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'WHAT WILL DESTROY HUMANITY IS EXCLUSION'



Montrose United Methodist Church Pastor And Association of Montrose Churches Chair Steve Reinhard spoke to AMC members April 13. Photo by Caitlin Switzer.

By Caitlin Switzer

MONTROSE-It was a warm, sunny afternoon when the Association of Montrose Churches (AMC) met at the All Saints Anglican Church on South Townsend Thursday April 13. Inside the comfortable church meeting room, however, an uncomfortable conversation was taking place. Pastor Steve Reinhard of the Montrose United Methodist Church spoke to association members before a scheduled vote that would exclude Reinhard and his church from membership.

Prior to the meeting, Reinhard had issued a statement to the AMC explaining his position on a controversial issue: "An amendment to AMC bylaws will be voted on at Thursday's AMC meeting that will exclude our church and me from membership in the Association," he wrote. "The amendment states that a stipulation for membership

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CITY MANAGER: DDA HAS 3 CHOICES

By Gail Marvel

MONTROSE-Background: The week of March 13th Montrose City Manager Bill Bell spoke to councilmembers on an individual basis and proposed an ordinance to dissolve the Downtown Development Authority (DDA). Getting the nod from city council to proceed, Bell contacted some DDA board members during the latter part of the week and informed them that the first reading of Ordinance 2413 would be on the March 21st council agenda.

Bell failed to contact three board members who learned about the intent to dissolve the DDA in the newspaper. The DDA board, which was on the verge of interviewing candidates for the executive director position,



The fate of the DDA is in the hands of the Montrose City Council. However, it is Montrose City Manager Bill Bell who recommends options to the council on the DDA. Photo by Gail Marvel.

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Up Bear Creek!](#)

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[Liesl talks to Valley Food
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HOUSES OF WORSHIP: HOPE EVANGELICAL LUTHERAN CHURCH

By Gail Marvel

Jesus said, "For where two or three come together in my name, there am I with them" (Matt 18:20 NIV).

MONTROSE-Usher David Peterson was quick to extend his hand and say, "I think you've been here before. Do I know you?"

On March 19, 2017 roughly 40 people assembled for worship services at Hope Evangelical Lutheran Church. With the exception of usher, candle lighter and piano player, Pastor Darryl Hannenberg wore all the other order-of-service hats. Hannenberg preached, lead prayers, administered communion, lead music, gave announcements and conducted responsive readings.

Hymns, found in the "Lutheran Service Book," are sung with piano accompaniment. The small auditorium has no need for microphones, sound equipment and video screens. Song selections included "To God the Holy Spirit Let Us Pray," "O Holy Spirit, Grant Us Grace" and "On My Heart."

The large, information-filled bulletin stated, "Today is the Oculi, the third Sunday of Lent. The first three weeks of Lent emphasize the confession of our sinful state. Oculi is Latin for "my eyes."

Prominent in the Lent service was Luther's Small Catechism, which reviews the Ten Commandments, the Apostles' Creed, the Lord's Prayer, the Sacrament of Holy Baptism, the Confession and the Sacrament of the Eucharist.

Using the structure of responsive reading Hannenberg cited phrases of the Lord's Prayer, followed by formulated questions about the phrase and then in turn the congregation responded in unison to the question.

The Lord's Prayer begins, "Our Father in heaven, hallowed by your name..." Taking only the phrase "Our Father in heaven," Hannenberg asked the congregation, "What is this? Or What does this mean?"



To which the congregation responds, "With these words God wants to attract us, so that we come to believe he is truly our Father and we are truly his children, in order that we may ask him boldly and with complete confidence, just as loving children ask their loving Father." Hence, through the weeks of Lent the Lord's Prayer becomes interactive as it is divided into eight parts; seven petitions and the conclusion.

Scripture reading came from both the Old and New Testaments; Exodus 8:16-24 and Ephesians 5:1-9. The sermon text, subtitled "Jesus and Beelzebub (Satan)" was taken from Luke 11:14-28. Hannenberg said, "There is a lot of talk about the devil during Lent season. Jesus cast out a demon, but demons barely get mentioned in our modern age. How many intelligent people ever take the devil seriously? It is foolishness in the eyes of most and for many, Satan is a joke."

Hannenberg reminded the audience that man was designed by God to be a dependent creation and subject to God. "The devil wants us to dethrone God and then try to crawl on the throne ourselves. We cannot occupy the throne...it is impossible. If God does not occupy the throne of your

heart, then the devil sits on the throne."

Thrown out of heaven, Satan wanted to establish his own kingdom.

Hannenberg said, "God promised one who would overthrow the dominion of Satan. Christ came to dethrone the devil and throughout his life had skirmishes with the devil. Jesus lured the devil to his defeat when he allowed himself to be arrested, bloodied and killed. He ambushed Satan from within his own stronghold by enduring death."

The battle for man's heart and mind continues the pastor said, "Christ's blood is now your life blood. He is the Word made flesh. Christ is here and lives in you."

The Lord's Supper, Communion, is not open to guests who are not members of the Lutheran Church-Missouri Synod. Participants are dismissed row by row to go to the altar to receive the emblems of bread and wine, which represent the body and blood of Christ.

Contact Info:

Hope Evangelical Lutheran Church
600 N. 2nd

Montrose, CO 81401

Pastor Darryl Hannenberg

907-249-8811

Sunday Worship 9 a.m.



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DISTRICT 3 INDIVISIBLE, CO WILL HOST AN IN-PERSON TOWN HALL MEETING




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Special to the Mirror

RIDGWAY—During the April Recess, a time when state elected officials return home so that they can meet with constituents and take care of local business, District 3 Indivisible, CO will host an in-person town hall meeting on April 20 in Ouray County in an effort to engage in live dialog with the Senator.

Though protests have erupted over Sen. Gardner's lack of participation in town halls, the senator has stated that he will only engage in "tele-town halls" in the future, a decision that has been met with frustration from voters who feel as though they are not being heard, and whom Sen. Gardner has also accused of being "paid protestors from other parts of the country" when they have attempted to voice their concerns regarding policy to his offices via phone and email.

Requests have been made to Senator Gardner's statewide offices regarding the April 20 event in the hopes that communications will be opened between Western Colorado residents and the senator. Should Mr. Gardner attend on April 20th, D3 Indivisible, CO will present him with an award for his commitment, to be presented upon his in-person appearance at the Ridgway Town Hall event.

D3 Indivisible, CO serves as an organizational platform and action-driven forum for the diverse voices of Colorado's Congressional District 3. It is also an umbrella for regional organizations to gather and disseminate factual information, organize coordinated political actions.

MONTROSE ELKS LODGE: ELK TRACKS!



Montrose Elks Lodge

MONTROSE-Welcome to Elk Tracks, a periodic update of what is taking place at our local Montrose Elks Lodge, located at 801 So. Hillcrest, Montrose CO 81401.

Bingo April 4, 2017 6:30 PM The day we had been waiting for finally arrived. This was the night to go after *BIG MONEY* and an overwhelming number of people showed up at Montrose Elks for their chance to win spectacular Jackpots. Card sales started at 4:30 to shorten the wait in line to purchase Bingo packs. "Early Bird" paid \$50 each to 5 Winners. **During the main Bingo session Progressive Game 2 paid \$500 to one Winner and Progressive Game 4 was split between two Winners with \$600 each.** Based on attendance the last Game 8 paid **\$975 to one Winner.** **Progressive Game 6 had the largest Jackpot in recent Montrose history that paid an astounding \$15,000 to one lucky Winner.**



The remaining 5 Main session Bingo games paid \$125 each. Whew, what an exciting fast paced night.

Bingo April 18, 2017 6:30 PM Escape to a great place where you can relax and have some good old fashioned fun. Montrose Elks Bingo is *the destination* to get away and laugh with old friends or make new ones. This week's games include **Progressive 2 valued at \$329.00** and **Progressive 4 is valued at \$ 531.00.** Both 2 & 4 can be won in 37 numbers or fewer. **Progressive 6 is worth \$3,969.00** and must be won in 53 numbers or fewer or the prize posted will be awarded.

For the best Bingo game in the area be sure to visit Montrose Elks Lodge every Tuesday evening to play Bingo. Doors open at 5:00 PM and Card sales start at 6:00. An "Early Bird" set of 5 quick games begins at 6:30 and the main Bingo session of 8 games, including 3 Progressives starts at 7:00 PM. It's a wonderful way to spend the evening having fun! (Public is welcome).

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'WHAT WILL DESTROY HUMANITY IS EXCLUSION,' From pg 1

in the Association," he wrote. "The amendment states that a stipulation for membership is holding only to a traditional, orthodox, biblical belief in marriage.

I have a deep and abiding belief in the traditional, orthodox, biblical view of marriage," Reinhard continued. "And, also, in addition, I believe God's love works in miraculous ways in same-sex relationships. When we voted to put this amendment up for a vote, the result was 13 for, 1 against.

"I was the one dissenting vote," he said. "This bylaw will also exclude the Hillcrest Congregational Church of Christ and the Presbyterian Church on Niagara...the organizers of the National Day of Prayer here in Montrose have already met with me to tell me that because of my stance on this issue, they will not be holding the Prayer Breakfast any longer here at our church, as they have done for the last 12 years. With our exclusion from the Association, we will no longer be welcome to host this Monday Holy Week worship and breakfast either, as has been done for decades."

Following lunch at Thursday's meeting,

AMC member Virginia Blackstock invited those present to a three-day "Grace 101" gathering at Cedar Creek Church in August. Reinhard then read from Matthew 28, and welcomed Mary Lou Luttrell to speak about the upcoming Montrose Day of Prayer on May 4. "There is an invitation-only breakfast," Luttrell said, noting that public officials from the County and City and influential community members have been invited to take part in the breakfast at Cedar Creek Church. That evening, the public is welcome to Centennial Plaza, to hear speakers, see colors presented by Montrose High School NJROTC cadets, and sing the National Anthem.

Reinhard then addressed an issue that he said was not about homosexuality, but about unity in the faith community. "This is a tough discussion that has gone on since December," he said, and spoke of a chain of events leading up to the meeting, which included his inviting an openly gay fellow pastor to a Christmas service. "People said no, they didn't want him to come.

"This is an issue of the unity of God's body in Christ," Reinhard said. "We need

all parts of the body, or we dismember the body of Christ. Homosexuality will not destroy humanity. What will destroy humanity is exclusion and division and discrimination, which unchecked, ultimately leads to war.

"I'm not getting a lot of eye contact,"

Reinhard told the group as he continued.

At one point, he invoked John 13:34-35.

"A new command I give you: Love one another. As I have loved you, so you must love one another.

"By this everyone will know that you are my disciples, if you love one another."

Following Reinhard's statement, others offered opposing viewpoints—"sexual sins destroy the body of Christ," one member said--and a discussion ensued.

"I went ahead and stepped down before the vote," Pastor Reinhard later told the *Mirror*, "saying how thankful I was that they had entered into this important conversation and prayed they would continue to grapple with the issues carefully and prayerfully." And in the end, he said, the paper vote was 64 percent to 36 percent not to amend the AMC bylaws at this time, but to continue the conversation.



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SPLANKNA COMBINES HEALING WITH CHRISTIAN OUTLOOK



Shannon Long of New Perspective is a Certified Master Level Splankna Practitioner and a Certified Biblical Counselor.
Photo by Liesl Greathouse.

By Liesl Greathouse

MONTROSE-With continuing research and practice, humanity continues to discover how trauma affects our brains and how our bodies can heal themselves. This research has led to many different healing options for people to try, such as chiropractic, acupuncture, and more. But one unique healing protocol, available in the Montrose area, combines several different healing practices with a Christian perspective, called Splankna.

With 2,000 trained Splankna Practitioners in the U.S., Canada, Mexico and China, Splankna's website states that, "Splankna Therapy is the first Christian protocol for energy psychology. Energy psychology utilizes the same system in the body that acupuncture and chiropractic are based on to alleviate emotional trauma that is physically stored. The Splankna Protocol incorporates elements from three different energy psychology protocols: Thought Field Therapy, EMDR and Neuro-Emotional Technique. It also incorporates prayer as an integral part of every session."

For people in the Montrose area interested in Splankna, we have Shannon Long of

New Perspective, who is a Certified Master Level Splankna Practitioner and a Certified Biblical Counselor. "The word 'Splankna' is a Greek word literally meaning 'from the bowels', meaning our inner most part, where we feel things," she explained. "An example of experiencing Splankna is if your friend is telling you a story with an emotional part in it and your eyes fill up with tears and their eyes fill up with tears. It's that compassion."

The Splankna website dives in deeper to explain how it all works:

"Subconscious Catalog- The subconscious mind catalogues one's life experiences like a hard-drive in a computer. The emotions felt during painful life experiences are stored physiologically in the body like electrical charges.

"Trigger Mechanisms- Psychological symptoms are understood to be the result of a current life experience 'triggering' an older stored emotional charge resulting in some form of overreaction. The body is capable of resolving or releasing these stored emotional charges so that the 'fuel' behind a symptom is no longer present...

"God-Given Treatments- Muscle-testing (adapted from applied kinesiology) can be used to access this stored emotional content. Any major muscle in the body (deltoid in our case) that is fairly well isolated, will respond to electrical/energetic shifts that go off in the body.

"Since the subconscious mind has all of the person's life experiences catalogued, a practitioner can ascertain the root emotion that is fueling a particular symptom. In addition, the practitioner can find when the emotion occurred and where the emotion is stored in the body. These emotions are then resolved on the energetic level and the fuel behind the symptom is neutralized."

An example of Splankna at work would be with someone who has a phobia, specifically a fear of heights. Logically, as an adult, that person knows that their extreme fear of heights is irrational, but once they start walking towards a large window on a tall building, that fear takes over. A potential cause of that fear might

be that they had a serious fall as a child and that trauma was stored in their brain under 'heights'. Now whenever that person walks towards any high place, the brain, the computer system of the body, asks 'what do we have stored on heights?' and that trauma is what is pulled up.

Some people learn to manage their triggers, but that phobia is still there and they are unable to get past it. With Splankna, that trauma and triggers are released, and that 'file' is cleared out. They can even think back on that traumatic event, in this case that serious fall, but they don't feel the harsh emotions related to it anymore.

"It's amazing how it works," Long said. "People who had a fear of heights can go up to a window and even think 'I should be feeling anxiety right now,' but there is none."

Long began her Splankna training in 2014, reaching Master Level in 2016. "I was involved in healing prayer and have been doing that in Montrose now for ten years," she said. "I'm always looking for other tools for healing. I heard about Splankna, went on their website and was very interested in what I saw. In Theophostic Prayer[the healing prayer she is trained in] you have to bring that emotion up and really feel it in order to release it. In Splankna you don't have to do that. With intention and touch you can clear it without having that heightening of the emotion."

She found a Splankna practitioner in Grand Junction and went to them so she could experience it for herself. "I was amazed at the release it gave me," she said. "I was able to access those stored up emotions and clear them without actually getting stirred up emotionally [like in Theophostic Prayer]. Then I found that I responded more to the circumstances in my life, rather than reacting to them. I would think, 'I should have felt...', but I couldn't even stir up that emotion. It changed how I responded to my family and the circumstances around me. I'm still in process and will always be in process, but the cool thing is that I can make progress and not be stuck processing the same old junk anymore."

Continued next page

SPLANKNA COMBINES HEALING, OUTLOOK From previous page

For every person that comes in, Long has one goal for them: "I hope that they go out with a greater sense of peace," she said. "My favorite part is watching the Lord set people free. It has been my heart for a long, long time to help mostly women heal from pain. I was broken for so many years and I didn't think that I could be fixed. But I was able to heal my emotions. We don't have to live from broken places. God has a better plan for us, we don't have to just 'try to survive.' The joy that is in me now, I want to give to others."

For more information on Splankna, visit splankna.com. To contact Shannon Long for more information and to set up a free consultation, call 209-3947.

CITY LOOKS @ CAPITAL VS. MAINTENANCE EXPENDITURES

Mirror Staff report

MONTROSE-At the [City Council Work Session](#) on April 17, the Montrose City Council will discuss a GIS interface with City GIS Pro Eric Svenson.

Also up for discussion are capital vs. maintenance expenditures. Included in the Work Session packet are reports from Project 7 Water Authority and the Gun-nison Basin Roundtable.

Items scheduled for discussion at future work sessions include a First Quarter Police Department Report; Ride the Rockies street closure and liquor permit approval; and Fourth of July Celebration street closure and liquor permit approval on May 1.

A National Police Week Proclamation; Better Hearing Month Proclamation; National Hospital Week Proclamation; and

Kinikin Processing LLC Liquor License Hearing will be May 2.

A HEAL Cities and Towns Presentation; Hoyadi LLC Liquor License Hearing; Better Hearing Month Proclamation; Doogan Addition No. 1 and No. 2 Annexation Hearings; and First Quarter Budget Review will be May 16.

On June 6, Council may discuss the Miami Road Farm Addition Annexation Hearing and Sunset Mesa Land Transfer Rezone Ordinance.

At the [regular City Council meeting](#) of April 18, Council will consider approving Ordinance 2417 on first reading, conveying an interest in City-owned real estate pursuant for the Sunset Mesa West partial conveyance of land.

Council will consider a number of items on

second reading as well, including Ordinance 2414 to allow swimming at Taviwach park for recreational watercraft users. Also to be considered on second reading will be Ordinance 2415, amending the zoning district designation of Lot 1 of the Uniwest Minor Subdivision from "R-2", Low Density District, to "R-3", Medium Density District; Lot 2 of the Uniwest Minor Subdivision from "B-2", Highway Commercial District, to "B-3", General Commercial District; and Lot 2 of Edstrom Minor Subdivision from "B-2", Highway Commercial District, to "B-3", General Commercial District.

Council will also consider Ordinance 2416 on second reading, conveying an interest in City owned real estate for the Columbine Middle School land transfer.

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REGIONAL NEWS BRIEFS

CITY GEARS UP FOR EARTH WEEK: THIS LAND IS YOUR LAND THEME

Special to the Mirror

MONTROSE— Every year for Earth Week the City of Montrose presents a theme and encourages citizens young and old to join in the festivities. To encourage citizens to engage in protecting and preserving the natural environment that makes Montrose unique, City Council has proclaimed April 17- 22, 2017, as “Earth Week.”

The fifth annual Montrose Earth Week looks to one of America’s most treasured folk songs, “This Land Is Your Land,” for inspiration. The first Earth Day on April 22, 1970, mobilized 20 million Americans from all walks of life. Today, Earth Day and Earth Week are celebrated all over the world, with over one billion people in 192 countries participating in Earth Day activities. It is the largest civic observance in the world.

Earth Week holds a special place for City Manager Bill Bell. “The annual Earth Week event aims to increase public awareness of why it’s important to conserve and manage our most precious natural resources,” stated Bell. “The past and the future of Montrose is directly connected to responsibly stewarding natural capital.”

Earth Week Coloring Contest
Among the events is an Earth Week themed kids’ coloring contest sponsored by the city and the Montrose Daily Press and in partnership with the Natural Resources Conservation Service (NRCS) and Shavano Conservation District. K-5 grade local winners’ submissions will represent Montrose in the 12th Annual NRCS State Coloring Contest.

Free Wildlife Presentation
Brenda Miller, executive director of the Roubideau Rim Wildlife Rescue (RRWR), will give a free wildlife presentation for all

ages on Friday, Friday, April 21, 7-8:30 pm at DMEA (11925 6300 Rd, Montrose). “It’s loaded with dramatic wildlife photographs, including badgers, raptors, fawns, and bobcats, and there will be plenty of time for Q&A,” said Miller. “The presentation of cover wildlife behavior, local conflicts with wildlife, disease, how we can live with wildlife, and the local environmental issues that are affecting our wildlife.” She will also discuss her role as a volunteer wildlife rehabilitator and highlight how RRWR volunteers, who work through Colorado Parks and Wildlife, perform wildlife capture, transport, and release. These volunteers also serve to educate the public on site and respond to calls to observe wildlife in distress and determine whether to help, leave alone, or euthanize.

MHS Earth Week 5k Walk/Run
The Montrose High School National Honor Society is organizing their first annual Earth Day 5K walk/run to benefit the Art Academy that will be introduced at MHS next year. Organizer Bella Baas encouraged the community to participate on Saturday, April 22.

“With the growing push for MHS to become a STEM school, the arts are pushed aside,” Baas said. “By doing this 5k I hope to raise awareness about the new project to build an arts center at the school and give more opportunity to students who want to explore their creative side.”

The event poster serves as an example of how a successful event can benefit both the high school as well as the community. Junior Taylor Kettell, a member of the MHS Press staff (a class of graphic designers who design logos, flyers, t-shirts etc., for local nonprofits and MHS) designed the event poster. “Taylor created such a

clever design for the event flyer,” Baas said. “Her efforts really speak to the spirit of the event, so come out to support our future artists and enjoy our beautiful planet on Earth Day!”

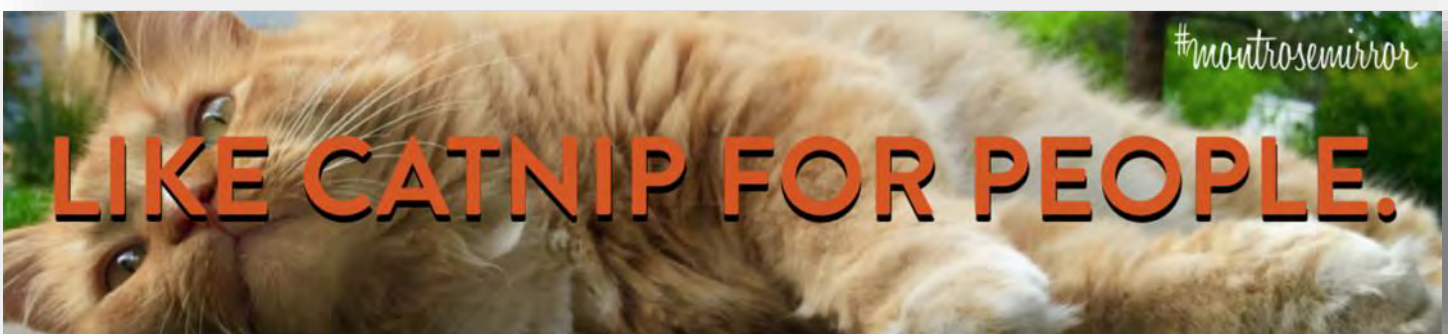
Participants are asked to meet on the MHS football field. Registration is at 8 am, and start time is at 9 am. The cost is \$20 for adults and \$15 for students. Registration includes a t-shirt.

“Oil Spill Challenge” at the Montrose Library
Activities in the children’s section of the Montrose Library will include a book display and craft (Sun 1-5 pm; Mon-Thu 10 am - 7 pm). The monthly STREAM (science, technology, reading, engineering, arts, math) Topic will be “Oil Spill Challenge!” on April 17 at 3:30 pm. City of Montrose Public Works Environmental Compliance & Safety Coordinator Vanessa Sandoval will be featured as the speaker. STREAM is geared toward kids 8-12 years old and occurs monthly at the library on the 3rd Monday at 3:30 pm.

Decorated Grocery Bags
Kids at Maslow Academy, Partners of Delta, Montrose & Ouray, the Black Canyon Boys and Girls Club, and the 21st Century After School Program have been hard at work decorating Earth Week-themed paper grocery bags donated by Safeway and City Market stores, which will distribute the decorated bags on Earth Day, April 22, while supplies last.

International Earth Day is April 22. Montrose Earth Week is Monday, April 17 – Saturday, April 22.

For a full schedule of local Earth Week activities for all ages, visit CityofMontrose.org/EarthWeek. For more information about International Earth Day, visit EarthDay.org.



REGIONAL NEWS BRIEFS

MONTROSE HIGH SCHOOL DIVISION AWARD WINNERS



Special to the Mirror

MONTROSE-Montrose High School Division Award winners are R-L: Chacity LeBeau, Mercedes Brimmer, Andres Jaramillo, Aidan Gipe, Ammon Woodland, Genesis Quijano, Olivia Beshoar, Jacqueline Cortez-Suarez and Matthew Smolin.

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BENNET'S STAFF STOPS IN MONTROSE ON FARM BILL LISTENING TOUR



Mirror staff photo

MONTROSE—Olathe sweet corn farmer John Harold, standing, was among those who turned out on Thursday, April 13 to speak with members of Senator Michael Bennet's staff as they visited Montrose during the final leg of a statewide tour. Area growers turned out to question and make suggestions for the next Farm Bill, which is typically renewed every five years, most recently in 2014. Areas of concern include access to farm workers; the difficulties that face the next generation of farmers and growers; territoriality combined with a lack of cooperation, coordination and common sense among competing federal agencies; low crop prices; and delays growers face when bringing crops into other states, such as California. Farmer John Harold of Olathe, standing, suggested a federal program to support young farmers in tough times. "Young farmers just starting out have a difficult weathering a Downturn," he said. Also noted was ongoing Federal tracking of those who grow industrial Hemp, which is still a controlled substance nationwide.

REGIONAL NEWS BRIEFS

7TH ANNUAL SAN JUAN MINING & RECLAMATION CONFERENCE 'COMING FULL CIRCLE: MAKING A DIFFERENCE AND FORGING AHEAD'

Special to the Mirror

OURAY—Attend the 7th Annual San Juan Mining & Reclamation Conference "Coming Full Circle: Making a Difference and Forging Ahead" in Ouray, Colorado, May 23-26, 2017.

Tuesday, May 23, 7-9 p.m.: Mining Lore – A Community Reception featuring Tall Tales about Deep Subjects at Wright Opera House, Ouray (free and open to the public)

Wednesday, May 24, 8:30 a.m.-6 p.m.: Presentations and Poster/Exhibit Session at Ouray Community Center

Thursday, May 25, 8:30 a.m.-4 p.m.:

Roundtable Discussion and Field Tours at Ouray Community Center, Revenue Mine, Atlas Mill, and Idarado Mine
Friday, May 26, 8:30 a.m.-1 p.m.: Special Underground Mine Tour at Ouray Silver Mines operations (for conference attendees only, limited space available)
Fees: \$40 for general conference registration (May 24 & 25).

Scholarships available. Optional: \$15 lunch for field tours. \$25 underground mine tour.

Information & Registration: Uncompahgre Watershed Partnership at 970-325-3010 or uwpccommunications@gmail.com.

<http://www.mountainstudies.org/sjmrcc>
Conference Committee: Uncompahgre Watershed Partnership, Mountain Studies Institute, the Colorado Division of Reclamation, Mining and Safety, San Miguel Watershed Coalition, Animas River Stakeholders Group, Animas River Community Forum, Willow Creek Reclamation Committee, and Lake Fork Valley Conservancy.
Sponsors: Idarado-Newmont, Ouray Silver Mines Inc., Harrison Western, Triton Environmental, Green Age Technologies, H-2 Enterprises, Trout Unlimited, Western Small Miners Association, Frank Massard Trust.

ADOPT-A-PARK CLEANUP AT RIDGWAY'S ROLLANS PARK

Special to the Mirror

RIDGWAY—Saturday, June 3, 8:30 a.m.-Noon: Rollans Park Adopt-A-Park Cleanup, Ridgway, Colorado. Volunteers needed to help pick up trash, weeds and branches in the riverside park. For information and signing up: Judi at Uncompahgre Watershed Partnership at 970-325-3010 or uwpcordinator@gmail.com. Also visit: <http://www.uncompahgrewatershed.org/event/adopt-a-park-clean-up-2017/>



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OUR Mission statement

This Earth Day in Montrose we are launching an ambitious goal of achieving global climate and environmental literacy by Earth Day 2020. Education is the foundation for progress. We need to build a global citizenry, which is fluent in the concepts of climate change, and aware of its unprecedented threat to our planet. We need to empower everyone with knowledge to act in defense of environmental protection.

For information, contact Kevin at KevinKuns@gmail.com

CITY MANAGER: DDA HAS 3 CHOICES From pg 1

was forced to cancel scheduled interviews.

At the March 21st council meeting members of the community and DDA board members voiced opposition to the hastily proposed ordinance. No public comments in favor of dissolving the DDA were heard and council tabled the ordinance.

Report on the DDA Board of Directors Meeting, April 11, 2017.

Eighteen people attended the meeting and attendees included guests, board members, two city councilmembers and the media. Following general business (minutes, lease agreement and treasurer's report) the board moved to agenda item # 4. Bill Bell, City Manager, will be the solitary guest of the Board to discuss the current and future operating environment by and between the DDA and City of Montrose.

Bell began, "So what do you want me to do at this meeting? I can give you the three options council is looking at." In rapid succession Bell described these options as: 1) Keep the status quo of the DDA and the Main Street Program. 2) Dissolve the DDA and implement the Main Street Program. 3). A hybrid approach – keep the DDA with the emphasis on capital improvements and change the organizational structure to include city public works, engineering and planning.

The focus of the Main Street Program is Design, Economic Restructuring, Organization and Promotions. Bell acknowledged that not everyone is interested in the Main Street Program, "...but everyone is interested in improving downtown."

Bringing the subject back to the DDA Martha Dusio said, "Our most recent meeting was February. A lot of that has been stagnant because we don't know where we stand. Summer promotion programs have already been outlined. Regardless of what direction the city council goes we have things in suspension." Bell said, "I don't really have an answer for that."

After spending seven weeks working on programs Chris Adams said, "We are at a disadvantage missing two months. Do we put the program together or not?"

While the three options offered by Bell are formulated in his mind, the DDA board



Downtown business advocate Bob Brown feels that 30-year long-term needs of the DDA are more important than painting urns. Photo by Gail Marvel.

grappled with their role, the structure and the funding. Debbie Blanchard said, "The DDA is an arm of the city."

Ken Vail, who believes in the Main Street Program, objected to the process, "It's about how all this came about...we read it in the newspaper. It creates distrust."

Bell said, "I agree, it was my mistake and I'll learn from it." Bell considered dissolving the DDA as an urgent matter because the DDA was on the verge of hiring a new executive director. "Then we'd be stuck for two or three years. The only way to have this conversation was to stop the hiring." Bell is not in favor of hiring another executive director, but would prefer that the city take over administrative duties. "If we don't spend the money on overhead and admin we can put it in streets."

Bell noted that during a recent meeting he discussed restructuring the DDA. Referencing the same meeting City Councilman Dave Bowman said, "You never ever, ever suggested getting rid of the DDA!"

Downtown business owner Yvonne Meek characterized Bell's actions as impulsive and showing a lack of judgment. Bell responded, "It's my job to look out for all of our community."

The DDA board is somewhat of a self-interest board who feels a responsibility to those in the DDA boundary. Dick Frantz said, "What are the expectations of the

278 people?" The city manager took a different view noting that Montrose is a community of 10,000.

There was a general feeling from the DDA board that they were losing their identity, authority and influence. Bowman said, "The downtown wants to be independent. They don't want to answer to big boxes [corporate stores]. I think this group wants to know they have some money for their own destiny, not just capital improvements."

Bob Brown reminded the board of the bigger picture, "We all missed the point. The DDA was never designed to be promotional only. Infrastructure is a smaller part, but you need to get enough capital that you can bring in more capital."

"You've got to focus on the long-term program. Painting the urns does not focus on long-term and what we need to get done."

Board chair Kirk Hartman took exception to the idea that the DDA was not in the game, "The DDA cannot change the economy."

During the discussion multiple issues that affect the DDA and their relationship with the city surfaced.

Bowman said, "It's a city council decision...but you have to advocate for yourselves."

Following the meeting the DDA board went into a scheduled executive session.

JUSTICE MOVES SLOWLY FOR SHANTY II OWNER

By Caitlin Switzer

MONTROSE- Following a hearing on April 13, Montrose County District Court issued an order in the matter of Luis Guillermo Cadena. Cadena, longtime owner of the Shanty II Restaurant on North Townsend, has been in Mexico since former girlfriend Lorena Dominguez and Cadena's young daughter Veronica Galvez seized control of all of his business and personal assets, including cash and vehicles, concurrently with his arrest and sudden deportation in August of 2016. The women had used a Power of Attorney (later revoked) to seize his estate.

"At the outset, the parties agreed that an order could issue invalidating the deeds that had been issued by Ms. Galvez pursuant to a power of attorney and that the properties would then be re-conveyed to Mr. Cadena to represent his interest in the properties," Thursday's order read in part.

"In addition, the parties placed an agreement on the record regarding proceeds from the property where the business known as The Shanty restaurant is located. It was agreed that Ms. Dominguez would begin making payments in the amount of \$920 per month to the conservatorship estate for net proceeds from the rental income from the property and that (Cadena's Conservator) would be given access to the premises to conduct an inventory.

"The Court will issue a separate order declaring the deeds invalid."

At one point, Cadena's Attorney Daniel Lowenberg noted that the premises of Shanty II have now been leased to an employee of Dominguez, who sat silently beside her attorney throughout the proceedings.

Cadena, who was present by phone from Mexico and who was represented by his conservator and sister Nora Robinson of Texas, expressed frustration with the slow pace of justice. At the time of his sudden deportation, Shanty II was a successful Montrose eatery with a regular clientele.

"I been struggling here," he said in a weary voice. "I need this to be done."

Due to the complexity of the issues involved, the need to conduct discovery, and concerns regarding the current state of the assets themselves, the matter was continued until July 24 for a full day. Judge Mary Deganhart promised to issue a mediation order in the matter as well, though noting that Cadena would have to be present by telephone.

"I just want to say that any time you ex-



Guillermo Cadena in March of 2016, at his restaurant Shanty II. Mirror file photo.

tend the court issues, my life is on the line," Cadena said. "I don't know anybody here. What am I supposed to do until then? I don't see justice happening at all."

Deganhart informed him that editorial comments are not "useful." "There are a number of issues; Ms. Dominguez is asserting her rights. I can't just wave my gavel...there is some progress today."

Cadena's sister and Conservator, Nora Robinson said that she has created a Go Fund Me site for those who would like to help Guillermo with basic survival needs while the case involving the return of his business and personal property is resolved.

An advertisement for Montrose Memorial Hospital. It features a collage of medical professionals in scrubs and surgical masks. Overlaid on the collage is the text "Excellence in Robot Assisted Surgery is Performed, Here". In the bottom right corner is the Montrose Memorial Hospital logo, which includes a stylized mountain and the text "MONTROSE MEMORIAL HOSPITAL".

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starting APRIL 12- AFTER SCHOOL ART ALA CARTE WITH

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APRIL 21 & 22- Weehawken Dance's CINDERELLA Ballet, Directed by Natasha Pyeatt in Montrose

As if stepping between the pages of a beloved storybook, Natasha Pyeatt's Cinderella vividly delights audiences with the beauty and majesty of classical ballet, wrapped in the promise of "happily ever after," and generously sprinkled with a wonderful dose of humor. Tickets online at www.weehawkenarts.org and also at Tiffany Etc and the Weehawken office. Tickets: \$16 adult. \$12 Senior. \$8 child.

starting **APRIL 24 or 26** and running for 5 weeks - **RAMS** (Ridgway Area Mountain Bike School Program) **BEGINS!** Grades K-5 on Mondays from 3:45 - 5:15 pm. \$100. Grades 6-8 on Weds from 4 until 6 pm. \$120. (Scholarships may also be available - call for details)



YOUNG PEOPLE'S THEATRE "THE BEST OF SHAKESPEARE" with Kathleen O'Mara

A three-week after-school workshop, culminating in a public performance at the Sherbino. Ages 6+ Intended to run M-F from 4-6 pm, but flexibility available based on student interest and need. Show up on first day to discuss with the teacher. \$200 for the 15 days of class (some need-based scholarships are available).

starting APRIL 26 - LIVING WITH UNCERTAINTY a Poetry Discussion Series with Rosemerry Wahtola Trommer

A 4-week series that runs on Wednesdays from 12-2 pm in Ridgway. \$130. Ages 16-Adult.



starting April 27 - JUMP START SPANISH

with Christi Berry Ridgway. 6:00-8:00 pm. Running weekly on Thurs until May 18. Ages 13 through Adult. \$130.



APRIL 29 - AN INVITATION TO PLAY WITH ENERGY

with Michele Follis in Ridgway. 9-Noon. An invitation to experience an energetic Body Process through the work of Access Consciousness®. \$75 for one person or \$135 for two.



APRIL 30 - THE BUSINESS OF ART: GROWING INTO AN ARTIST'S LIFE with Patricia Morrison of Inner Fire, Outer Light in Ridgway. Noon-5. Helping artists find work/life balance that leads to more successful use of time and creativity. \$50

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REGIONAL NEWS BRIEFS

BLACK CANYON ASCENT WILL BE MAY 20; REGISTER ONLINE

Special to the Mirror

MONTROSE-The 42nd Annual Black Canyon Ascent sponsored by the San Juan Mountain Runners takes place on Saturday, May 20. Come join the fun as walkers and runners participate in this scenic and challenging six-mile event. The race starts at the junction of US Hwy 50 and CO Hwy 347 just east of Montrose, walkers @ 7:30 a.m. and runners @ 8 a.m. Go to <http://www.sjmr.club/> for a link to runningguru to register and for more info. Race day registration is also available 6:30-7:30 a.m. at the start.

 National Public Safety
Telecommunicators Week
April 9-15, 2017



Thank you

to all the Montrose County Sheriff's Office Regional
911 Dispatchers for being the Guardians of the County

OPINION/EDITORIAL: LETTERS

FRUITCAKES, SNOWFLAKES, SHOW SOME RESPECT

Dear Editor:

It seems I may have hurt some of the Snowflakes and Fruitcakes feelings with my comments about their behavior at the Rep. Tip-ton meeting. First off they had no problem knowing who I was speaking about! Secondly respect is not something you give, it is something you earn. As a child you should have learned to respect your elders (I definitely fall into this category), respect persons in position of authority as elected officials, law enforcement officers, teachers, and even lawyers and judges and several others. Much of this learning came from having parents. This is with emphasis on having parents, not just a mother and/or father but parents that were around to lead you and teach you in the formative years. Parenting is a skill that seems to have been lost by many today. There are so many distractions, fun things to do, places to go, and recreating which in many cases includes with someone other than your wife or husband. So many of the morals that help create a good human society have been lost and deterioration of developed societies historically scum to these failures in the end.

So when I see people that are obviously are not 2 year olds throwing a tantrum buy stomping there feet and screaming I do tend not to have any respect for you! In fact not at all. I guessing these Snowflakes and Fruitcakes may not respect me either. Now you can ask me if I really care and I'll tell I don't. So let your less than respectful life fade away as we hope for our nation to regain its social skills and recover from the Socialist leanings of the past few years.

Doug Glaspell, Montrose

ARE YOU TROLL FOOD? SET EMOTION ASIDE...

Dear Editor:

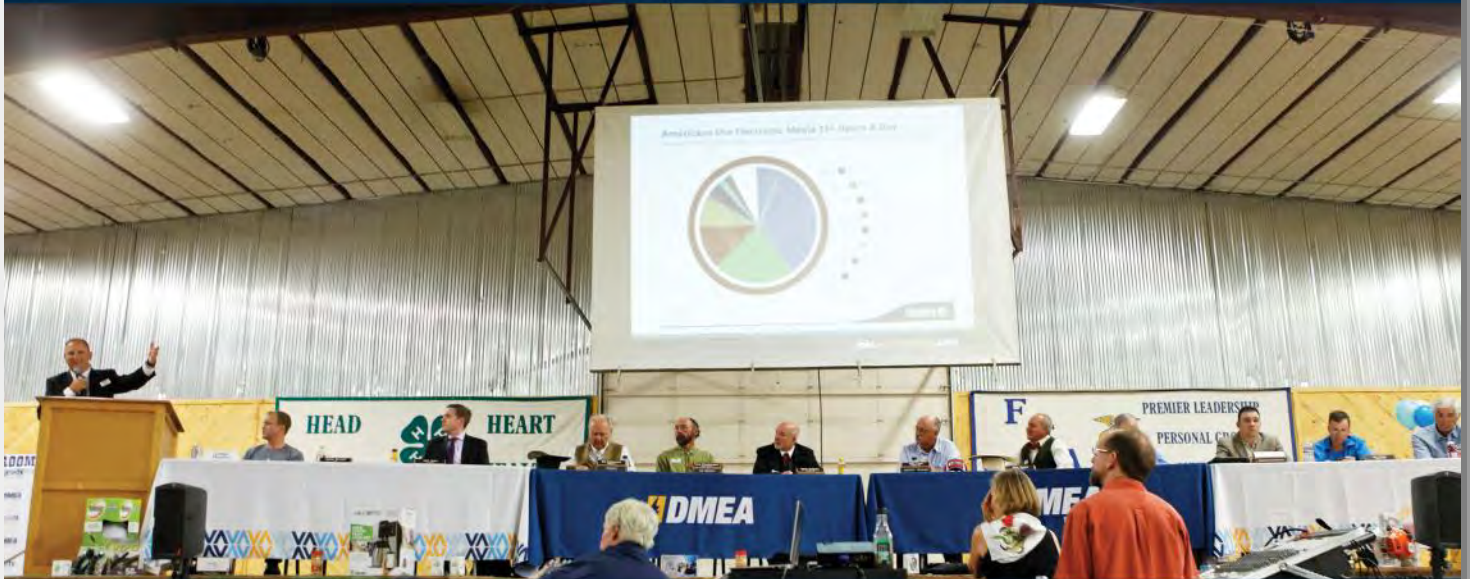
Are You Troll Food? When a person first gets on the internet to socialize, they try to justify how they were taught or what they learned, which means they argue with anything that does not line up with what they were taught. ('This is my opinion' + 'or you are' + '<insert insult here>'). They use the shame mentality to justify their opinions as if to disagree makes you less than perfect. Most think a Facebook group is akin to the cork board at the local laundromat that people post help wanted or for sale or local events to be monitored and rigidly cleaned up.

Further, bad comments are to be deleted and difficult users are to be kicked out. This is farthest from the Truth. A Facebook group is more like a community meeting to discuss issues that are of concern. If you were attending a community meeting, it would be considered rude and inappropriate to tell someone to shut up or to kick them out of the community because they brought up an issue of concern that someone else did not like. This is called being intolerant of other opinions. Yes there is such a thing as Netiquette or a standard of internet conduct. Google it. There are millions of Facebook Groups. The best ones for truth are the ones that let everyone have a say. They do not Police their sites as much as amateur admins do. Sure, they have a responsibility to keep the porn out, as well as, the sunglasses ads, but other than that, the admins job is not to play judge, jury and executioner to the disagreements in their groups. The more diverse the groups are, the closer to truth they get. We all have to step up, to create reason and to create open discussion. No one person will have all the answers, and on the internet, no one cares who you are. The internet is all about information. Since the inception of social media and discussion boards, people have been communicating their subjective opinions. Most are just echo's of how they were taught. Some were not taught and seek understanding. There are, however, hidden treasures on the internet. If you know where to look, you can find some really good stuff. Don't be so quick to block someone just because they say something you don't like. Maybe they are speaking a truth you need to hear? There is no telling. What you choose to take in is your choice, not theirs.

On the internet, if you react to baited attacks, you are Troll food. Trolls Love Emotional people. So, use your reason, and take your time to look for the good stuff. Jesus does not promote kicking people out of the club just because they don't agree. "Matthew 25:39-41 39 When did we see you sick or in prison and visit you?' 40 And the king will reply, 'Truly I tell you, whatever you did for one of the least of these brothers of mine, you did for me.' 41 Then he will say to those on his right, 'Depart from me, you who are cursed, into the eternal fire prepared for the devil and his angels.'" Internet 101: DO NOT REACT!

Timothy Storrs, Montrose

TAKE A SEAT AT THE TABLE



DMEA is seeking candidates to run for its Board of Directors in the following areas:

District #6: DMEA territory in and around the City of Delta

District #7: The Surface Creek region extending from HWY 92 north to the Grand Mesa

North Region: Delta County

If you reside in one of the above areas and are interested in helping lead your cooperative, nominate yourself. Pick up your nomination packet at either DMEA office beginning Monday, March 27. The deadline to return your nomination packet is Monday, May 1. The elections will take place at DMEA's Annual Meeting of Members on Thursday, June 15, 2017.

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OPINION/EDITORIAL: LETTERS

UNDERSTANDING THE ROLE OF EVAPORATION ON H₂O IN THE WEST

Greetings:

I'm responding to the Letter recently published by George Sibley of Gunnison. I am doing this because he refers to an interview I had with Art Goodtimes about the importance of understanding the role of evaporation in the on-going debate concerning Water in the West that Art discussed in his Up Bear Creek column. I am a retired atmospheric scientist specializing in evaporation from open water, mainly tropical air-sea interaction, and evapotranspiration from mid-latitude and tropical landscapes.

I want to thank both Art and George for bringing this crucial point to the attention of citizens: Evaporation is the only unrecoverable, non-consumptive loss to the water system. Once evaporated, the mean time for water vapor to remain in the atmosphere is nine days (and a long way from Colorado). What is surprising to Art and myself is that this loss, which is not negligible, has been neglected by water managers for about a half-century!! So the title of his discussion "Where does evaporative loss fit into the Colorado River System?" is very appropriate. It fits in with the management of the system's reservoirs.

George, who implicitly agrees with us (but not the title), while discussing the loss, seems to downplay it (lower evaporation because of low surface area due to much lower water volume) and appears to support the use of evaporation pans, with some corrections, to provide estimates for water managers. Here we disagree. However, though I will explain in some detail and some important details of my disagreement seem academic, the three of us agree that the evaporation issue needs discussion.

Reclamation has given lip service to the evaporation problem in the Colorado River Basin (CRB; both Upper and Lower divisions) by using an old and discounted technology: the evaporation pan. It is worse than George concedes. The pans

have no relationship to the complexity of large reservoir evaporation and are not even used properly. For instance, all of Lake Mead's evaporation estimate is based upon the use of either a Table constructed from outdated and highly uncertain pan estimates that relies upon an uncertain model of surface area and/or a single pan located on the Reclamation campus in Boulder City, NV that is about 15 miles west of Hoover Dam and some 1200 feet above it! Mead is on the order of 100 miles long, has seven distinct components each with a definable topography. Powell, 200 miles long with twelve distinct components, also uses one, just one, evaporation pan.

In 1967 Reclamation was aware of the direct measurement of evaporation by the eddy correlation (EC) method, that George mentions being used on Mead beginning in 2010, when an early version of that instrument was deployed on Lake Hefner, OK for an evaporation reduction experiment. I know that fact because I was there working with the NOAA lab that was a global leader in the development of EC. The current, small USGS project on Mead that George mentions uses one EC package that has been moved to various locations in Boulder Bay, one of the seven components most easily accessed. To my knowledge none of the other six components have been sampled. Boulder Bay accounts for 25.4 % of the Lake Mead complex.

It took almost 50 years and the USGS, not Reclamation, to use EC on a reservoir suffering from inadequate scientific attention and on-going legal demands. Mead is, in water jargon, in "structural deficit", a nice term to say they are running out of water. The combination of lower input, required releases, and unknown evaporation are combining to put Mead (and Powell, which also suffers from structural deficit) in dire straits; so dire that knowledgeable folks are discussing emptying Powell to fill Mead as Sibley mentions. The on-

going EC studies on Mead, in fact, have relied upon the very low level of Mead to place their single instrument package at different times on rock outcrops amenable to EC fetch requirements. I should mention that a single point measurement is almost impossible to "extend" to a very large and complex body of water like Mead and Powell.

Since about the 1940's, prior to EC development, there have been well-tested alternatives to the pan that required standard meteorological and limnological observations, yet none have been made at any CRB reservoirs. While a few cooperative, private weather stations near Mead, like the one I have on Deer Mesa north of Norwood, have come and gone in the last 50 years, *Reclamation still has no meteorological or limnological observations for its reservoirs*. This is an amazing fact! It means that water managers have no idea what the variation in annual climate statistics for their CRB reservoirs are from year to year, an important piece of information for future planning. The use of a Table of coefficients and based entirely upon observations of surface area allows no comparison of reservoirs to see which is the most efficient.

One has to ask the question: Why did Reclamation put the two largest reservoirs in the CRB system in hot, windy, sandstone desert canyons? The sandstone is important because this geology is subject to leakage into the groundwater system and lost for between forever and hundreds of years. While George argues that my estimation that the currently poorly estimated evaporation from Mead and Powell constitute about 20% of the *annual* Lower Basin allotment from Upper Basin flows is high because the surface areas are now much lower than full, my computation was based upon values obtained from a Reclamation report. The question remains: Why, during the planning and later construction of these desert reservoirs, has the Upper Basin allowed our precious

OPINION/EDITORIAL: LETTERS

UNDERSTANDING THE ROLE OF EVAPORATION ON H₂O IN THE WEST

water to be sent to the desert not for use but to be evaporated and never used? I will never understand that logic.

Reclamation was well aware that storing water at higher, colder elevations would result in lower evaporative losses. That's just common sense.

I have a minor correction to George's comment about the use of the word "evaporation" in the Colorado Water Plan. While it is there now, it wasn't in the first draft, the one I sampled. It is likely that my 10-page public comment on that initial draft resulted in the few sentences acknowledging its presence in the Final plan. The water balance equation appears simple, Input – Releases – Evaporation – Leakage = Storage, but isn't. All the terms are time dependent and, to some degree, are dependent upon each other and a good manager would pay attention to all of them. It appears that in the abundant

years of the 1920's to 70's managers felt they could neglect Evaporation and Leakage. Now with rapid climate change upon us, they *must* take all terms into account. However, the lack of attention in the past will result in uncertain planning for the future.

George argues that evaporation is just a "tax" for using the water. I've heard similar arguments that include "the cost of doing business". All of that is true for open water storage! However, most of us do our best to lower that tax burden, not increase it. Similarly, in my business world, the cost of doing business is often discussed and efforts are made to lower it, not increase it unless you get more back from the investment. So we as citizens should insist that our water managers seek to lower evaporation, not increase it, which is what happened during the Reclamation's dam-building years. Perhaps

small, cylinder-like reservoirs at relatively high elevations, which would evaporate much less than shallow bowls set in low-lying deserts, are a solution. However, the implications of such a distributed system as opposed to the current centralized one are large, extensive, and beyond the scope of this reply. I believe that George, Art, and I agree that the rapidly increasing CRB population will result in increasing demands on the water system. According to a recent report, Colorado River flow has been decreasing and forecast to decrease further. The two gorillas in the room, Evaporation and Leakage, now must be taken into account. It won't be easy and, very definitely, it won't be cheap.

Thank you for allowing me to respond and continue the conversation. Perhaps others might want to join in.

Sincerely,

Dr. Bob Grossman, Norwood

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OPINION/EDITORIAL: LETTERS

ROWDIES AT TIPTON'S TOWN HALL MEETING

Dear Editor:

Who were those people at Congressman Tipton's Town Hall meeting in Montrose-- shouting, interrupting, stomping their feet, booing, waving signs and generally acting like the cheering squad at a hometown basketball game? And why were they so ill-mannered as to badger our elected U.S. Congressman in this unseemly fashion?

I was one of them, so let me explain.

Looking around the high school gym that night, I recognized quite a few among the 400 or so folks acting up to get Rep. Tipton's attention. I saw teachers, farmers, medical professionals, community volunteers, business owners—folks from just about every walk of life, from young parents with their kids to retirees like myself.

These are not people who routinely act out of order or rudely. They generally follow the rules, vote in elections, and contribute to their communities—in short, the backbone of our democracy.

So what had brought us to this pass? *We had found no other way to be heard by Representative Tipton.* I'm not suggesting he had to agree with us, just an acknowledgement of our concerns and a willingness to grant that we might have something useful to impart. A real exchange of views would have been lovely.

Like many of the others at that meeting, I have been emailing and calling Rep. Tipton's office several times a week for months now. I get nothing more than a generic email in return and an assurance on the phone that my message will be relayed to the congressman.

Representative Tipton did acknowledge that he tallies the messages from constituents, but he did not go so far as to suggest that they influence him.

The random choice of those allowed to ask questions at the meeting was a fair method, but the intense control of those speakers bespoke fear of allowing a true discussion. A Tipton aide held tightly to the microphone, not allowing any follow-up questions until angry shouts from the audience resulted in a reluctant and brief granting of a further comment. If the audience hadn't insisted, no follow-up would have been allowed.

And follow-ups were crucial because our congressman almost unfailingly refused to answer the questions. He simply talked about something else and then called for the next speaker. This was no Town Hall meeting—it was the pretense of one. And as good citizens, we did our best to let him know this wasn't good enough.

Paula James, Ph.D., J.D., Ridgway



*Struggling to care for a loved one
with dementia or Alzheimer's?*

**Dementia Care – Validation Support Group
Meets the 2nd Thursday of every month
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Our group is open to anyone wanting to learn more about dementia or Alzheimer's disease, caregivers taking care of a loved one at home, or friends and family members who want to lend extra help from time to time.

Valley Manor Care Center Memory Care Community

1401 South Cascade Ave., Montrose

Led by Brandi Garcia

Certified Dementia Care Validation Instructor

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OPINION/EDITORIAL: LETTERS

COMMERCIAL RENTS ARE HIGH FOR DILAPIDATED PROPERTIES IN MONTROSE

Dear Editor:

A friend of mine, who has a local small family owned business, is attempting to grow and expand his business; one which he started in his garage and has grown into successful small business....but he keeps hitting a road block, one that many of us small business owners have hit in Montrose...GREED!

What I am referring to is the cost of buildings and/or commercial rents in this area. It is as if the owners of these buildings want to cover their entire monthly expenses for their personal lives from the rent off one building.

Now I am not talking about a huge, large or what would seem like an expensive building....I am talking about a modest retail space...one that should rent for \$800-\$1400 a month but these landlords want \$2500-\$4,500 a month plus TRIPLE NET! Which means you pay all their repairs, insurance, property taxes, etc along with your rent....!

What is happening to Montrose?! I sincerely feel terrible for my friend and his family. What is a family who runs a great small business to do in this town? He is seriously thinking of moving to another state where he has already found rents at 1/2 the rates that are found here in Montrose, and an economy that would support his business better and be more lucrative for him....but what of his LOVE for Montrose and this area?!

I just don't get it!? Why do the fathers (land owners, long term residents, government officials, etc) of this community want to see the next generations of business owners fail?! Why do they not care about the next people trying to make it....?! They are so greedy...many of them letting their properties fall apart and remain empty to spite their own greed!

I for one wish I could win the lottery....! Not for myself but so I could buy up all the properties in this town and CUT the rents in half and NOT charge any ridiculous TRIPLE NET fees!

I would do the necessary repairs and maintenance on these buildings and homes, I would update them, make them look presentable and modernize them, and then rent them at FAIR prices that would allow the current and next generation families to get a start in this life....I sincerely do not know what these greedy fathers of Montrose are thinking!? DO they not realize that by allowing properties to be affordable that they are creating a viable economy for growth and increase of profits...but once again, they are blinded by their greed!

Signed....What is a family to do?

Editor's Note:

Because this letter writer is a longtime retailer within City limits, he chose to withhold his identity. However, I have verified it to my own satisfaction, and have heard this type of comment from more than one small business owner over the years. I believe it is an important topic for discussion in Montrose and worthy of consideration.—Caitlin Switzer, Montrose Mirror Editor & Publisher



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- **SUPPORT:** Sometimes we all need a little help from our friends.
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OPINION/EDITORIAL: GUEST COMMENTARY

REACH ACROSS THE AISLE, FIX A LONG-STANDING ISSUE: HB 1242

REGIONAL-The Western Slope has always faced unique challenges when it comes to transportation. In addition to the need for constant maintenance of narrow, winding mountain roads exposed to the elements, the remote nature of many Western Slope communities mean that it is harder and takes longer to get places. When residents of these communities need to access hospitals, medical services, shopping, or other amenities found only in larger towns and cities, they must travel long distances. It also means there are more cars on the road, with every one of those drivers incurring greater costs and more risk. Many other residents, including senior citizens and low-income families, depend on multi-modal transportation, such as public transit, to be able to move from one place to another.

Last November, the residents of the Telluride region decided to address these needs with the formation of the San Miguel Authority for Regional Transportation (SMART). The goal of SMART is to provide reliable, affordable, and accessible inter-community transportation services. These include van-pool services, park and ride lots, new transit vehicles and multi-modal connections to trails and services within the region. Looking ahead, we plan to extend transportation beyond existing limited bus services. By seeking to create options that reduce the use of individual vehicles and their associated parking challenges, and with a broader goal of reducing our carbon footprint, SMART is just getting started.

We will use our tax-based revenue carefully to achieve our goals and plan and operate a regional transportation system, but we will be unable to grow and meet our infrastructure needs without help from the State of Colorado. An improved transportation system is imperative to ensure the social and economic health of our communities. Both residents and tourists who provide important economic inflows into the region need to be able to move around quickly and safely. We will need new, more efficient vehicles to run additional routes in order to link remote communities to larger areas.

HB 1242, the transportation bill, is critical in helping communities in Western Colorado provide transit. We look at the model of the Roaring Fork Transportation Authority as we envision SMART growing to service over 50,000 residents throughout San Miguel, Ouray, and Montrose Counties. Lawmakers in the Capitol must realize that only through cooperation will this become a reality. The time has come to finally fix our infrastructure. Further analysis of the bill leads us to believe that the funding to counties and municipalities, in addition to the multimodal transportation options fund, gives us the flexibility to focus on these projects that we've outlined. HB 1242 presents the best chance to reach across the aisle, fix a long-standing issue, and benefit Coloradans across the state.

San Miguel Authority for Regional Transit Board

Laila Benitez Joan May Todd Brown
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OPINION/EDITORIAL: GUEST COMMENTARY

ELIMINATION OF COUNTY STAFFERS APPEARS TO BE PERSONAL



Richard Harding
Courtesy photos.

By Richard Harding

MONTROSE-I attended the County Commissioner work session on April 11th in hopes of obtaining a reasonable explanation of why Roger Rash and Keith Caddy voted to eliminate the Impact Fees; Glen Davis abstained from the vote. Impact fees are fees that are placed on new lot development and building permits to help offset the cost of infrastructure already in place and fund future improvements.

At the commissioner work session, public comment is withheld until the end so the public has to labor through what should be a boring, mundane agenda. Well folks, it was far short from boring or mundane and appeared to be an audition for the Jerry Springer show! Thank God there was only one reporter and another private citizen there, I was embarrassed to even be recognized as being a Republican!

If conduct unbecoming of a County Commissioner would be considered a crime, Roger Rash would have left the meeting in handcuffs. I couldn't believe my ears with the manner in which Roger addressed fellow commissioner Glen Davis. Commissioner Davis questioned an un-posted meeting, or "accidental gathering," held on April 10th, which included Roger Rash, Keith Caddy, County Manager Ken Norris and County Attorney Carolyn Clawson. The responses resulted in denial that it even took place, to it being a personnel issue, to claiming no decision was reached in the meeting. Either way they would like to play it, Assistant County Manager Dave Laursen was fired while the work session was going on. Roger Rash's claim that Glen Davis was "the pot calling the kettle black," a further demonstration of the



narcissistic behavior that Roger has demonstrated for the past 3 months. Roger's personal agenda of "pay back" is becoming pretty obvious! In 3 months, three people remotely involved in the elimination of his

wife's position in the County Treasurer's Office, in 2011, have been eliminated from county employment!

For those who like a little humor, Roger Rash in the *Montrose Press*, pertaining to the meeting gave an interesting quote. Now, keep in mind there are only two (2) employees that work for the County Commissioners, the County Attorney and the County Manager, so one has to wonder what Roger Rash is talking about, since they already admitted it was a personnel matter and both of the commissioner's employees were present in the meeting; "It was a hot item and we dealt with it. We made no decisions. We directed Ken (Norris) on how we wanted it to be dealt with," Rash said. What kind of idiots does Roger Rash take us for?

Back to the issue at hand, I, personally, spent months volunteering to get Montrose County "DeBruced," (relief from TABOR), so impact fees could be implemented. The voters were promised that if they passed the TABOR exemption, impact fees would be implemented. The question appeared on the November 2006 ballot. I wasn't alone, there were 35 private citizens representing the city, county and west end involved in the effort. From 2000 to 2006 the voters refused to extend the sales tax until the county adopted impact fees!

Last fall, at the U.S. Senate candidates debate in Montrose, I spoke to Roger Rash and told him if he ever had any questions about the impact fees or sales taxes, to give me a call. So at the work session I posed a question to Roger Rash and Keith Caddy; "Have you ever heard of the Rural

Planning Institute?"

Neither of them had, which in and of itself is somewhat humorous since the Rural Planning Institute was suggested to do the feasibility study for the Event Center, which they both claim to know so much about!

I explained that the Rural Planning Institute has worked for Montrose County since 2001, preparing, among other things a Development Impact Analysis. Containing 108 pages and available on the Internet at: <https://sonoraninstitute.org/files/pdf/development-impact-analysis-10-year-outlook-montrose-county-colorado-05152002.pdf>. In that particular report in addressing the Road and Bridge Department it states: "The annual shortfall is projected to be \$2.6 million per year in 2012 and the potential capital improvements backlog will be at least \$25 million." Their projections were off by almost 100%!

Oddly enough, Roger Rash and Keith Caddy didn't have to look any further than the County web page to find the Rural Planning Institute's report on Impact Fees: <http://www.co.montrose.co.us/227/Growth-Impact-Fees>. In asking if either Roger Rash or Keith Caddy were aware of the dollar amount of county road maintenance in arrearage, at the work session, neither one knew the answer. For those who are reading this and might be as outraged as I am at the elimination of the impact fees, the figure two years ago was \$42,000,000!

To add insult to injury, Keith Caddy claimed their impact fees were not being administered properly. So to cover for their incompetence in managing the county, they eliminate a funding stream created to help resolve a major problem with the infrastructure in Montrose County. What they actually did was betray the voters that gave the county both TABOR relief and the sales taxes. This will not be the end of this story!

Would it surprise anybody to learn that part of the impact fees were dedicated to improvements at the FAIR GROUNDS?



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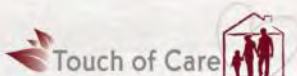
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REGIONAL NEWS BRIEFS

NETWORKS UNLIMITED HONORED WITH 2017 CHANNEL PARTNERS 360° AWARD

Special to the Mirror

LAS VEGAS — [Channel Partners](#), a resource for indirect sales channels offering IT and telecom systems and services, is pleased to announce that Networks Unlimited has been selected as a winner of the 2017 Channel Partners 360° Business Value Awards.

Twenty-five winners were honored during an awards reception on April 12 at the [Spring 2017 Channel Partners Conference & Expo](#) in Las Vegas.

"Our 2017 Channel Partners 360° Business Value Awards winners offer a master class on thriving through disruption," said Lorna Garey, editor in chief of Channel Partners. "The past few years are arguably

the most tumultuous I've seen in nearly two decades covering the technology industry. Customers need help, and our CP360° winners delivered. They identified and solved business problems, dramatically increased productivity and saved clients' money while at the same time transitioning their businesses into a new era of digital services selling and mastering complex technologies like SD-WAN."

Since its start in 2001, Networks Unlimited has grown every year as a leader in proactive IT solutions allowing their clients to conduct business without technological interruption. NU focuses on full-service IT, managed services, computer and network working sales and support in Western Col-

orado.

Networks Unlimited also offers a live, local help desk to ensure their customers get back up and running quickly. Networks Unlimited learns about businesses, how they grow, their challenges and changes within the industry to find the best-customized technology solution.

Whether it is a small business or a large corporation, Networks Unlimited is there to help.

Channel Partners 360° Business Value Awards winners are selected by a panel of editors based on real-world case studies that illustrate how the partner is using the convergence of IT and telecom services to create business value for its customers.

CDOT BEGINS FIBER OPTIC INSTALLATION ON US 160 EAST OF WOLF CREEK PASS

Special to the Mirror

SOUTHWEST COLORADO - The Colorado Department of Transportation (CDOT) and contractor Main Electric will begin a fiber optic installation project on US Highway (US) 160 east of Wolf Creek Pass beginning Monday, April 17.

The project will take place between mile points (MP) 174.2 and MP 190.6, from the Wolf Creek Pass east tunnel to the east side of South Fork. The project has an anticipated completion date September 2017.

CDOT and Main Electric will install conduit, fiber optic cable and manholes along a 16 mile stretch of the US 160 mountain corridor. Work will also be performed on electrical signs in Monte Vista, Alamosa and on La Veta Pass.

The fiber optic installation project will

benefit both CDOT and the general public. The fiber optic technology will optimize digital controls within the Wolf Creek Tunnel. Meanwhile, Colorado communities will experience a positive impact from the continued expansion of high-speed telecommunications to all areas of the state.

TRAVEL AND ACCESS IMPACTS: For the start of the project motorists can expect brief delays with one-lane, alternating traffic during the day and night, with reduced travel impacts on the weekend.

Motorists should be aware of flaggers who will guide traffic during construction hours as well as a temporary light signals that will control traffic during non-working hours and at night.

Motorcyclists are urged to use extreme caution. As project work progresses, motorists can expect shoulder closures. The

project will be in operation Monday - Friday, 7 a.m. to 5:30 p.m.

Local residents and businesses within the work zone will always have access to their property.

PROJECT INFORMATION: For more information or to ask questions, please contact the contractor's public information line at [\(719\) 695-0112](tel:7196950112) or email us160wolfcreek@gmail.com.

OTHER ROAD & PROJECT INFORMATION: To sign up to receive project information and/or lane closure updates on state highways in the area of your choice, visit CDOT's website at www.codot.gov and choose the envelope icon at the bottom of the webpage.

Or, to see CDOT's lane closure reports for projects statewide, visit www.codot.gov/travel/scheduled-lane-closures.html.



REGIONAL NEWS BRIEFS

CITY TO HOST ANNUAL SPRING CLEANUP, EXPANDED RECYCLING SERVICES, EARTH WEEK ACTIVITIES

Special to the Mirror

MONTROSE-The City of Montrose continues its annual Spring Cleanup tradition, in tandem with its Earth Week celebrations, by providing disposal and recycling services from a single collection point. Residents are invited to bring cleanup items to the drop-off site located on the San Juan Bypass (Highway 50), directly across the street from the Sunshine Peak Apartments. Signs will direct residents to the drop-off location.

The collection site will be open on the following days:

- Friday, April 28 from 7 am – 7 pm
- Saturday, April 29 from 7 am – 7 pm

Items accepted at the event include landscape materials such as leaves, grass clippings and limbs (less than six inches in diameter), scrap materials, and unwanted appliances. A fee will be charged for appliances containing Freon (\$20 each). All other items may be dropped off free of

charge.

Items that will not be accepted include routine household trash, hazardous materials, paint, tires, and electronics with glass screens such as televisions.

The Spring Cleanup flyer is available at CityofMontrose.org/SpringCleanup.

In addition to the Single-Stream Curbside Recycling Program, city residents may recycle used tires, green waste in residential quantities, fluorescent tube lamps and CFLs, and electronic waste with glass screens at the Public Works facility (1221 6450 Rd), Monday through Thursday, from 9 am to 3 pm.

The expanded recycling services are provided without charge as a courtesy to city residential trash collection customers only. Prior to unloading any materials, customers must check in at the Public Works reception desk and present a current Colorado driver's license and a copy of their recent utility bill. For a complete listing of

guidelines, please go

to CityofMontrose.org/Recycling.

The city will offer limited special collection services when personnel and equipment are available. Fees for this service begin at \$15. To schedule a special collection or to obtain additional information, please call 970-240-1480.

The city sponsors and coordinates a full schedule of Earth Week activities each spring. A different theme is highlighted each year to raise community awareness of how individuals can help preserve a healthy environment for themselves and future generations. The 2017 theme, This Land is Your Land, calls on one of America's most famous folk songs to inspire participation.

For more information on Earth Week and to view a complete listing of activities, visit: CityofMontrose.org/EarthWeek, call 970-240-1420, or contact events@visitmontrose.com.

BODY RECOVERED IN WEST END

Special to the Mirror

MONTROSE—On Friday, April 6, 2017, Rose Zaldivar, 51 of Eckert, Colorado was reported missing by a friend to the Montrose County Sheriff's Office. It was believed she had gone hiking on April 2, 2017. In the early morning hours of April 7 family members found her body about 1.5 miles from her friend's home beneath a cliff about 0.8 mile from Highway 90 on County Road 4X at LaSalle and Spring Creek. Investigation was done by the Montrose County Sheriff's Office and the Montrose County Coroner's Office of Medical Investigations regarding the circumstances of her death. An autopsy was ordered by the Coroner's Office and performed at the Montrose Memorial Hospital Forensic Laboratory.

The cause of death was determined to be multiple traumatic injuries due to impact from a fall. There was no felonious conduct by another and the death will be certified as accidental.



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REGIONAL NEWS BRIEFS

DIVERS RECOVER BODY FROM LAKE PUEBLO STATE PARK

Special to the Mirror

PUEBLO-- Nearly four months of searching by Colorado Parks and Wildlife staff ended Tuesday when a dive team discovered a body in the Lake Pueblo State Park reservoir. Pueblo County Coroner Brian Cotter later identified the victim as 61-year-old Frank Montoya of Aguilar.

Montoya was last seen Dec. 10 when he and a friend, Kimberlie Temple, 57, also of Aguilar, left on a fishing trip.

The pair vanished while boating in a 1978 17-foot Stryker, leaving Montoya's pickup and boat trailer in the parking area at the south boat ramp.

Temple's body was found Dec. 14, but Montoya and his boat remained missing.

CPW crews have searched from the shore and by boat ever since for the missing man.

"We never stopped looking," said Brian Kerrigan, operations manager at Lake Pueblo.

The turning point in the search came Monday when a rescue team arrived from Summit County with a submersible sidescan sonar.

They came in response to a statewide call for assistance made by the Pueblo County Sheriff's Office on behalf of Colorado Parks and Wildlife. The sophisticated sonar specializes in deep-water searches and it located the boat and body in approximately 120 feet of water.

Rescue divers from Colorado Springs Fire Department were then summoned to the scene Tuesday to handle the recovery, which was complicated by the depth of the water and altitude of the lake.

The dive team entered the water shortly

after noon on Tuesday and the recovery was made several hours later.

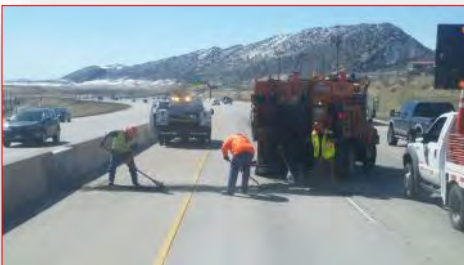
"We found the body approximately 300 feet west of the dam," Kerrigan said, adding that the divers described the visibility in the water as so poor they couldn't even see the submerged boat.

"We extend our deepest condolences to the family and friends of Mr. Montoya and hope this provides them some closure as they deal with their grief," Kerrigan said.

He also thanked the efforts of the Colorado Springs Fire Department dive team, the Pueblo County Sheriff's Office, the Summit County Dive and Rescue team as well as the Colorado Parks and Wildlife staff who spent countless hours over the past four months searching for Montoya.

"Our staff worked tirelessly to bring resolution to this case," Kerrigan said.

SPRING MARKS THE BEGINNING OF POTHOLE SEASON FOR CDOT



Special to the Mirror

STATEWIDE—Spring is most commonly known as "pothole season" at the Colorado Department of Transportation. This is due to the fact that Colorado will experience snowy or wet conditions with freez-

ing temperatures followed by warmer weather. This causes potholes to start forming on Colorado's interstates and highways statewide. Potholes begin to form when snow and rain seep into a road's foundation, decreasing its strength.

When temperatures drop below freezing, the surface of the roadway becomes weak and freezes water in the foundation. As water in the foundation freezes and thaws, it expands and shrinks the roads surface, creating more cracks and decreasing the roads strength even more. CDOT calls this the "freeze/thaw effect."

"Once the roadway freezes and thaws, it

can no longer support the weight of traffic and begins to crumble, which can instantly cause potholes," said Kyle Lester, CDOT Director of Highway Maintenance. "As more vehicles travel over a pothole, the worse it tends to become."

CDOT maintenance crews make daily trips along interstates and highways, examining the roadways for potholes, debris, guardrail damage and more. When a crew member spots something hazardous in the roadway, they will call it in immediately to have an appropriate vehicle or back-up crew come to make necessary repairs.

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REGIONAL NEWS BRIEFS

NEW REPORT RANKS COLORADO #4 IN 2016 VOTER TURNOUT FOR 50 STATES

Special to the Mirror

BOSTON- With election results finally certified by state election offices, Nonprofit VOTE and the U.S. Elections Project release "America Goes to The Polls," a report that ranks all 50 states in voter turnout for the 2016 election and identifies policies that help contribute to higher turnout.

National turnout of eligible voters was 60.2% - 1.6 percentage points above the 58.6% turnout in 2012, though slightly lower than 2008. Four in ten eligible voters did not vote.

The highest turnout states were Minnesota (74.8%), Maine (72.8%), New Hampshire (72.5%), Colorado (72.1%), Wisconsin (70.5%), and Iowa (69.0%). All six offered same day voter registration, enabling voters to register or update their registration when they vote. Five were battleground states targeted by the presidential campaigns.

The lowest turnout states were Hawaii (43%), West Virginia (50.8%), Texas

(51.6%), Tennessee (52.0%) and Arkansas (53.1%). These five states were at the bottom for the third consecutive presidential election. None were battleground states. All five cut off the ability to register or update a registration three to four weeks before Election Day.

"We continue to see higher voter participation in states with same day registration even as four additional states adopted the policy," said Dr. Michael McDonald, Director of the U.S. Elections Project. "The data shows clearly that same day registration is one of most effective strategies states can implement to increase turnout and help more voters participate." In Colorado, Community Resource Center partners with Nonprofit Vote to help guide, train, and support human service nonprofits in their nonpartisan voter engagement efforts. Through an innovative program, the Participation Project, over 12,000 voters across the state were registered and engaged, working across 18 counties.

"We know that voter registration efforts and nonprofit service providers can reach potential voters that are largely missed by other efforts and we can have an impact on voter turnout.

Colorado should be proud of our #4 ranking in the country but there is still a lot of work to do ensure that we have an involved and inclusive electorate. In 2017, we hope to expand our work into more rural Colorado counties." Emily Shamsid-Deen, Community Engagement Manager for the Participation Project.

"Voter participation is at the core of active citizenship and a healthy democracy," said Brian Miller, Executive Director of Nonprofit VOTE.

"This report offers the reader an opportunity to learn from the practical experience of policies already enacted in many states to promote voting, encourage healthy competition, and improve election integrity." To download *America Goes to the Polls 2016*, visit <http://www.americagoestothepolls.org>.

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ISSUE 93 April 17, 2017

ART & SOL

GROWING STRONG TOGETHER: VALLEY FOOD PARTNERSHIP BLENDS AGRICULTURE & COMMUNITY



By Liesl Greathouse

REGIONAL-To be able to live close to where produce is grown and be able to purchase directly from those producers is a benefit to living in the Montrose area. Encouraging that connection between our local community and our local farms is the Valley Food Partnership (VFP).



At left, Valley Food Partnership Executive Director Abby Brewer; at right, the community garden at Anciano Tower. Courtesy photos.

The VFP foodshed spans the productive valleys, mesas and grazing ranges of the West Elks and San Juan Mountains. Their range of services include the Eat Local Eat Healthy farm to restaurant program, the Western Colorado Food and Farm Forum, the Local Pharmacy Rx fruit and vegetable prescription program, support for numerous school and community gardens, Farm to School efforts, Savor the San Juans, and VFP is the fiscal sponsor for Teens on

Farms and the Montrose Farmers Market.

"We are really committed to focusing on connecting local food to local forks," explained VFP Executive Director Abby Brewer. "Our focus is on the wellness and the wellbeing of our community. We want to help increase the healthy local food that is distributed, bought and eaten in our area."

A big program that they are setting up for is their 4th Pharmacy Rx program. About 40 families are 'prescribed' this 12-week

program by their doctor, service worker or other organization. Groups of nine families meet every other week in Montrose or Olathe to cook together and eat together as a family. "We also talk about sugar, salt, fat and other nutrition aspects," Brewer explained.

"We have cooking demonstrations and all the families get to cook together. We include low cost meals that help people's budgets and we help them understand

Continued next page

GROWING STRONG TOGETHER From previous page



Above and below right, having information about healthy food choices with families and community members is part of the mission for Valley Food Partnership. Courtesy photos.



what grows here and cook with it. We like to incorporate three to four local and seasonal items for them to try.”

Participants in the program also receive vouchers of up to \$130 a week (depending on the size of the family) to spend on local fruits and vegetables at the Montrose Farmers Market and other locations. “They get to try some new produce and put that into recipes at home with their family,” Brewer said. “This program is really rooted in the community and last year we logged in 100 volunteer hours. If we didn’t have engagement from the people doing it, it would never happen. People come from all over to help with it. Others in Colorado have been modeling around our program and I tell them they have to launch with the investment of the community. We are only successful due to the community.”

If anyone is interested in participating in the Farmacy Rx program, they can contact Emily Moen at VFP at 249-0702.

The 2017 Lovin’ Local Guide will be published on June 1, and Brewer is expecting all 4,000 copies of it to go like hotcakes like it does every year. “This will be our fourth edition guide of local producers all over the Western Slope,” she said. “It is 46 pages categorized by fruits, vegetables, beans, beef, CSA, etc. We also list places that use local

produce, like restaurants. We distribute them to 75 different places, including coffee shops, the Chamber of Commerce, etc. It is dedicated to local producers and restaurants that cook with local produce within a 100 mile radius.”

The information in the Guide is also all available for free on VFP’s website, under Local Food Directory.

For the past nine months, VFP has been working with the Colorado Farm to School Taskforce.

VFP received the leadership role in a grant they and various other organizations in our area received and they serve as liaison between eight producers on the Western Slope and local school districts.

“There are a lot of barriers to be able to get food from local farms to local schools, such as safety programs, refrigeration, etc.,” Brewer explained. “We provide farms with an amount of money for infrastructure expenses so they can meet those requirements. We have farms in Mesa County, Montrose County, Ouray and Ridgway and we help them sell to local schools. Over the past few months, we’ve seen some amazing growth, as

farms are investing in themselves, connecting with schools and asking them ‘what else do you need?’ We are the pilot program for the state and to see that investment go directly into providers has been tremendous, as they work to find ways to grow more food for our school districts.” Volunteers are always welcome at the VFP. For anyone who is interested in helping in some way, they are encouraged to email info@valleyfoodpartnership.org. In the email describe any skills you have or specific programs that interest you.

Brewer believes that the ability to purchase healthy local produce helps empower our community.

“We want to bring awareness and empower the community to take hold of their health,” she said.

“We want to be part of our ever growing community, with the roots in agriculture that we have here. With that synergy, it’s amazing the feeling around it. We continue to be able to do this service because the community supports us here.”

For more information, call 249-0705 or visit valleyfoodpartnership.org.



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RIDGWAY CHAMBER OFFERS TRUE GRIT WALKING TOURS

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RIDGWAY-The Ridgway Area Chamber of Commerce now offers a one-hour walking tour commemorating the filming of *True Grit*. In the movie, Ridgway is depicted as Fort Smith, Arkansas. John Wayne, who played a crusty, one-eyed U.S. Marshal in the 1969 blockbuster hit, thought Rooster Cogburn was his best role since Ethan Edwards in *The Searchers* 12 years earlier. Apparently Academy judges agreed, awarding Wayne his only Oscar for the performance.

Tour attendees visit nine sites within a two-block area in downtown Ridgway: the railroad depot, gallows, livery stable, mortuary, Chen Lee's place, the courthouse facade, True Grit Cafe (built in 1986 as a tribute to John Wayne and *True Grit*), the saloon and the grocery.

For years the jail wagon has been situated on the southwest corner of highways 62 and 550 to welcome visitors to Ridgway. Although its location does not allow inclusion in the walking tour, visitors are encouraged to pose with the relic for a

photo opportunity.

A plaque at each location describes its relevance and conveys interesting or unexpected details. For example, the gallows plaque wording reads: *After finding the mortuary closed with the undertaker gone to the triple hanging, Mattie joins the enthusiastic crowd to watch. The gallows was erected just west of this sign. Although he was not listed in the credits, Jay Silverheels, who played Tonto in the 1949-1957 Lone Ranger TV series, was the middle one of the three condemned men.*

The plaques contain a QR code and a map. Smartphone users who scan the code land on a Chamber website movie page about *True Grit* locations outside of town and information about the movie and others made in Southwestern Colorado.

The site map accommodates residents and visitors who prefer a self-guided tour.

Two locations in Ouray not on the tour also have plaques. The *True Grit* interior courtroom scenes were filmed at the Ouray County Courthouse. The Outlaw

Restaurant, Wayne's evening getaway for playing pool and enjoying a libation, proudly displays a gift from John Wayne—a Stetson he wore in the movie. Dave's Mountain Tours (970-728-9749, davesmountaintours.com) uses Swiss Pinzgauers to transport visitors to remote *True Grit* sites—Last Dollar Road, Owl Creek Pass, Katie's Meadow and the snake pit.

Walking tour participants meet their guide at the Ridgway Visitors Center (150 Racecourse Rd, just west of the intersection of highways 550 and 62) Fridays at 10:45 am from May to October. Admission is \$10 for ages 12 and above. (Children are free.) A group of six or more may request a tour anytime throughout the year.

The Ridgway Chamber expresses its gratitude and appreciation to Jenny Cheek and Larry Harley, the Weaver Family Foundation, the Colorado Tourism Office and the Ouray County Ranch History Museum, whose funding and support made the *True Grit* heritage plaques a reality.

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28th Annual



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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

EARTH WEEK COLORING CONTEST WINNERS ANNOUNCED



Pictured at left: Mayor Judy Ann Files, right, presents the 2017 Earth Week Coloring Contest winners, who were each awarded \$25 in Montrose Bucks. From left to right: PreK - Ember Mills (3 years); Kindergarten - Laila Hardwick (Olathe Elementary); 1st Grade - Sinthia Fuentes (Northside Elementary); 2nd Grade - Marcella Mendoza (Colorado West Christian School); 3rd Grade - Mason Hall (Pope John Paul 2 Academy); 4th Grade - Szonja Kollar (Northside Elementary). Unable to attend the presentation: 5th Grade - Samantha Hoyt (Olathe Elementary).

Special to Art & Sol

MONTROSE—An Earth Week themed kids' coloring contest was sponsored by the city and the Montrose Daily Press and in partnership with the Natural Resources Conservation Service (NRCS) and Shavano Conservation District. Winners for per grade level (preschool-5th grade) received

\$25 in Montrose Bucks, presented by Mayor Judy Ann Files:

- Pre-K: Ember Mills (3 years)
- Kinder: Laila Hardwick, Olathe Elementary
- 1st Grade: Sinthia Fuentes, Northside Elementary
- 2nd Grade: Marcella Mendoza, Colorado West Christian School
- 3rd Grade: Mason Hall, Pope John Paul 2 Academy
- 4th Grade: Szonja Kollar, Northside Elementary
- 5th Grade: Samantha Hoyt, Olathe Elementary

Winning images may be seen in City Hall (433 S First St) and online at CityofMontrose.org/EarthWeek. Local K-5 winning submissions represented Montrose in the 12th Annual NRCS State Coloring Contest.

For more on Earth Week, visit CityofMontrose.org/EarthWeek. International Earth Day is April 22. For more information about International Earth Day, visit EarthDay.org.

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Montrose



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for the benefit of the

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SATURDAY, MAY 6TH, 2017

REGISTRATION AND RANGE OPEN AT 8:30 A.M.

SHOTGUN START AT 9:30 A.M.

\$60 per player includes golf and lunch

Prizes for 1st , 2nd and 3rd place

Mulligans available

**Proceeds from this tournament will go to support the
MHS Class of 2017 Senior Safe Graduation Party**

There have been NO serious accidents since the inception of this event in 1985.



We are looking for golfers as well as



individuals and businesses interested in sponsoring a hole

If you have any questions about the tournament contact

Carla Reed at 433-9701 or Aimee English at 209-4011

Deadline is May 3rd, 2017

Senior Safe thanks the following sponsors:



COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

2017-2018 ENROLLMENT OPENS FOR COLORADO CONNECTIONS ACADEMY ONLINE SCHOOLS

Special to Art & Sol

ENGLEWOOD-Colorado Connections Academy schools, a network of full-time, tuition-free statewide online public schools, announce that enrollment for the 2017-18 school year is officially open. According to the school's annual [Parent Satisfaction Survey](#) last conducted in the 2015-16 school year, Colorado families are increasingly choosing online school because they require or want greater flexibility. In 2016, 54% of families who enrolled in Colorado Connections Academy @ Mapleton were seeking a more flexible education option.

In its fifteenth year, [Colorado Connections Academy @ Mapleton](#) serves approximately 2,350 students in grades K-12 across the state. [Colorado Connections Academy @ Durango](#), which opened in the 2016-17 school year for students statewide, is authorized by the Durango School District 9-R and currently serves approximately 300 students in grades K-10. Colorado Connections Academy @ Durango will expand to offer K-11 in the 2017-18 school year, and twelfth grade the following year. Both schools are supported by Connections Academy and are open to students statewide regardless of where they live in Colorado.

"I've worked with Colorado Connections Academy for 12 years and am really proud about how we've met student needs and have achieved success in the virtual environment," said Chaille Hymes, Principal of Colorado Connections Academy schools. "We are a tight knit community and it's incredibly rewarding to hear the stories of our students thriving as their individual needs are met," she added.

Colorado Connections Academy schools offer an individualized approach to learning which combines state-certified teach-

ers, an award winning curriculum, technology tools and socialization opportunities. Colorado Connections Academy students meet regularly in online [LiveLesson](#)® classroom sessions and have opportunities to share ideas, compare experiences, and have fun learning with their peers. Colorado Connections Academy schools also offer many ways for students to meet and learn together, through in-person field trips, and online school clubs, talent networks, and special events. Ninety-one percent of parents agree that they are satisfied with the variety of learning activities provided by the program. The flexibility of Colorado Connections Academy schools also allows students to take advantage of extracurricular or community activities, and students are encouraged to find and explore interests outside of the classroom that build confidence and character.

Because both are public schools, there are no tuition costs or fees to attend. This non-traditional learning environment can be a great fit for all types of students, including those who are significantly ahead or behind in the classroom, need a flexible schedule or more individualized attention, or live in isolated rural settings, among others. Homebound and previously home-schooled students can also thrive in Colorado Connections Academy's programs.

In the months ahead, Colorado Connections Academy schools will host free in-person and online [information sessions](#) for families interested in learning more about the program and its individualized approach to education. At information sessions, families will have an opportunity to learn about the curriculum, meet with Colorado Connections Academy faculty and thoroughly explore the school's pro-

gram. For those unable to attend an in-person session, real-time interactive online sessions with a school representative and an on-demand session accessible 24/7 are also available. Interested families can also attend in-person Parent-to-Parent meetings for the opportunity to speak with currently enrolled families in a more casual setting.

A complete list of events and a link to the on-demand session are available at <http://www.connectionsacademy.com/colorado-online-school/learn-more/events> or by calling (800) 382-6010.

About Colorado Connections Academy Colorado Connections Academy schools are tuition-free, high-quality, highly accountable public online schools serving students statewide. Colorado Connections Academy @ Mapleton, which serves students in grades K-12 statewide, opened in 2002 and is a contract school with Mapleton Public Schools. Colorado Connections Academy @ Durango, authorized by the Durango Public School District 9-R, opened in the 2016-17 school year for students in grades K-10, and will add an additional grade level each subsequent school year. Colorado Connections Academy schools provide students with the flexibility to learn from anywhere there is an Internet connection and with innovative online school curriculum that meets rigorous state education standards. The combination of Colorado-certified teachers, a proven curriculum, unique electives, technology tools, and community experiences creates a supportive and successful online learning opportunity for families and children who want an individualized approach to education. For more information, call 800-382-6010 or visit <http://www.ColoradoConnectionsAcademy.com>.



COMMUNITY NEWS BRIEFS: ARTS & CULTURE

COLORADO CHILDREN'S CHORALE POISED TO PERFORM AT WRIGHT OPERA HOUSE

Special to Art & Sol

OURAY-The world-renowned Colorado Children's Chorale brings its artistry and charm to the Wright Opera House on April 24. With a diverse repertoire ranging from fully staged opera and musical theater to standard choral compositions in classical, folk and popular traditions, the Chorale performs with an innovative stage presentation and infectious panache, making for an unforgettable evening of family-friendly entertainment. One of Colorado's cultural treasures, the award-winning Chorale has toured extensively through the United States, Europe, Asia, South America, South Africa and New Zealand. Under the leadership of Artistic Director Deborah DeSantis and Executive Director Meg Steitz, the Chorale annually trains 500 members between the ages of seven and 14 from all ethnicities and socioeconomic backgrounds representing more than 180 schools in the Denver metro area and beyond. In addition to their regular performance schedule, a select group of 40 or so Chorale kids frequently travel around the state to offer in-school workshops, which will be offered at the elementary schools in Ouray and Ridgway

prior to the Wright Opera House performance.

The workshops, designed for 2nd through 5th graders, allow students to explore all aspects of performance, including singing, dancing, acting and stage movement by emphasizing poise and self-confidence, giving them a feeling for their individual capabilities and potential. Local students will then be invited to join in the fun, getting up on stage at the Wright Opera House to perform the pieces they learned from the Chorale earlier in the day. This event is sponsored by the Ouray County Performing Arts Guild, with generous underwriting from the Ouray County Community Fund and Mt. Sneffels Education Foundation. "The last time the Colorado Children's Chorale visited Ouray County was in 2012," said OCPAG President Sue Hillhouse. "It was a truly delightful experience for all involved, and we are so excited at the prospect of bringing them back again to work with a whole new group of students!" Showtime is 7 p.m. Tickets cost \$15 for adults. Admission is free for students ages 18 and under.

Tickets may be purchased online at www.ocpag.org as well as at the door



Colorado Children's Chorale.
Courtesy image.

if they don't sell out in advance. The Wright Opera House is located at 472 Main Street in Ouray.

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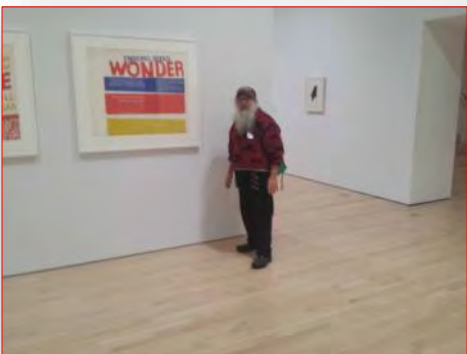
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Up Bear Creek by Art Goodtimes

REMEMBERING MY SULPICIAN TEACHERS



Tony Alioto in the Corita Kent corner of the San Francisco Museum of Modern Art (photo by Art Goodtimes).



Art Goodtimes in the Corita Kent corner of the San Francisco Museum of Modern Art (photo by Tony Alioto).



Rock Formation (photo by Carl Marcus).

SOCIETY OF SAN SULPICE ... That was the French order of priests who taught me as a young seminary student back in the Sixties (before I found myself enmeshed in the Summer of Love). Since a new archbishop has booted the religious order out of the school I went to, a number of us former students thought we'd name three of our Sulpician teachers who inspired us ... Previously, I spoke of Fr. Robert Giguere – a most wonderful and spiritual cleric, although I forgot to mention his bringing Sister Corita (Corita Kent) to the California seminary for a week-long workshop on modern art ... That event was astounding, and has informed my life and its connection to art ever since. It was even more delightful to visit the San Francisco Museum of Modern Art two months ago with my old sem buddy, Tony Alioto, and see that a whole corner of the museum was

dedicated to an exhibit of a number of Kent's work ... Nothing like having a famous legend as one's teacher, thanks to Fr. Giguere, who was her personal friend ... Below are two more Sulpician teachers I wanted to single out.

FR. TERENCE LOUGHRAN, P.S.S. ... As an intellectually curious young man, I was taken with Terry Loughran's teaching of English. His classes were my favorite, and it was no doubt partly due to him I started writing poetry and was moved to pursue a degree in English after I left the seminary. I still remember how he would sit on the lecture table and talk to us not only about the classics but about pop culture as well – like the time he turned us on to the music of Joan Baez.

FR. JOHN OLIVIER, P.S.S. ... Fr. Olivier was a more difficult teacher. As choir master, he tolerated my presence (I had slipped in as a second bass when he was away for a year). I was not a stellar voice, though I loved his organ playing and still revel in the Toccata from Widor's Fifth Symphony. Fr. Olivier played it as recessional, as we were leaving our seminary chapel after mass -- one of the most sensuous pieces of music I have ever heard. I still listen to

it often, but not usually in the presence of an amazing pipe organ, as the seminary had ... Finally, it was his teaching of Horace -- rigorous but full of deep pleasure -- that made me appreciate Latin and Roman history. His daily aphorisms line a notebook I still refer back to, and it's because of him I became a Latin tutor, private school teacher and a bit of a translator myself.

PICKLEBALL ... I've become addicted. It's the perfect game for oldsters like me who need some activity that gets all the body's muscles moving. And as a former tennis player, it feels right at home ... Plus, it's a game people of all ages can play. So it's socially great fun for families and communities ... We have dedicated cadres of players in Nucla/Naturita and Norwood, and I hear it's got a strong following in Montrose ... Delightful to think that some folks on Bainbridge Island invented the game in 1965 using badminton and tennis tools to create something so fun. Totally American.

WEEKLY QUOTA ... "By applying the methods of computational social science to the traces that people leave on Facebook, Twitter, YouTube and other such outlets,

Up Bear Creek by Art Goodtimes

scientists can study the spread of conspiracy theories in great detail. Thanks to these studies, we know that humans are not, as has long been assumed, rational. Presented with unfiltered information, people will appropriate that which conforms to their own thinking. This effect, known as confirmation bias, fuels the spread of demonstrably false arguments ... And, unfortunately, there seems to be no easy way to break this cycle." –Walter Quattrociocchi, "Inside the Echo Chamber," *Scientific American*, April, 2⁵⁰17 (New World Calendar).

THE TALKING GOURD

Mary Dolores Greenwell
LaChapelle

(1926-2007)

*She left us in winter. Snow on the caldera
And only her ashes jarred now in the cabin*

*window, looking out on Sultan & Grand Turk
Also her southern eye on an aspen transplant*

*that grew in her yard at Silverton, thanks
she said, to the secret life of rhizomes*

*She left us her love of earth wisdom. Drums
& bards. Hiroshige. Tremuloides. ukiyo-e*

*And her Way of the Mountain. Powder
skiing. Mountaineering. Tai chi. Gathering*

*gifts of information like some wise women
gather chanterelles. Hunting ideas*

*too big to fit inside her books & boxes
Yet offered freely back to the tribe*

*Sparrow in the bamboo
stained maple still
from fall's raw sap,
sing up spring's thaw*

**The Mirror:
many views,
one newspaper.**



MONTROSE ABC CLUB STUDENTS OF THE MONTH



Alexander Cano
Olathe
Grade 3



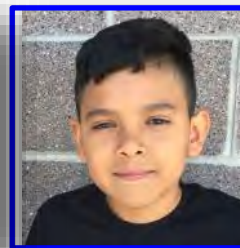
Allie Burwell
MHS
Grade 11



Angel Enrique
Olathe
Grade 11



Avery Berry
Oak Grove
Grade 1



Brayan Cano Renteria
Olathe
Grade 6



Caitlyn Dillon
Centennial
Grade 6



Gabrielle Lewis Johnson
Grade 5



Camden Thrush
Olathe
Grade 7



Cesar Herrera
Olathe
Grade 4



Christian Chandler
Oak Grove
Grade K



Emmalee Machart
Columbine
Grade 7



Heather Prosser
MHS
Grade 9



Ivana Rojo-Castro
Northside
Grade 4



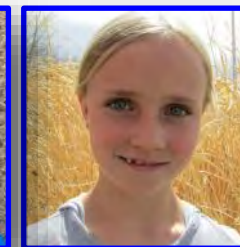
Izabella Wallingford
Columbine
Grade 7



Jack Schwartz
Northside
Grade 3



Liam Berryhill
Centennial
Grade 7



Madison Turuc
Pomona
Grade 2



Mollie Vigil
Vista
Grade 12



Nancy Coykendall
Peak Academy
Grade 10



Nathan Mathieu
Peak Academy
Grade 8



Omar Marquez
Johnson
Grade 4



Traci McCracken
OHS
Grade 11



Trevor Hill
Cottonwood
Grade 5



Trevor Hutson
Cottonwood
Grade 5



Violet Poole
Pomona
Grade 3



Yolanda Medina
Passage
Grade 12

Since 1983, the Academic Booster Club <<http://www.montroseabc.org/>> has collected and returned between \$5,000 and \$10,000 annually to schools and students by giving grants to teachers, students, parents, administrators and support staff to promote positive academic experiences in our community. Academic Booster Club (A+BC) has awarded over \$225,000 in grant money since its inception! Each month, A+BC selects one student from each school in the RE-1J district to be a Student of the Month. These students are recognized at a quarterly awards ceremony. A+BC has been doing this for over 30 years!

We invite you to attend the A+BC Award Ceremony on Monday April 17th at 7pm. Students selected to receive the A+BC award will be honored at the ceremony which will take place at Johnson Elementary School.

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NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

THE MANY VOICES HEARD ON THE OPERA STAGE

Opera 101 seems to show up when comments have been heard that finally need to be addressed. This is one of those times and the comment heard recently is “all opera singers sound the same;” that is a comment that just cannot be left alone. Some learning is going to be thrown your way in a quick and efficient manner. The topic, the different types of voices heard on the opera stages of the world.

Opera features five main types of voices. From top to bottom they are soprano, mezzo-soprano, tenor, baritone, and bass. The two lower voices are fairly standard and do not often have ranges within the standard baritone and bass. Stay with me as this is actually leading somewhere. It is within the three upper ranges where we find variations within each main group. It is these varying voice types that will be the focus of our discussion. As a guideline the six types of voices should be kept in the back of your mind. From the highest to the lowest: coloratura, dramatic, lyric, lyrical, spinto, helden, and falsetto, which most often refers to men voices. Helden is a German word meaning a voice that is capable of singing heavy and demanding roles. In the opera world this would be most anything composed by Richard Wagner.

Coloratura soprano is a voice that is high, bright, light, and clear. The owner of this type of voice will be virtuosic and capable of runs, trills, cadenzas, and notes up to an E-flat above high C. This is the type of voice that once launched is capable of blowing apart a wine class. This amazing voice can be heard in the operas *Lucia di Lammermoor* by Gaetano Donizetti and *Norma* by Vincenzo Bellini. The dramatic soprano inhabits the operas of Giuseppe Verdi among others. Strong and powerful voices but still capable of dazzling high notes. The lyric soprano can be found in the operas of Puccini and Verdi and are

known for their long and beautiful melodic phrases. Italian opera is not the only world in which they exist as they can be found in French operas such as Georges Bizet *Carmen* and in the higher and lighter roles found in German operas by Wagner and by Strauss.

The “medium” or lower voice in the main category of soprano is the mezzo-soprano. Mezzo literally means medium and it is a voice that is lower in general timbre than the higher soprano voices. The role of *Carmen* in *Carmen* is often sung by a mezzo-soprano. As a side note, the term “mezzo” is often used when describing how you liked a performance. If it was not what you expected or had hoped for a reply of “ah, mezzo mezzo” is really all that needs to be said. This is some insight into the secret language of true opera lovers.

Moving away from the female voices we now move into the tenor range of the operatic voice. So often it is the tenor that is the star of the show, or thinks that he is the star of the show. Many arias that are considered “showstoppers” are for the tenor role.

The most perfect sounding tenor voice that has existed in the last one hundred years, and that may not exist again in another hundred years, is that of the Italian tenor Luciano Pavarotti. Maestro Pavarotti was not known as being the best musician in opera or the best actor. However, each note that came out of golden vocal chords was a sweet, bold, and fat pearl of absolute beauty. If you doubt what is being said here then listen to any of the following arias featuring Luciano Pavarotti: *Torna a Surriento*, *La Danza*, *La donna e mobile*, *Questa o quello*, *Di quella pira*, *Recondita Armonia*, *E Lucevan le stelle*, and *Nessun Dorma*. Trust me on this, you will weep and you will not even know exactly why.

The basic tenor voice is ideal for the operas of Bellini, Donizetti, Puccini, and Ver-



The most perfect sounding tenor voice that has existed in the last one hundred years, and that may not exist again in another hundred years, is that of the Italian tenor Luciano Pavarotti. Courtesy photo.

di. The heavier roles sung by the dramatic tenor are ideal for roles found in the operas of Verdi, Strauss, and Wagner. A sub-category of tenor is the countertenor. This is a singer who is capable of singing even higher than the regular tenor. Back in the day, these roles were often sung by what is known as “castrati” or young boys who had been castrated prior to reaching puberty. These castrati often sang “trouser roles” which were male characters sung by female or castrati singers. Today, this is of course no longer done and the countertenor is capable of pulling off these roles without having to suffer through genital mutilation.

If you are one of those people that always fall for the bad boy then you will love the roles sung by baritones and basses. Mephistopheles in the opera *Faust* by Charles Gounod and the devilish Sparafucile in Verdi’s tragic opera *Rigoletto*. The devil himself and a low life scoundrel of an assassin. Two typical roles for these two voices in the lower range.

These are the basic types of voices found in the world of opera. No, they all most definitely do not sound the same.

It is these voices themselves that complete the portrait of storytelling and of character development in opera.

They are absolutely worth listening to individually.

COMMUNITY NEWS BRIEFS: ARTS & CULTURE

RE-1J ANNOUNCES NINTH ANNUAL K-12 STUDENT FINE ART SHOW

Special to Art & Sol

MONTROSE-Montrose County School District would like to announce their Ninth annual K-12 Student Fine Art Show, up from April 17 through May 1. The opening reception will be held on Thursday, April 20 from 5:30 - 7:30 pm. Each campus in the district, from primary, middle and secondary will proudly display approximately 700 student artworks. The show is open to the public at the Region 10 building, located at 300 North Cascade Suite 1.

We encourage you to come out and support the hard work of our creative students. Please contact Montrose High School teacher Joe Leonard at 249-6636 or joseph.leonard@mcsd.org for additional information.

HISTORIC SHERBINO ANNOUNCES NEW BOARD OFFICERS, NEW WEBSITE, & BIG GOALS

Special to Art & Sol

RIDGWAY-The Ridgway Chautauqua Society (RCS) is pleased to announce new board officers, a new website, and big goals for the next few years. RCS owns and operates the Historic Sherbino at 604 Clinton Street in Ridgway. Sue Husch was elected as Chair, Bob Mann remains as Vice-Chair, Allison Gelvin is the new secretary and Pat O'Leary serves as interim Treasurer. The rest of the Board of Directors includes Robb Austin, John Clark, John Lockhart, Amy McBride, Rita Robinson, and Sheelagh Williams. They are actively recruiting additional board members. The board is fortunate to have the expertise of two part-time staff – Ashley King-Grambley, Executive Director, Stephanie Lauerma Wallin, Bookkeeper - and Jasmine Oeinck, the full-time Program Coordinator. Jasmine works with a dedicated group of volunteers who ensure events run smoothly. Jasmine notes, "We really could

not do all we do without our volunteers; they are the backbone of our success." Those who receive the weekly Alpenglows Arts e-news may have already noticed, but The Sherbino is sporting a newly, re-designed, more inviting website at sherbino.org. Jasmine works to list all the Sherbino-sponsored upcoming events and provides links to videos and information about performers and performances. The Sherbino hosts ongoing programs like live music of all genres, the Sherb Talks lecture series, Sherb Nerds Trivia nights, Movie Nights sponsored this year by Alpine Bank, and works with Weehawken and other partner organizations to bring live theater, Open Bard poetry, Art Bar events, children's workshops and much more. All told, the Historic Sherbino was home to 160 events and shows attended by 4,836 patrons in 2016 alone! The 101-year old building is not without its issues. The roof needs complete reconstruction, the front

door area is not very inviting, the boiler must be replaced, and as anyone who has attended a crowded music night knows, there's no air circulation. The board is beginning to create a capital base from which to apply for grants and loans to fund a full remodeling of the structure. "On behalf of the entire board we want to thank all our current members and volunteers for the support they give us and the confidence they place in us to care for this critical piece of Ridgway's history," Sue Husch said. "We're a relatively new, volunteer-driven organization – we were founded just five short years ago. For us to take on all the programming we do, let alone begin a capital campaign is truly a labor of love. Some may say we're crazy, but really we all believe in the mission and know that with our help The Sherbino can continue to serve as the anchor of downtown Ridgway for the next 101 years. We welcome you to join us!"

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COMMUNITY NEWS BRIEFS: OUTDOOR RECREATION

FOUR BOATS INFESTED WITH ZEBRA OR QUAGGA MUSSELS INTERCEPTED, DECONTAMINATED

Special to Art & Sol

DENVER – Colorado Parks and Wildlife staff performed full decontaminations on four boats infested with zebra or quagga mussels between April 6-13. Each boat came into Colorado from another state and was intercepted at watercraft inspection and decontamination stations. CPW's Aquatic Nuisance Species program has intercepted 122 infested boats since the program began in 2008.

"The boat inspection and decontamination protocols are in place to ensure Colorado's waters, recreation, natural resources and infrastructure are protected from harmful invasives, and they have been very successful in doing so," said Elizabeth Brown, CPW's invasive species coordinator. "Every time we intercept a mussel boat we are reminded of the state's vulnerability to invasion and the irreversible damage that could result."

Interceptions of boats contaminated with invasive mussels has increased in recent years and continues to rise as the infestations in other states grow. Inspectors remain on high alert and continue to work with boaters to prevent invasive mussels from getting into Colorado. The infested boats were intercepted at Lake Pueblo, Ridgway, Chatfield and North Sterling state parks, and were coming to Colorado from Arizona, Kentucky, Nevada and Texas.

"Regardless of where the boat is registered, if it is used in any out of state waters, it must be inspected prior to launching on any Colorado water body," says Robert Walters, CPW invasive species specialist. "Boaters need to take extra precautions to clean, drain and dry in between every launch and to be diligent about getting their inspection immediately upon returning to Colorado."

Zebra and quagga mussels are among the worst invaders in the nation and pose a great ecological and financial threat to the state. The invasive mussels are transported great distances over land by attaching to recreational watercraft and equipment. They clog water infrastructure necessary to supply water to homes, farms, ranches, hydropower facilities and for industrial uses. They can cause irreversible harm to natural resources by reducing water quality, disrupting the aquatic food web ultimately harming fisheries and negatively affecting the ecosystem. Mussels can foul watercraft and damage engines and motors. These impacts cost the nation billions of dollars per year to mitigate.

"The invasion of zebra and quagga mussels can affect every Coloradan in some way," said Reid DeWalt, CPW assistant director for wildlife and natural resources. "We need all residents and visitors to help protect our waters from invasive species." There are no invasive mussel populations in Colorado, and the state needs the continued support of boaters to keep it that way.

Due to the diligence in preventing new introductions and monitoring our waters, Colorado is the only state in the nation to go from a positive detection to negative. Colorado Parks and Wildlife reminds the public they can help stop the spread of aquatic nuisance species in Colorado and the western United States. Colorado regulations require boaters to clean, drain and dry before entering and when leaving waters:

Clean: Remove all plants, animals, and mud from boats, trailers, vehicle hitches, and motors. Aquatic plant fragments and animals can hide in mud and survive many days out of water. It is prohibited to transport watercraft over land with



Courtesy photo Colorado Parks & Wildlife.

aquatic vegetation on it. Be sure to clean all fishing equipment including waders and boots.

Drain: Completely drain every space or item that could hold water, including live wells, bait containers, ballast, bilge and engines. Boat operators are required to remove all water drain plugs prior to leaving the boat ramp or parking lot, and that drain plugs are left out during transport and any time the watercraft is not on the water.

Dry: Allow sufficient time for boats and equipment to dry completely before launching in other waters.

Dispose: Properly dispose unused live bait into trash containers, not into the water. Properly dispose of aquarium or classroom animals or plants, do not place them in any body of water or natural setting.

Report: If you find anything that you think is an invasive species on your boat or in a water body, report it to the CPW by calling (303) 291-7295 or emailing Invasive.Species@state.co.us.

For more information about invasive species or boat inspections, please visit <http://cpw.state.co.us>.

Keeping your watercraft and recreational equipment clean, drained and dry will prevent the spread of harmful ANS!



FRESH, LOCALLY PRODUCED NEWS
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DESKTOP.

THE MIRROR,

COULD YOU ASK FOR IT TO GET ANY BETTER?

Help Our Community Stop Child Abuse, Call 1-844-CO-4-KIDS

Bag **DRIVE**



We will gladly accept new travel/duffel bags, backpacks, and luggage tags for children in crisis situations in Montrose County. Bag donations are accepted at any sponsor location.

APRIL IS CHILD ABUSE PREVENTION MONTH



*Help Our Community
Stop Child Abuse Now.
Call 1-844-CO-4-KIDS*



Hold the Date! Upcoming Business and Cultural Events

APRIL ONGOING-

NOW - JUNE 26, ONLINE REGISTRATION OPEN

Artists' Alpine Holiday 57th Annual Juried Art Exhibit

Categories: Oil/Acrylic, Watercolor, Drawing & Printmaking, Pastel, Mixed Media, Sculpture, Photography and a Student Division. All entries will be eligible for Best in Show (\$500) and each category will have awards for first (\$400), second (\$200) and third (\$100) place. Show will be held at Ouray Community Center, July 27 - Aug. 5, 2017. Go to ourayarts.org for more information and to register!

OURAY MUSEUM-The Ouray County Historical Society Museum is now Open for Spring Season. April 13 - May 14 - Thursday through Saturday 10 am - 4:30 PM. Further inquiries please contact 970-325-4576 , Email: ochs@ouraynet.com or visit our website: ouraycountymuseum.org.

AWANA EVERY WEDNESDAY: @ Rosemont Church 1598 E Niagara Rd Montrose CO. FREE Awana Clubs for Preschool—6th Grade. EVERY WEDNESDAY beginning January 18, 2017. We will have snacks/meal, certified teachers & tutors. 2:15- 3:30 pm - Homework/Tutoring/Study Time. Middle and High school students are welcome! 3:30- 5: pm - AWANA for Grades Preschool - 6th grade. 5- 5:30 pm - Meal provided for all Awana kids & adults present. Register/more info at 970.249.4887, email: office@rosemontbaptist.org or at www.RosemontBaptist/Awana.

MONTROSE SENIOR CENTER LUNCH & LEARN: \$3 lunch& Learn, admission to program, is free. Lunch \$5.

FRIENDSHIP FORCE INTERNATIONAL, non-profit organization, was founded and introduced to the world at a ceremony held at the White House on March 1, 1977. FFI provides opportunities to explore new cultures by bringing people together at the personal level. Friendship Force of western Colorado's regular monthly meetings are scheduled for the 3rd Thursday of the month. Meeting location - Red Cross Training Center, 5th and Gunnison in Grand Junction, 6:15 p.m.

SATURDAY NIGHT LIVE @ THE GALLERY • MUSIC BY YOUTH, Second Saturdays from 7 to 9 p.m. at Healthy Rhythm Community Art Gallery in Sampler Square.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTHLY-

April 17-21-Partners Mentoring Auction!! Items closing daily www.partners-west.org 249-1116.

April 17-At 3:30 pm, Montrose Library, S.T.R.E.A.M. -- Earth Week 2017-Oil Spill Recovery

Will you be an environmental hero? You will try actual techniques used in the clean up of ocean oil spills. Participants will use sorbents, booms, skimmers, and other methods to try and recover their mini-oceans from disaster. Guest speaker Vanessa Sandoval from the City of Montrose. Attendance limited to 30. Please sign up in the Children's Department. Program will last 1-1.5 hours. 970-249-9656, Option 2.

April 20-Delta County Economic Development will host its 21st Annual Meeting on Thursday April 20, 2017 at the Orchard City Town Hall. The event will begin at 5 p.m. with cocktails and appetizers. The meeting will be called to order at 6 p.m. The meeting is open to the public; however, voting is restricted to investors of \$500 per year or more. The cost of the annual meeting is \$10 for DCED members and \$15 for non-members. Please see our website at www.deltacountyed.org and click on the link for the annual meeting to purchase your tickets or contact us at 970-874-4992. Please RSVP by Wednesday April 19, 2017.

April 20-Dolphin House Spring Open House and Supply Drive— 3— 6 pm@ 735 South 1st Street— Montrose.

Join us to tour our facility, meet our staff and help us supply the Dolphin House. Supplies needed include individually packed snacks, juice boxes and paper products.

April 20- Opening reception for Ninth annual K-12 Student Fine Art Show, up from April 17 through May 1, is Thursday, April 20 from 5:30 - 7:30 pm. The show is open to the public at the Region 10 building, located at 300 North Cascade Suite 1. Please contact Montrose High School teacher Joe Leonard at 249-6636 or joseph.leonard@mcsd.org for additional information.

April 21-22-Weehawken Dance presents "Cinderella" April 21 at 6 pm and April 22 at 2 pm at the Montrose Pavilion.

April 22--Montrose County Historical Museum will hold spring clean-up at the Museum starting at 9 am till Noon.

April 24-Colorado Children's Chorale – Monday, April 24, 7 p.m., Wright Opera House, 472 Main Street, Ouray. Sponsored by the Ouray County Performing Arts Guild. Tickets \$15 adults, available online at www.ocpag.org or at the door. Free admission for students ages 18 and under!

April 26-The Stone House Restaurant will be hosting a Wine Dinner benefiting the Dolphin House Child Advocacy Center on Wednesday, April 26 at 6 pm. The cost is \$65 per person (tax and gratuity not included).

Reservations are required. For more information or for a reservation please contact Jack at 240-8899 or 209-9100.

April 26-A Taste of Colorado - Western Slope Edition, Wednesday, April 26, 5:30pm at The Bridges
\$25 online \$30 at the door.

April 28-29-Montrose County Historical Museum Annual Yard Sale! Collect your donations and helping hands for this fundraiser.

May 1 Opening day, Montrose County Historical Museum.

May 1— Montrose Giving Club at the Bridges of Montrose, 5:30 p.m. Quarterly Giving Club meetings for 2017 are scheduled for Feb. 6, May 1, Aug. 7, and Nov. 6, and are open and inclusive to all. For more information contact Hansen @ sue@suehansenspeaks.com or Benziger @ phe-benator@hotmail.com.

May 6- HRMS Presents "Scott Ibex & Jacob Raab: Music for the Soul", Live at the Gallery, 7:30-10:30 p.m., For tickets and more information go to www.healthyrhythm.net.

May 9-Ribbon Cutting Ceremony and Open House for Sharing Ministries Food Bank. Tuesday, May 9th from 10 am to 2 pm. The ribbon cutting will start between Noon and 12:15 pm.

May 20--The 42nd Annual Black Canyon Ascent sponsored by the San Juan Mountain Runners takes place on Saturday, May 20. The race starts at the junction of US Hwy 50 and CO Hwy 347 just east of Montrose, walkers @ 7:30 a.m. and runners @ 8 a.m. Go to <http://www.sjmr.club/> for a

Give Back Days

At Mi Mexico Mexican Restaurant

Come enjoy a delicious meal and we'll donate 20% *
of your total check to a local non-profit.

Every Wednesday...Every Month...All Day (11 am - 10 pm)

Over 200 entrees to choose from!

1st Wednesday: The Homestead at Montrose

2nd Wednesday: All Points Transit

3rd Wednesday: Black Canyon Boys & Girls Club

4th Wednesday: Valley Manor Care Center

5th Wednesday: Community Options Inc.

(Note: 5th Wed dates are: Mar. 29, May 31, Aug. 30, Nov 29th, 2017)

*After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
designated charity.*

**SUPPORTING IS
NOW DELICIOUSLY
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Montrose, CO 81401
(970) 252-1000
(970) 252-1111 Fax**

*Coupon must be present

Contact the Montrose Mirror:

970-275-0646

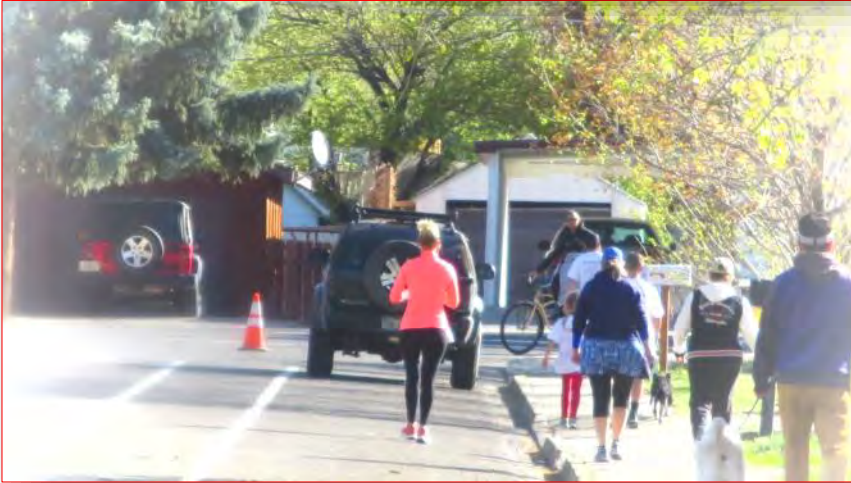
Editor@montrosemirror.com

www.montrosemirror.com



Mirror staff photos

MONTROSE-Students and staff of Centennial Middle School took to the streets for the Annual Braves Run on Saturday, April 15. From below left, runners head up South Fifth Street at the start of the race; a mom pins a number on a runner; Betty Summerell helps daughter Nathalie, a sixth grader, register for the run. Why get up so early to run across town on a cool spring day? "Because I want to," Nathalie said.





Kindergarten

ROUND-UP



2017-18
school year

All
Cowboys
& Cowgirls
who will turn
5 years old
by August 1, 2017
must register

April 19 (NES-PES) & 20 (CES-JES-OGES-OES)

8 am - 4 pm Evening Registration Available

Check your Boundary School for Registration Times

★ How to Register:

- Visit www.mcsd.org-Click Announcements
- ~Click on Kindergarten Registration
- ~Complete either the English or Spanish Form
- ~Print the Form-Bring to Registration
- ~Attend Kindergarten Round-Up in April

★ What to Bring:

- ~Birth Certificate
- ~Immunization Records
- ~Two Address Verifications
- ~Printed Registration Form

Cottonwood
(CES) 249.2539
3500 Woodgate

Johnson
(JES) 249.2584
13820 6700 Rd.

Northside
(NES) 249.2554
528 N. Uncompahgre

Oak Grove
(OGES) 249.6867
62100 Hwy 90

Olathe
(OES) 252.7940
326 N. 3rd St.

Pomona
(PES) 249.2514
1045 S. Cascade