



THE MONTROSE MIRROR

Issue No. 225, June 19 2017

WELCOME TO SPRING! FRESH NEWS FOR BUSY PEOPLE...WEEKLY ON MONDAYS!

MONTROSE REGIONAL CRIMESTOPPERS HELPS THE GOOD GUYS *600 percent rise in juvenile felonies deeply disturbing, Nelson says*



Run by volunteers, the three-year-old program is clearly working, Montrose Regional Crimestoppers President John W. Nelson said. Photos by Mirror Staff.

By Caitlin Switzer

MONTROSE-In just three years, Montrose Regional Crimestoppers has helped stop local criminals in their tracks. Crimestoppers has paid out \$6,000 in rewards, resolved at least 62 crimes and helped bring about more than 20 arrests—serving as an example of what can be accomplished in a small, rural city by a dedicated team of volunteers.

According to [information](#) released to City Council this week, the Montrose Police took approximately 24,670 calls for service in 2016. Still, “There will never be enough people in law enforcement to make you safe. That takes you and your neighbors working together,” Montrose Regional Crimestoppers President and Founder John W. Nelson said. “We know that crime is always underreported.”

Currently, the Montrose Police Department is down nine officers, he said. And as of May 11,

[Continued on page 5](#)

WHERE WILL YOU PLAY TODAY? SUMMER FUN 4 KIDS!

By Caitlin Switzer

MONTROSE-They are weighing knowledge by the pound these days at the [Montrose Library](#)—and if local kids achieve their community goal of reading a ton of books by July 31, “We’ll be starting a Lego Club,” Montrose Regional Library Children’s Librarian Lizz Martensen said. “It’s going to be awesome—kids will have challenges that they can come in and win.”

In years past, the Library has asked kids to complete forms that list the books they have read over the summer. No more. “We wanted to make it really fun,” Martensen said. “Our families have been really excited about the change, and we are already up to 1,000 pounds.”

Along with the Kids Summer Reading Program, Montrose Regional Library offers story times,

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The recent 4H Pet Expo at the Montrose Regional Library drew a diverse crowd. Courtesy photo.

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*[1 dead, 1 injured on Hwy
550 South Sunday morning](#)*

*[Writer Gail Marvel's
Houses of Worship!](#)*

*[Regional news briefs,
Local stories, local photos!](#)*

*[Art Goodtimes
Up Bear Creek!](#)*

'DON'T BE LIKE A HARD-SIDED, HARD-MOUTHED HORSE TO GOD:' WRITER GAIL MARVEL'S HOUSES OF WORSHIP: THE JOURNEY

By Gail Marvel

Jesus said, "For where two or three come together in my name, there am I with them" (Matt 18:20 NIV).

MONTROSE-On April 23, 2017, there were no greeters per se at The Journey; however, the youth congregating on the sidewalk in front of the church became unofficial greeters as they said hello, good morning and held the church door open.

The published time for the service is 9:30 a.m., but services don't actually start until 9:45 a.m. Fellowship and Café take place prior to worship and the smell of toasted bagels wafted through the auditorium as adults milled about with food and drinks and toddlers scurried around with bananas.

Attendance numbered about 50, two-thirds of whom were teens and children. Tots drove dump trucks up and down the aisle and chased one another, while a couple of older children introduced themselves and shook hands.

Accompaniment for the six-member praise team included a keyboard, two guitars, a banjo, ukulele, drums and a bongo drum. On this Sunday following Easter, Pastor Mike Mills opened the service by joking, "Let's pray for those attending church for a second week in a row for their annual obligation." Halfway through the service Mills explained that he did not have a formal *Bible* college background, but rather a degree in Animal Science. His career of working at a Christian camp and eight-years training horses helped explain the eclectic worship service.

Worship leader Shane Duckworth said, "The average person is spending five-hours a day focused on devices, cell phone, tablets, social media. What would it be like if we spent that much time focused on the Lord?" Praise song selections

included "Awake My Love," "Forever Reign," "Here in Your Presence," "Take My Life," and "Say Amen." Songs of praise

and exultation were embellished with clapping, swaying and young girls dancing in the aisles.

Reminiscent of church camp enthusiasm Mills said, "Time for announcements... drum roll!" A teenager who was celebrating his 16th Birthday received, "Yippee, whoa, yea...So glad we could give you our signature Birthday song!"

In his communion meditation Mike Bus-sing said, "All sin is falling short of God's glory. Communion allows us to come back and restore our relationship with God. God has always considered that we are worth rescuing and He provided a rescue plan in Jesus." Worshipers pick up the communion emblems at the front of the auditorium and partake of them either individually, or in family groups scattered throughout the room.

The pastor, who was finishing his sermon series from Proverbs, encouraged worshippers to use their *Bibles*, "Until you have it memorized, bring your *Bibles*." Referencing his horse training years Mills said, "Older horses are hard mouthed and hard sided. You can pull the reins and they don't do anything. Like saying "no" to God over and over, the more you say no, the



easier it becomes. Don't be like a hard-sided and hard-mouthed horse to God."

Going through Proverbs 29 verse by verse the pastor presented a mature message with phrases, vocabulary and dramatization needed to keep the attention of the youth in the audience. "In the last two weeks how many of you acted like a peacemaker?" After whistling the tune from Jeopardy he said, "Pride keeps us from being a peacemaker. Let me put it in a gentle way, DON'T BE A JERK!" Pride is the primary reason people get angry...they have an inflated view of themselves. "There are three things that people need to know...That you care about them. That you care about them. That you care about them!"

The opposite of pride is humility. "Have an accurate view of yourself. Jesus should be the main character in your story. Don't make God put on his spiritual spurs!"

Contact Information:

The Journey

36 Selig Ave.

Montrose, CO 81401

Pastor Mike Mills

417-4350

Worship Service 9:45 a.m.



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Note: Opinion/Editorial letters & Commentary do not necessarily reflect the opinions of Mirror owners or contributors. We do welcome all points of view and encourage contributions. 970-275-0646

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OPINION/EDITORIAL: LETTERS

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Editor:

In a recent public meeting a former county commissioner stated that Montrose Memorial Hospital was not repaying principle on the bonds that were used to fund construction many years ago. That is inaccurate. The bonds require regular principle payments which have been made as scheduled. In addition to the regular principle payments in 2015, the Board of Directors made the decision to pay off \$2.84 million of the 1997 Series bonds early to save a significant amount of interest. For perspective purposes, at December 31, 2010 the total principle outstanding on the bonds owed by MMH was \$35,100,000. Currently that balance is \$24,770,000 indicating that \$10,330,000 has been repaid over the last 7 years. We take the stewardship of one of our community's crowned jewels very seriously and we felt that this was important information for everyone to have.

Ron Courtney,
MMH Board of Directors

MIRROR CORRECTION!

In our Issue of June 12 we neglected to mention outstanding 8th grade Centennial student Zachary Vincent's dad, Don Vincent. Our sincerest apologies for the omission, and Happy Father's Day to Mr. Vincent!

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JUNIOR JUNIOR (14 & Under)

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5th Place: \$10 • 6th Place & Lower: \$5 each incentive for non-placers

JUNIOR (under 18)

1st Place: \$100 • 2nd Place: \$75 • 3rd Place: \$50 • 4th Place: \$25
5th Place: \$15 • 6th Place & Lower: \$5 each incentive for non-placers

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MONTROSE REGIONAL CRIMESTOPPERS HELPS THE GOOD GUYS

From pg 1



there has been a 600 percent increase in juvenile felonies," Nelson said, and added that robberies are up by 400 percent here. Even in the rural areas of the County, neighbors are banding together to create block watch programs. "They are seeing more and more pot plantations, and more and more suspicious conduct and crime," he said. "Crime is not a rampant crisis like it was in the 1920's, but it is increasing. Most law enforcement agencies are understaffed." Hiring police officers poses a challenge to departments across the U.S., Nelson said. "The real problem is with qualifications; talk to any major employer...it's a problem across the country; we do have good law enforcement profes-



Montrose Regional Crimestoppers helps both Montrose City police and Montrose County Sheriff's officers by taking tips from those with information about a crime. Mirror staff photos.

sionals, but they are overwhelmed." With the help of Crimestoppers, local police have another set of eyes and ears.

"Clearly, the program is working," Nelson said. Broad societal changes such as increased salaries for police officers and

educators would also be useful, he noted.

"Teachers serve the community of tomorrow," he said. "And police officers make it better today."

To reach Montrose Regional Crimestoppers to report a tip, call 970-249-8500.

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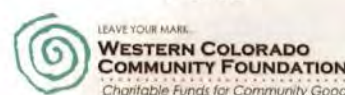
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WHERE WILL YOU PLAY TODAY? SUMMER FUN 4 MONTROSE KIDS!

From page 1

times, Reading to Rover, and three more special programs. Last week's Drum Safari drew about 134 people.

On June 26 will be Big Bubble Circus, with performances at 10:30 a.m. and 1:30 p.m. [Ann Lincoln](#) will perform July 10, also at 10:30 a.m. and 1:30 p.m. And on July 17, a raptor showcase will be from 3 to 4 p.m.

For those who want to get creative this summer, [Amazing Glaze](#) paint-your-own-pottery Studio at 209 East Main Street offers a refreshing change of pace. "We're open six days a week (closed Mondays) from 10 a.m. to 6 p.m.," studio owner Cheri McPherson said. "We have our patio open out back, with shade, water and plants growing. And we have cold water

and sodas too.

"Kids can come in and paint!"

Also popular with the youth this summer is the [Montrose Rose Bowl's](#) "Kids Bowl Free" program, now in its second year. Rose Bowl is located at 90 Rose Lane in Montrose, and has offered "Kids Bowl Free" for the past two years. "Kids who are 15 and under can bowl free," Rose Bowl owner John Bullington said.

"Everything is the same as it was last year, and you can sign up until the very last day."

This summer, Rose Bowl is seeing more family groups than ever. "I guess that's a good thing," Bullington said. "They're all bowling together!"

Other popular options for summer fun: Montrose has an excellent system of public parks, with 29 developed parks, 118 acres of open space, more than 30 miles of concrete multi-use trails, and 15 miles of single-track hiking and biking trails; and the [Montrose Recreation District](#) has opened its new Community Recreation Center facility at 16350 Woodgate Road. Finally, for those who prefer Pokemon, the Montrose Pokemon Club gets together at [The Mail Room](#) at 1414 Hawk Parkway. Though the Pokemon Club has been held on Saturdays from 1 to 4 p.m. throughout June, the meet-up day will switch to Wednesdays, from 4 to 7 p.m., as of July 1. "It's open to anyone—players, collectors, parents of players and collectors," Mail Room owner Zack Lawrence said.

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NUMBERS THAT IMPACT KIDS

Mirror staff report

MONTROSE—As local families work to make ends meet, the timing is right for a "snapshot" of numbers that affect children and their families in the Montrose region.

Colorado Children's Campaign Kids Count statistics for 2017 reveal that of the 40,911 people living in Montrose, 9,474 (23.2 percent of the total population) are children under the age of 18. While that number is comparable to the percentage of people under age 18 statewide, the number of babies born to women without a high school diploma or GED is much higher in Montrose than in Colorado as a whole: statewide, 12.3 percent of children are born to mothers without an education, while in Montrose, 20.6 percent of babies are born to women who have not earned a high school diploma or GED. Here, 31.6 percent of children are born to teen mothers, compared to 19.2 percent statewide.

In the fall of 2016, 49 percent—almost half—of all Montrose County schoolchildren qualified for free or reduced school lunches, compared to 42.1 percent who qualify statewide. Also impacting the well-being of local kids is a median household income of \$46,860 compared to \$63,945 in Colorado as a whole.

54-YEAR-OLD KELLY BROWN LOSES HIS LIFE, 41-YEAR-OLD MONTROSE MAN INJURED IN HEAD-ON COLLISION ON HWY 550

By Caitlin Switzer

OURAY COUNTY-A head-on collision resulted in one fatality on South Highway 550 in Ouray County South of Montrose early Sunday morning. Fifty-four-year-old Kelly Brown, driving a Lincoln Continental, was East-bound when the accident occurred, according to Colorado State Patrol Trooper Roy Cherry. The Lincoln drifted into the oncoming lane and collided with a West-bound Ford F150 driven by a 41-year-old Montrose male, who sustained serious injuries. Colorado Department of Transportation closed the Highway South of Montrose briefly before opening it to one-lane of alternating traffic. The passenger's name is not being released at this time, and he is still alive.

NO ARRESTS YET MADE IN SHOOTING OF MONTROSE CHILD

Mirror Staff Report

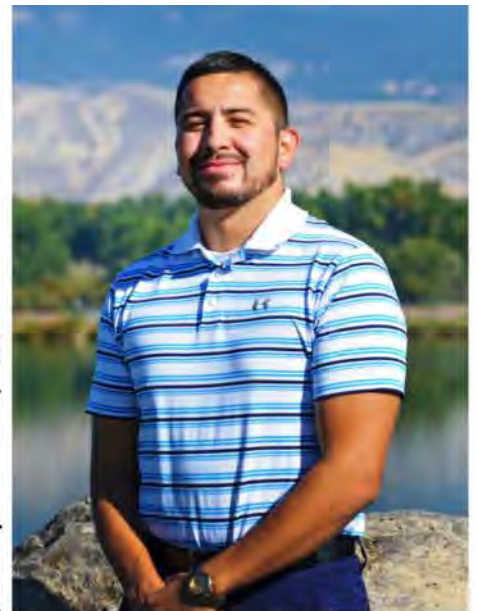
MONTROSE-The May 29 shooting of a 13-year-old boy in his own bed in the Ikie's Trailer Park at 1308 East Main Street was determined to be intentional by Montrose Police, and a person of interest was targeted. However, as of today, June 19, no arrests have yet been made.

Hi, my name is Tom Huerkamp, President of ProSpace+ Interiors and I am pleased and proud to acquaint you with our Customer Service Representative for Montrose & Delta Counties.

Arthur Mendez

Arthur has been a valued employee for 13 years. He started as a member of our installation team, during that time he attended IN-TELITEC College night classes for two years learning Auto Cad and earning his degree in architectural drafting.

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MIRROR IMAGES...@ RIVERBOTTOM SKATE PARK



Incoming Centennial eighth grader Christien Burch catches air at the Montrose Skatepark at Riverbottom Park Friday evening; incoming Montrose senior homeschooler Dallas Huntington rides a table at the Montrose Skatepark this weekend. Huntington along with many other youth and adults rely on the park for quality entertainment on a near daily basis; Huntington attempts a 360-degree spin at the skatepark; Incoming Montrose High School freshman Cashten Hess climbs the bowl out of the skatepark. Hess says he "lives on his bike" and loves coming to the park to socialize and learn tricks from fellow park users. Also using the skatepark Friday afternoon were five and six-year olds on push scooters as well as young adults on skateboards. All the riders were sharing info and learning from one another; Families headed to Riverbottom Park this weekend to escape the heat and enjoy the great outdoors. Photos by ELK Media.





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MONTROSE ELK TRACKS



Welcome to Elk Tracks, a periodic update of what is taking place at our local Montrose Elks Lodge, located at 801 So. Hillcrest, Montrose CO 81401. Public is welcome at all events listed. **Bingo June 13, 2017 6:30 PM** The summer crowd was relaxed and ready to play. Card sales started at 6 and the "Early Bird" games paid \$13 each. The main Bingo session paid 4 Winners \$60 for Regular games and \$65 consolation prizes for 3 Progressive games.

During last Game 8 valued at \$165, a peal of laughter resounded as 4 players waved their winning Bingo cards at the same time. We had a lot of fun! (Previous \$500 Winners photo above) **Bingo June 20, 2017 6:30 PM Progressive Game 2 has reached "Must Go" status and \$500.00 will be awarded** no matter how many numbers or balls it takes to reach Bingo. **Progressive Game 4 is valued at \$ 717.00** and will reach *Must Go* status at \$1,199.00. Game 4 can be won in 37 numbers or fewer. **Progressive 6 is worth \$2,596.00** and must be won in 53 numbers or fewer or the prize posted will be awarded. Based on attendance, last Game 8 may approach \$200. *Gift Card door prizes* at the end of Game 3 received praise by players saying they are great and since they don't have to be used the same night when won, they can plan better and come to Bingo hungry.

The three Bingo Gift Cards are good for one free Entrée: (Burger, Braut, Hot Dog, Nachos, Fries...), a Popcorn, Soda Pop, and a Candy Bar. A prize worth winning, indeed!

For the best Bingo game in the area be



sure to visit Montrose Elks Lodge every Tuesday evening to play Bingo. Doors open at 5 PM and Card sales start at 6. An "Early Bird" set of 5 quick games begins at 6:30 and the main Bingo session of 8 games, including 3 Progressives starts at 7:00 PM. It's a wonderful way to spend the evening having fun!

Music Event June 17, 2017

Thin Air Band will be providing entertainment by playing good dancing music this Saturday June 17th. Doors open at 5:30 PM and the dance starts at 6 PM. Door cover charge is \$5 per person.

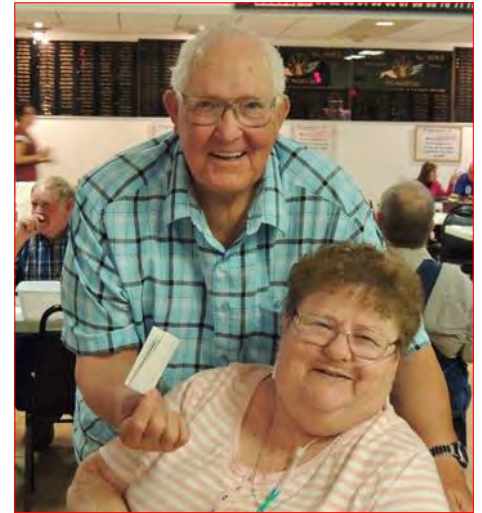
The three members of Montrose's Thin Air Band: Susan Ducept, Dave Nuftul and Steve Viney play classic country and rock n roll; what most people call "good dancing music." Treat your partner to some fine summer memories of dancing to your favorite songs at the Montrose Elks.

Music Event July 8, 2017

Dave Stamey in concert at Montrose Elks Lodge with opener Tyller Gummersall on Saturday, July 8, 7:30 PM. Tickets are \$20 available at Montrose Elks Lodge, Montrose Music, online at www.brownpapertickets.com/event/2911762 more info call 970-275-4183.

Montrose Elks Charity Golf Tournament

Join us at Black Canyon Golf Course on **July 8, 2017** for a fundraiser to support the Montrose Elks Lodge. Have a chance



to win \$20,000 for a Hole-in-One on #9. Putt for Vacations/Golf Equipment/Cash prizes for the longest drive & closest to the Pin. Raffles and Silent Auctions will take place!

"Invite friends and family to the After Party with Dave Stamey & Tyller Gummersall at the Elks Lodge"

Four-Person Team Scramble is the rule of this tournament. If you can't get a Four-some to sign-up contact the Elks and we'll find you a Team.

Tournament Fee: \$75 per person

Food Only: Adults \$8 \$ Kids \$4.00

Registration at Black Canyon Golf Course: 8:30 am

Tee Off: 9:00 am

Food and Drinks: 2:30 PM

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Bronze: \$100 Fee

How to Sign-Up

A sign-up form is available on Facebook, Montrose Elks, or you can pick up a sign-up form at the Elks Lodge. Questions should be directed to the Elks Lodge at 970-249-4852 or Bob Nelson at 97-209-6050.



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REGIONAL NEWS BRIEFS

CITY AND COLORADO OUTDOORS ANNOUNCE DEAL WITH MARRIOTT

Special to the Mirror

MONTROSE-The City of Montrose, in partnership with Colorado Outdoors LLC, is pleased to announce that Glacier House Hotels has signed a letter of intent to bring a 100-room Marriott Towne Place to the new Colorado Outdoors development in Montrose.

Though specific details of the Marriott property are yet to be determined, Jordan Scott, president of Glacier House Hotels stated, "We are excited to be a part of the Colorado Outdoors' experience and look forward to bringing a 100-room hotel Marriott Towne Place as part of the 150-acre development."

Colorado Outdoors, Renfrow Realty, and the city have been working on bringing a Marriott property to the development for more than 12 months. "We are thrilled to have a Marriott, a premier hotel brand, coming into Montrose," said David Dragoo, president of Colorado Outdoors. "This will be a great addition to the project and complements the other businesses in the river development."

City Manager Bill Bell, a key advocate of the development and executive direc-

tor of the newly formed Montrose Urban Renewal Authority (MURA), shares the excitement over this latest project success. "There are so many great things happening in our community and adding another high quality hotel to our list of community offerings will make Montrose an even better place to live, work and raise a family. It is an exciting time to be in Montrose!"

"The confidence Marriott has placed in its decision to have a presence in Montrose further indicates that collective community efforts are producing significant and measurable outcomes as we work to position Montrose to be a premier Colorado destination," said Rob Joseph, director of the Montrose Office of Business and Tourism.

The master plan for the Colorado Outdoors development is a highly divisible, 150-acre campus. Plans show approximately 670,000 square feet of development along the Uncompahgre River northwest of downtown Montrose. An estimated \$83 million is proposed for site work, infrastructure improvements, river restoration, and open space enhancements. The northern section is

comprised of hotel and restaurant sites, with retail spanning Grand Avenue along the east end. Modern, quality housing units round out the southern end, with abundant open space and trail access adjoining the properties.

MURA and Colorado Outdoors have been working in tandem on the early phases of the public infrastructure development required to accommodate the hotel and an assortment of other businesses, as well as the planned 35,000 square foot manufacturing facility for award-winning and local fly fishing manufacturing companies Abel Automatics and Ross Reels.

MURA recently announced the award of a design contract to Montrose-based Del-Mont Consultants. Five design proposals were received as part of a thorough competitive procurement process, with Del-Mont emerging as the most-qualified, best-value consultant for the project. Over the next nine months, Del-Mont will complete civil design studies and a detailed civil design for the first phase of project's public infrastructure, which is expected to break ground in early 2018.



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MIRROR IMAGES...PHOTOS BY JEN MCCLANAHAN



Images shot at Red Mountain Pass last week.



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Magic Circle Theatre

Final Competition
Saturday, Sep 23
Montrose Pavilion

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<http://TheVoiceSanJuans.wordpress.com/>

NON-PARTISAN HEALTH CARE PRESENTATION FREE TO THE PUBLIC

Mirror Staff Report

PAONIA—In Washington, D.C., health care is a political hot potato. For most Americans, it's also a matter of life and death. On June 25, Bob Semro, a retired Colorado Healthy Policy Analyst, will speak at 3PM at the Paradise Theatre in Paonia, about "Opening the Black Box: Spending, Cost, and Waste in the American Health Care System."

"It's a very timely topic," organizer Elaine Brett said. "His presentation is not political—it's about reality. This is really, really good information, and the issue is not going to go away—it's not about who is paying for the services, but about the cost of the services."

A news release issued in advance of the discussion notes that health care costs on

Colorado's West Slope are among the highest in the United States. The June 25 presentation offers a glimpse into the American healthcare system, a complex maze with some of the highest priced and least cost-effective healthcare in the world.

"For families, healthcare costs are growing twice as fast as average household income," the news release states.

"On average, the cost of hospital services has grown by about 10 percent a year. National spending on prescription drugs increased by two thirds over the last ten years and is projected to increase by the same amount over the next ten years."

A 25-year health care professional and former Health Policy Analyst for the Colo-

rado Consumer Health Initiative and the Bell Policy Center, Semro has served on the Colorado Blue Ribbon Commission on Health Care Reform, the Home Health Care Advisory Committee for the Colorado Department of Health and Environment, the Colorado Consumer Insurance Council and various advisory groups for the Colorado Health Insurance Exchange.



Bob Semro. Photo courtesy Bell Policy Center.

Montrose Senior Center

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CITY TO EXPAND 'RE-DO' ZONING DISTRICT, SET TAP FEES FOR TINY HOMES IN CITY LIMITS

Mirror Staff Report

MONTROSE-When the Montrose City Council convenes for [work session on Monday, June 19](#), the first item up for discussion will be setting tap fees for "tiny houses." Council will also conduct a review of an area eligible for in-street angle parking; an expansion of the dimensions of the City's new "Re-Do" zoning district; and a 2018 VALE grant resolution. Also up for consideration will be Westside Arterial Phase II Design Change Order and funding for street maintenance (including establishment of a sustainable funding mechanism).

Included in the work session packet is a report from the Gunnison Basin Roundtable. Topics to be discussed in future work sessions may include a mobile vendor permit discussion and sales tax code update on July 17. The 2016 audit presentation and Miami Road Farm Addition zoning ordinance and Panorama View Addition zoning ordinance are scheduled to be discussed July 18.

Montrose City Council will consider a

new lodging and entertainment liquor license for the space at 512 East Main Street, Intrinzik, at the [regular City Council meeting](#), also to be held June 19.

To be considered on second reading are Ordinance 2424 amending the zoning district designation of 2600 6485 Road from "P", Public District, to "R-2", Low Density District and Ordinance 2425 for the an-

nexation of the Miami Road Farm Addition. Council will hold a public hearing on annexation of the Panorama View Addition Annexation and will consider the Sunset Mesa West Division of property as well as the preliminary plat of San Sophia West.

Following staff reports Council will adjourn.

CLARIFICATION TO 6/12 ARTICLE

MONTROSE- Issue #224 of the Montrose Mirror incorrectly reported Dragoo Additions 1 and 2 for zoning and annexation as, "...part of the Colorado Outdoors/Urban Renewal Project."

To clarify, the Dragoo Additions 1 and 2 are within the Urban Renewal Authority (URA) boundary and David Dragoo is President of Mayfly Outdoors. The four ordinances for annexation and zoning of Dragoo Additions 1 and 2 are not part of the Colorado Outdoors project or the URA. This correction is made at the request of the City of Montrose.

This week's regular city council schedule change:

The City Council Work Session will be held on Monday, June 19 at 11 a.m. However, the regular City Council meeting will also be held on June 19, at 6 p.m. The schedule change allows the city council to attend the 95th Colorado Municipal League (CML) Conference in Breckenridge June 20-23, 2017.

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REGIONAL NEWS BRIEFS

MARKET ON THE PLAZA: A SUMMER MAINSTAY IN MTN VILLAGE



Image courtesy Mt. Village.

Special to the Mirror

MOUNTAIN VILLAGE-Nothing says summertime in Colorado like an open air market, especially amid the sun-soaked scenery of Mountain Village Center. Begin-

ning Wednesday, June 14, the pedestrian-friendly Heritage Plaza once again comes alive with white tents, and Colorado-proud vendors as Market on the Plaza returns to Mountain Village. Now in its seventh year, Market on the Plaza is a vibrant local community market providing an avenue to support regional and local businesses that offer homegrown food and homemade products. The Market runs every Wednesday beginning June 14 through August 16 from 11 a.m. to 4 p.m. Patrons can, of course, expect the basics: farm produce, including eggs, fruits and vegetables, goat milk and cheeses, jams and marmalades, and garden herbs and oils. "Summer calls for outdoor community markets, and we invite locals and guests alike to come to Heritage Plaza on Wednesdays to shop and to visit our brick

and mortar merchants," said Bill Kight, director of marketing and business development for the town. "Let's also not forget about the 18th annual Sunset Concert Series kicking off evenings June 21 in Sunset Plaza on the same day." Market on the Plaza will also have less traditional purveyors selling leathers, jewelry, quilts, textiles, handmade soaps, balms and lotions, hand-carved wood items, healing products, custom pet supplies, and kitchen goods, among other items. In addition, the town is partnering with the Wilkinson Public Library to bring more entertainment and programming to Mountain Village Center. To learn more about Market on the Plaza visit townofmountainvillage.com/market. For Market highlights follow us on Facebook, Instagram, and Twitter.

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MIRROR IMAGES...COOL CATS & A DOG



*Even the animals were trying to beat the heat in Montrose last week. Cats and dogs alike were happy to seek some shade.
Photos by ELK Media.*

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REGIONAL NEWS BRIEFS

ILIUM CLOSURES FOR ELECTRIC GRID RELIABILITY PROJECT

Special to the Mirror

ILIUM-Ilium Road (CR 63L) will be closed after the Telluride Bluegrass Festival from Tuesday, June 20 through Friday, June 23. During this time, residents of the Two Rivers subdivision will have driveway access and residents between Sunshine Mesa Road and the Sunshine substation will have access from the south (Ames) end of Ilium Rd. Other drivers should expect to take a detour and allow extra time. The road will be open for the weekend and then closed again from June 26 through June 30. Depending on worksite

conditions, the closures may be extended into the first week of July.

The construction is part of the Telluride / Mountain Village Reliability Project, which will provide an electric power line loop to connect to existing San Miguel Power Association (SMPA) service lines which currently serve the town of Telluride and parts of Mountain Village. This power line loop will provide more options for restoring power in case of equipment failure or natural damage like that which occurred over last President's Day weekend when a boulder tumbled into a transmission line,

knocking out power for nearly 24 hours.

"With the loop feed in place, we'd likely be able to restore power in minutes rather than hours after something like [the President's Day weekend rock fall.]" says SMPA Engineering Manager, Bill Riley.

In addition to continuing road closures, contract crews will be working behind the Two Rivers Subdivision. The Galloping Goose trail will also experience closures, but none have been scheduled before July 4. Road and trail users can keep track of project updates at www.smpa.com/content/telluridemountain-village-



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Fri & Sat
June 2 & 3



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FRIDAY: OPENING CEREMONIES
SATURDAY: LIVE MUSIC

DETAILS AT RIDGWAYSPIRITFEST.COM

Wednesday
June 7

SHERB TRAVEL TALKS

Doors @ 6:30 pm. Talks @ 7:00 pm. Entry by Donation.



Friday
June 9



OPEN MIC NIGHT

Doors @ 5 pm. Music @ 5:15 pm. \$5 suggested at door

Wednesday
June 14

SHERBINO CAFE

IN HONOR OF
RIDE THE ROCKIES IN RIDGWAY!

11:00am-3:00pm. Cash Bar w/ Beer & Wine. Outside food welcome! Free Internet.



Friday
June 16



SHERB NERDS

TRIVIA NIGHT AT THE SHERB

Doors @ 6:30 Trivia @ 7. \$5 adults/\$3 students

Thursday
June 22

SHERB TALK: "TRUE GRIT & HEART"

Doors @ 7:00 pm. Talk @ 7:30. \$10 suggested donation



Friday
June 23



OCPAG PRESENTS **MUSIC & HOPE**
THE LIFE OF ALICE HERZ-SOMMER

7:30-9:00 pm. Free for students and OCPAG Members / \$10 for non-members.

Tuesday
June 27

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Friday
June 30



SHERB TALK "STEAM RETURNS TO RIDGWAY"

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REGIONAL NEWS BRIEFS

NUVISTA TO HOST MEMBER APPRECIATION EVENT JUNE 23

Special to the Mirror

MONTROSE-Every year, NuVista Federal Credit Union invites members and non-members to enjoy an afternoon of family fun at the Member Appreciation event. The 2017 celebration is set to take place this Friday, June 23rd, fun starts at 11:30 a.m. at the Credit Union in Montrose, Colorado. "We'll have music, free Blue Ribbon BBQ, cold drinks and some really fun things going on like a giant bubble artist, which is new this year. I am most excited to just be able to spend time with our members. To me it is like a NuVista Family Reunion! It is something I look forward to each year," said Kelli Szuch, assistant operations manager at NuVista Credit Union. NuVista has a different approach to banking and really appreciates the members. Stop by and experience the Credit Union Difference.

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REGIONAL NEWS BRIEFS

NAVAJO STATE PARK VOLUNTEER LOGS 20,000 HOURS OF SERVICE



CPW Volunteer Terry Zink. Courtesy photo.

Special to the Mirror

PAGOSA SPRINGS-A long-time volunteer at Navajo State Park has been honored by the state of Colorado and the Colorado Parks and Wildlife Commission for contributing 20,000 hours of service.

Terry Zink, known as the jack-of-all trades, started volunteering at the park as a year-round volunteer in 2002.

"I don't know what I'd do without him," said Brian Sandy, manager at Navajo State Park. "He knows how to fix everything: the irrigation system, the showers, the water system, the park vehicles, everything."

Zink was honored June 8 at the Colorado Parks and Wildlife Commission meeting held in Pagosa Springs. He was given the two flags – state and U.S. – that flew over the Colorado State Capitol on April 4, the day his volunteer service reached 20,000 hours. He was also presented with an honorary proclamation signed by Gov. John Hickenlooper.

"We're honoring him for 20,000 hours, but I'm sure he's done more than that. His service is equivalent to someone who's worked for nine years in a paid position," Sandy said. "He's proud of the park and he takes a lot of pride in everything here and in everything he does," Sandy said.

But Zink doesn't just fix things. He's an expert griller and cooks for many park events, and he's always happy to help guests, even after hours. Zink said it's in his nature to take on the work.

"I'm not one to sit around, I've been hyper all my life," Zink said. "I like to see things get better and I like to work to make them better."

His favorite part of the job is meeting the park guests.

"The people who visit really show appreciation for the park and to the staff," Zink said.

Doug Secrist, who retired as park manager in 2015, worked with Zink for many years.

"He made my job so much easier; it was really a comfort for me to know he was there and that he had the skills to do so many things," Secrist said. "He's an incredible asset to the park, an incredible asset to the public and he always provided tremendous service to park customers."

Even after all these years, Zink has no plans to stop volunteering. He and his wife, Carol, live in a travel trailer at the park. She also works during the summer for the park and volunteers the remainder of the year.

Navajo State Park is located southwest of Pagosa Springs. The 2,100-acre park provides access to the 15,000-acre Navajo Reservoir that straddles Colorado and New Mexico. The park features a boat ramp, marina, 138 camp sites and miles of hiking trails. For more information, call the park at 970-883-2208.



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OCPAG'S CLASSICAL CONCERT SERIES CONTINUES WITH BLUE SAGE CHAMBER TRIO JUNE 29



Susan Ellinger, above, has performed extensively as both a soloist and chamber musician, presenting recitals at Carnegie Hall, the Lincoln Center, the Tanglewood Music Festival and other notable venues. She currently resides in Paonia, where she programs a classical concert series at The Blue Sage Center for the Arts. Courtesy photo.

Special to Art & Sol

OURAY-Treat yourself to a soulful and transformative evening of chamber music as the Blue Sage Chamber Trio takes the stage at the Wright Opera House on Thursday, June 29.

The program, "The Lyrical Clarinet", includes Beethoven's Piano Trio in B-flat major, Faure's Piano Trio in d minor and Nino Rota's trio for Clarinet, Violoncello and Piano.

The Blue Sage Chamber Trio features cele-

brated Aspen Music Festival guest musicians Bill Kalinkos (clarinet) and Darrett Adkins (cello) performing alongside one of the Western Slope's finest pianists — Juilliard-trained Susan Ellinger of Paonia.

Originally from Queens, New York City, Kalinkos teaches clarinet at the University of Missouri - Columbia, and is the principal clarinetist of the Oakland East Bay Symphony. He has been called "a powerhouse" (San Francisco Chronicle) and "a superb performer" (San Jose Mercury News), and his playing has been lauded as "ethereal, yet grounded" (Oakland Tribune). Kalinkos enjoys a diverse musical career as a member of several critically acclaimed groups, and has been fortunate enough to work with and premiere pieces by many renowned composers.

Adkins belongs to an exciting new generation of American musicians who are redefining the concert experience. A faculty member of the Oberlin Conservatory of Music, the Juilliard School and Aspen Music Festival, Adkins bridges established tradition and the avant-garde, enabling him to explore cello repertoire in almost every genre. The press has described Adkins' performances as "stunning," "intensely involving," "heroic" and "fiery".

Ellinger has performed extensively as both

Continued next page

OCPAG'S CLASSICAL CONCERT SERIES CONTINUES From previous pg

a soloist and chamber musician, presenting recitals at Carnegie Hall, the Lincoln Center, the Tanglewood Music Festival and other notable venues. She currently resides in Paonia, where she programs a classical concert series at The Blue Sage Center for the Arts.

Show time for the Blue Sage Trio's "The Lyrical Clarinet" is 7:30 p.m. Individual tickets cost \$25 and are now on sale at www.ocpag.org.

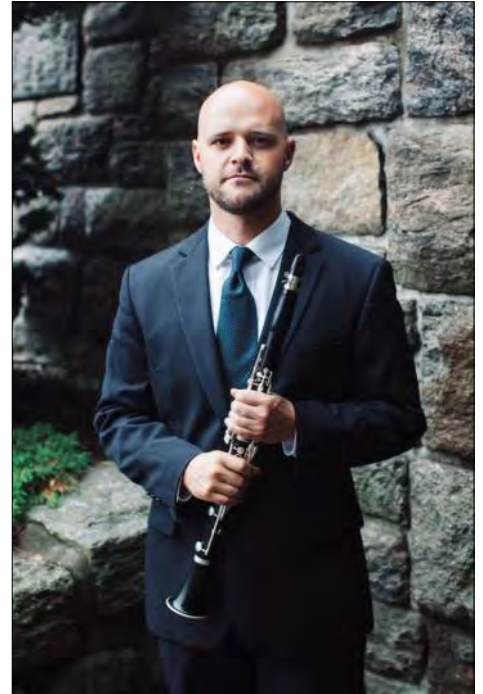
The Blue Sage Chamber Trio concert is the second offering in OCPAG's 2017 Dave and Mary Wood Classical Concert Series, featuring five stunning concerts in Ouray and Ridgway taking place from March through September, 2017. The series also includes two concerts from OCPAG's 16th annual San Juan Chamber MusicFest on Aug. 17 at the Ouray County 4-H Event Center and Aug. 18 at the Wright Opera House, and a concert featuring the Apollo Chamber Brass Quintet at the Wright Opera House in Ouray on Sept. 9. (For more information about the musicians and programs, please visit www.ocpag.org.)

Patrons can opt for a series pass which gets them discounted admission with additional perks including premium reserved seating, complimentary appetizers at the Aug. 17 Classical Cafe concert, waived ticketing fees and first dibs on purchasing tickets for OCPAG's popular San Juan Chamber MusicFest catered salon concerts in Ouray and Montrose. Individual tickets for all concerts in the series are also available for pre-



The Blue Sage Chamber Trio features celebrated Aspen Music Festival guest musicians Bill Kalinkos (clarinet) and Darrett Adkins (cello). Courtesy photos.

purchase at www.ocpag.org and at the door – if they don't sell out in advance. The Dave and Mary Wood Classical Concert Series honors the memory of its namesakes, the late Dave and Mary Wood of Ouray, who were founders and longtime patrons of the Ouray County Performing Arts Guild. They loved music – especially opera – and were staunch supporters of the "Music in Ouray" chamber music series in the 1980s and '90s. The Woods' legacy through the Western Colorado Community Foundation has provided funds to underwrite the inaugural year



of OCPAG's Classical Concert Series. "We are delighted to name this exciting music series in their honor," said OCPAG president Sue Hillhouse. "We think they would be proud of this – OCPAG is most grateful." The Ouray County Performing Arts Guild is a not-for-profit organization bringing quality events in music, dance, theater and other genres to Ouray and Ridgway. Its purpose is to sponsor presentations and performers of the highest caliber in the performing arts for the enjoyment of Ouray County's residents and visitors.



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COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

STUDENTS SCORE SCHOLARSHIPS TO PURSUE PERFORMING ARTS



Emma Gould of Ridgway Secondary School (right) and Lincoln Sackman of Ouray High School (left) each got a \$1,000 scholarship with encouragement to further their pursuit the performing arts in college. Courtesy photos.

Secondary School band students Emmalee Taylor, Canyon Ishikawa and Henry Hawes each received a \$250 scholarship to attend a band camp at Colorado Mesa University.

"The Ouray County Performing Arts Guild applauds these students' diverse and enthusiastic pursuit of the performing arts," said OCPAG Scholarship Committee Chair Don Reed. "We are thrilled to help fund their various endeavors."

Special to Art & Sol

OURAY-The Ouray County Performing Arts Guild is pleased to announce that it has awarded \$3,500 in scholarships to worthy local students of the performing arts in 2017.

Graduating seniors Emma Gould of Ridgway Secondary School and Lincoln Sackman of Ouray High School each got a \$1,000 scholarship with encouragement to further their pursuit the performing arts in college.

Gould's memorable performances with Weehawken Dance culminated with the lead role in "Cinderella" at the Montrose Pavilion last spring. Throughout her years of dancing, she evolved into a confident leader and mentor for others in the program. She plans to pursue a degree in business administration at Colorado State University while continuing to develop her skills as a performer and perhaps choreographer.

Sackman, a lifelong athlete, first gave acting a shot during his junior year at OHS, and says it was one of the best decisions he made in high school. The next thing he knew, he was acting, singing and dancing in the hit musical "Zombie Prom". He went on to perform the role of Mishka in Nikolai Gogol's "Inspector General" during his senior year. Sackman plans to attend Colorado State University in the fall.

In addition to its graduating senior scholarships, OCPAG also awarded a number of smaller scholarships to local middle and high schoolers to help fund their enrollment in a variety of summer enrichment programs having to do with the performing arts.

Ridgway Secondary School student and Weehawken dancer Willow Krois received a \$250 scholarship to attend the Colorado Ballet School Summer Intensive program. Ouray Middle School band students Pallen McArdle and Kaden Nelson and Ridgway

OCPAG awards scholarships on an annual basis to worthy Ouray County middle schoolers, high schoolers and college students who have a demonstrated interest in the performing arts and/or plan to pursue that as a course of study in college.

The objective of this scholarship program is to nurture performing arts skills in young individuals, leading to a lifelong interest in the performing arts – either as a professional performer, or as an avocation while pursuing an unrelated career. OCPAG offers two categories of scholarships. The first category is for graduating high school seniors and those already enrolled in an accredited institution of higher learning. The second category is for middle and high school students, with a grant component for schools and community organizations supporting students of the performing arts. For more information about Ouray County Performing Arts Guild scholarships, visit www.ocpag.org.

COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

DMEA CHANNELS \$3,000 TO OLATHE HIGH SCHOOL STEM PROGRAMS

Special to Art & Sol

OLATHE—"When people talk about STEM in schools in Colorado, I want Olathe to be one they name," emphasized Olathe principal, Scot Brown, when talking about Olathe's growing initiative. With nine years under his belt as principal, Brown has had the opportunity to watch both the students and community embrace a new way of learning about subject matter often considered to be exclusive. STEM stands for science, technology, engineering, and math. A new wave of enthusiasm

for these topics hit schools across the United States when teachers began incorporating more hands-on and problem-based learning into their traditional curriculum.

DMEA was able to support these efforts across their service territory through CoBank's Sharing Success program. After securing a \$5,000 matching grant from CoBank, DMEA donated \$10,000 to the STEM programs at Montrose County School District, Olathe Middle/High School, and Delta County School District.

Having just launched its official program with the 2016 school year, Olathe's STEM effort is still in its infancy. But, the excitement came easy for students according to Brown—no surprise when Brown describes the types of activities the students are exposed to.

"They get to work with drones and under water robotics. They've even been able to use their STEM skills to solve problems in the community. The kids are diving into the hands-on activities with enthusiasm," said Brown.

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COMMUNITY NEWS BRIEFS

SHERBINO PLAY SPOTLIGHTS HOLOCAUST SURVIVOR ALICE HERZ-SOMMER

Special to Art & Sol

RIDGWAY-Actor and educator Judy Winnick presents an extraordinary one-woman show, "Music and Hope: The Life of Alice Herz-Sommer," on Friday, June 23, 7:30 p.m. at the Sherbino Theater in Ridgway.

The show illuminates the life of the world-renowned Jewish Czech concert pianist Alice Herz-Sommer, who found peace in Chopin amid the Holocaust, performing over a hundred concerts for her fellow prisoners in Terezin concentration camp during World War II.

Herz-Sommer was born into a cultured, German-speaking, secular Jewish family in Prague in 1903. She studied piano with a student of Franz Liszt and became a distinguished pianist before the war. Following the Nazi invasion, she endured the city's ghetto then spent two years in Theresienstadt (Terezin) concentration camp northwest of Prague, a transit camp where nearly 35,000 prisoners died and

some 90,000 more (including her husband) were sent on to death camps such as Auschwitz.

Herz-Sommer's devotion to music sustained her in the camp; the inmates were allowed to stage concerts in which she frequently starred. Although she lost many friends and family members in the Holocaust (including her husband and mother) Herz-Sommer retained a remarkable spirit of hope throughout her long life.

Following the war, she went to Israel in 1949 with her sisters and taught music in Tel Aviv before moving to London at the prompting of her son, a concert cellist who died suddenly of a brain aneurysm in 2001.

Herz-Sommer passed away in London on Feb. 27, 2014 at the age of 110. She continued to practice the piano for three hours every day until shortly before her death. She was believed to have been the world's oldest Holocaust survivor, and



attributed her survival to the music that she played, as well as her incurable optimism and love of life.

"These concerts, the people are sitting there — old people, desolated and ill — and they came to the concerts, and this music was for them our food," she later said of her ordeal at Terezin. "Through making music, we were kept alive." Herz-Sommer is brought to life on the Sherbino stage by Judy Winnick, a member of the Colorado Humanities/Chautauqua Speakers Bureau who has performed internationally, portraying extraordinary women from WWII including Herz-Sommer, Irena Sendler and Miep Gies. During Winnick's teaching career she received one of Colorado's Distinguished Teacher Awards. "It is a privilege and an honor to portray these heroic women," Winnick said. "They inspire me with their courage, humility and beautiful hearts. We must keep their memories alive." "Music and Hope: The Life of Alice Herz-Sommer" is sponsored by the Ouray County Performing Arts Guild. Admission is free for students and OCPAG members, and \$10 for non-members. Tickets are available at www.ocpag.org. OCPAG members must reserve their free tickets in advance by calling Sue Hillhouse at 970-626-2970 or e-mailing ocpaginfo@gmail.com.

The Ouray County Performing Arts Guild is a not-for-profit organization bringing quality events in music, dance, theater and other genres to Ouray and Ridgway. Its purpose is to sponsor presentations and performers of the highest caliber in the performing arts for the enjoyment of Ouray County's residents and visitors.

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**JULY
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2017**



VINCE KADLUBEK - NEW WOLF FOUNDER IN SANTA FE



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NEW BUSINESS IDEAS (CONFERENCE) + BUSINESS EXPOSURE (EXPO) = INSPIRE 2017

8:00 - 8:45am Expo Open & Networking with coffee & snacks

9:00am Conference: Morning Sessions

12pm Lunch

1:00pm Conference: Afternoon Sessions

4:00-6:00pm Expo & Networking reception with speakers
Wine, Beer & Hors d'oeuvre



\$45 MEMBER | \$65 NON-MEMBER | \$200 CONFERENCE & BOOTH

For Tickets - Email: info@montrosecchamber.com or Call: 970.249.5000

During the BOCC Meeting on 5/15/17,
Resolution No. 21-2017 was approved.



Per the Resolution, BOCC Meetings will now be held on the

1st and 3rd Wednesday of the Month

Start Time: 9:30am

This change goes into effect for the second meeting of June, which
is **June 21st, 2017**. A full schedule can be found on the Montrose
County website www.montrosecounty.net

MIRROR IMAGES...DOWNTOWN WELCOMES RIDERS!



The City of Montrose hosted a street party for Ride the Rockies all day on June 15. Clockwise from top left, Chamber of Commerce greeters; band Bump City played for the crowd; photographer Dave Fullerton coaxed a smile from two weary bicyclists; street scenes. Mirror staff photos.

STEM SUMMER CAMP

Where: Centennial Creation Center at CTMS

When: July, 31st- August, 4th

Who: Current 6th, 7th, and 8th graders

Time: Morning session - 8 am-noon
Afternoon session - 1 pm- 4 pm

Cost: \$40 per session
Scholarships available on request and evaluation of need

Email meghan.waschbusch@mcscd.org with questions

What and When:
Robotics- Morning
Circuits- Afternoon
Build, Build, Build- Morning
Art Engineering-Afternoon

Online registration: <https://goo.gl/forms/r4fwHIGQFEWTgQc2>

Make checks payable to MCSD. Register at District Office or CTMS

Online registration: <https://goo.gl/forms/r4fwHIGQFEWTgQc2>

Build, Build, Build:

In this class campers will design and build a new project each day to take home! Campers will build projects of all sorts such as: bridges, straw roller coasters, cork shooters and ball launchers. Campers can then complete a hydraulic lift, hydraulic robot, or hydraulic hand. Campers will also engage in fun engineering mini challenges. Taught by Mrs. Waschbusch, Engineering and Science teacher at Centennial Middle School- Morning Session

Circuits, Gizmos, and Gadgets:

Campers will learn about the workings behind electronic circuitry while creating gadgets and gizmos that they can take home! In this class we will learn about the structure of circuits, the components that make them up, and how to solder them together to create working electronics. Campers will start by creating simple paper circuits, progressing to the assembly and soldering of advanced assemblies such as snapping bugs, electronic dice, memory machines and random decision makers. Prior electronic or soldering experience is not required, all levels are welcome. Taught by Mr. Thompson, Applied Engineering and Math teacher at Centennial Middle School- Afternoon Session

Robotics:

In this class students will use our VEX IQ robotics equipment to build working robots with driving and lifting mechanisms. We will learn how each robot works, including how sensors drive feedback and response, in order to be able to program each robot to work on autopilot or autonomously. Campers will become familiar with ROBOTC programming language, which is used in robotics applications throughout the world. We will also get a chance to apply our new knowledge towards real-world extension activities, as well as compete against each other in our battle arena! No prior robotics experience is needed, all levels are welcome. Taught by Mr. Thompson, Applied Engineering and Math teacher at Centennial Middle School- Morning Session

Art and Engineering:

Campers will explore the creative and thought provoking world of art and engineering. Campers will build single gadgets that can create artistic pieces. Campers will also design their own gadgets. Campers will also be introduced to the world of 3d print and design. Campers will create an original design to be printed and brought home! Taught by Mrs. Waschbusch, Engineering and Science teacher at Centennial Middle School- Afternoon Session

Make checks payable to MCSD. Register at District Office or CTMS

STEM CAMP REGISTRATION:

Name: _____
Email: _____
Phone: _____
Current Grade: _____

Morning Session 8-12 : (\$40)

Robotics ☐ Build, Build, Build ☐

Afternoon Session 1-4 : (\$40)

Circuits ☐ Art and Engineering ☐

Parent pick up plan:

My camper will be:

Walking ☐ Picked up ☐

Online registration: <https://goo.gl/forms/r4fwHIGQFEWTgQc2>

REGIONAL NEWS BRIEFS

WINE AND DINE IN THE VINE JULY 1!

Special to Art & Sol

REGIONAL-On July 1st, 2017, enjoy an evening filled with local wines, cuisine, and live music all while helping to support Valley Food Partnership! Wine and Dine in the Vine Fundraiser is an amazing event supporting Valley Food in conjunction with Garrett Estate Cellars and The Vine Market & Bistro. The evening will begin at 5 pm at Garrett Estate Cellars, 53582 Falcon Rd, Olathe, CO 81425, with an optional hayride around the vineyard. Explore all the beautiful scenery and views the vineyard has to offer. You can also tour through the tasting and barrel rooms! Hors d'oeuvres and wine tastings will be served from 5 pm to 6 pm followed by a casual dinner prepared by Chef Nick from The Vine Market & Bistro.

Optional transportation will be provided through Telluride Express with limited space available. Cost for the shuttle is an additional \$5. If you choose to ride the shuttle please select that option online or request a shuttle pass along with your general admission when purchasing at The Vine Market and Bistro. Pick up from City Market North at 4:30 pm, located at 128 S Townsend Ave, will arrive at 5 pm at Garrett Estate Cellars. Telluride Express will be returning for pick up at 8 pm to shuttle back to City Market.

Tickets are \$55 per person and include hors d'oeuvres, dinner, two complimentary glasses of wine, and five wine samples. Tickets plus the shuttle pass are \$60 per person. Dine in the barrel room at Garrett Estate Cellars while indulging in Chef Nick's delicious cuisine.

There's no better way to spend a beautiful summer night on the Western Slope of Colorado than with great wine, great food, great views, and live music! Don't miss out on our Second Annual Wine and Dine in the Vine Fundraiser and get your tickets today!

For more information and to purchase tickets go to www.valleyfoodpartnership.org.





MOTOWN FOOD TRUCK FRIDAY

🍴 IN STOCKMENS ALLEY 🍴

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NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

A REFRESHING, NEW LOOK AT SOME MUSICAL 'CLICHES'



Ludwig van Beethoven wrote some of the most recognizable notes in all of classical music. Courtesy photo.

We will make the assumption that there are those out there who want to explore classical music, chamber music, and opera. The question now is where to start and what should be listened to first? This article will offer a brief guide to beginner compositions and title in our three main discussion areas: classical music, chamber music, and

opera.

First, a few words about clichés and why they reach that status. Something that is cliché can border on being comical but there is a good reason for this. Before something reaches this level, whether it be a book, song, saying, or movie, it has to be viewed and read and heard over and over, eventually becoming vastly popular. After general popularity has been achieved, the item can reach the level of cliché. It is this familiarity that makes something that may have started out as very general into something iconic. Of the nine suggestions that will be offered in this article, several have reached the level of cliché for good reason.

The first four notes of *Symphony No. 5 in c minor, Op. 67* by Ludwig van Beethoven are very likely the most recognizable notes in all of classical music. The key is to

listen beyond these first notes and listen to the symphony through all four movements and in its entirety. The final joyous movement IV is worth the wait and takes the listener beyond the almost too familiar opening notes. The *Piano Concerto No. 3 in C major* by Sergei Prokofiev offers melody, a conversation between the soloist and orchestra, and a fast and violent third movement that crashes to a rock star ending when performed by an exceptional soloist. This concerto takes us away from the cliché concertos, those being the 2nd piano concerto by Rachmaninoff and the 5th piano concerto by Beethoven. Although more modern (as far as when it was composed) the sound is traditionally classical with a hint of the modern thrown in for good measure. The final classical suggestion is from composer Joseph Haydn, *Trumpet Concerto in E-flat major* composed in three movements. This concerto is simple to the ear while at the same time being very familiar. If you do not have a lot of time to spend listening, this is the piece to start with, as it will not bog you down.

As far as this writer is good concerned, an introduction to chamber music must start with the piano trios of Beethoven. The place to start is the *Trio in D major Op. 70 No. 1 "Ghost"* as it offers up everything that puts chamber music in a positive light. The listener is grabbed right from the beginning with a few soft and flowing measures countered with a sudden unison passage by all three players.

From that point the journey begins. Having not yet reached the level of cliché, this stunning trio offers the beginning listener all the nuts and bolts of this style of music. The next piece has been mentioned before in this column and will be again as a reminder of what an astounding piece of chamber music it has become. Please listen to the *Piano Quintet in C major* by Bela Bartok. You will not be sorry for have taken the time to listen to this piece. The last suggestion in chamber music will be a composer and not an individual piece. If there was anything you found to your liking in the above mentioned chamber pieces, listen to any chamber work composed by Johannes Brahms. The string quartets alone reward the listener with many shades and textures.

Those new to opera really must listen to *La Boheme*; Giacomo Puccini is the place to start. The melodies come in waves, the action moves quickly, and it offers the well-known cliché of opera.....love, life struggle, and a death. Gasp! Simply the best opera for the beginner and for the advanced listener. The next two suggestions are simply favorites of this writer and offer a good place to start. A list of ten operas could have been provided but for the sake of brevity it will be kept to just two. *Don Pasquale* by Gaetano Donizetti and *Rigoletto* by Giuseppe Verdi. One a comedy and the last a tragedy but fairly easy to listen to as far as opera goes with plots that are relevant and that do not weigh down in details.

CELEBRATING LOCAL BEAUTY.



#montrosemirror

COMMUNITY NEWS BRIEFS: ARTS & ENTERTAINMENT

'POET IN MOTION' PETER DAVISON PRESENTS FAMILY VAUDEVILLE SHOW IN OURAY

Special to Art & Sol

OURAY-Be inspired to find wonder and delight in everything as champion juggler and movement artist Peter Davison brings ordinary objects to life in an amazing show of juggling, dance and kinetic comedy at the Wright Opera House in Ouray on Saturday, July 2.

Davison is known as the "Poet in Motion." Imagine a cross between Charlie Chaplin and Fred Astaire, who has a knack for juggling! His partners onstage include furniture, hats, bicycle tires, an umbrella and jumbo garbage bags, all of which have games to play or stories to tell. With a great deal of creativity and skill, Davison reveals how ordinary things can become extraordinary in this all-ages show.

Davison began his professional career at age 16 as a juggling street performer in

Los Angeles. He appeared as an 18-year old white-faced juggler in the 1980 movie "Xanadu" with Gene Kelly and Olivia Newton-John. At 21, Davison became the 1982 National Juggling Champion, and founded the trio Airjazz, which toured the world during the 1980s with a unique mix of juggling, dance and theater.

As a member of Airjazz, he appeared on The Tonight Show with Johnny Carson, and performed in prestigious live venues. Since the 1990s, Davison has performed primarily solo, performing on stages throughout the United States and Europe, and on TV.

His multi-disciplinary movement art has earned him numerous awards including the 1997 Arts Innovation Award from the Colorado Federation of the Arts, 1997 Colorado Arts Council Fellowship, and

2009 Ballet Builders Award from New Choreographers on Pointe in New York City.

Davison's upcoming performance at the Wright Opera House on July 2 is sponsored by the Ouray County Performing Arts Guild. Two showtimes are offered at 2 p.m. and 7 p.m. Admission is \$5 for students 18 and under, and \$15 for adults. Tickets are available at www.ocpag.org or at the door if the shows don't sell out in advance.

The Ouray County Performing Arts Guild is a not-for-profit organization bringing quality events in music, dance, theater and other genres to Ouray and Ridgway. Its purpose is to sponsor presentations and performers of the highest caliber in the performing arts for the enjoyment of Ouray County's residents and visitors.




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MUSIC & HOPE:

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Alice Herz-Sommer**

Pianist, Sage, Holocaust Survivor

A One-Act Play

Friday, June 23rd
7:30 P.M.

Sherbino Theater
in Ridgway

Adults \$10
Students Free
16 and under

OCPAG
members
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Ouray County



Performing Arts Guild



Judy Winnick will portray
Alice Herz-Sommer



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ARTS ALLIANCE

COMMUNITY NEWS BRIEFS

10TH ANNUAL RIDGWAY RIVERFEST 20 YEARS IN THE MAKING!



The 10th Annual Ridgway RiverFest will be Saturday, June 24, from 10 a.m. to 6 p.m. For the festival schedule and information, visit ridgwayriverfest.org. Courtesy photo.

Special to Art & Sol

RIDGWAY-In 1997, when the town of Ridgway applied for its first grant to restore the Uncompahgre River in town limits, a group of visionaries imagined the area becoming a river recreation attraction for the community.

Little did they know that the restored length of river and the 11-acre park on its west bank would become the site of a major watershed celebration, attracting about 500 people each year for 10-plus years.

The town is celebrating the 10th annual Ridgway RiverFest, a free community festival at Rollans Park (next to the Highway 62 bridge), on Saturday, June 24.

The first riverside celebration was organized by the town government in October 2005 when the park was dedicated and a mini festival followed in 2006, but the official Ridgway River Festival began when the town turned over the event to a local nonprofit, the Mosaic Community Project, in 2007. The nonprofit was formed by local

mothers hoping to establish a charter elementary school in Ridgway. Though they were unsuccessful, they had lots of energy and wanted to give back to the community so they raised funds through various events and awarded grants to service projects proposed by local students.

The group funded the installation of a bench by local artist Lisa Issenberg next to the river, and a bike

rack by Jeff Skoloda by the pedestrian bridge in Rollans Park. The river festival became its signature event from 2008 to 2013. In addition to a watershed education area and nonprofit booths, the festivals featured live music, food vendors, Colorado beers and margaritas, including frozen ones created by Glenda the Blenda bike. The bike had been created by the Mosaic Community Project as a way of raising funds at local events.

Since 2008 until today, the festival has also featured on-river activities and races including hard shell and inflatable boats as well as standup paddleboards. The highlight is the "Junk of the Unc" where competitors race on home-made river-crafts made of all kinds of repurposed materials.

In 2011, the Uncompahgre Watershed Partnership, a local group that aims to protect and restore local water resources through collaborative projects, joined in the festival organization. The group was created in 2007 to bring stakeholders together to monitor and improve the water

quality in the Uncompahgre River and surrounding watershed, and became a nonprofit in 2013.

The partnership took over the organization of the entire festival in 2014. About half the proceeds from sponsorships, silent auction purchases and drink sales at the festival pay for the entertainment and other expenses, and the other half of the proceeds funds future water monitoring, mine remediation and other related projects.

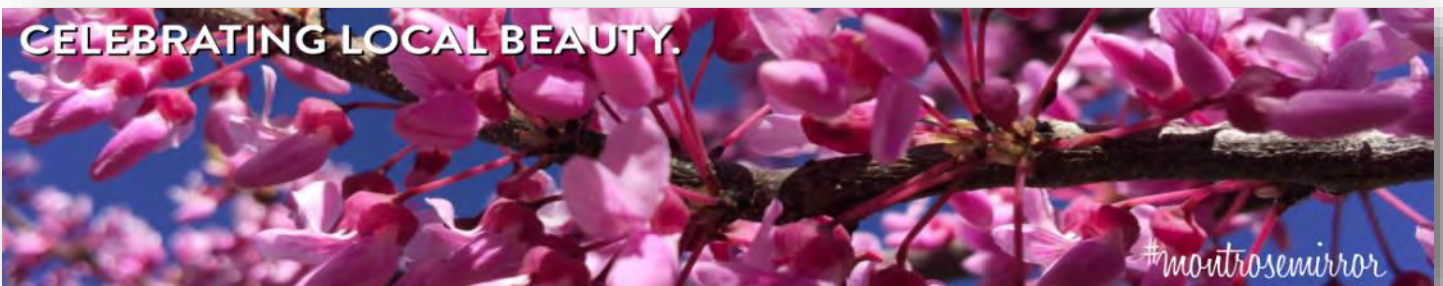
Part-time staff and volunteer board members have kept it going by enlisting the support of dozens of volunteers and nearly a hundred sponsors each year. Ouray Mountain Rescue Team and local resident Chris Haaland have kept the river races going every year and still volunteer their time to ensure the river activities are safe and fun.

While the same popular festival activities like live music from bluesman Kipori Woods and friends are repeated each year, some special additions have been made to the 10th annual event. The silent auction area, which was initiated a few years ago, has been dubbed the River Rat Marketplace and will offer more great deals than ever on donated products, services and certificates from nearly 50 companies.

A Ute flute player will join Ute elder Roland McCook to share their traditional culture. Youth areas will include a River Fairy Forest with four activity stations and a bug science demonstration. Plus, a commemorative mural will be colored by the community, and drinks will be served in reusable, collectible festival cups.

The 10th Annual Ridgway RiverFest will be Saturday, June 24, from 10 a.m. to 6 p.m. For the festival schedule and information, visit ridgwayriverfest.org.

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COMMUNITY NEWS BRIEFS: ARTS & CULTURE

EVENING OF HISTORY REVEALS STORY BEHIND TWO LEGACY RANCHES

Special to Art & Sol

OURAY-Vince Kontny, owner of the Centennial Ranch and former owner of Last Dollar Ranch, will describe the history, restoration and preservation of those historic working ranches at an Evening of History Tuesday, June 20 at the Wright Opera House in Ouray.

His talk, "Saving the Last Dollar and Centennial Ranches," begins at 7:30 p.m. Doors open at 7 p.m.

Last Dollar Ranch in San Miguel County and Centennial Ranch just south of Colona are two of the most photographed ranches in the west. Last Dollar is cradled by the peaks of the Mt. Sneffels range and Centennial spreads its nearly 400 acres beneath a canyon of the Uncompahgre River. Both have been working ranches for more than a century.

Kontny will share the history of each, including facts about the original home-

steads and how the ranches evolved through generations of family ownership. He will discuss his own family's extensive and historically accurate restoration of the ranches' fields, fences, equipment and buildings.

Finally he will explain how his decision to place each property in a conservation easement guarantees their preservation in perpetuity. Even if they change hands, the ranches will always remain productive agricultural and cattle operations. In establishing the conservation easements, Kontny has guaranteed protection of the area's rich ranching heritage as well as open spaces and wildlife habitat.

Kontny will illustrate his talk with historic and recent photos of both ranches. He will show how the ranches were used in promotional photo shoots for clothing manufacturers and big-name companies such as Budweiser, Pontiac and Marlboro.

Photos of his children, grandchildren and other family members engaged in ranching activities offer a more personal view of ranch ownership.

A native Coloradoan, Kontny received a degree in civil engineering from the University of Colorado. He then volunteered service in the U.S. Navy, spending six years as an officer with the Seabees in the Pacific and Southeast Asia. From there, he went to Australia where he joined Fluor Corporation, a global construction and engineering firm. Twenty-nine years later, after working on all seven continents, he retired from that company as president. He has been a cattle rancher and permanent resident of Ouray County for 25 years. Evenings of History are offered by the Ouray County Historical Society. Admission is free for OCHS members, \$5 for nonmembers. For more information, call (970) 325-4576.



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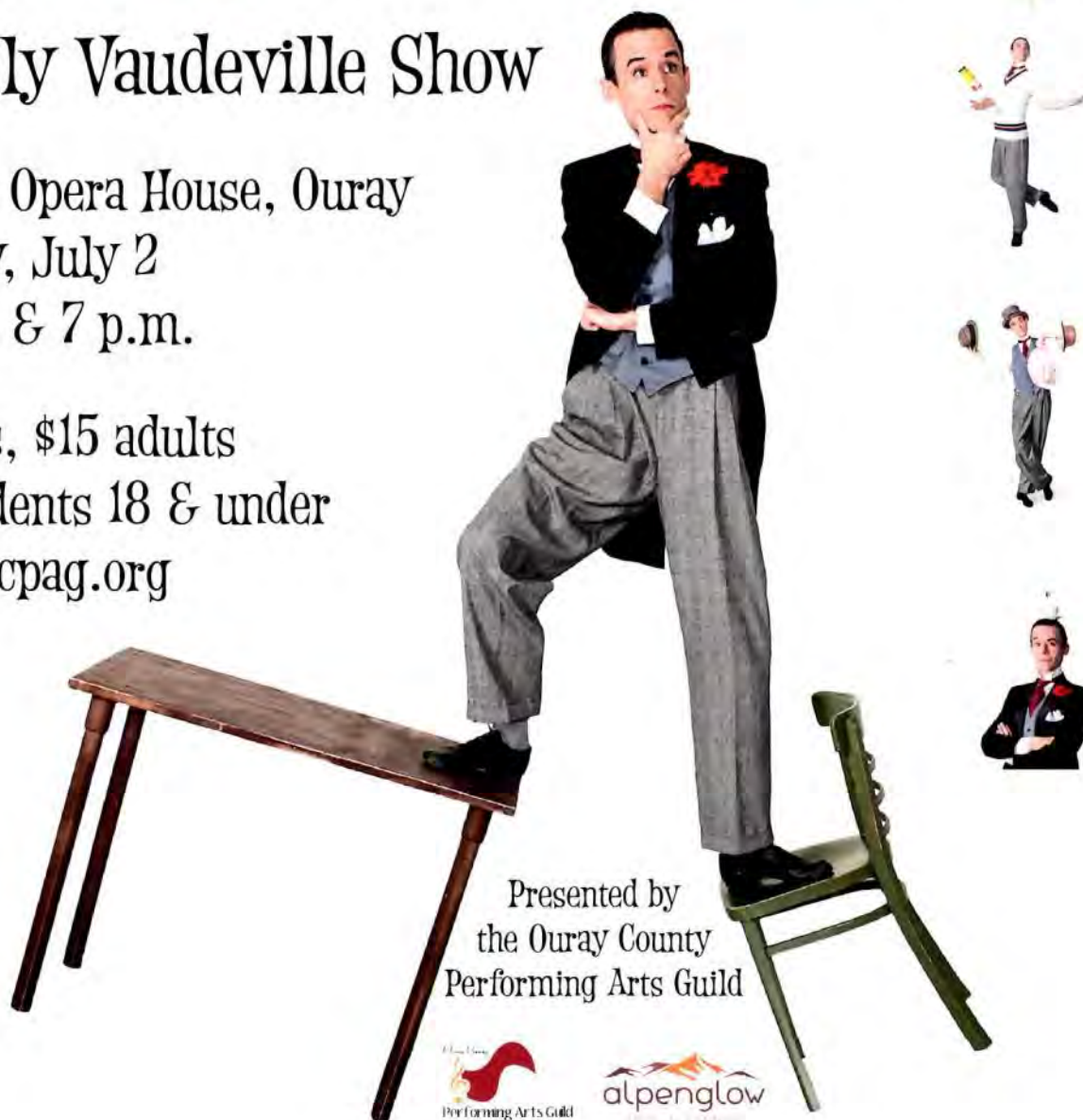
Peter Davison

Up in the Air

Family Vaudeville Show

Wright Opera House, Ouray
Sunday, July 2
2 p.m. & 7 p.m.

Tickets, \$15 adults
\$5 students 18 & under
www.ocpag.org



Presented by
the Ouray County
Performing Arts Guild



Juggling! Dancing! Physical Comedy!

COMMUNITY NEWS BRIEFS: ARTS & RECREATION

CPW WARNS PUBLIC: MOOSE WILL DEFEND THEIR YOUNG AGGRESSIVELY



According to Colorado Parks & Wildlife officials, one of the most significant concerns for human safety is the aggressive response of a large, powerful mother moose in defense of her calves. Courtesy photo.

Special to the Mirror

DENVER - Since early June, Colorado Parks and Wildlife officials have investigated two separate moose conflicts resulting in injuries to three people, and agency officials are cautioning everyone to be extra vigilant this time of year.

Because elk, deer and other wild animals are currently rearing their newborn offspring, it increases the possibility of a serious wildlife encounter. Though most wildlife will protect their young, one of the most significant concerns for human safety is the aggressive response of a large, powerful mother moose in defense of her calves.

According to wildlife officials, a major catalyst in serious moose conflicts is the presence of dogs, as was the case in both recent incidents. When people, dogs and a defensive moose interact there is a significant risk of serious injuries to humans and pets. In addition, because CPW officers will act to protect the public in any wildlife conflict, it could lead to the death of a moose.

"People need to know when any wild animal injures a person, regardless of whether it is the human's fault or not, the animal will have to be put down if we can identify it," said Northwest Regional Manager Ron Velarde. "It is by far the worst part of any officer's job, but they must and will act to protect the public. It is why we strongly encourage everyone being re-

sponsible around wildlife and giving them plenty of space, especially when they have newborn offspring."

On June 10 near Fraser, a woman allowed her dog to run loose near willows - typical moose habitat - when a moose suddenly charged her and her dog. The woman dropped to the ground, receiving a painful leg injury when the animal stepped on her before it quickly ran off.

The woman told wildlife officers she was fully aware of the potential for a clash between a dog and moose; however, because she did not expect to see a moose on private property, she allowed her dog to run off-leash.

Doctors treated the woman at a nearby emergency room and released her the same evening.

She expressed remorse that the encounter could have led to the death of the moose. After searching the area, wildlife officers were unable to locate the animal.

"When in moose habitat, expect to see a moose, whether in the backcountry or within developed areas," said District Wildlife Manager Jeromy Huntington of Granby. "Try to stay in open areas where wildlife can be detected from a distance, especially when walking with a dog. Whether the moose has young or not, the presence of a dog is more than enough to incite an aggressive charge."

Huntington adds the woman was lucky the moose was not more determined to stomp on her or she could have been severely injured if the moose had stepped on her torso or head.

In Jamestown, a woman gardening in her backyard on June 2 reported that a moose with two calves unexpectedly appeared and began stomping on her. Her dog had been roaming freely in the yard at the time. Another resident of the home came to help and she was injured in the conflict as well. Both sought medical attention but neither woman suffered serious injuries.

"The woman and dog were in their own backyard, minding their own business and not doing anything wrong when this occurred," said Boulder County Area Wildlife Manager Larry Rogstad. "But even if you are not in the wilderness, sometimes the wildlife comes to you. We recommend everyone in Colorado be aware of the potential of encountering wildlife anywhere and anytime. Get the facts like those on the CPW website and be prepared to respond appropriately."

Rogstad says the cow and calves in the incident were not located.

According to wildlife officials, moose react to all dogs as they would to a wolf - one of their primary predators - by attempting to crush it with their hooves. Because of this instinctive, aggressive response, CPW officials recommend keeping dogs on a leash and under control when recreating in the backcountry, or consider leaving the dog at home.

"In most cases the dog flees back to the owner bringing an angry moose with it, as was the case in the recent incident in Fraser," said Area Wildlife Manager Lyle Sidener of Hot Sulphur Springs. "The dog continues on to safety but the owner is unable to escape."

Since 2013, CPW is aware of at least 15 moose conflicts resulting in minor to serious human injuries, including the latest two incidents. In all but two occurrences, dogs elicited the initial response from the moose.

"There is a way to watch wildlife responsibly and we encourage everyone to take the time to enjoy this wonderful, natural resource," said Watchable Wildlife Coordinator Trina Romero. "But it is critical for people to learn the rules, and follow them. The main points to remember are don't feed, don't approach, don't harass and keep dogs on leashes and under control. If the animal responds in any way to your presence, you are too close."

CPW stresses the importance of education to prevent conflicts. For information about what to do if you encounter a wild animal, [visit the CPW website](#).

Up Bear Creek by Art Goodtimes

CHIPETA GETS NEW PEAK NAMED AFTER HER



At left, Chipeta. Above, a trail photo of the two mountain peaks involved in the name switch. Chipeta Mountain is now the higher peak in this photo (courtesy photo).

MOVING MOUNTAINS ...

Last month Salida author and historian Wayne Iverson did the near impossible – he succeeded in moving mountains. The U.S. Geologic Survey Board on Geographic Names approved his application to rename Chipeta Mountain from a 12,850-foot sub-peak in the Sawatch Range to the higher, previously unnamed, 13,472-foot peak in the massif. “I’m happy,” said Iverson, “because more light will shine on Ute history” ... It was a letter to the editor in *Colorado Central* magazine from Salida poet Craig Nelson that started Iverson’s quest. Nielson pointed out that the old Chipeta Mountain was not actually visible from town, although locals had long misidentified the highest peak in the group as Chipeta Mountain. Iverson confirmed that fact in a Sawatch Range image from Colorado photographer Jeff Burch who labeled Chipeta Mountain as behind the unnamed peak that was visible in the photo ... Iverson was moved to try to get the name changed to the peak that locals had long identified as Chipeta’s. He wanted to honor Chipeta, wife of the historical Ute leader Ouray of the Uncompahgre Ute band. A remarkable woman, she was known for her kindness, sophistication and gentle diplomacy, in spite of the fact she was treated quite rudely after Ouray’s death and forced to give up her log home near where the Ute Museum is located in Montrose. Along with the rest of her band, she was forced to relocate onto scrublands in Utah. According to P. David

Smith in his book, *Ouray: Chief of the Utes* (Wayfinder Press, 1986), Chipeta was promised a furnished home in Utah, but that never happened. Settled on Bitter Creek (ironically), she returned to living in a tipi like her tribal neighbors. However, Smith says that in her later years she often visited Colorado and “became a kind of folk heroine.” She and members of her Uncompahgre band liked to attend the Montrose County Fair. Smith recounts stories that on these visits “Chipeta would often go out to the river where her former farm was located, sometimes returning with tears on her face” ... The Sept. 28, 1921 issue of a Montrose newspaper reported that Chipeta attended the opening of the Gunnison Tunnel ceremony with President Taft. On August 16, 1924, she died at her camp on Bitter Creek. The following year her body was exhumed from a shallow grave and taken to Montrose. Some five thousand people are reported to have attended a ceremony, and she was reburied in a tomb on her old homestead where the Ute Museum is today. Eventually she was inducted into the Colorado Women’s Hall of Fame ... As Anne Swan noted in Salida’s *Mountain Mail*, “Native Americans don’t normally name mountaintops after themselves, but instead, look at natural descriptive characteristics for names, such as Bears Ears in Utah.” However, Ute elder Roland McCook of Montrose, whose great, great grandfather was adopted by Ouray and

Chipeta, approved of Iverson’s efforts and noted it represented “respect for those no longer here. We’re grateful that she’s recognized that way” ... Iverson is proud of his success in getting Chipeta Mountain moved, but he added, “What’s important is what happens after this and the awareness of the original inhabitants of this area and what happened to them.”

MEMORY ... Remembering childhood times can be difficult. As a recent *Scientific American* article explained, the teenage brain actually intentionally loses memories to make room for its adolescent burst of neural data storage ... So I’ve always thought it curious that the earliest memory I can recall, clearly from my first crawling days, was picking up and eating a booger I’d found on the floor. While that memory has usually been too gross to relate to many folks outside the family, I was heartened to read in *The Week* last month that research scientists at several U.S. universities have discovered that “eating boogers can improve dental hygiene and overall good health, thanks to their ‘rich reservoir’ of good bacteria” ... That puts a positive new spin on my earliest memory.

Perhaps supplementing my toddler diet with childhood boogers has led me to strong teeth and good health all these years.

WEEKLY QUOTA ... “Like many of our peers, we’d had our minds blown with LSD and had bought into the hippy-dippy, peace and love, counterculture paradigm. Naturally, this trend shocked and appalled many in our parents’ generation, as did the disrespect for authority that resistance to the war necessitated. In my opinion, the Vietnam War and the widespread use of LSD were the two events that contributed most to the ideological and cultural divisions that ripped apart the country in the sixties. Those wounds remain open even today, a time when any form of healing, of tolerance for diverse moral and ethical perspectives, seems more remote than ever.” —Dennis McKenna, *The Brotherhood of the Screaming Abyss: My Life with Terence McKenna*.

Up Bear Creek by Art Goodtimes

THE TALKING GOURD

Bambino

--for Gorio, my not-so-little Leo

First break a thumb
Like father. Like son

To learn the flute's
fragile music of bone

remember the body's
an instrument of wind

Nerves & tendons
Strings & drums

Around each curve's
a tarantella with chance

Never the same old
same old song & dance

Embrace & make it new
enough for now

Don't grow up too soon
but know up from down

Graduation is overdone
& the world is underserved

Hold the Date! Upcoming Business and Cultural Events

ONGOING-

CRAFTERNOON AT THE LIBRARY: June 13th-Aug. 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

NOW - JUNE 26, ONLINE REGISTRATION OPEN

Artists' Alpine Holiday 57th Annual Juried Art Exhibit

Categories: Oil/Acrylic, Watercolor, Drawing & Printmaking, Pastel, Mixed Media, Sculpture, Photography and a Student Division. All entries will be eligible for Best in Show (\$500) and each category will have awards for first (\$400), second (\$200) and third (\$100) place. Show will be held at Ouray Community Center, July 27 - Aug. 5, 2017. Go to ourayarts.org for more information and to register!

OURAY MUSEUM-The Ouray County Historical Society Museum is now Open. Further inquiries please contact 970-325-4576 ,

Email: ochs@ouraynet.com or visit our website: ouraycountyhistoricalsociety.org.

MONTROSE SENIOR CENTER LUNCH & LEARN: \$3 lunch & Learn, admission to program, is free. Lunch \$5. Lunch @ Noon, program @ 1 p.m.

FRIENDSHIP FORCE INTERNATIONAL, non-profit organization, was founded and introduced to the world at a ceremony held at the White House on March 1, 1977. FFI provides opportunities to explore new cultures by bringing people together at the personal level. Friendship Force of western Colorado's regular monthly meetings are scheduled for the 3rd Thursday of the month. Meeting location - Red Cross Training Center, 5th and Gunnison in Grand Junction, 6:15 p.m.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTHLY-

June 13-Aug. 1-Crafternoon at the Library: June 13th-Aug. 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

June 21-Lark & Sparrow presents With Love From Iceland. \$20 adults \$10 youth age 18 and under.

June 23-Palm Kidz Summer Series: Peter Davison - Poet of Motion @ Michael D. Palm Theater in Telluride, June 23rd, 4 PM. Tickets \$5 at the door.

June 23-7:30 p.m. - MUSIC AND HOPE: The Life of Alice Herz-Sommer, Pianist, Sage, Holocaust Survivor. A one-act play at the Sherbino Theater in Ridgway, featuring actress/scholar Judy Winnick as Alice Herz-Sommer. Presented by the Ouray County Performing Arts Guild. Free for OCPAG members and students 18 & under. Reserve your spot by emailing ocpaginfo@gmail.com. Tickets for nonmembers, \$10, online at ocpag.org or at the door.

June 24--10am-6pm- 10th Annual Ridgway RiverFest, Rollans Park, Ridgway. River races, live music by Kipori Woods, food trucks, beer margaritas, River Fairy Forest by Yogini Circus, community mural project, and lots of fun on the riverbanks and in the Uncompahgre River. For info: ridgwayriverfest.org.

June 24-The Wesley hand bell Ringers of Christ United Methodist church, Salt Lake City Utah Directed by Katie Lay will be coming to perform June 24 at 7: 30 p.m. at the Montrose United Methodist Church. This is a free concert, donations accepted.

June 24-HRMS Presents "Poetic Canvas: Poetry Workshop with Poet and Author, Emily R Clark", Healthy Rhythm Art Gallery, Saturday June 24, 4:30 p.m. Advance \$15, Day of Workshop \$20, Workshop+Book \$25. Advance and Workshop+Book registration available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose). Workshop+Book registration available online at www.healthyrhythm.net. For more info contact 323-270-6284.

June 24-HRMS Presents "Nathan McEuen & Natalie Gelman: An Evening of Live Music", Healthy Rhythm Art Gallery, Saturday June 24, 7:30 p.m. Advance Studio/Main Gallery seating are \$15/\$30 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

June 25 - Opening the Black Box: Spending, Cost, and Waste in the American Health Care System Bob Semro, a veteran Colorado Health Policy Analyst addresses what drives current Colorado and national healthcare issues. A free event at the Paradise Theater in Paonia from 3-5pm. Email parkervfp@gmail.com for more information. Email embrett@icloud.com for more information.

June 25-Free Concert:Montrose Community Band Free Patriotic Concert: Strike Up the Band. Come and enjoy the music of America. Sunday, June 25th, 7 p.m., Montrose Pavilion. www.montroseband.com.

June 29-7:30 p.m. - BLUE SAGE CHAMBER TRIO: "The Lyrical Clarinet." Aspen Chamber Music Festival guest musicians Bill Kalinkos, clarinet, and Darrett Adkins, cello, and concert pianist Susan Ellinger perform works by Beethoven, Gabriel Faure and Nino Rota at the Wright Opera House. Presented by the Ouray County Performing Arts Guild. Tickets \$25 at www.ocpag.org. Part of the 2017 Dave and Mary Wood Classical Concert Series.

June 30-HRMS Presents "Steve Spurgin: An Evening of Americana & Folk Music", Special Guest, Erik Stucky, Healthy Rhythm Art Gallery, Friday June 30, 7:30 p.m. Advance GA/VIP are \$15/\$20 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

July 1-HRMS Presents "Bittersweet Highway: 'It All Falls Away' EP Release Show", Healthy Rhythm Art Gallery, Saturday July 1, 7:30 p.m. Advance GA/VIP are \$10/\$15 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

July 2 - PETER DAVISON VAUDEVILLE FAMILY SHOW at the Wright Opera House in Ouray. Juggler, dancer and mime extraordinaire Peter Davison ushers in the July 4 holiday week with a family-friendly vaudeville show. Choose from two showings - one at 2 p.m. and another at 7 p.m. Presented by the Ouray County Performing Arts Guild. Tickets, \$15 adults, \$5 students 18 & under, at www.ocpag.org.

Give Back Days

At Mi Mexico Mexican Restaurant

Come enjoy a delicious meal and we'll donate 20% *
of your total check to a local non-profit.

Every Wednesday...Every Month...All Day (11 am - 10 pm)

Over 200 entrees to choose from!

1st Wednesday: The Homestead at Montrose

2nd Wednesday: All Points Transit

3rd Wednesday: Black Canyon Boys & Girls Club

4th Wednesday: Valley Manor Care Center

5th Wednesday: Community Options Inc.

(Note: 5th Wed dates are: Mar. 29, May 31, Aug. 30, Nov 29th, 2017)

*After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
designated charity.*

**SUPPORTING IS
NOW DELICIOUSLY
REWARDING.**



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(970) 252-1111 Fax**

*Coupon must be present

Contact the Montrose Mirror:

970-275-0646

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www.montrosemirror.com

Photo & cutline Jen McClanahan
MONTROSE-Ed and his horse
Blondie. All seem to love the two
of them meandering along our
paths. I have had some fun adventures riding that horse Blondie.
We have explored the terrain in
Riverbottom, trotted down Main
St., galloped down Rio Grande,
and walked through the interesting
Motown subdivisions. Love
ya Blondie. Good times, Thanks
Ed :) / photo by [Jen McClanahan](#).



FAME

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FAME is a series of customized exercises, designed to develop new neural pathways in the brain (referred to as neuroplasticity), which can improve focus, attention and memory. The program embraces a holistic approach to brain health, provided in the client's home.

*Benefits healthy aging adults
and may effectively treat:*

- Stroke Survivors
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- Alzheimers & Dementia

Michele Gad is a **Certified DelGiaccio Neuro Art Therapist**, who assists individuals with cognitive or mental health challenges to live life as fully and independently as possible. She developed **FAME** in 2010 to better assist her clients. Sessions are specifically designed to meet client's individual needs, goals, abilities, and level of commitment...and have fun!