate: April 29 - May 31st.

MONTROSE IGNITE WILL BE @ 2RASCALS BREWING COMPANY MARCH 28

Special to Art & Sol

MONTROSE-Montrose Ignite - is Tuesday March 28 at 7 pm at 2 Rascal Brewing Company- we have about 13 presenters scheduled- guaranteed to be a fun night! Learn about travelling in Peru, being an organ donor, straw bale gardening, dark skies, pre-historic life on the Uncompahgre Plateau, famous Montrose ladies, figuring out "how to" in life, how to be great at your job - without doing your job...and several more- you won't be bored! Come out - have a brew and learn something new!

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NEW MEXICO NEWS BRIEFS: ARTS & CULTURE

10TH ANNUAL TAOS SHORTZ FILM FEST RETURNS FOR ITS FINAL EDITION

Award-winning festival celebrates 10 years of bringing global cinema to Northern New Mexico



Image courtesy Taos Shortz Film Festival.

Special to Art & Sol

TAOS, NEW MEXICO The Town of Taos announced today that March 30 will mark the final year and 10th anniversary of its award-winning Taos Shortz Film Fest, and tickets are on sale. This year's festival, which will showcase global, world-class short films, will be held at the Taos Center for the Arts March 30-April 2, and will feature screenings of more than 100 films, as well as retrospectives and highlights from the last ten years. All-inclusive passes can be purchased for \$97, while individual screenings start at \$5. Tickets are availa-

ble at taosshortz.com.

Voted "One of the 50 top US festivals worthy of the entry fee" by Movie Maker Magazine two years in a row, Taos Shortz is the only film festival in the southwest that screens exclusively short films. Offering films from 22 countries and multiple genres including animation, comedy, documentary, drama, and the crowd favorite, "out of the ordinary", the festival is one of the most diverse of its kind.

"The Taos Shortz Film Fest is an event that the town looks forward to every year. It will be missed," said Karina Armijo, Di-

rector of Marketing and Tourism for the Town of Taos. "It is a great opportunity for festival goers to meet and mingle with the filmmakers, and for artists from all over the world to come and experience the vibrant art scene that Taos has long been known for."

The 10th anniversary edition of the festival will include a Native American showcase and a special segment where Executive Director Anna Cosentine, and Program Director Duprelon Mark Tizdale, highlight their favorite moments and films from the last 10 years, followed by a casual Q&A. Visitors can also look forward to mixers, speakers and award shows.

"Taos has long been recognized as having a robust, funky art community which is now drawing even more international attention by bringing a variety of outstanding global films through the Taos Shortz Film Festival, says Anna Cosentine, Founder and Executive Director of TSFF. "It's all about bringing our community in touch with what's going on in the global indie shorts world. Our final year continues to serve our community in this way."

For more information, a full list of films, and a look at the official program, visit taosshortz.com.

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Montrose Memorial Hospital complies with applicable Federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability, or sex.

Up Bear Creek by Art Goodtimes

STRESSING OUT OVER A STRESS TEST



Traveling Gourd Tour's featured poet Frank Coons reads to a first-time crowd at Wisehart Springs Inn outside Paonia last Thursday. (photo by Art Goodtimes)

NINE LIVES OF A LEO ... I'd be lying to you if I told you that I wasn't worried. My heart had been hurting some. My blood pressure was elevated. At my doc's suggestion, I went to take a stress test at Montrose Memorial ... But I had to cancel when I found it was going to cost me almost a grand with my pre-retirement insurance. I waited a couple months and tried again ... The second time Medicare appeared to cover most of it, they said, and I'm hoping. But when appointment time rolled around, I couldn't find my papers from the clinic, nor my Medicare card. The relevant wallet was missing. It was approaching the drop dead hour to leave Norwood. I was in a near panic and only pulled it out by the narrowest of margins, getting duplicate papers from the clinic just in time ... I was super stressed driving into Montrose. But everyone at the hospital was kind and cheerful. They waived off the cards I didn't have, and found enough paperwork to keep me there ... The stress test itself went fine. My heart valves worked harder, open and closed wider, when I exercised -- as they were supposed to do. "You're okay," the good hospital doc explained, shaking my hand and walking out of the exam room with his assistant ... Another bullet dodged in a life of lucky saves.

MIRROR WORLD ... As a journalist, I love

writing for the *Mirror*. And the way the *Mirror* mirrors its community, with its diverse and interesting voices ... So, in reading about the latest in physics in *Science News*, my go-to science magazine, I found an article discussing the differing measurements for neutron decay, since two methods used have turned up different results ... According to the article by science journalist Emily Conover, "Some scientists have suggested the discrepancy could have deeper meaning." And indeed physicist Ben Rybolt of the University of Tennessee is quoted as saying, "Kind of an out-there mechanism is that [the neutrons have] gone into some kind of alternative reality, which we call the mirror world." Rybolt goes on to say that such mirror particles could also explain the conundrum of dark matter, an unseen substance indicated by the motions of stars inside galaxies ... Kind of makes the name *Montrose Mirror* even more fascinating.

LIBRARY BOOK SALE ... I've always thought of public libraries as archives of local knowledge. But that's not really the case, most often. Archival libraries are often private affairs. Public ones are usually circulating libraries. They hold on to the books that circulate. And periodically, they let go those that folks don't take out. That don't circulate ... As one who cut my adolescent teeth stalking what was hidden between the covers, I love libraries. So, as a Friend of the Wilkinson Library in Telluride, I volunteered to help set up the annual book sale, which raises much-needed

funds by selling off much-discounted books ... And so I found myself lugging a box of cheap treasures home the other day. Immediately I launched into a novel -- something I haven't had the time (as a busy commissioner) to luxuriate in reading. Non-fiction a plenty. But fiction, only rarely. So it was great pleasure I devoured my one dollar used copy of T. Coraghessan Boyle's *East is East* (Viking Penguin, 1990) ... As a writer whose grandmother was raised in Japan, the conjunction of those two worlds pulled me in right away to this tale of a Japanese sailor's misadventures trying to sneak into America and ending up in a precious Southern writer's colony. The story was intriguing. The writing crisp and comic. Goodreads gives it a 3.64 ... As *New York Times* book reviewer Michiko Kakutani said when the book was published, "Much of the humor ... derives from Mr. Boyle's keen sociological eye and his ability to parody cultural preconceptions through manic exaggeration" ... By the end the conceit was beginning to stall. The finale was marred by stereotyping. Still, a fun jump into a completely different world than my own. And that's why fiction is often so compelling.

NEW WORLD CALENDAR ... As one who's revolted from the Christian/Roman calendar and proposed a calendar based on the first humans to settle in the New World, I was delighted to learn about the latest discovery that pushes human habitation on this continent to perhaps 24,000 years ago. The re-examination of bones from Bluefish Caves in Canada's Yukon border with Alaska found tool scratchings that have been carbon dated 10,000 years earlier than previous estimates ... Since I have been using a system that mirrors the Gregorian calendar's end dates but uses 25,000 years ago as a starting point (my guess as to when the first humans came to the Americas -- based on various anthropological evidence), the news made me ecstatic. In my *New World Calendar*, this is year 25017.

And from the looks of things my estimate may be right in line with the developing science.

Continued next page

Up Bear Creek from previous page

THE TALKING GOURD

Sauerkraut

Today let me wax poetic
regarding sauerkraut
of various kinds and strength
and the beauty of foods fermenting,
those lush hotbeds of life,
healers of guts and things
that hasten our demise.
Let me relish with delight
the theoretical exuberance
of replicating bacteria, molds,
and yeasts. With something
akin to fondness, allow me
to encourage their productivity
and offer up my lowly belly
as a veritable paradise, an Eden,
if you will, of temptation
and rampant opportunities.

-Deb Barr
Montrose



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NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

FROM INSPIRATION TO FINISHED COMPOSITION...

Imagine living in a country where artistic expression is monitored by the government and where artistic output that did not praise or represent the current political power structure could have been determined to be irrelevant and was sure to face censure. With this reality in place, imagine you are an artist who feels loyalty to your country of birth while at the same time feeling the desire to express yourself as an artist and to criticize the government through music. Knowing this, you are able to create musical compositions that are beloved by both critics and the general public but face some backlash from the powers that be. No, this is not going to be a discussion of the near future of the United States, but is an insight into the national and political climate that faced Russian composer Dmitri Shostakovich.

Our ongoing discussion of the origins of works in classical music, chamber music, and opera will often focus on direct sources. In the instance of the *Symphony No. 7 in C major, Op. 60* of Dmitri Shostakovich, the piece, written in 1939-1940, originates in a climate of increasing political oppression and censorship directed at artists by the government. Subtitled *Lenin-grad*, this symphony was written at a time when the composer was facing both praise and scorn from the public and the government. The symphony was originally dedicated to the life of Vladimir Lenin but soon came to represent a model of resistance towards militarism and the Nazi movement.

Works in this genre that have their origins in politics, controversy, and as a state-

ment towards a totalitarian government are very powerful. Words are direct actions towards a government that may not have been tolerated and would have likely been met with swift repercussions. With that said, so much more can be said through music than could ever be said through actions or even words. The information that the composer wants to get out to the masses is done in a way that is slow movement and in a sense safer than overt action or reaction to a policy or group of policies. Music is often the most powerful way to express desires, needs, and emotions.

In 1897, Russian composer Sergei Rachmaninoff had a failure on his hands with his *Symphony No. 1 in D minor, Op. 13*. Critics were not at all favorable towards the piece and this response, along with problems in his personal life, sent Rachmaninoff into a state of depression and severe writer's block.

With the help of hypnotherapy, Rachmaninoff was able to fight his way back, with the result being his immensely popular *Piano Concerto No. 2 in c minor, Op. 18*. The concerto was dedicated to Nikolai Dahl who was a Physician that Rachmaninoff credited with helping him rebound from the disastrous premiere of his first symphony. One way to look at the origins of the concerto is that it sprang from a dark period of someone's life that was resolved with several years of therapy and working to come back to a personal original state of mind. It certainly shows that crushing personal and professional failure does not have to result in the end of a

career. Great things can come out of darkness and this concerto is certainly a fine example of just that. This is a work that has never lost its popularity since the composer himself premiered the work as soloist on Nov. 9, 1901.

Put yourself in the position of a composer who has been inspired by a novel, play, poem, political climate, or personal life event. Now, with this inspiration firmly engrained in your mind, figure out how you want to want to move the inspiration from inside your mind to a more tangible form on paper.

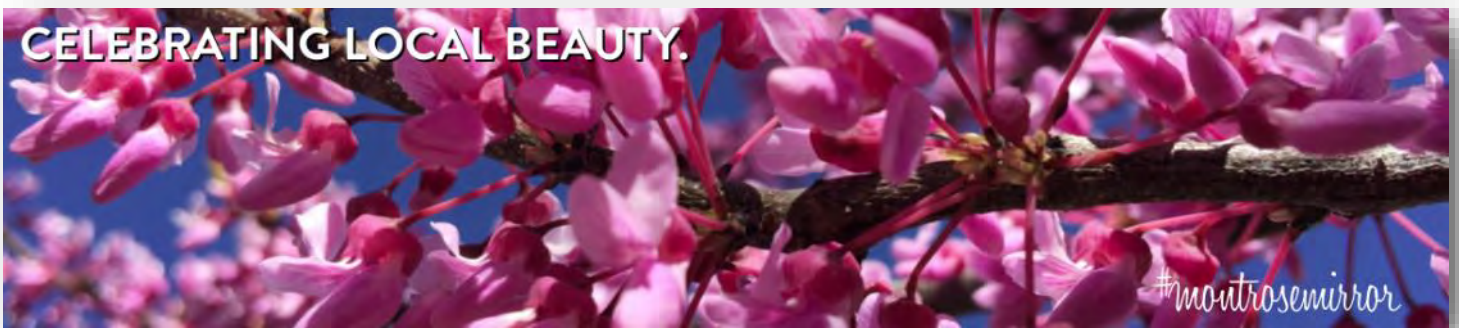
The question that must be asked is in what form will your future composition take place? A symphony, concerto, or chamber work? Is your source of inspiration vast enough that it should take the form of an opera? This is a shift in thinking, as your tribute to any of the above sources of inspiration will not necessarily be done using words alone but musical notes.

The act of conveying experiences and thoughts through musical notes is intimidating and should be seen as nothing less. Putting ourselves in the mind of a composer will help us understand how something transforms from an original idea to a completed musical composition.



Sergei Rachmaninoff.
Courtesy photo.

CELEBRATING LOCAL BEAUTY.



#montrosemirror



Montrose



Black Canyon Golf Course Golf Scramble

for the benefit of the

MHS 2017 Senior Safe Party

SATURDAY, MAY 6TH, 2017

REGISTRATION AND RANGE OPEN AT 8:30 A.M.

SHOTGUN START AT 9:30 A.M.

\$60 per player includes golf and lunch

Prizes for 1st , 2nd and 3rd place

Mulligans available

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MHS Class of 2017 Senior Safe Graduation Party**

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Carla Reed at 433-9701 or Aimee English at 209-4011

Deadline is May 3rd, 2017

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

ARTISTS SOUGHT FOR TIES THAT BIND BENEFIT ART SHOW

Special to Art & Sol

DELTA-Hit the thrift stores, visit your uncle who retired from corporate life, and dig out those long-forgotten Father's Day gifts to pay homage to the forgotten piece of clothing... the necktie! Gallery De La Luz in Delta has issued a call for artists for its upcoming benefit, the second annual "Ties that Bind." Artists are asked to create a piece featuring or showcasing neckties.

Last year was the first year Fred Honchell and Ann Barker, owners of Gallery De La Luz, organized the show to benefit the Abraham Connection/Delta County Homeless Shelter. The show was a great success, Ann said. "We had everything from gorgeous paintings to fun and funky stuffed snakes made from ties, to pen and ink drawings, furniture and much more," she said. "It was great to see the creativity and variety, and it was a great way for the art community to give back to the homeless shelter." Artists donated a portion of the sales price to the Abraham Connec-

tion, and the show raised \$1,000 for the operations of the shelter.

Honchell and Barker said they are excited to again organize the Ties that Bind show to not only showcase the amazing talent in the area, but to once again raise some much-needed funds for operations at Delta County's only emergency shelter for families, men and women. The show is open to pieces in any medium. In addition to the traditional showpieces of paintings, sculpture, and photography, this show will be a great outlet for the amazing textile/fiber artists in our region. The show is open to artists of any age and ability. There is no fee for artists to enter their work; however artists are expected to donate a portion of the sale of their work to the shelter.

Ties that Bind will be shown at Gallery De La Luz, 128 Palmer St., during the month June, with an artists reception and opening on Saturday, June 10, 4-8 p.m. Event organizers are busy planning a fun reception with live music, food, spirits and live



Gallery De La Luz in Delta has issued a call for artists for its upcoming benefit, the second annual "Ties that Bind." Artists are asked to create a piece featuring or showcasing neckties. Mirror file photo.

art demos. Artists are asked to register with their intent to showcase by May 20 by calling the gallery at 970-209-5393 or emailing AnnMBarker@hotmail.com. Submissions are due by June 7 at 5 p.m. at Gallery De La Luz, 128 Palmer St. Size limitations on artwork apply; please call or email Ann for questions and clarification.

ACCLAIMED CELLO QUARTET FROM GERMANY, CELLHARMONICS, TO PERFORM

Special to Art & Sol

REGIONAL-The Western Slope Concert Series will present three concerts with acclaimed cello quartet from Germany, "Cellharmonics," Friday, March 24 at 7:30 p.m. at the Blue Sage in Paonia; Saturday, March 25 at 7:30 p.m. at the Avalon Theatre in Grand Junction and on Sunday, March 26 at 3 p.m. in the Montrose Pavilion.

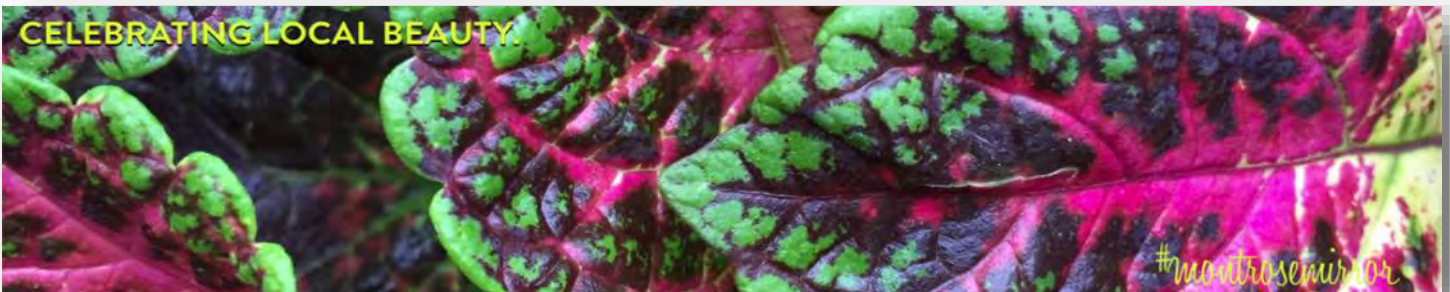
Tickets are available online at www.JunctionConcerts.com, and at Roper Music in Grand Junction, the Blue Sage in Paonia, and the Montrose Pavilion. All seats are reserved, and start at \$9 in advance and \$12 at the door for adults.

This German-based cello quartet, co-founded by Gabe Mientka, has performed all over Germany winning awards and acclaim. The group performs pop, jazz, and

classics and has a reputation for electrifying audiences! Don't miss one of the great cello quartets on the planet! The group will be joined by amazing percussionist David Alderdice.

This is a performance not to be missed! Get your tickets early. Call (970) 241-4579 for more information, or buy tickets online at www.JunctionConcerts.com.

CELEBRATING LOCAL BEAUTY.



COMMUNITY NEWS BRIEFS: ARTS & NATURE

CPW RESEARCHER TO PRESENT BEAR-STUDY REPORT IN DURANGO

Special to Art & Sol

DURANGO-Colorado Parks and Wildlife Mammals Researcher Heather Johnson will make a presentation to the public about her six-year bear study, 6:30 p.m., Thursday (March 30) at the Durango library. The project has ended and this will be Johnson's final presentation.

A preview of a new documentary, "Bears of Durango" will also be shown following Johnson's presentation.

"I am so thankful for all people of Durango and La Plata County who helped to make this project possible," Johnson said. "We've compiled an incredible dataset that is providing important insight into how bears are responding to human development."

The goals of the study, which started in 2011, were to develop a better understanding of how bear populations use urban areas, determine how to reduce bear-human conflicts and to improve techniques for estimating bear numbers and population trends. Durango was se-

lected for the study because it is surrounded by high-quality bear habitat that is directly adjacent to urban development.

Johnson will talk in detail about what was learned during the study. The project is the most comprehensive research ever conducted in Colorado to examine bear-human interactions and the impacts of urbanization on bear populations.

During the study, Johnson and her crew tagged more than 430 different bears. Female bears were trapped and fitted with GPS tracking collars.

That allowed researchers to track the animals throughout the year, and to find dens and identify the number of cubs and yearlings.

Also as part of the project, 1,100 bear-resistant trash cans were distributed to neighborhoods in Durango.

Patt Dorsey, Southwest Region manager for CPW, said Durango was fortunate to be picked as the location for the project.

"Heather Johnson is a phenomenal re-



CPW courtesy image.

searcher and her work has contributed greatly to our understanding of bears and how they interact with the human population," Dorsey said.

"We are looking forward to seeing the analyses, and we are going to miss Heather, her crew and the ongoing excitement associated with this project."

The "Bears of Durango" documentary is being made by Dusty Hulet, a Utah filmmaker who has done work for PBS, the Leonardo DiCaprio Foundation and other organization. Hulet followed the local bear project for six years.

LOCAL RANGELAND ECOLOGIST TO PRESENT IN MONTROSE MARCH 31

Special to Art & Sol

MONTROSE-Local rangeland ecologist Marcella Fremgen will be giving a presentation on the birds and mammals of South Africa at the Centennial Room off Centennial Plaza in Montrose on March 31. Fremgen went to Africa in 2009 to study wildlife management and wildlife rehabilitation. While there she visited numerous wildlife parks, private game preserves, and wildlife rehabilitation centers. Fremgen will show slides of South Africa's outstanding wildlife and talk about her experiences with veterinarians working at wildlife rehabilitation centers. At the time she was an undergraduate at Western State College and was able to fulfill a lifetime dream of going to Africa through a program sponsored by Ecolife. Ecolife is an organization dedicated to improving human lives, saving endangered species, and conserving the world's natural resources. Fremgen currently works for the Bird Conservancy of the Rockies. The program is sponsored by the Black Canyon Chapter of the Audubon Society and is free. It will begin at 7 p.m. For more information contact Sandy, [970-240-4913](tel:970-240-4913).



COMMUNITY NEWS BRIEFS: ARTS & CULTURE

PRESENT AT THE UPCOMING SHERBINO IGNITE EVENT

Special to Art & Sol

RIDGWAY-Do you have a funny story? A passion you wish to share? Something that gets under your skin? Or really anything you want to talk about for five minutes? If you answered 'yes,' to any (or all) of the above questions, you are a perfect candidate to present at the April 14 Ignite Sherbino event. Sherbino Ignite is all about fast and fun presentations. Speakers must build their presentations with 20 slides, each of which is shown for 15 seconds, giving each speaker 5 minutes of fame. Ignite presentation topics can be on almost anything, making the possibilities endless. For more information on the Sherbino Ignite event, or to sign up as a presenter, please email: info@sherbintheater.com.

SHARE YOUR TRAVEL STORIES, ADVENTURES & KNOWLEDGE @ SHERBINO TRAVEL TALK SERIES

Special to Art & Sol

RIDGWAY-In a world filled with unique cultures and stunning destinations, nothing is better than getting to share in the experience of travels to far off places and exotic destinations. The *Sherb Travel Talks Series*, is an opportunity for travel enthusiasts in the community to either share a travel experience, or to get the "inside scoop" of what was learned and experienced during another's travels. In order to make the *Sherb Travel Talk Series* a special and 'worldly' event, the Sherbino needs YOUR travel experiences. Individuals who are interested in sharing, will have 10-15 minutes to present any aspect of their travels; i.e. cuisine, architecture, stories, fauna, flora, and etc. The Sherbino staff can provide an auto-advancing power point template OR presenters can craft their presentation from scratch. If you are interested in presenting, please email, info@sherbintheater.com for more details. The date for the upcoming *Sherb Travel Talks* is Friday, May 12. Doors at 6:30 pm with talks starting at 7:00pm. Entry by donation.

WEEHAWKEN OFFERING RIDGWAY AREA MOUNTAIN BIKE SCHOOL (RAMS) STARTING APRIL 24 FOR GRADES K-8

Special to Art & Sol

RIDGWAY-Starting April 24, Weehawken Creative Arts will bring back the popular youth cycling program Ridgway Area Mountain bike School (RAMS). This program offers a 5 week series for students in grades K-8, running Mondays for grades K-5, and Wednesdays for grades 6-8.

"We are excited about the resurrection of this program," exclaimed Programming Director, Trisha Oakland.

"As Weehawken has been in the business of enriching children's lives through art and activity for over a decade, we know that our operating of the Ridgway Area Mountain Bike School program will offer kids the chance to gain new skills and confidence and to learn to love the outdoors and nature, while fostering independence

in them."

Executive Director, Ashley King added, "We can expect that this program will encourage a healthy lifestyle and increase cognitive performance, both of which could have lifelong impact. We want to build basic bike skills including maintenance and safety in a fun environment with experienced and passionate coaches."

RAMS offers students basic bike skills, including technique, safety and maintenance, all in a supervised and safe setting. All participants are required to be able to ride a pedal bike unassisted, and must wear have a bike and helmet, and are encouraged to come with a hydration pack and snacks. Mechanics will be available to inspect student's bikes and offer basic bike

care tips. The program will take students on the local BMX pump track, the Weaver Trails, and experienced students will have the option to explore other local trails at the end of the season. RAMS is open to all students grades K-8 from Ridgway, Ouray, Montrose, Telluride, as well as home schooled students in the region.

Registration for the five week series is \$100 for grades K-3, \$120 for grades 4 & 5, and \$125 for grades 6-8.

Each group must reach a minimum of five students registered in advance in order to "go." Interested students can find more information at Weehawken's website: www.weehawkenarts.org (under the youth arts classes tab) and can register online at weehawkenarts.org or by calling [970.318.0150](tel:970.318.0150).

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

NATHAN MCEUEN TO PERFORM 2 NIGHTS IN MONTROSE



Special to Art & Sol

MONTROSE-Healthy Rhythm Music Services (HRMS) is pleased to announce **"Nathan McEuen: Live at the Gallery"** for 2 nights on Friday and Saturday evening, March 31 & April 1, 2017. Both shows will take place at **Healthy Rhythm Community Art Gallery (HRCAG)** in Montrose. Nathan is the son of John McEuen, founding member of legendary American folk-rock group the Nitty Gritty Dirt Band.

Nathan McEuen began his solo music career in 2005, with the release of his first full length record *Grand Design*. McEuen has written nearly 100 songs, independently produced six full length albums, recently signed a distribution deal with Mesa Blue Moon Records for his latest release *Side By Side*; with combined album sales of over 65,000 copies. The past 11 years has been filled with over 2,500 live shows across the U.S.A., Canada & Europe with highlight performances including: The Grand Ole Opry (3 times), American Idol (w/ Steve Martin), The To-

night Show (w/ Hanna-McEuen), Music City Roots, XM/Sirius Radio, The Stagecoach Festival, and composing/performing an original score as for USC's theater production of William Shakespeare's - *Romeo & Juliet* (November 2016 @ The Bing Theater - Los Angeles, CA).

Nathan's first big solo performance happened around his 15th birthday when asked by his father John McEuen (of the Nitty Gritty Dirt Band) to sing a song and play guitar at the Olympic Bid Party for the International Olympic Committee in Salt Lake City (March 1995). With his father wanting to surprise him, it wasn't until 15 minutes before 'downbeat' when Nathan got to the venue and realized he'd be performing outdoors in Salt Lake City, UT at the Gallivan Center for over 15,000 people (w/ jumbo tron) and opening for John Denver.

Nathan has opened for, performed, worked and/or toured with various artists such as: Bon Jovi, Jim Messina, Dave Mason, Chris Hillman, Dwight Yoakam, Carrie

Underwood, Brad Paisley, Lyle Lovett, Leon Russell, Steve Martin, John Oates, Vassar Clements, Kevin Nealon, Willie Nelson, John Denver, Bob Schneider, David Crosby, Graham Nash, Megan Joy, Michael Sarver, John Jorgenson, Brett Dennen, Crosby Loggins, Kenny Loggins, The Dillards, Jaime Hanna & Jonathan McEuen (aka Hanna-McEuen), Riders in the Sky, Billy Bob Thornton, John Carter Cash, The Grascals, Van Dyke Parks, Jennifer Warnes, and many others.

Healthy Rhythm Music Services' owner, **Ken Vail**, said "It's very exciting to have a musician of Nathan McEuen's caliber and musical family lineage play at the Gallery. Having Nathan in town for two nights is good for Healthy Rhythm Art Gallery and excellent for the downtown Montrose economy." With over 2,500 live shows, a lifetime of touring, and nearly 100 songs penned, Nathan McEuen's heritage, passion for writing, and entertaining/performing, are a perfect combination for two nights of great music for the whole family.

Advance GA is \$11 & VIP seats are \$18 at the Gallery. Private after show Meet and Greet included with VIP. Online purchase is also available at www.healthyrhythm.net. Doors open at 7 PM. This is a ticketless show.

Healthy Rhythm Music Services (HRMS) is a creative arm of Healthy Rhythm Consulting. Its mission is to Identify, Manage, Enhance, and Promote Artists and Bands who have a deep commitment to a career in music.

HRMS and the Gallery/Performance Venue are located at 68 S Grand Ave, Montrose, Colorado.



FREE YOUR MIND - READ THE MIRROR.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

WEEHAWKEN CREATIVE ARTS TO OFFER 'LIVING WITH UNCERTAINTY: A FOUR WEEK DISCUSSION SERIES' WITH ROSEMERRY WAHTOLA TROMMER IN RIDGWAY

Special to Art & Sol

RIDGWAY-Messy. Mysterious. Unruly. The world we live in is anything but easy to pin down—and in fact, that's what poets have been writing about for centuries. In a four-week discussion class, Weehawken Creative Arts invites you to come explore these thoughts in their upcoming workshop led by highly rated instructor, Rosemerry Wahtola Trommer beginning April 26. Over four weeks, students will read poets from across cultures and centuries who drew strength from, as Adrienne Rich says, "the great muscle of metaphor" to launch their poems and their understanding of the world into the vast realm of possibility. Rosemerry hopes that "through the reading of these poems you will be lead deeper into paradox, and that these poems will help you connect to the world around us, squirrely and unpredictable as it is."

Weehawken's discussion series, "Living With Uncertainty" will be taught and led by poet Rosemerry Wahtola Trommer. Trommer "never fails to bring sensual joy and rich music," says Utah's poet laureate emeritus David Lee. She is Colorado's Western Slope Poet Laureate (2015-17) and a TEDx speaker, and she served two terms as San Miguel County's first poet laureate (2006-2010). She has authored and edited thirteen books, including: *Even Now: Poems & Drawings*, *Holding Three Things at Once*, (finalist for the

Colorado Book Award) and *If You Listen* (winner of the Colorado Independent Press Assoc. poetry award).

Trommer is widely anthologized, including *An Elevated View: Colorado Writers on Writing*, *Poems of Awakening*, and *Red Thread, Gold Thread: The Poet's Voice*. Her work has appeared on *A Prairie Home Companion*, in *O Magazine*, on back alley fences, on rocks she leaves around town, and in dozens of literary journals including *Rattle*, *Clover* and *Spectrum*. Her poetry was chosen for the 2016 Shared Visions project, in which composer Paul Fowler arranged "Yet Another Layer" for the *Ars Nova Singers*.

Trommer has taught and performed poetry for Think 360, Craig Hospital, Hospice, 12-Step programs, meditation retreats, Ah Haa School for the Arts, Weehawken Arts, Camp Coca Cola, SpiritFest, Business & Professional Women, Wellspring of Imagination, and for hundreds of libraries, colleges, festivals, schools and groups. She directed the Telluride Writers Guild for 10 years and now co-hosts the Talking Gourds Poetry Club. She has twice won Rattle's Ekphrastic Challenge, the Fischer Prize, twice won the Writer's Studio Literary Contest, won the Dwell Press Solstice Prize, was a finalist for Dogwood's Poetry Prize, and has been nominated three times for a Pushcart Prize.

She curates "Heard of Poets," an interactive poetry map of Western Colorado po-

ets. Since 1999, she's performed with Telluride's seven-woman acapella group, Heartbeat, and since 2006, she's written a poem a day. Her MA is in English Language & Linguistics.

"Living With Uncertainty", a four week discussion series will be held on Wednesdays, starting April 26 at Weehawken Ridgway (1075 Sherman St.) from 12-2 pm and will cost \$130. All students should bring their own preferred writing materials. Students must register in advance through Weehawken Creative Arts at www.weehawkenarts.org (adult arts classes tab) or by calling Weehawken at [970.318.0150](tel:970.318.0150). A minimum number of students must be met in order to guarantee the class, so interested students are encouraged to register several days in advance.

More details area available at www.weehawkenarts.org or facebook.com/weehawkenarts.



Colorado poet Rosemerry Wahtola Trommer. Courtesy photo.

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

KELLIE DAY ARTBAR: MIXED MEDIA WITH A SPLASH OF WATERCOLOR

Special to Art & Sol

RIDGWAY-Weehawken Creative Arts invites you to mix up your art with a fun and creative evening of mixed media and watercolor art at their monthly ArtBAR offering at the Sherbino Theater in Ridgway. Learn to add all the beauty of watercolor washes to your mixed media paintings in this colorful class. Local artist Kellie Day will take you through creating a lovely and colorful painting on canvas with watercolor washes, and then add all the fun of acrylic, collage, pastel and illustration to tie it together. You'll come home with a sweet little painting of your own.

At Weehawken and Sherbino's ARTbar, the goal is to provide a positive, creative outlet in a fun and relaxed atmosphere. The hope is to inspire the community to discover their imaginative side and cross the bar into other dimensions of creativity. The classes offered require no experience. \$40 includes instruction, all materi-

als, a drink and you'll go home with your very own masterpiece.

Golden Art Educator Kellie Day will be teaching this class. Though an accomplished artist, Day started painting seriously when she was 40. Her artistic medium is mixed media on canvas. "I love losing myself in collage, and then sketching an image on top, and then painting over that. I take out all my energy with large, cheap paint brushes or rubber squeegees, and move acrylic paint across my many layers," said Day. "I like how my collage always ends up peeking through the painting. You never know what you might find. It could be a sufi poem, or a saucy romance novel." Day has evolved to be an accomplished mixed media artist who is known for her notecards that are sold at Trader Joe's. When she's not painting, she is raising her son and two rescue dogs and running my graphic design business, Dayzign Graphics, in Ridgway, Colorado.

"ArtBAR: Mixed Media with a Splash of Watercolor" with Kellie Day will be offered on April 11 from 6 to 8 pm. The cost for this evening event is \$40 and includes all materials and a beer or wine from the bar.

Students are encouraged to register in advance through Weehawken Creative Arts at www.weehawkenarts.org (adult arts classes tab) or by calling Weehawken at 970.318.0150. A minimum number of students must be met in order to guarantee the class, so interested students are encouraged to register several days in advance. More details are available at www.weehawkenarts.org or [facebook.com/weehawkenarts](https://www.facebook.com/weehawkenarts).



Artist Kellie Day.
Courtesy photo.

THE BEST OF SHAKESPEARE: AFTER SCHOOL THEATER PROGRAM IN RIDGWAY

Special to Art & Sol

RIDGWAY-Weehawken Creative Arts brings back their popular theater program this April with teaching artist, Kathleen O'Mara, who is in high demand from coast to coast. This will be an amazing lifetime opportunity to work with nationally known theater teacher Kathleen. Kathleen O'Mara will custom-design a curriculum for students participating in the Best of Shakespeare Workshop. Students will strengthen their voice projection, character intentions, classic clown, movement, and stage combat skills while they explore the nuances of original Shakespearean text. The stories and characters from the Bard will be selected based on class size, student interest and experience. Modifications will be hand tailored to fit every student's level, and the ensemble based process and curriculum makes this workshop successful for the novice as well as the advanced young Shakespearean ac-

tor. Abridged works or an adapted script will be presented to the community in a fully produced performance piece.

Kathleen says this program is ideal for young performers who love to shine. The workshop is open to ages 6 years old to 18 years old and the program will run from 4:00-6:00 pm at the Sherbino in Ridgway for three weeks starting April 24 through May 12, Monday through Friday, and will end with public performances at the Sherbino Theater on May 12 and 13. Those who have a desire to participate but can only commit to a limited number of days of the week are still encouraged to call Weehawken to register (at a pro-rated rate), as Kathleen is extremely flexible with student schedules and needs. O'Mara has been a Teaching Artist, Producer and Director of Performing Arts since 1992. Known for being dedicated to innovative, story driven staged productions, Kathleen has worked with thousands of students across the nation

on hundreds of performance pieces. Historical content, student original works, Musical Theatre, Shakespeare, and Classic Drama, are all based on a background in Educational Theatre Arts, and experience.

Weehawken is offering "The Best of Shakespeare" in Ridgway for ages 6 to 18 on April 24 through May 12th from 4-6 pm, with performances on May 12 and 13th, at the Sherbino Theater. Registration is \$200 for the 3 week workshop, which, at 5 days per week for a three week program, boils-down to less than \$7 per class hour! at www.weehawkenarts.org (youth arts classes tab) or by calling Weehawken at 970.318.0150.

Some scholarships may also be available for this program and scholarship applications are available on the Weehawken website or at the Weehawken office in Ridgway.

More details are available at www.weehawkenarts.org or [facebook.com/weehawkenarts](https://www.facebook.com/weehawkenarts).

GUIDE TO THE OUTDOORS FROM THE SHERIFF'S POSSE: SPRING TURKEY SEASON



A Merriam Gobbler on alert, photo courtesy of Colorado Parks and Wildlife. Courtesy photo CPW.

By Mark Rackay

REGIONAL-The Colorado Spring Turkey hunting season opens up April 8 and runs through May 21 for us on the Western Slope. According to estimates from the Colorado Parks and Wildlife, CPW, the turkey is thriving here.

Colorado is home to two subspecies of the turkey. One is the Rio Grande, which was introduced to our state in 1980. The Rio Grande lives mostly on the eastern side of Colorado, preferring river bottoms lined with cottonwood trees. The Rio Grande birds are often found in the farming areas of the plains.

The native turkey to Colorado is the one that lives in the Montrose area and is called the Merriam's or Mountain Turkey. This bird lives primarily west of Interstate 25, preferring the mountainous regions. The Merriam's likes open meadows and parks, oak brush and piñon junipers.

The turkey has excellent eyesight. It has been said that a turkey can see an arm movement at 300 yards, and from my own experience, I can attest to that. These birds are capable of flying up to 50 mph for short distances, and can run at 25 mph, to escape a predator.



A beautiful Merriam Gobbler taken near Ridgway during the spring season. Courtesy photo.

Spring is the mating season for wild turkeys. The courting begins in the wintering areas, when the birds are still flocked together. Snow depth and temperatures play a part in how soon the birds move up into their spring/summer areas.

Males, or gobblers, try and attract the attention of the females by strutting and fanning their tail feathers into a beautiful display.

Gobblers will fight off smaller males, called jakes, to try and keep the hens to themselves. The males use a variety of calls, the most popular being the gobble.

Once bred, the hens will take to the nesting site and begin laying eggs. The nests are usually located in the dirt, surrounded by vegetation, in an attempt to conceal the eggs. A hen will lay 10 to 12 eggs in her clutch during a two-week period. She will then incubate the eggs for 28 days until they hatch.

The newly hatched bird will be ready to leave the nest within 24 hours and begin feeding.

The young birds, called poults, will feed on insects, berries and seeds, while adult birds will eat anything from acorns to

small reptiles.

With the keen eyesight of a turkey, hunters must cover themselves in head to toe camouflage.

Gloves and a face covering are a must. If time permits, building a small blind out of natural vegetation will also help conceal you from these cunning birds. Staying perfectly still is the secret to success, as they can detect the slightest movement from long distances.

There are several types of calls available. The friction

calls include the box and the slate call. Mouth calls, which have a latex reed in them, are also widely used. A good caller will be able to attract a bird from long distances, but this takes much practice to become skillful.

Shotguns are the weapons of choice, as rifles are forbidden during the spring season.

Shot size must be No. 2 or smaller, and can be lead or steel. It is a good idea to pattern your shotgun before you go, so you know exactly where your gun shoots.

CPW estimates that the wild turkey population in Colorado exceeds 30,000, so we have a pretty good-looking season ahead of us.

Remember to bring a survival pack and extra warm clothes, as it is still winter in some parts of the high country. Until next time, enjoy the hunting season and good luck getting a gobbler.

Mark Rackay is a freelance writer who serves as a Director and PIO for the Montrose County Sheriff's Posse.

For information about the Posse call 970-252-4033 (leave a message) or email info@mcspi.org.



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Hold the Date! Upcoming Business and Cultural Events

MARCH ONGOING-

AWANA EVERY WEDNESDAY: @ Rosemont Church 1598 E Niagara Rd Montrose CO. FREE Awana Clubs for Preschool—6th Grade. EVERY WEDNESDAY beginning January 18, 2017. We will have snacks/meal, certified teachers & tutors. 2:15- 3:30 pm - Homework/Tutoring/Study Time. Middle and High school students are welcome! 3:30- 5: pm - AWANA for Grades Preschool - 6th grade. 5- 5:30 pm - Meal provided for all Awana kids & adults present. Register/more info at 970.249.4887, email: office@rosemontbaptist.org or at www.RosemontBaptist/Awana.

MONTROSE SENIOR CENTER LUNCH & LEARN: \$3 lunch& Learn, admission to program, is free. Lunch \$5.

FRIENDSHIP FORCE INTERNATIONAL, non-profit organization, was founded and introduced to the world at a ceremony held at the White House on March 1, 1977. FFI provides opportunities to explore new cultures by bringing people together at the personal level. Friendship Force of western Colorado's regular monthly meetings are scheduled for the 3rd Thursday of the month. Meeting location - Red Cross Training Center, 5th and Gunnison in Grand Junction, 6:15 p.m.

SATURDAY NIGHT LIVE @ THE GALLERY • MUSIC BY YOUTH, Second Saturdays from 7 to 9 p.m. at Healthy Rhythm Community Art Gallery in Sampler Square.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE FAMILY LAW CLINIC-LAST WEDNESDAY OF EVERY MONTH, Montrose County Courthouse (Leslie German self-help center) at 1200 North Grand, Noon to 1:30 p.m. Sponsored by Uncompahgre Volunteer Legal Aid and the 7th Judicial District Bar Association. Call 970-249-7202 for information.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTHLY-

March 27-Montrose Chamber of Commerce presents, "Adulthood; It's Not All Paychecks & Vacations," Reality Fair. 9 a.m. Montrose High School gym.

March 27-Uncompahgre Valley Association will present a timely movie-"Before the Flood" by Leonardo DiCaprio Foundation Monday March 27 at Brew and Bogey,at Black Canyon golf course.Social time before at 5:30, movie at 7.free -all welcome- Come connect with community for the environment.

March 27-Uncompahgre Valley Association will present a timely movie-"Before the Flood" by Leonardo DiCaprio Foundation Monday March 27 at Brew and Bogey,at Black Canyon golf course.Social time before at 5:30, movie at 7.free -all welcome- Come connect with community for the environment.

March 30-Colorado Parks and Wildlife will present the proposed 2017 big-game license allocations for the Gunnison Basin at an open house, 4:30- 7 p.m., March 30, at the Fred Field Center at the Gunnison County Fairgrounds in Gunnison. CPW staff will also be available to answer questions about applying for big game licenses for those who need assistance. For more information, call 970-641-7060.

March 31-April 1Delta Area Chamber of Commerce Spring Expo. Free Admission! 60 Booths! Bill Heddles Rec Center in Delta.

March 31-BLM's Southwest Resource Advisory Council will meet from 9 a.m. to 4 p.m. on Friday, Mar. 31, at the Montrose County Fairground Building Pioneer Room, 1001 N. 2nd St. The meeting is open to the public, with public comment scheduled for 11:30 a.m. Individuals who want to provide comments should register with the BLM by sending an email to sborders@blm.gov by Wednesday, Mar. 29. Written copies of public comments should be submitted for the administrative record. Agenda items include officer elections, an overview of the Dominguez-Escalante National Conservation Area's Resource Management Plan and travel management implementation.

Mar 31-HRMS Presents "Nathan McEuen: Live at The Gallery", Healthy Rhythm Art Gallery (Montrose) 7p, more information and tickets here • <https://www.facebook.com/events/362656074100817/>

Apr 1-HRMS Presents "Nathan McEuen: Live at The Gallery", Healthy Rhythm Art Gallery (Montrose) 7p, more information and tickets here • <https://www.facebook.com/events/1141509805965527/>

April 2-Free Concert: Dance the Night Away! Montrose Community Band! Join us for a pleasant concert of dancing and toe tapping on Sunday, April 2nd, 3 p.m. Montrose Pavilion. We'll entertain you with: Polkas, Waltzes, Rags, a Tango, a Chacha, and Big Band favorites. www.montroseband.com.

April 6-*Jericho* by Jack Canfora, a play presented by brand new, local professional theater company UpstART: *Theater that moves*. Adult material, not suitable for children.Thursday, April 6, 7:30 p.m. (preview performance \$12); Friday and Saturday, April 7 and 8, 7:30 p.m.; and Sunday, April 9, 4 p.m. (\$15 tickets).The Wright Opera House, 472 Main Street, Ouray, Colorado.For information, <http://www.upstartmoves.org/plays>.

April 6-*Jericho* by Jack Canfora, a play presented by brand new, local professional theater company UpstART: *Theater that moves*. Adult material, not suitable for children.Thursday, April 6, 7:30 p.m. (preview performance \$12); Friday and Saturday, April 7 and 8, 7:30 p.m.; and Sunday, April 9, 4 p.m. (\$15 tickets).The Wright Opera House, 472 Main Street, Ouray, Colorado.For information, <http://www.upstartmoves.org/plays>.

April 7-The Black Canyon Quilt Show Education Committee has invited nationally recognized quilt maker, artist, author, teacher and lecturer, Gail Garber, to Montrose. Gail will present a lecture and trunk show entitled, "Quiltmakers and Their Influences on Our Lives: a History Lesson" on Friday, April 7, 2017 at 6 p.m. in the Pioneer Room at Friendship Hall (1001 N 2nd St., Montrose, CO). The public is welcome. Although tickets may be available at the door, due to limited seating, it is suggested that advance reservations be made with Margaret at 417-4772. Cost is \$15.00 for this entertaining evening.

April 8-Art exhibition, Montrose Events Center (648 S. First St.), 'Beyond the Story.' 10 a.m. to 3 p.m.

April 8-Delta "Senior" Prom! Music by Beth Williams. Delta High School, 1 to 2:30 p.m. Call 970-765-3123 for information.

April 10--At 6:30 p.m., Citizens' Climate Lobby meeting at Centennial Room behind Montrose City Hall ,off plaza-Citizens' Climate Lobby is a non partisan effort to inform and influence legislators of sustainable means to slow the effects of pollution. All are welcome.

Give Back Days

At Mi Mexico Mexican Restaurant

Come enjoy a delicious meal and we'll donate 20% *
of your total check to a local non-profit.

Every Wednesday...Every Month...All Day (11 am - 10 pm)

Over 200 entrees to choose from!

1st Wednesday: The Homestead at Montrose

2nd Wednesday: All Points Transit

3rd Wednesday: Black Canyon Boys & Girls Club

4th Wednesday: Valley Manor Care Center

5th Wednesday: Community Options Inc.

(Note: 5th Wed dates are: Mar. 29, May 31, Aug. 30, Nov 29th, 2017)

*After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
designated charity.*

**SUPPORTING IS
NOW DELICIOUSLY
REWARDING.**



**Mi Mexico Restaurant
1706 E Main St (Hwy 50)
Montrose, CO 81401
(970) 252-1000
(970) 252-1111 Fax**

*Coupon must be present

Contact the Montrose Mirror:

970-275-0646

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www.montrosemirror.com



Photo by Gail Marvel

MONTROSE-Future Farmers of America (FFA) students bring in straw bales, big equipment and hang curtains in Montrose County Friendship Hall to prepare for their annual banquet which will be held Saturday. FFA sponsor Brett Saunders said, "Herding teens is about the same as herding yearling calves."



Kindergarten ROUND-UP

**2017-18
school year**

All
Cowboys
& Cowgirls

who will turn
5 years old
by August 1, 2017
must register

April 19 (NES-PES) & 20 (CES-JES-OGES-OES)

8 am - 4 pm Evening Registration Available

Check your Boundary School for Registration Times

★ How to Register:

- Visit www.mcsd.org-Click Announcements
- ~Click on Kindergarten Registration
- ~Complete either the English or Spanish Form
- ~Print the Form-Bring to Registration
- ~Attend Kindergarten Round-Up in April

★ What to Bring:

- ~Birth Certificate
- ~Immunization Records
- ~Two Address Verifications
- ~Printed Registration Form

**Cottonwood
(CES)** 249.2539
3500 Woodgate

**Johnson
(JES)** 249.2584
13820 6700 Rd.

**Northside
(NES)** 249.2554
528 N. Uncompahgre

**Oak Grove
(OGES)** 249.6867
62100 Hwy 90

**Olathe
(OES)** 252.7940
326 N. 3rd St.

**Pomona
(PES)** 249.2514
1045 S. Cascade