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WELCOME TO SPRING! FRESH NEWS FOR BUSY PEOPLE...WEEKLY ON MONDAYS!

THE MONTROSE MIRROR

Issue No. 226, June 26 2017

RODNEY ATKINS TO HEADLINE 2017 OLATHE SWEET CORN FEST *Country Legend & Legendary West Slope Corn a Sweet Deal for Families*



By Caitlin Switzer

MONTROSE-In fields across the region, delicious ears of Olathe Sweet sweet corn are growing taller with each hot, sunny day and cool night...set to reach their flavorful peak just in time for the 26th Annual Olathe Sweet Corn Festival on Aug. 5. The festival that has drawn visitors from across the United States for more than a quarter of a century to this small farming town remains fresh as a West Slope morning.

"It's a day of sunshine, good food, and good music," said 2017 organizer Kyle Martinez, one of a small committee that works with a host of volunteers to put on the annual festival. "And it is a way for the Olathe Community to raise funds."

Local groups are paid to help provide services to the festival, including youth organizations like the Black Canyon Boys & Girls Club and Future Farmers of America (FFA). "The more money the festival makes, the more we

There will be plenty of Olathe Sweet sweet corn for everyone at the 26th Annual Olathe Sweet Corn Festival on Aug. 5. Courtesy photo.

Continued on page 9

CITY RESIDENT EXPRESSES CONCERNS TO COUNCIL

By Gail Marvel

New Lodging and Entertainment Liquor License – Assistant City Attorney Andrew Boyko.

Applicant Joshua Fabian requested a license for Intrinzik, located at 512 E. Main which was formally known as Zulu Brewing Company. The venue will focus on music, seat 175-200 people and will have a 720 sq. foot dance floor.

Councilman Dave Bowman said, "In the interest of transparency Josh has volunteered to do music [community events] and I [as a music promoter] do not have a conflict of interest!" Bowman announced that he would vote

Continued on pg 15



City Resident Alec Grindlay (far left) expressed concerns about Councilman Dave Bowman voting on the Intrinzik liquor license. On a separate agenda item Grindlay questioned the cost to the city for sewer pumps in Cobble Creek that are failing. Photo by Gail Marvel.

in this
issue

*Rob Brethouwer on
Dr. Bob Brethouwer!*

*Gail Marvel's Houses
of Worship!*

*Mountain States Ranch
Rodeo Returns Sept. 8-10!*

*Art Goodtimes'
Up Bear Creek!*

'TREAT YOUR FAMILY WITH DIGNITY AND IT WILL BE RETURNED TO YOU' GAIL MARVEL'S HOUSES OF WORSHIP: MONTROSE JEHOVAH'S WITNESSES



Bill Martin (L) asked questions and Keith Larson (R) read scripture. Photo by Gail Marvel.

By Gail Marvel

Jesus said, "For where two or three come together in my name, there am I with them" (Matt 18:20 NIV).

MONTROSE-The Montrose Congregation of Jehovah's Witness are attentive to guests and on May 1, 2017 Francis DeJulio was one of the first to say, "We're glad to have you."

Roughly 175 people were in attendance and with the accompanying phrase, "I want you to meet...", I was passed from one person to the next.

Dressed in more formal attire for worship, the women and girls were wearing skirts and dresses and men and boys dressed in suits and ties. There is no bulletin per se, but rather the monthly *Watchtower* gives each week's lesson, Scripture references and discussion questions are used in home study prior to coming together for corporate worship.

Video screens in the front of the auditorium provide the words to the hymn selections; however, hymnals are also available for those who read music. Membership

makes use of iPhones and tablets to access the Sunday lesson and the *New World Translation of the Holy Scriptures*, which is a Bible unique to the denomination.

Hymns from the denominational hymnal were accompanied by prerecorded music and included,

"Sing Out Joyfully to Jehovah," "Listen, Obey, and Be Blessed," "Loyally, Submitting to Theocratic Order," and "Stay Awake, Stand Firm and Grow Mighty."

The service began with Dan Shaw presenting a 30-minute speech titled, "Real Help for the Family."

Reminiscing about the church 25 years-ago Shaw recalled many members going to Golden Corral for lunch after services and receiving compliments on the children being well-behaved.

"[Today] Some families don't do anything together. Everyone does their own thing. A family serving Jehovah has a different attitude about service."

Attributes of love are found in 1 Corinthians 13:4-7 and after reading the passage Shaw said, "This love will unify the family. A family can be known for what they do, the family that likes movies or the family that likes the color red. Wouldn't it be nice if we were known as the family that is full of love?" Shaw referenced various Scriptures relating to the man being the head of the household and their responsibility

to their wife and their family.

"Don't be angry with our wives. Treat your family with dignity and it will be returned to you. The position of the wife is to help her husband and he will be successful and you will have..." Shaw paused before joking, "Well, you will have a surprised mother-in-law!"

The second half of the service was led by Brother Bill Martin facilitating Q and A and Keith Larson reading Scripture. The lesson encompassed reading from the *Watchtower* and then answering scripted questions. Imagine a small group Bible study, but on a large scale with 175 people. Ushers walk throughout the auditorium with a microphones and members answer the discussion questions. For instance, after reading Acts 1:8 the corresponding questions are, "How could they possibly complete that assignment? What did you learn from that?" Young children as well as adults raised their hands to participate in the discussion and Martin called on each person by name. It was apparent that this congregation studies their lesson prior to services and comes prepared to discuss.

The lesson included the founding of the denomination, "In the late 19th century, Charles Taze Russell and some of his associates endeavored to reestablish true Christian worship..." Russell taught that the Trinity and the immortality of the soul were false doctrines (*The Watchtower*; February 2017; page 25). In 1971 the Governing Body was distinguished from the Watch Tower Society and its directors.

Current membership numbers almost nine million globally. *Montrose Congregation of Jehovah's Witnesses* 16673 Woodgate Rd. Montrose, CO 81401 East Congregation Sunday worship 10 a.m.



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Publisher: Caitlin Switzer, Circulation 9,700+

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OPINION/EDITORIAL: LETTERS

THANK YOU TO THE OURAY PERFORMING ARTS GUILD

Dear Editor:

I would like to publicly thank the Ouray County Performing Arts Guild for partly funding my trip to the Colorado Mesa University Band Camp. Without it I would not have been able to go to the camp and learn and experience the things that I did. The camp was great and gave me a hands on opportunity of being in a real band. Because I went to the camp I feel more confident in my music and feel like I can pitch my thoughts in music class now. I hope people will support the Ouray County Performing Arts Guild because they contribute to the education of students like me.

Sincerely:

Canyon Ishikawa

Ridgway Secondary School student

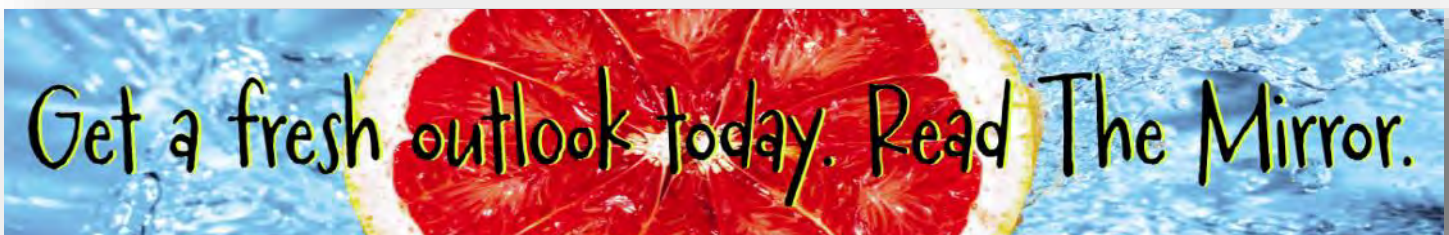
CITY PROPERTY TAX WOULD HELP PAY FOR MORE POLICE OFFICERS

Dear Editor:

Monday morning quarter backs can criticize our Police Dept. but not one of those I see complaining have ever walked in an officers shoes. Some of the residents in our area I would classify as habitual bitches. If there is a weakness in our City it is in how we fund the city and all of its operations. I find it ludicrous that a community this size is being financed only by a sales tax and not at least having a small property tax to help establish a bottom line operating budget. Maybe we need to establish a property tax to assist in good financial support for our Law Enforcement Dept? As long as we do not pay our officers competitive or a little above the competition within the state we will continue to lose officers to other cities or counties where there is greater pay and choice. It is my belief that we have some of the greatest people in our Montrose Police Dept. and our County Sheriff Dept. of any on the western slope.

It is very difficult to get good young people interested in a Law Enforcement career. In today's society it is very difficult to find people with the mental stability and integrity to meet the rigorous requirements needed to succeed in Law Enforcement. So somehow we need to come to grips with the need to finance the Police dept. and keep a great organization going and growing to meet the somewhat crazy society we are cultivating in America.

Doug Glaspell, Montrose



OPINION EDITORIAL: LETTERS

SAVE HOME AND COMMUNITY BASED SERVICES

Dear Editor:

If you saw the film or read the book "Me before you" then you understand there is a certain romanticism when choosing your own day to die. In the film Sam Claflin's character is a quadriplegic due to a spinal cord injury.

If Sam Claflin's character lived here in Montrose today, he would depend on a service called "Home and Community Based Services" which Colorado Medicaid provides. It is cheaper for the state and safer (infection risk) to provide care in a patient's home rather than in an institutionalized setting.

Medicare does not cover nor has it ever covered any kind of Long Term Care Services which is what Home and Community Based Services is. Many people in this community depend on these services either as patients to live or as employees to feed their families.

Caregivers for a condition like Sam's are very hard to find which is why many times family members are paid to provide care. I have a spinal cord injury like Sam's character from a rollover motor vehicle accident. I was trapped in the car overnight.. It took two weeks in a critical care unit in 1989 to reach One million dollars in hospital charges. Could you pay them if it happened to you? A catastrophic injury can happen at any time in the blink of an eye.

Medicaid allowed me to work for 17 years when my pre-existing condition prevented me from buying insurance.

Surely our elected officials can find another way to balance the budget??? Numerous barriers already exist because of the ruralness. Cutting services for the most vulnerable will only compound that. Please contact Cory Gardner's office and let your voice be heard. 400 Rood Avenue, Federal Bldg., Suite 220 Grand Junction CO 81501

Phone 970 245-9553 FAX 202-228-7173

Tonja Clark, Montrose

REGIONAL NEWS BRIEFS

FEES FOR COLORADO DRIVER LICENSES TO CHANGE JULY 1

Special to the Mirror

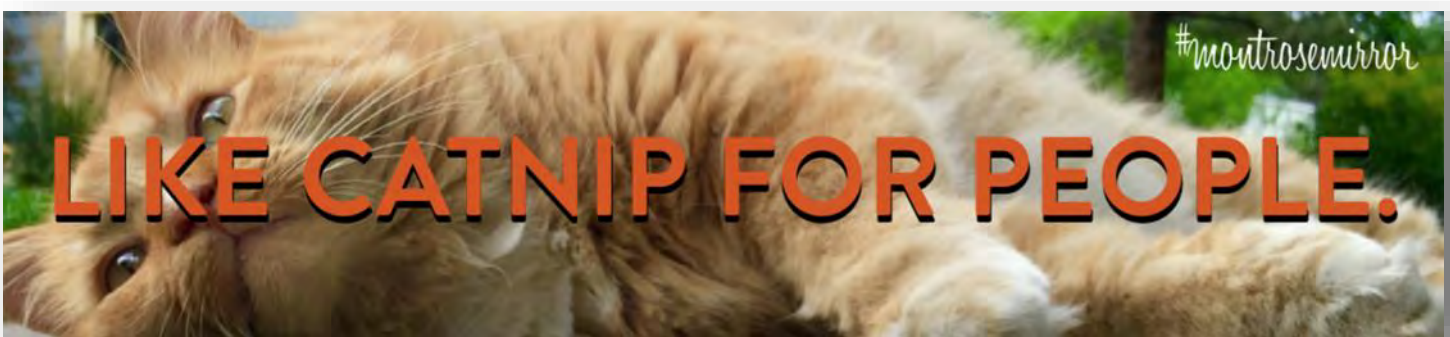
DENVER – Beginning July 1, 2017, the fee for a Colorado driver license will increase by \$1—from \$26 to \$27. Other fees will remain the same.

This change was a result of HB16-1415 for the purpose of offsetting the cost of providing Division of Motor Vehicles driver services.

The fee for a driver license under SB-251 (Colorado Road and Community Safety Act) will not change, because the cost for providing this service is already fully recouped.

For additional fee information, please visit www.colorado.gov/dmv/driver-license-and-related-fees. For more information on services provided by the Colorado Division of Motor Vehicles, please visit www.colorado.gov/dmv.

The DMV encourages individuals to skip the trip to the DMV by using one of the 18 online services, including driver license renewal, available at mydmv.colorado.gov.



REGIONAL NEWS BRIEFS

MORE FUNDING FOR LGP AG IRRIGATION EFFICIENCY PROJECTS

Special to the Mirror

GUNNISON-The Colorado River District has announced an additional funding opportunity (up to a total of \$1.8 million) for the planning and implementation of irrigation efficiency improvement projects in the Lower Gunnison Project area for qualifying applicants.

The Lower Gunnison Project (LGP) is an integrated and cooperative partnership that endeavors to implement water efficiency improvement projects by "Modernizing Agricultural Water Management in the Lower Gunnison River Basin." This is an agricultural water use efficiency project funded to the Colorado River Water Conservation District (CRD) through the Natural Resources Conservation Service (NRCS) Regional Conservation Partnership Program (RCPP). The LGP project is taking place in four primary Focus Areas of the Lower Gunnison Basin: North Fork Water Conservancy District, Crawford Water Conservancy District, Bostwick Park Water Conservancy Districts, and Uncompahgre Project (operated by the Uncompahgre Valley Water Users Association).

Local agriculture producers and irrigation water providers came together on this effort to focus on increasing water use efficiency, agricultural productivity, and sustainability by integrating and coordinating modernized conveyance systems with upgraded on-farm high efficiency irrigation application systems in the Lower Gunnison Basin. The Lower Gunnison Project has technical and financial assistance available to help put good irrigation practices in place.

LGP Project has already completed 2 funding cycles and is now announcing a third funding opportunity for producers/landowners within the focus areas who desire an on-farm high efficiency irrigation system, which will close on July 21, 2017. Depending on the landowners water availability and irrigation needs, the proposed irrigation system may take the form of a center pivot, side-roll, drip system, big gun sprinkler, soil moisture monitoring system, or many other op-

tions. Landowners are encouraged to visit the LGP website for applications and additional information, <http://gunnisonriverbasin.org/projects/lower-gunnison-project/>.

Visitors to the Website will not only find LGP information and applications, but also find links to State and local water plans, funding opportunities for water efficiency in the Gunnison Basin, and a multitude of water conservation resources. The website is intended to be an inclusive 'go-to site' for all things water resource-related in the Gunnison Basin.

Landowners are also encouraged to attend an interest meeting on the LGP project on Wednesday, June 28th in Montrose and Thursday, June 29th in Hotchkiss. The Montrose meeting will be held at DMEA from 6:00-8:00pm and the Hotchkiss meeting will be at the Hotchkiss Memorial Hall, also 6:00-8:00pm. RSVP is necessary to attend either meeting, as a light dinner will be served. To attend the Montrose meeting, RSVP to the Shavano Conservation District at 970-249-8407 x113 or by email to mendy.stewart@co.nacdn.net. The Delta Conservation District is taking RSVP responses for the Hotchkiss meeting by phone at 970-399-8194 or by email to deltaconservationd@gmail.com.

Applications from interested parties must be turned in by the Friday, July 21, 2017 deadline. If approved to receive a fully-funded Conservation Activity Plan (CAP), then the landowner's CAP will be assessed to determine if the application will be selected to receive cost-share funds towards installation of their proposed on-farm high efficiency irrigation system. Lower Gunnison Project (LGP) funding for on-farm improvements is very similar to NRCS (Salinity EQIP) funding for on-farm improvements in that it must comply with all NRCS standards, rules and regulations including landowner eligibility requirements, irrigation history, engineering standards and specifications, etc. However, the LGP on-farm funding is different from NRCS funding (Salinity EQIP) in that the program is being man-

aged by the Colorado River District and is set up to meet a different set of objectives. Specifically, the LGP funding is focused on areas where on-farm improvements take advantage of adjacent and/or nearby off-farm improvements occurring within the project area.

Additionally, the LGP utilizes a different cost-share calculation and different ranking procedure than those used by NRCS. The LGP provides a fixed 75% cost share based upon real project costs and ranks proposed projects benefits within four resource areas: water quantity (e.g. increased efficiency), water quality (e.g. decreased selenium, TDS, nutrient loading), soil health quality, and aquatic wildlife habitat quality.

Typically, the NRCS (Salinity EQIP) ranks projects primarily on cost effectiveness of salinity reduction.

The LGP also gives ranking preference to, and encourages, innovation and projects that enable farmer-to-farmer education and outreach to expand adoption of locally-proven, successful practices. Lastly, the LGP funds and utilizes Technical Service Providers (TSPs), rather than NRCS personnel, to perform on-farm planning and engineering activities.

As a preventive measure to maintain sustainable agriculture and water use in the Lower Gunnison Basin, the LGP addresses water resource concerns in the Lower Gunnison River Basin including insufficient water, water quality degradation, soil quality degradation, and inadequate habitat for fish and wildlife.



Pivot sprinkler increases irrigation efficiency.
Courtesy photo.

RESIDENTS CONCERNED ABOUT ONGOING SOUTH 3RD STREET PROJECT



Safety concerns about the coverings used on trenches and the length of time it is taking to complete the South 3rd Street project have been received by City Council. The utility work is near completion and paving is scheduled for August. Photo by Gail Marvel.

By Gail Marvel

Discussion Items:

Tiny Homes Tap Fee – Senior Planner Garry Baker. Currently a single family residence tap fee is \$6,800 and the multi-family (i.e. duplex, etc.) is \$6,800 for the first unit and \$3,638 for each unit beyond the first. The staff and council discussed water usage, taps and green space in tiny home developments. As to lowering tap fees for tiny homes, City Manager Bill Bell said, “From a staff perspective it’s not good. It’s the same amount of work [installing taps], but getting less money.” Water and sewer fees, which are customer based, go into the Enterprise Funds and should not be confused with taxpayer funds.

Public Works is in the process of doing a State required water rate study and council will wait for the results of the study to help them in their discussions.

A Review of the Area Eligible for In-Street Parking - Senior Planner Garry Baker.

Currently the In-Street Parking boundary, which allows for angle parking, and the Re-do boundary do not match in the City Code. Baker said, “What is up for discussion is to make all the boundaries the same.” The discussion included pros and cons to angle parking, which is common in commercial areas because more cars can be parked nose-in. Baker said, “Parking is the biggest consumer of land in a development.”

Expansion of Re-do District Dimensions - Senior Planner Garry Baker. Baker described the Re-do Dimensions as, “... a housekeeping issue to make the boundaries the same.”

2018 VALE Grant Resolution – Po-

lice Chief Tom Chin. Chinn said, “We’ve been receiving the grant since 1998 and we put in for it each year.” The grant amount is \$28,000.

Westside Arterial Phase II Design Change Order – Public Works Director John Harris and City Engineer Scott Murphy. There is \$67,000 left unused from a federal grant for the Westside Arterial Phase II and staff asked for authorization to use those funds for design issues and testing materials that might come up during the completion of the project. Harris said, “The end goal is to use as much of the grant funds as possible.”

Street Maintenance Funding - Public Works Director John Harris. In the latest city-wide household survey citizens put a high priority on traffic congestion and street maintenance, which are two separate projects.

Harris said, “Street maintenance includes cracks, overlay, chip and seal — surface treatments and making improvements to streets.” Once a year the city evaluates about one-third of the town with a representative sample of a street, “The goal is to decide when to apply what treatment and at what time.”

The more the city falls behind the more expensive it becomes and a complete reconstruction is the most expensive. Harris said, “The greatest challenge is funding. The 2017 budget is for \$875,000. In order to just maintain we need \$4.7 M in 2018. We are not in a sustainable path right now for funding maintenance.” Moving forward Harris will use best practices and not

be putting asphalt on top of asphalt (overlay). “We have a lot of lane miles of residential roads and they are starting to weigh heavily on our maintenance. We have to look at what it takes to maintain.”

General City Council Discussion:

Councilman David Romero inquired about the 25 cent per month sewer fee collected from customers and the current fund balance of \$42,000. Bell said, “The originally intent, when we had a lot of [sewer] back-ups, was a customer assistance fund.” Since there is a significant amount in the fund Bell will research other insurance options.

Romero has received calls from constituents about the South 3rd Street project, the length of time it is taking to complete, and the manner in which the trenches are covered. Harris explained that the street is slated for repaving, but utility work needed to be completed first, “Paving is scheduled for late August.”

Councilman Rex Swanson asked for an update on the East Main traffic light and staff will contact the Colorado Department of Transportation (CDOT).

Councilman Dave Bowman congratulated the staff and everyone involved for the Ride the Rockies, “It was a team effort and a super event.”

In DDA news, the pocket-park downtown was opened and offered 10-cent hotdogs, a treat they will continue to offer twice a month throughout July and August.

Bowman expressed concern about the increased number of annexations and the strain growth puts on services and schools, “We get excited about growth, but there is a cost to growth.”

Councilman Roy Anderson asked for an update on the drone issue which came up at the last council meeting during the call-to-the-public. The City Attorney’s office will address the concern during the upcoming council meeting.

Mayor Judy Ann Files discussed the new trail opening on Hwy 90. The National Parks Service is asking for feedback on increasing fees. A representative of Homes for Our Troops contacted the mayor to discuss their organization’s work.

REGIONAL NEWS BRIEFS

K-9 OXX EARNS NARCOTICS CASE OF THE YEAR NOD

Special to the Mirror

MONTROSE-Montrose County's favorite four-legged crime fighter and his handler added more hardware to their collection on June 21st--Deputy K-9 Oxx and his handler, Sergeant Keith Sanders, won the Colorado Police Canine Association (CPCA) 2016 Narcotics Case of the Year Award at the annual CPCA banquet in Denver. This win marks the duo's second CPCA Case of the Year honor--the prior award was the 2013 Patrol Case of the Year.

K-9 Oxx and Sergeant Sanders received the award for their efforts in a case that occurred April 4, 2016. The team responded to Community Corrections for an illegal narcotics/controlled substance sniff request. As a passive alert dog, when Oxx detects an illegal narcotic/controlled substance, he typically sits and stares at the source. True to form, he alerted to the end of a cleaning mop by biting at it, and then he sat and stared at the mop. Sergeant Sanders then felt the area and found a small bag (approximately 200 grams) of a white powdery substance consistent with

cocaine. K-9 Oxx also indicated on a cup with a white powdery substance and a bunk bed--the latter revealed a small bag with alleged cocaine as well. The suspected items were turned over to Community Corrections personnel for removal. "Deputy K-9 Oxx and Sergeant Sanders are an asset to the entire Western Slope," said Sheriff Rick Dunlap.

"Not only is K-9 Oxx skilled at his job, but he is a great ambassador for the Sheriff's Office--he loves meeting new people and socializing. A second CPCA Case of the Year distinction is an honor and testament to their hard work, training, and patrol duties."

"I could not be more proud of Oxx," said Sergeant Sanders. "Oxx continues to perform at a top level and helps seize illegal drugs/controlled substances in our community." Deputy K-9 Oxx was not on hand to receive his award, but celebrated with a day off after a hard night of tracking. Deputy K-9 Oxx is a 7-year-old Belgian Malinois certified in the detection of five illegal narcotics/controlled substances, as well as



Deputy K-9 Oxx and his handler, Sergeant Keith Sanders. Courtesy photo.

tracking, building searches, area searches, and suspect apprehension.

TWO MONTROSE POLICE OFFICERS PROMOTED



Photo by Gail Marvel

MONTROSE-Two Montrose Police Department (MPD) Officers were officially promoted to sergeant on Tuesday, June 20, 2017. Sgt. Michelle Berry, originally from Louisiana, is only the second female in MPD history to obtain the rank of sergeant. Montrose native Sgt. Brian Rumbaugh is a Montrose High School graduate.



Fiddle 2017 Contest

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JUNIOR JUNIOR (14 & Under)

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5th Place: \$10 • 6th Place & Lower: \$5 each incentive for non-placers

JUNIOR (under 18)

1st Place: \$100 • 2nd Place: \$75 • 3rd Place: \$50 • 4th Place: \$25
5th Place: \$15 • 6th Place & Lower: \$5 each incentive for non-placers

OPEN DIVISION (Any Age)

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AMATEUR ADULT DIVISION

(Never won a fiddle Contest - Non-eligible for Open Division - 18 & Over)

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RODNEY ATKINS TO HEADLINE 2017 OLATHE SWEET CORN FESTIVAL *FROM PG 1*

pay," Martinez said.

Expect the traditional corn eating contest, a beer garden, free activities for kids, and all of the delicious Olathe Sweet corn you can eat. And in the evening, cool off with a concert by country favorite Rodney Atkins. And as always, Olathe is for families—[ticket prices are affordable](#) enough to bring the whole bunch and friends too.

"We wanted to keep the festival affordable for families and kids," Martinez said.

"We know that a lot of people around the state look forward to the Olathe Sweet Corn Festival."

And don't worry; no matter how many hungry corn eaters show up to celebrate the harvest Aug. 5, there will still be enough for you.

"The corn is well on its way, and we'll have plenty of sweet corn for the festival," Martinez said.



2016 Olathe Sweet Corn Festival courtesy photo.

YOUTH COUNCIL HOSTS SUMMER OF SHARING FOOD DRIVE

Special to the Mirror

MONTROSE- The City of Montrose Youth Council is sponsoring a food drive event to collect non-perishable, high-protein foods for the Sharing Ministries Food Bank. The "Summer of Sharing" event will take place all summer long with collection bins at City Hall (433 S. First Street) and the Montrose Community Recreation Center (16350 Woodgate Road).

Hallie Yergenson, Youth Council member and leader of the project, sees the food drive as an important way for her peers to serve the community. "I love Youth Council because we get to learn about city government but even more because we are able to help the community with events such as the food drive," she said.

The food bank has a particular need for high-protein items such as peanut butter, canned tuna, cereal, rice, and pasta. Please contact Tina Woodrum, Youth Council coordinator at 240-1415 for more information.



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REGIONAL NEWS BRIEFS

CONSTRUCTION ON NORTHSIDE SIDEWALK IMPROVEMENTS PROJECT HAS BEGUN

Special to the Mirror

MONTROSE-Contractors working for the City of Montrose have begun construction on the Northside Sidewalk Improvements Project located on North Uncompahgre Avenue between North Sixth and North Ninth Streets.

The project aims to improve pedestrian mobility near Northside Elementary School by replacing damaged sidewalks, adding ADA-compliant curb ramps, and improving the boulevard areas along the western side of the corridor. Construction is scheduled for completion by the end of August.

All streets and access to residences within the project area will remain open throughout construction. However, sidewalks will be closed, and the city asks that the public respect all signage and coned off areas.

Any questions regarding the project may be directed to City Engineer Scott Murphy at [\(970\) 901-1792](tel:970-901-1792).

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MOUNTAIN STATES RANCH RODEO 2017 MSRR SERIES & FINALS DOUBLES THE ACTION, EXCITEMENT IN 2017!



Rodeo organizer Kent Wollert. Courtesy photo MSRR.

By Caitlin Switzer

MONTROSE-Good things come in threes... and when it comes to the Mountain States Ranch Rodeo (MSRR), the third annual event promises to be bigger, better, and more exciting than ever. As the MSRR web site notes, "Colorado's richest and fastest growing ranch rodeo series is an annual celebration of America's working cowboys, their families and the ranches they represent."

This year, the Mountain States Ranch

Rodeo brings two full days of real, hard-working ranch rodeo events along with a live country & western concert Saturday night. According to the web site, the 2017 MSRR Series & Finals will be Sept. 8 to Sept. 10 at the Montrose County Fairgrounds, where top performing teams from sanctioned rodeos will compete for the championship of the top paying ranch rodeo in Western Colorado.

The expanded schedule for 2017 includes two ranch rodeo performances, additional equine events, Cowboy church, and a working ranch horse sale. The new Western Heritage Ag Expo will showcase ranching and agriculture related businesses, along with service providers and traditional crafts and skills demonstrations. Horsemanship demonstrations will both inform and educate.

Saturday begins with the FFA Pancake Breakfast, while taking center stage Saturday night will be country artist [Chancey Williams and the Younger Brothers Band](#),

with a down home country show sure to get your boots moving. The price of the concert is included with your ticket for the Sept. 9 MSRR Series Finals.

"We will also have a working cow horse clinic, and on Friday, team sorting," Rodeo organizer Kent Wollert said, "It's going to be a full two days of action-packed excitement—[check our web site](#) for the full schedule."

The Western Heritage Ag Expo will not feature trinkets of items made in China, Wollert said.

"We'll have implement dealers there to showcase equipment and products, and those who are true craftsmen," he said. "We only want the real deal—the bit makers, saddle makers, the custom boot and hat makers. Handmade Western style crafts produced to showcase at our event."

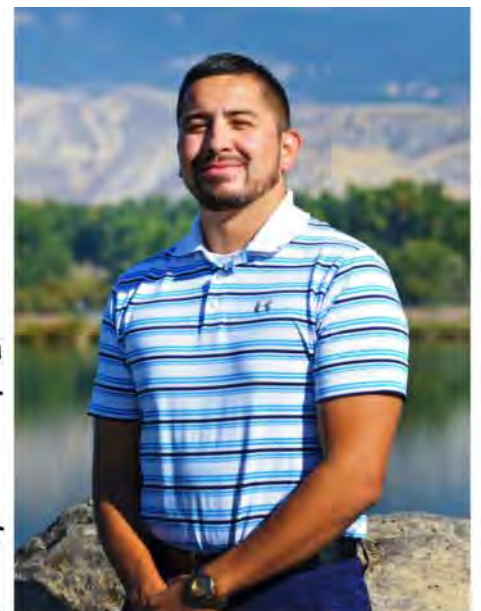
Visit www.mountainstatesranchrodeo.com for updates.

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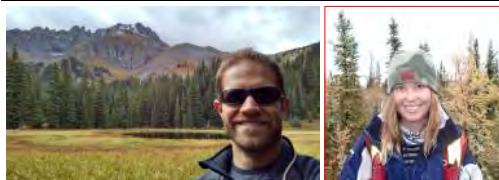
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REGIONAL NEWS BRIEFS

FEN TALK FEATURING RESEARCHERS JEREMY SUELTFUSS, ANDREA BORKENHAGEN



(L-R) Jeremy Sueltenfuss, PhD Candidate at Colorado State University; Andrea Borkenhagen, PhD Candidate at Colorado State University. Courtesy photo.

Special to the Mirror

TELLURIDE—On June 26 at the Ah Haa Gallery at 7 p.m., The Telluride Institute's newly formed Fen Advisory Project, Sheep Mountain Alliance and the San Miguel Watershed Coalition have teamed up with Ah Haa School for the Arts, the Wilkinson Public Library and Telluride TV to offer a free presentation from graduate researchers Jeremy Sueltenfuss and Andrea Borkenhagen about their peatland restoration study on the Telluride Ski & Golf Co.'s golf course in the Mountain Village.

"David Cooper, Andrea Borkenhagen and I recently received a research grant," explained Sueltenfuss, a Ph.D. candidate in Colorado State University's Department of Forest and Rangeland Stewardship's Ecology program, "to evaluate the restored and reference peatlands on the Telluride golf course, specifically in terms of peat accumulation over the past few thousand years."

The study will entail taking peat cores and dating them, identifying moss and sedge community composition over time, as well as comparing how the restored peatlands are functioning against the reference sites.

Jeremy Sueltenfuss is a Colorado native who has been researching the hydrologic and ecological responses of wetlands to

restoration for the past 8 years. One of his doctoral projects focuses on the restored wetlands on the Telluride Ski & Golf Co.'s golf course. Andrea Borkenhagen is a botanist, with a particularly

amazing knack for moss identification. She has worked on fen restoration in the oil sands region of Canada for her graduate work and will be applying that knowledge on the restored fens in Telluride.



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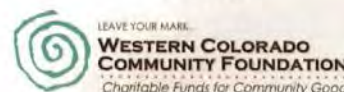
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CITY RESIDENT EXPRESSES CONCERNS TO COUNCIL

From page 1

“yes” on the liquor license and audience member Alec Grindlay spoke from the floor and asked Bowman to recuse himself.

Bowman deferred to Assistant City Attorney Andrew Boyko as to whether there was a need to recuse himself. Boyko said, “There is no financial interest in his business. I see no reason for you to recuse yourself.” Approved unanimously.

Ordinance 2424 (second reading) – Senior Planner Garry Baker.

This city property (zoned P for Public District) is available for transfer. The Planning Commission recommends the zoning designation of R-2 (low density). Approved unanimously.

Ordinance 2425 (second reading) – Senior Planner Garry Baker.

Members of the community in opposition to the annexation were in attendance; however, the applicant requested the annexation of Miami Farm Addition (164.15 acres) be continued until the July 18th council meeting. Baker said, “The applicant would like to have a better idea of the zoning.” The Planning Commission, who will meet on June 28th, will discuss zoning. Ordinance Postponed/Continued.

Panorama View Addition Annexation – Senior Planner Garry Baker.

Council was confused about the location of the property (8.05 acres), which was described by Baker, “As just east of 6700 Rd.” The applicant proposes building a single home on the property. Approved unanimously.

Resolution 2017-09 Approved unanimously.

Ordinance 2426 – First Reading Approved unanimously.

Sunset Mesa West Division of Property – Senior Planner Garry Baker.

The city owned Sunset Mesa West property, approximately 17 acres located NW of the soccer fields, is to be divided into two tracks (7.76 and 9.85 acres). Dividing the property, which is slated to be swapped with property owned by the Adamson Family Trust, will make it more attractive to prospective buyers. Councilman Roy Anderson said, “This does not represent any cost to the city?” Baker said, “I believe the city is bearing the cost for the survey.” Anderson did not press Baker, nor did Baker speak to the cost the city will incur for doing the division. The motion to approve the division of property was made by Councilman Rex Swanson, personal friend of the Adamson Family, and seconded by Bowman. Approved unanimously.

San Sophia West Amended Preliminary Plat – Senior Planner Garry Baker.

The property is located in Cobble Creek and the preliminary plat has expired. In effect the applicant is requesting a renewal of the preliminary plat which has 36 lots and currently no street.

During public comment Alec Grindlay said, “There is a pump for sewage for each individual lot and the city will pay for those pumps.” When Baker explained that the homeowner or the developer pays for the pumps Grindlay responded, “The city maintains the pumps and has to maintain them forever. It’s a farce.”

Applicant Tiff Hayden said, “The system is in place and all integrated. We don’t have a choice; it is what it is.”

Following the meeting Grindlay said, “Everyone in town knows about the lift

stations needed and that the pumps are failing. The city has to pay for them when they fail.” Approved unanimously.

Sales, Use, and Excise Tax Report – Finance Director Shani Wittenberg.

Wittenberg said, “This is a true sunshine report. There are no negatives.” Through April 2017 the year-to-date total collected from Sales and Use Tax is \$4,846,777. The total collected for Montrose Recreation District (0.3%) is \$484,501 and the total Retail Enhancement collected is \$96,398.

Public Information Officer Report – City Manager Bill Bell.

Bell deferred to council for their comments. Council Roy Anderson ask for an update on regulations regarding drones. Boyko said, “Unfortunately we can’t do much. Small aircraft have to be operated under FAA regulations. The city can’t step in and regulate over the FAA. An appropriate resource for citizens is to call 801-257-5020.”

Bowman expressed his pride in the community for Ride the Rockies and Philanthropy Days events.

Anderson asked for an update on the police department and the recent reports of being down by nine officers. Commander Blaine Hall said, “We actually have been doing quite well. We have about eight individuals who have made it through stages of the hiring process. By August I think we will have probably have three through the hiring process.”

Schedule Change – The Fourth of July conflicts with regularly scheduled council meetings and meetings on July 3 and 4 have been cancelled.

The next council meetings will be held on July 17 and 18.



REGIONAL NEWS BRIEFS

DMEA CELEBRATES RURAL INGENUITY AT 2017 ANNUAL MEETING

Special to the Mirror

REGIONAL—Last week, DMEA and more than 300 members came together to celebrate the spirit of rural communities at the 2017 Annual Meeting of Members. The event featured family fun, dinner, and educational booths. DMEA and Elevate Fiber representatives spoke with members about how to save energy, community programs, Gigabit speed internet, and much more. A highlight for many were the bucket truck rides, where attendees got a bird's eye view of Hotchkiss High School and the surrounding peaks.

"We've worked to transform our meeting into a true community night: a time for friends and neighbors to gather together and celebrate. It's an opportunity for our employees from operations to customer service to engineering to meet some of the people they work for every day. Likewise, our members get to see and experience all different aspects of the co-op. Of course, the bucket truck rides were my sons' favorite part, as I'm sure was the case for most kids!," said Virginia Harman, VP of Member Relations and HR.

The business meeting included brief updates from DMEA's CEO, Jasen Bronec, and board president, Bill Patterson. They touched on DMEA's continued efforts to

diversify its power supply, control costs, and expand access to truly high-speed internet throughout the service territory. DMEA also announced an uncontested election for three seats on its Board of Directors, a situation that has occurred only two other times in the co-op's 79-year history. The results follow:

District 6: Damon Lockhart was elected as the District 6 representative. He replaces Terry Brown, who chose not to run for another term.

District 7: Incumbent, Mark Eckhart was elected for his 2nd consecutive term.

North Region: Incumbent, John Gavan was elected for his 2nd consecutive term.

The meeting also featured a keynote speech by Diane Smith, a rural entrepreneur who spoke about how important rural Americans are to the success of our country. Diane recounted her experiences working in corporate America and Washington D.C. and her transition to living in the small town of Columbia Falls, MT. Her main point: the people who live in rural communities already know how to get the important things done.



"We all know that the people who live in our communities have always accomplished tremendous things. Our members are resourceful, determined, and spirited. It's those qualities that drove our first members to found DMEA and today, it's those qualities that have brought Elevate to life," said Harman. DMEA is a rural electric distribution cooperative, located in Montrose, Colorado. DMEA was originally founded in 1938, as Delta-Montrose Rural Power Lines Association. A board of directors from nine districts covering three counties governs the cooperative. DMEA serves approximately 32,000 residential, commercial, and industrial meters, over more than 3,000 miles of cooperative-owned distribution line.



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REGIONAL NEWS BRIEFS

OBT UNVEILS WRAPPED **VISITMONTROSE** SUBARU

Mirror Staff Report

MONTROSE-The City of Montrose Office of Business and Tourism (OBT) unveils one of many new marketing strategies with their wrapped Subaru. The vehicle's passenger side Winter Season depiction contrasts with the driver's side Summer Season and is intended to advertise the community.



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BOCC EXTENDS CORNERSTONE PD AGREEMENT, APPROVES HISTORIC DESIGNATIONS, NAMES 2 TO LIBRARY BOARD OF TRUSTEES

By Caitlin Switzer

MONTROSE-The room was packed when the Montrose Board of County Commissioners (BOCC) met for a regular meeting on Wednesday, June 21. Speaking during the time for public comment were Jim Haugsness, Dennis Olmstead, and County Media Relations Director Katie Yergensen.

Haugsness spoke about the impact of gravel trucks on county roads. "We have an issue on hauling gravel...since the Tuesday after Memorial Day, all kinds of dump trucks hauling gravel come through, headed primarily to Ouray County," he said, noting that trucks run from 8 a.m. to 6 p.m. with no more than five minute intervals. "Sometimes they are running in convoys of three."

The trucks are causing washboarding and pavement failure on rural residential roadways, Haugsness said, especially at 6400 Road and Oak Grove, which are "clearly not designated to carry the weight of these big trucks...we have a situation here in which trucks are wrecking our county roads that we pay to replace." He suggested that the County designate a specific route for haulers and restrict traffic to other roads.

Dennis Olmstead addressed the BOCC as well. After listing numerous venues where it is possible to listen to free music, and noting the City's plan to build an amphitheater in Cerise Park, Olmstead asked, "...all compete for an audience, all are free to attend...where does the Fairgrounds event center enter this picture?"

Katie Yergensen spoke about the County's new Citizen Advisory Committee. The group will meet only as needed, and applications are at the front desk, she said. Five applicants have been received so far, BOCC Chair Keith Caddy said. "I hope to see younger people get involved to help

us run our county."

Following approval of Consent Agenda items, Commissioners approved a request by Montrose County Historic Landmark Advisory Board Chair Zilla May Brown to designate two county sites as historically significant; the Pea Green Hall in Pea Green (constructed in 1927), and the Uncompahgre Valley Water Users Association (UVWUA) office building on North Park Avenue in Montrose (constructed in 1908.)

A public hearing was held on the Cornerstone Development's Request to Amend the Development Agreement. A high-elevation residential community with a golf course and other amenities, Cornerstone was developed originally by the Hunt family in both Montrose and Ouray counties, with 50 lots on the Montrose County side. Today the Cornerstone Owners Association is in control of the Montrose portion of Cornerstone, Durango Attorney Daniel Gregory told the BOCC. "It is an unusual result...we were able to put Humpty Dumpty back together...we are anxious to get Cornerstone revitalized, and this is the first step, getting the PD in place."

Cornerstone infrastructure is served by a metro district; still, Commissioner Glen Davis expressed concern over possible impacts to county services. "We're still being asked to do certain things past the front gate of Cornerstone."

Whereas the original agreement was to expire on May 1, 2017, the amendment extends the agreement through April 30, 2027. Commissioners voted unanimously to approve the request.

In other business, Commissioners appointed Lee Ann Riddoch and Robert S. Munday, Ph.D. to the Montrose Regional Library Board of Trustees. The BOCC also



Durango Attorney Daniel Gregory addressed the BOCC June 21 on behalf of the Cornerstone Owners Association.

awarded striping contracts; for the Montrose Regional Airport Runway 17-35, a \$40,322 contract for repainting and re-striping was awarded to Straight Stripe. A \$120,750 award for paint striping services for Montrose County Road & Bridge went to Stripe A Lot.

The BOCC approved [licenses and permits for four local ambulance providers](#); approved dedication of a road right-of-way Plat and acceptance of an agreement for a portion of Highway 90 owned by Gaunt Ranch LLC; and continued a proposed amendment to the county's zoning regulations concerning animal stables, training and boarding facilities. Commissioners also approved a special use application by David and Jody Nixon to create a wedding and event facility, as well as a proposal to divide a 21.76 acre parcel into two lots for John and Laurel Kelleher.

Commissioners approved as Montrose County Local Liquor Licensing Authority a special events permit to the Montrose County Fair Board for the beer garden event July 21-22 and July 28-29, after noting that the original deed restrictions to use of alcohol on the fairgrounds property are known and acknowledged.

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MONDAY, JUNE 26



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38 LOCATIONS FROM DENVER TO DURANGO

REGIONAL NEWS BRIEFS

DOI: OPEN ENROLLMENT DATES ANNOUNCED FOR 2018 COLORADO HEALTH INSURANCE COVERAGE

Special to the Mirror

DENVER - The [Colorado Division of Insurance](#) (DOI), part of the [Department of Regulatory Agencies](#) (DORA), announced today that it intends to modify the next open enrollment period for individual health insurance coverage beyond the deadline that will be used in states with a federal health insurance marketplace. The state's open enrollment period for 2018 will begin on **Nov. 1, 2017 and end on Jan. 12, 2018**, for Coloradans buying their own health insurance for 2018. In states that use Healthcare.gov as their health insur-

ance exchange, the federal government has set Dec. 15, 2017, as the end date for open enrollment. Because Colorado has its own exchange -- [Connect for Health Colorado](#)® -- the state has some flexibility to set open enrollment period dates. In previous years, Open Enrollment Periods have run from November through February. "This 10-week period balances the interest of our stakeholders and will give our customers time to renew their coverage or buy a new policy," said Kevin Patterson, Chief Executive Officer for Connect for Health Colorado. "The end of the

year is a busy time for most of us and we want to provide our customers a smooth transition to the shortened enrollment period."

The Division will notify insurance carriers of these dates as the enrollment period applies to all health insurance carriers in the state offering individual health insurance coverage, whether they sell through Connect for Health or off the exchange. These dates apply to individual health insurance coverage enrollment. Employers that offer health insurance may require different open enrollment dates.



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REGIONAL NEWS BRIEFS

MT. VILLAGE TO HOLD MUNICIPAL ELECTION JUNE 27



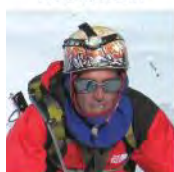
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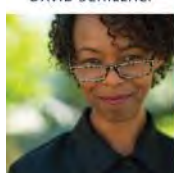
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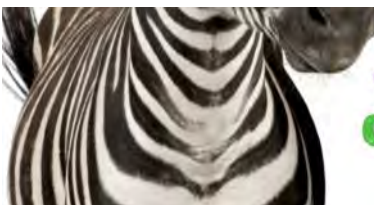
JONATHAN GREENSPAN



PATRICK L. BERRY

Special to the Mirror

MOUNTAIN VILLAGE-The Town of Mountain Village will hold a Regular Municipal Election Tuesday, June 27 to elect three candidates to serve on the seven-member Town Council. The town conducts all elections by mail ballot. Ballots were sent to registered voters between June 5 and June 12 and must be returned either by mail or in person at Mountain Village Town Hall, located at 455 Mountain Village Blvd., by or before June 27. **On Election Day, polls will be open from 7 a.m. to 7 p.m.** If you are a registered voter and have not received your ballot, please contact the Town Clerk by phone (970) 369-6406 or email.



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CRAFTERNOON AT THE LIBRARY

Special to the Mirror

MONTROSE-Now through August 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

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FOUL SMOKE TRACED TO 'CONTROLLED' CITY BURN



At left, Mirror staff photo. Top right, courtesy photo Erica Lewis Kennedy.

By Caitlin Switzer

MONTROSE—After City resident and former Montrose Mayor Erica Lewis Kennedy posted photos of trash and other debris in unattended, burning piles at Cedar Creek Cemetery on the Montrose Message Board on the morning of June 22, Montrose Fire Protection District (MFPD) firefighters moved in to put out the acrid fires. “We have just been made aware of what was taking place,” Montrose Fire Chief Tad Rowan told the Mirror at around 11:30 a.m. June 22. “A permit was issued for burning vegetation debris from Cedar Creek, but the provisions of the permit were not being followed.

“Our crews are over there working to put it out, as we speak,” Rowan said at the time. “There are between 15 to 18 piles smoldering. We have a truck over there working to mitigate the situation; it may take a couple of hours because it is pretty deep in there.”

Lewis Kennedy and other residents near the area had been suffering from respiratory irritation caused by the foul smoke since June 19, when a controlled burn was supposed to have been started and completed with the assistance of a subcontractor. A news release issued by the City of Montrose prior to the burn had stated, “A controlled burn will take place on city

property adjacent to Cedar Creek Cemetery on Monday, June 19. The burn will eliminate brush piles that have accumulated from work done on the property and will take place throughout the day. Any remaining debris will be extinguished at the end of the day. The work will be completed by Lawrence Sanderson and the wildfire crew, the Montrose Hell Fighters. Sanderson has years of experience in this work, including volunteering to perform similar activities for the city in Cerise Park.” However, as verified by Lewis Kennedy and the Mirror in separate photos, the now-extinguished piles were still burning Thursday morning.

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REGIONAL NEWS BRIEFS

HEADSTRONG CAMPAIGN FLIPS THE HELMET SAFETY CONVERSATION ON ITS HEAD JOIN THE HEADSTRONG COMMUNITY TO CHANGE THE CULTURE OF HELMET WEARING

Special to the Mirror

REGIONAL-HEADSTRONG is a new helmet safety awareness program with a mission to compel and create change to the helmet culture in this recreationally enthusiastic community of Western Colorado, with a summertime focus on bicyclists, skateboarders and motorcyclists. The campaign encourages individuals to “heed the helmet” and pledge to be HEADSTRONG online at www.BeHeadstrong.co and follow via social media on Facebook (www.facebook.com/beheadstrong) and Instagram (www.instagram.com/be.headstrong).

The HEADSTRONG campaign has been made possible through the leadership of Peak Professionals in Montrose, Colorado and a grant provided by the Colorado Brain Injury Program (CPIP). Peak Professionals’ focus is integrated and team-based healthcare that includes specialties in family medicine, dental hygiene and psychology. Peak Professionals is also a family-run practice. The husband and wife team of Dr. Joe Adragna a family medicine physician who grew up in Montrose and Dr. DoriAnn Adragna a licensed psychologist who is an Olathe native, together have cared for too many children and adults with traumatic brain injuries due to not wearing a helmet.

“It’s a simple, quick process to throw a good-looking helmet on your noggin, protect your brain and possibly your life,” said Dr. Joe Adragna, who is Board-certified in family medicine from the University of Colorado. “As a physician, I often see the consequences of traumatic brain injury. Repetitive injuries to the brain, even when mild, can lead to cumulative effects that limit a person’s potential in life. Emotional liability, chronic headaches, slowing of your thinking speed, depression, and insomnia are just some of the results of these head injuries. When severe, you may end up in a vegetative state in a nursing home on life support where your family visits each week until your suffering



becomes too much and you are finally allowed to die a natural death. Helmet use reduces the risk of you losing your future.”

HEADSTRONG has partnered with local and online businesses to provide discounts & giveaways now through the end of August. The HEADSTRONG campaign is a resource to find stylish and effective helmets, education about traumatic brain injuries, testimonies, images, tips and statistics. In addition to its presence online, HEADSTRONG will occupy many local events this summer including: Ridgway Rat Race & Fat Tire Festival on June 10, Montrose Area Bicycle Alliance (MABA) Full Moon Cruiser Ride in Montrose on June 10 & July 8, Ride the Rockies community party in Montrose on June 15th, Fun on the Uncompahgre "FUNC" Fest in Montrose on July 21 and more!

While statistics alone don’t change habits, there is compelling data on this subject. In Colorado, motorcycle riders don’t have to wear a helmet (18 & over.) In Colorado, there are approximately 950 deaths, 5,200 hospitalizations and 27,000

emergency room visits a year related traumatic brain injuries (TBI.) For bicycle riders of all ages, helmets provide 66-percent to 88-percent reduction in the risk of TBI for all ages. For motorcycle riders, helmets are about 37-percent effective in preventing death and 67-percent effective in preventing TBI. For skateboarders and snowboarders, a whopping 75-percent who are admitted to the hospital sustain brain injuries. “With HEADSTRONG we wanted to take a different approach to encourage helmet wearing. Looking to the future, the goal is that the peer pressure is reversed, making it uncool to not wear a helmet. Changing the social norm in all occasions when wearing a helmet can protect brains and save lives is a good thing,” said DoriAnn Adragna who earned a Ph.D. from the University of Denver in child, family and school psychology. “By helping teens and adults find helmets they feel good in, they will be more likely to wear their helmet and be good role models for younger generations.” **Heed the helmet, sign the pledge and be HEADSTRONG at www.BeHeadstrong.co.**

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ISSUE 102 June 26 2017

ART & SOL

TICKETS NOW ON SALE FOR ALTRUSA'S THE VOICE OF THE SAN JUANS ANNUAL FUNDRAISER



2017 Voice of the San Juans Judge Dr. Rusty Wouters. Courtesy photo.

By Caitlin Switzer

MONTROSE-With 25 gifted vocalists set to compete for [The Voice of the San Juans Blind Auditions](#) to be held at 5:30 p.m. on July 15 at the Magic Circle Theater, the evening would be exciting even without delicious treats. Still, those who attend will not only listen to some of the best voices in Western Colorado, but will get to enjoy tasty appetizers and desserts as well.

The idea originated with Altrusa Member Rose Price, said Altrusa member Erin Berge. "Rose loves the television show, and thought it would be a great thing to try here in Montrose. The response last year at both venues was really great—there were probably 350 to 400 people at the Pavilion; we had a full auditorium."

As a fundraiser, The Voice of the San Juans was a fresh concept, and quite successful. "We wanted to reach a different population," Berge said. "Someone who had not come to one of our events before, a whole new type of person who can learn what Altrusa is all about."

With the Voice event, "We are able to reach out and touch new people."

The mission of Montrose Altrusa is to provide community service, enhance leadership and personal development, and encourage fellowship. According to the web site, each year, Altrusa of Montrose organizes and participates in over a dozen service projects in our local community and in communities world-wide.

Being part of the audience is also fun, Berge said. "People really did bring a variety of styles," she said. "They ran the gamut; there were such diverse choices when it came to song and performance."

The job of the judges is not easy, she said.

"When you watch them performing, you can see who has a connection to that song," Berge said.

Judges for this year's The Voice of the San Juans competition are **Jennifer Koch**, whose bio states that she hails from the little town of Cave Creek Arizona and currently resides in Olathe. She has traveled all over the country sharing her voice, performing in several touring bands including her own co-headed project "Kit Shicker." She blends Country and Rock in every performance with her unique voice and loves taking her audiences on a musical journey. Her talent has led her to acquire endorsements with Guitarmoose and Samson.

Judge **Susan Walton** is well known locally both for her music and volunteerism. According to her bio, Walton is a performing singer/songwriter with contest wins in the California State Long Beach University's Guitar and Banjo Contest and in the panel judged 1st Montrose Troubadour Contest. She went on to organize and host the second and third Montrose Troubadour Contests, and placed third in a Montrose County Classic

Continued next page

ALTRUSA'S THE VOICE OF THE SAN JUANS From previous pg

Country Showdown competition. She has received formal vocal training from private instructors, as well as in college where she minored in music while achieving a Masters degree in Physical Therapy. Susan has experience in the recording studio, where she produced a CD of 13 original songs. She enjoys music from just about all genres. She performs solo and with a full band in a variety of venues from honky tonks to festival stages. She is the founder of the Indie/Folk Rock band SMOLDER that currently performs many of her original tunes.

Judge **Rusty Wouters** is the lead singer for the Dave's Fault rock cover band. According to his bio, Wouters grew up with vocal training from church musicians for choir and later joined several high school chorus groups and an elite barbershop quartet. He is a self-taught acoustic guitar player who writes songs in several genres. He is experienced at playing for weddings, funerals, bars, and stages alike. A highlight



Local musicians Susan Walton, above, and Jennifer Koch, at right, will help to judge this year's Altrusa's The Voice of the San Juans. Courtesy photos.

of his musical experiences was singing solo acappella the National Anthem for 9,000 people at a televised Georgia Tech vs. FSU basketball game. Wouters is also a local chiropractor at Mesa Family Chiropractic and professor at Colorado Mesa University. He enjoys mountain biking racing and building trails with the Montrose-Uncompahgre Trails group.

Tickets for the blind auditions are \$25, while tickets to the final competition on Sept. 23 at the Montrose Pavilion will be \$35 for general admission and \$75 for VIP

tickets.

Tickets are available at @Fabula downtown and online.
<https://thevoicesanjuans.wordpress.com/tickets/>.

"We would love to have another full house at the blind audition," Berge said. "Our contestants may not be seasoned performers, and it is great for them to have family and friends in the audience."



Struggling to care for a loved one with dementia or Alzheimer's?

**Dementia Care – Validation Support Group
Meets the 2nd Thursday of every month
2:00 – 3:00 pm**

Bring your loved one and activities will be provided while we meet.

Our group is open to anyone wanting to learn more about dementia or Alzheimer's disease, caregivers taking care of a loved one at home, or friends and family members who want to lend extra help from time to time.

Valley Manor Care Center Memory Care Community

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Led by Brandi Garcia
Certified Dementia Care Validation Instructor

970-249-9634 or 970-275-6115

Email: bgarcia@voa.org

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COMMUNITY NEWS BRIEFS

FULL STEAM AHEAD WITH JUNE'S SECOND SHERB TALK

Special to Art & Sol

RIDGWAY-Wrap up the month of June with Karl Schaeffer, as he presents on railroad facts both past and present. The Sherb Talk titled, "Steam Returns to Ridgway," will cover a spectrum of railroad topics including the history of the railroad in Ouray County; the story behind the Motors/Galloping Geese; and discussion of

the RGS 36(the original and the new steam locomotive at the Ridgway Railroad Museum).

The presenter for the evening, Karl Schaeffer, grew up in Montrose, and holds two degrees from the Colorado School of Mines and an MBA from the University of Colorado. He worked for Denver and Rio Grande Western/ Southern Pacific/ Union

Pacific Railroad for 22 years, maintaining the train cars and locomotives. Karl is one of the six founders of the Ridgway Railroad Museum (founded in 1989), and has been the president of the museum for 10 years.

Doors for the talk are at 7 p.m. with the Sherb Talk starting at 7:30 pm. \$10 suggested donation at the door.

SHARE YOUR TRAVEL STORIES, EXPERTISE @ SHERB TRAVEL TALK SERIES

Special to Art & Sol

RIDGWAY-In a world filled with unique cultures and stunning destinations, nothing is better than getting to share in the experience of travels to far off places and exotic destinations. The *Sherb Travel Talks Series*, is an opportunity for travel enthusiasts in the community to either

share a travel experience, or to get the "inside scoop" of what was learned and experienced during another's travels. In order to make the *Sherb Travel Talk Series* a special and 'worldly' event, the Sherbino needs YOUR travel experiences. Individuals who are interested in sharing will have 10-15 minutes to present any aspect of

their travels; i.e. cuisine, architecture, stories, fauna, flora, and etc. The Sherbino staff can provide an auto-advancing power point template OR presenters can craft their presentation from scratch. If you are interested in presenting, please email, info@sherbinotheater.com for more details. The dates for the upcoming *Sherb Travel Talks* will be Friday, July 7th, and Friday, Aug. 31st.

Many Older Adults Need Our Help... *in the most fundamental ways.*

- **FOOD:** In the most affluent country on earth, seniors have to choose between food and medicine.
- **SHELTER:** Imagine having to find a decent, secure place to live on an income of \$800 per month.
- **SAFETY:** For older adults, home can often become a dangerous place without proper repairs.
- **SUPPORT:** Sometimes we all need a little help from our friends.
- **CARE:** When living at home is no longer an option, we can help.
- **CONNECTIONS:** When you outlive all of your friends and family, who do you turn to?

We provide a connected network of services that make a significant difference in our part of the world.

Join us in supporting our vision to enrich and uplift the lives of our local older adults.



www.voahealthservices.org
www.facebook.com/VOAWesternSlope.org
1-844-VOA-4YOU Toll Free Assistance Line

ENTER 57TH ANNUAL ARTISTS' ALPINE HOLIDAY JURIED ART EXHIBITION THRU JUNE 26

Special to Art & Sol

OURAY-Now - June 26

Last days to enter the Artists' Alpine Holiday 57th Annual Juried Art Exhibit
 Categories: Oil/Acrylic, Watercolor, Drawing & Printmaking, Pastel, Mixed Media, Sculpture, Photography and a Student Division. All entries will be eligible for Best in Show (\$500) and each category will have awards for first (\$400), second (\$200) and third (\$100) place. Work doesn't need to be delivered until July 23-24. Show will be held at Ouray Community Center, July 27 - Aug. 5, 2017.



A New Rural

Did you miss the DMEA Annual Meeting of Members last week in Hotchkiss? Click the link below to view the 2016 Annual Report or stop in at your local DMEA office to pick up your own copy.

2016 Annual Report

Delta-Montrose Electric Association



NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

SHARING A VISIT & MEMORIES WITH DR. BOB BRETHOUWER...



Dr. Bob Brethouwer, and some memories...



The theatre bug first bit Dr. Bob Brethouwer while he was in the Air Force in the early 1950's. Stationed in France at the end of the Korean War, there was not a lot to do, so a theatre group was organized to keep boredom at a distance. Bob, as he will be referred to in this article, directed, did the set design, and acted in a one-act play called "The Clod" by Lewis Beach. The all-male audience did not appreciate the production but the journey to lifelong love of the theatre had already begun.

Since moving to Montrose in 1966, Bob has been known as a Renaissance man. A Family Physician in practice for 50 years, Painter, Caricature Artist, Singer, Motorcyclist, and Actor/Director in the local community theatre. Best known for his directing, turns as an Actor have come in a very early local production of "Man of La Mancha" and in two productions of "The Odd Couple" where he played the part of Oscar both times. The first productions took place at the old Junior High School where Pomona Elementary School now stands. This writer remembers the second production of "The Odd Couple," and remembers wondering how someone who was always so neat and fastidious could

turn into the slovenly and grouchy character of Oscar. It was early enough where I was seeing Dad on the stage and not making the full connection to the person and the person playing a part. This was clearly a fuzzy recollection of quality acting.

While being interviewed, Bob said that he has directed around 15 plays at the local Magic Circle Theatre. This number seems accurate based on the amount of memorabilia that is kept in a safe place at an undisclosed location. Perhaps one of the local Magic Circle historians could come up with the exact number. Mysteries and comedies were favorites. Well-known titles included "Mousetrap" by Agatha Christie, "Deathtrap" by Ira Levin, and "Play It Again Sam" by Woody Allen. A lesser-known play directed by Bob was "Man with the Plastic Sandwich" by Roger Karshner. Having attended all the productions directed by Dad, I could very honestly say that they all had a sense of excitement and a sense of truly being at the theatre. There was an interest in how all of the parts came together, lighting, costumes, set design, and acting that told a story and took audience members to a different place and time. Actors portraying characters that could believe in and

became real. It was not the local Jeweler or Physician on the stage, but someone you did not know and were anxious to get to know during the course of two hours.

Auditions for upcoming productions were announced in the local paper and were kept very basic. "three men and four women wanted for upcoming mystery thriller at Magic Circle Theatre...auditions dates....." In the early days, not a lot of people answered the call but

auditions were still held over a series of two nights. Well-known plays or Playwrights such as Neil Simon drew a more enthusiastic response than lesser-known works. Scripts came from the Samuel French, Inc. in Hollywood, California and were paid for by the Director. Rehearsal time was about six weeks, with the show running on three consecutive weekend evenings with Sunday matinees. At the conclusion of the final performance, a cast party would be held at the Director's home. More on these cast parties to follow, as they need their very own section.

Community theatre is a collaborative effort and this was emphasized during the interview. No production is brought to opening night through the work of any one person. Individuals that are involved in costumes, make-up, props, set design, set construction, advertising, marketing, and ticket sales are all crucial to the process. No production would happen without the work of multiple volunteers who never appear on stage. A large amount of work happens before rehearsals even begin with the actors and director. This was continually emphasized during the interview and credit was always given to all that were involved in the process.

Continued next page

SHARING A VISIT & MEMORIES WITH DR. BOB BRETHOUWER...

From previous page

No production would happen without the work of multiple volunteers who never appear on stage. A large amount of work happens before rehearsals even begin with the actors and director. This was continually emphasized during the interview and credit was always given to all that were involved in the process. The primary job of the Director is the staging of the play, working with the actors on memorizing lines and interpreting the written word, and working on the flow of the action on stage that includes entrances, exits, and movements while on stage. According to Bob, it is more fun to direct than to act, as there is more creative license in interpreting the play as a whole and making it come alive on stage. In the early days, since so few people were involved compared to today, the Director had to take on many different roles. Many more people are involved now and the Director is able to focus on only one or two tasks.

A favorite memory of Bob Brethouwer is the time when he organized a full-costume ball that included dancing on the main stage of the local theatre. Ken and Marlene Townsend had costumes flown in for the event and the organizer's wife Karen Brethouwer made an appearance in a cat mask. This was a one-time event that Bob would have liked to see repeated. Opening nights would offer hors d'oeuvres and champagne and theatregoers dressed up just a bit more than usual. This bit of opening night celebration was always an event and something unique and different in the middle of Montrose, Colorado.

Interviewing someone who is both a bit of a ham and a bit reserved makes for interesting stories and interesting background. The ever-present desire to give credit to all involved is appreciated and frankly very expected. A bit of personal reflection and the recall of specific memories by this writer is needed to pull these together and to give the reader a sense of how great the work truly was that was

done by Bob Brethouwer.

Now, back to the cast party memories...a ranch house off of Hillcrest Street is one moment quiet and calm, and the next moment there is a rush of loud people approaching the front door apparently two steps ahead of the party. Cigarette smoke, laughter, talking, and general joyous nonsense descend on the house. The last performance has only been over for minutes and it is now time to celebrate. Somehow all involved make their way through the living room and kitchen and down the stairs to the basement. A fire is going and food and drinks are everywhere. People are standing around and chatting while sipping drinks and munching on who knows what. The Director is praised and often presented with a gift from the cast. These gifts have included signed photos/programs/posters, a statue of a bunny, a model of a human skull, anything that was a representation of the recently concluded production. Moving through all of this was a creepy little kid age five at the beginning and up to mid-teens. Early on the goal was to avoid the Director and to watch people while taking food off plates and perhaps finishing the last drops of someone's very adult drink. This is where memories start and one of the best was seeing one of the actors, a male, standing on the basement bar, drink in hand, his tie around his head like a sweat band, slowly swaying to whatever music was playing at the time. The exact identity of this person is known but will kept a secret to protect the almost innocent. A house full of adults partying down was a very exciting thing to witness. A very 70's thing to happen and something that left behind fond memories.

There are three plays that stick out as being above and beyond the normal great production brought to the stage by Bob Brethouwer. The first is "Harvey," featuring local Ralph Farmer in the role of Elwood P. Dowd. A man with a giant rabbit as an imaginary friend. I was fully convinced that Mr. Farmer was actually see-

ing and interacting with a rabbit that only he could see. It was captivating acting and a highly entertaining production.

Next on the list is "Arsenic and Old Lace." A mystery in the British tradition that to this young audience member brought together all of the elements of theatre into place for the very first time. You have to admit that the play title alone is enough to put you in a seat.

Finally, the production of "Deathtrap" that featured Paul Wisecup and Marc Catlin was completely fascinating. This was before the movie starred Michael Cain and Christopher Reeve in the lead roles. It was fascinating to see pages and pages of dialogue come alive on stage. The highlight was when the part played by Marc Catlin attacked the character played by Paul Wisecup. I could not believe how hard Paul Wisecup was hit with the fake log. The blow thundered through the auditorium and I figured that there was going to be a real body left behind at the end of the play. A great story portrayed in a way that made this audience member feel that he was a fly on the wall watching the action take place in the house in Connecticut.

The ties to Magic Circle Theatre for Bob not only include acting and directing, but also the original design of the Magic Circle logo. The logo is still in use and can be seen on programs and on the outside of the theatre. For a good long while there was no official logo until one was designed and drawn by the man of many talents. He hopes the current logo will continued to be used for years to come.

Bob Brethouwer has no plans to direct again but his reputation as a great local theatre director is firmly in place. His list of productions still stand strong and are integral parts of the Magic Circle Theatre. If you are interested in seeing posters and photos from his productions, take some time to go the Magic Circle Theatre lobby and look at the exhibits of past productions that are done in poster form. A fascinating walk through local history.

COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

WEEHAWKEN TO OFFER TWO SINGLE-DAY ARTFUL BOOKMAKING WORKSHOPS

Special to the Mirror

RIDGWAY-Weehawken Creative Arts will be offering two single day bookmaking workshops with instructor Alicia Bailey on the weekend of July 8 & 9.

On Saturday, July 8, Alicia Bailey offers "Panorama Concertina." A panorama is any wide-angle view or representation of a physical space. This structure, designed by Hedi Kyle, allows for the depiction of space and movement over a series of panels that can turn as the book is read or displayed. Alicia says, "It is a perfect structure for presenting landscapes or narratives. We will begin with a series of quick ideation exercises to generate content (whether written, visual or a combination of both), then each student will make a multi-panel book with hard covers." This class is suitable for all skill levels, ages 16 and older, and no prior bookmaking experience is necessary. The instructor will provide all required materials, and registered students will be contacted ahead of time with a list of optional supplies they can bring as well. Registration is \$125 plus a material fee of \$15 per student.

On Sunday, July 9, Alicia will offer "Miniature Diorama Boxes", where students will learn to build and finish a small box filled with personal images and objects that are held in place to create a miniature diorama, protected with a fitted piece of plexiglass. After arranging and fastening selected treasures in the box, and fixing the plexiglass in place, the box will be mounted into a case with recessed



label and ribbon closure. The case and box sides will be covered with book cloth. This class is suitable for all skill levels, ages 16 and older and no experience is required. Instructor will provide all necessary materials, and registered students will be contacted ahead of time with a list of optional supplies to they can bring to class. Registration is \$125 plus a \$20 materials fee per student.

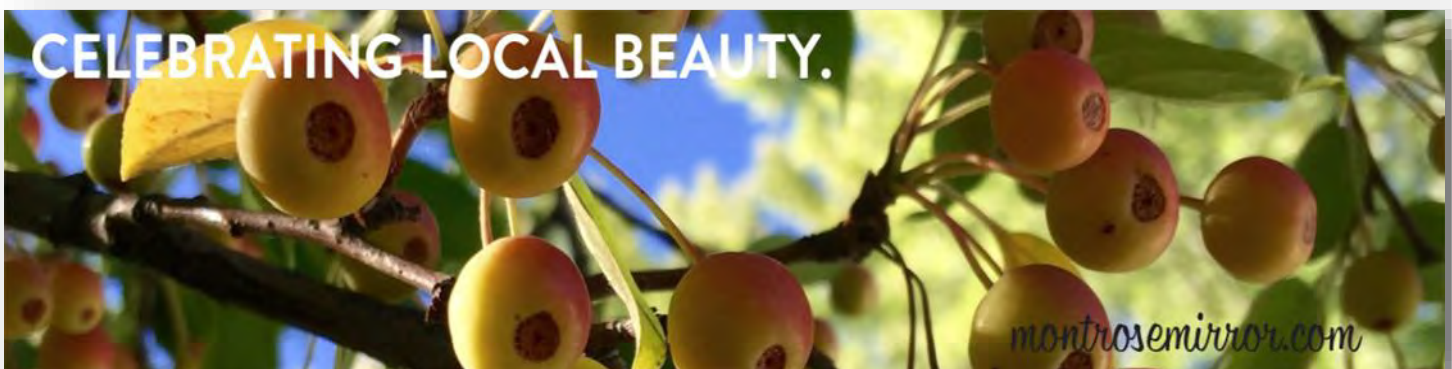
Studio artist and gallery owner Alicia Bailey of Denver, Colorado, has a particular passion for book works that include elements beyond surface printed images and text; that move beyond traditional book forms and embrace presentation flexibility, innovative page folding tactics, rigid page construction and use of alternative materials. Alicia is affiliated with several artists' book professional organizations. She is owner/director of Abecedari-



an Gallery in Denver, Colorado, founded in 2007 and focused on the exhibition, promotion and sale of contemporary artists' book works. Alicia also acts as an independent curator/juror, instructor/mentor and regional events coordinator in the book arts. In her studio work, she has focused on book arts since the mid-nineties, producing artists' books, sculptural books and limited edition books. Her work has been featured in dozens of solo and group exhibits throughout the world and is held in numerous public, private and special collections.

Both workshops will be held at Weehawken Creative Arts in the Old Schoolhouse Building (1075 Sherman St.) in Ridgway from 10am to 4 pm each day. There is a 6 student minimum pre-enrolled to make each class "go", so pre-registration is highly encouraged.

For more information, visit Weehawken Creative Arts at www.weehawkenarts.org or visit facebook at [facebook.com/weehawkenarts](https://www.facebook.com/weehawkenarts) - or call them at [970.318.0150](tel:970.318.0150).



COMMUNITY NEWS BRIEFS

WINE AND DINE IN THE VINE FUNDRAISER JULY 1

Special to Art & Sol

OLATHE-Join us on July 1st, 2017 and enjoy an evening filled with local wines, cuisine, and live music all while helping to support Valley Food Partnership! Wine and Dine in the Vine Fundraiser is an amazing event supporting Valley Food in conjunction with Garrett Estate Cellars and The Vine Market & Bistro.

The evening will begin at 5 pm at Garrett Estate Cellars, 53582 Falcon Rd, Olathe, CO 81425, with an optional hayride around the vineyard. Explore all the beautiful scenery and views the vineyard has to offer. You can also tour through the tasting and barrel rooms! Hors d'oeuvres and wine tastings will be served from 5

pm to 6 pm followed by a casual dinner prepared by Chef Nick from The Vine Market & Bistro.

Optional transportation will be provided through Telluride Express with limited space available. Cost for the shuttle is an additional \$5.

If you choose to ride the shuttle please select that option online or request a shuttle pass along with your general admission when purchasing at The Vine Market and Bistro. Pick up from City Market North at 4:30 pm, located at 128 S Townsend Ave, will arrive at 5 pm at Garrett Estate Cellars. Telluride Express will be returning for pick up at 8 pm to shuttle back to City Market.

Tickets are \$55 per person and include hors d'oeuvres, dinner, two complimentary glasses of wine, and five wine samples. Tickets plus the shuttle pass are \$60 per person. Dine in the barrel room at Garrett Estate Cellars while indulging in Chef Nick's delicious cuisine.

There's no better way to spend a beautiful summer night on the Western Slope of Colorado than with great wine, great food, great views, and live music! Don't miss out on our Second Annual Wine and Dine in the Vine Fundraiser and get your tickets today!

For more information and to purchase tickets go to www.valleyfoodpartnership.org.

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For more information, visit
WWW.SHERBINOTHEATER.COM



Fri & Sat
June 2 & 3



SPIRIT FEST 2017

FRIDAY: OPENING CEREMONIES
SATURDAY: LIVE MUSIC

DETAILS AT RIDGWAYSPIRITFEST.COM

Wednesday
June 7

SHERB TRAVEL TALKS

Doors @ 6:30 pm. Talks @ 7:00 pm. Entry by Donation.



Friday
June 9



OPEN MIC NIGHT

Doors @ 5 pm. Music @ 5:15 pm. \$5 suggested at door

Wednesday
June 14

SHERBINO CAFE

IN HONOR OF
RIDE THE ROCKIES IN RIDGWAY!

11:00am-3:00pm. Cash Bar w/ Beer & Wine. Outside food welcome! Free Internet.



Friday
June 16



SHERB NERDS

TRIVIA NIGHT AT THE SHERB

Doors @ 6:30 Trivia @ 7. \$5 adults/\$3 students

Thursday
June 22

SHERB TALK: "TRUE GRIT & HEART"

Doors @ 7:00 pm. Talk @ 7:30. \$10 suggested donation



Friday
June 23



OCPAG PRESENTS **MUSIC & HOPE**
THE LIFE OF ALICE HERZ-SOMMER

7:30-9:00 pm. Free for students and OCPAG Members / \$10 for non-members.

Tuesday
June 27

ARTBAR: "FIND YOUR MUSE(IC)"

Open Paint-to-Music / Supplies included / 6-8 pm / \$20 includes a drink.



Friday
June 30



SHERB TALK "STEAM RETURNS TO RIDGWAY"

Doors @ 7:00 pm. Talk @ 7:30. \$10 suggested donation

COMMUNITY NEWS BRIEFS: ARTS & AGRICULTURE

2ND ANNUAL HEMP ON THE SLOPE EVENT WILL BE JULY 22

Special to Art & Sol

MONTROSE-Join the Salt Creek Hemp Company for the 2nd Annual Hemp On The Slope celebration July 22 at Salt Creek Ranch. Let's talk hemp and learn how to build a local hemp economy on the Western Slope of Colorado.

Speaker series includes farm and agriculture panels, building workshops, industry speakers, vendors, hemp food, live music, networking, community and more!

We are excited to bring dozens of great companies and participants to the Salt Creek Ranch and educate the community on the amazing benefits of hemp and the economic opportunities that exist.

This is a hemp-centric event and is focused on the topics of food, fuel, fiber, animal nutrition and bedding along with many other benefits of the non-psychoactive cannabis-hemp crop. This event is not a medical or recreational marijuana event.

Contact us for vendor and sponsorship opportunities. Hosted by Salt Creek Hemp Company and Produced by Colorado Hemp Company. We look forward to seeing you on the Slope! [Visit us online](#) for tickets and information.



JUNE 24 & 25
MIXED MEDIA ALCHEMY
WITH LAUREN MANTEGON

JULY 8
PANORAMA CONCERTINA
WITH ALICIA BAILEY

JULY 9
MINIATURE DIORAMA BOXES WITH ALICIA BAILEY

JULY 16-19
MODERNIZING THE LANDSCAPE 3-DAY ACRYLIC WORKSHOP WITH CLAUDIA HARTLEY

JULY 28-30
VIBRANT WATERCOLORS WORKSHOP WITH CLAUDETTE BARKER

SEPT 30 & OCT 1
CREATIVE NATURE & LANDSCAPE PHOTOGRAPHY WITH MICHAEL E. GORDON

www.weehawkenarts.org

COMMUNITY NEWS BIEFS: ARTS & TRAVEL

MORE THAN JUST FIREWORKS: FUN FILLED 4TH OF JULY PLANNED FOR TAOS

Special to Art & Sol

TAOS, NM- This year's 4th of July celebrations in Taos are set to be a blast, with activities scheduled from morning until night. Festivities will kick off early on Tuesday, July 4th with a free pancake breakfast with Mayor Dan Barrone at Taos Plaza from 8 a.m. to 10 a.m. Later that evening, the Town of Taos is hosting a free concert at Kit Carson Park featuring headliner, Ozomatli, and supporting acts Mariachi Teotihuacan and Nosotros. Gates open at 4 p.m., with performances beginning at 4:30 p.m. and ending with a fireworks show at 9 p.m. Tickets for the concert are free and can be reserved online [here](#).

Those attending the free concert in Kit Carson Park can expect a diverse range of music, ranging from modern Latino, urban

and hip-hop to rock, salsa, jazz and cumbia. Picnics are welcome, but there will also be beer, wine and food vendors on-site. This is the first of several music events coming to Kit Carson Park this summer.

Those looking to fill time in between breakfast with the Mayor and the Ozomatli concert will have no shortage of things to do. The Arroyo Seco Parade is an annual tradition that is well known for its diverse range of participants. Unexpected floats, quirky costumes and fun surprises have become the norm at this one-of-a-kind celebration. The parade runs through two blocks of the commercial district of Arroyo Seco and is accompanied by live music before and after. The parade starts at 12 p.m.

Following the parade, visitors can make their way up to the Taos Ski Valley to enjoy a high elevation celebration at the Bavarian Lodge beginning at 1 p.m. There, visitors will find a chair lift parade, a KidZone play area, rubber duck races and live music from swing and blues band, Out of Nowhere.

"4th of July in Taos is always a fun-filled day, but this year is especially eventful" said Karina Armijo, Director of Marketing and Tourism for the Town of Taos. "We're very excited about the concert in the park. It's going to be a great start to a summer full of music in Taos."

More information on all of the 4th of July events can be found at: <http://taos.org/events/celebrate-4th-july-taos>.


To learn more, go to www.taos.org.

SMMPA OFFICES CLOSED

Tuesday, July 4
for Independence Day



SMMPA is an equal opportunity
provider and employer.

 Touchstone Energy® Cooperatives
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JEN'S IMAGES...PHOTOS BY JEN MCCLANAHAN



Town hall tavern is alive with live music and fun friends. Great environment and a superb staff. Come check out the TOWN HALL! Photos of Stosch Dembitsky by Jen McClanahan.



COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

MCCOMBS GRADUATES FROM BSC IN SPRING 2017

Special to Art & Sol

BISMARCK, ND-- Jesse McCombs, Montrose, Colo., graduated from Bismarck State College with an Associate in Applied Science in Power Plant Technology during the college's 77th commencement ceremony on May 12, 2017 at the Bismarck Event Center. Graduates earned Bachelor of Applied Science, Associate in Arts, Associate in Science and Associate in Applied Science degrees as well as Certificates and Certificates of Completion in 44 programs.

The 2017 commencement speaker was Greg Tehven, executive director of Emerging Prairie and founder of TEDxFargo. The student commencement speaker was Matalyn Lund, Bismarck, N.D.

The 2017 BSC Commencement ceremony was recorded and is available for viewing on the [BSC YouTube channel](#).

Bismarck State College, an innovative community college in Bismarck, N.D., offers high quality education, workforce training, and enrichment programs reaching local and global communities. For more information, visit bismarckstate.edu.

COMMUNITY NEWS BRIEFS: ARTS & TRAVEL

CELEBRATE @ 32ND ANNUAL TAOS PUEBLO POW WOW

Special to Art & Sol

TAOS, NM-The 32nd Annual Taos Pueblo Pow Wow will be held this year, July 7-9, at the Taos Pueblo Pow Wow Grounds. For three days, visitors can experience unique Native American arts and crafts and delicious food vendors, dance and drum competitions and intertribal dancing. Events will be held Friday, July 7, from 12 p.m. to 8 p.m., Saturday, July 8, from 10 a.m. to 8 p.m. and Sunday, July 9, from 10 a.m. to 6 p.m. Entrance fees are \$15 for a day pass, \$20 for a two-day pass and \$25 for a three-day pass; children 10 and under can enter for free. Tickets can be purchased at the gate.

Visitors will have the opportunity to purchase one-of-a-kind Native American food and crafts and observe pow wow dances and dancers in their beautiful regalia. Each day, there will be a grand entrance of dancers that leads to a display of intertribal dancing. Additionally, there will be gourd dances and a variety of dance competitions that result in cash prizes totaling more than \$40,000. The dance competitions for women and men are divided by age group and dance style, and include traditional, fancy, and grass, among others. "The Taos Pueblo Pow Wow is one of the biggest events in Taos," said Karina Armijo, Director of Marketing and Tourism for the Town of Taos.

"It's great to see the number of visitors every year that want to see and experience the beauty of Taos Pueblo and all that it has to offer."

Pow wows have traditionally been a gathering of tribal nations, bands, villages and pueblos in a common circle of friendship. The Taos Pueblo Pow Wow draws in members of Native American nations throughout the country every year and is one of very few pow wow's in the United States that has reached the 32-year mark.



The 32nd Annual Taos Pueblo Pow Wow will be held this year July 7-9, at the Taos Pueblo Pow Wow Grounds. Annual Taos Pueblo Courtesy photo.

For more information on the 32nd Annual Taos Pueblo Pow Wow, visit <http://taos.org/events/taos-pueblo-pow-wow/>.

Camera etiquette

Photography at the event is encouraged and a camera fee is included in the admission price. However, the Taos Pueblo Pow Wow Committee asks that visitors observe these rules: The arena area & announcers stand are off limits to photographers. Please ask permission of an individual before taking their photo. Please do not touch dancers' regalia without permission.

More about the Town of Taos...

Located just 135 miles from Albuquerque's International Sunport and a short, 90-minute drive from Santa Fe, Taos is home to the country's oldest continuously inhabited pueblo community, the state's newest national monument, and the highest peak in New Mexico. World-class skiing, hiking, camping, whitewater rafting, kayaking, fishing, and mountain biking can

all be found nearby. Motorists enjoy the region's celebrated scenic drives, including the Enchanted Circle and the High Road from Santa Fe to Taos.

The area also boasts ample four-wheeling and off road trails that crisscross the backcountry. Golf Digest's four-star-rated Taos Country Club championship golf course offers players spectacular scenery and panoramic mountain views.

Other hidden Taos travel gems include cultural sites like the San Francisco de Asis Church, the downtown plaza, "El Corazon de Taos," as well as museums and galleries, weekend music and art festivals, and even llama trekking adventures.

Finally, most Taos travelers find that their getaways are not complete without indulging in the local New Mexico cuisine and its famous red and green chile options that infiltrate everything from breakfast burritos to pizza.

To learn more, go to www.taos.org.

COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

ALEXANDRA LAKIN OF MONTROSE NAMED TO UA DEAN'S LIST

Special to Art & Sol

TUSCALOOSA, AL-- University of Alabama student Alexandra M Lakin of Montrose, CO (81401), was named to the Dean's List for Spring 2017.

A total of 11,101 students enrolled during the 2017 spring semester at The University of Alabama were named to the Dean's List with an academic record of 3.5 (or above) or the President's List with an

academic record of 4.0 (all A's). The UA Dean's and President's lists recognize full-time undergraduate students. The lists do not apply to graduate students or undergraduate students who take less than a full course load.

The University of Alabama, the state's oldest and largest public institution of higher education, is a student-centered research university that draws the best

and brightest to an academic community committed to providing a premier undergraduate and graduate education. UA is dedicated to achieving excellence in scholarship, collaboration and intellectual engagement; providing public outreach and service to the state of Alabama and the nation; and nurturing a campus environment that fosters collegiality, respect and inclusivity.



The Mirror: many views, one newspaper.




**J-M
PHOTOGRAPHY**
For assignments
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McClanahan @
970-765-2280**

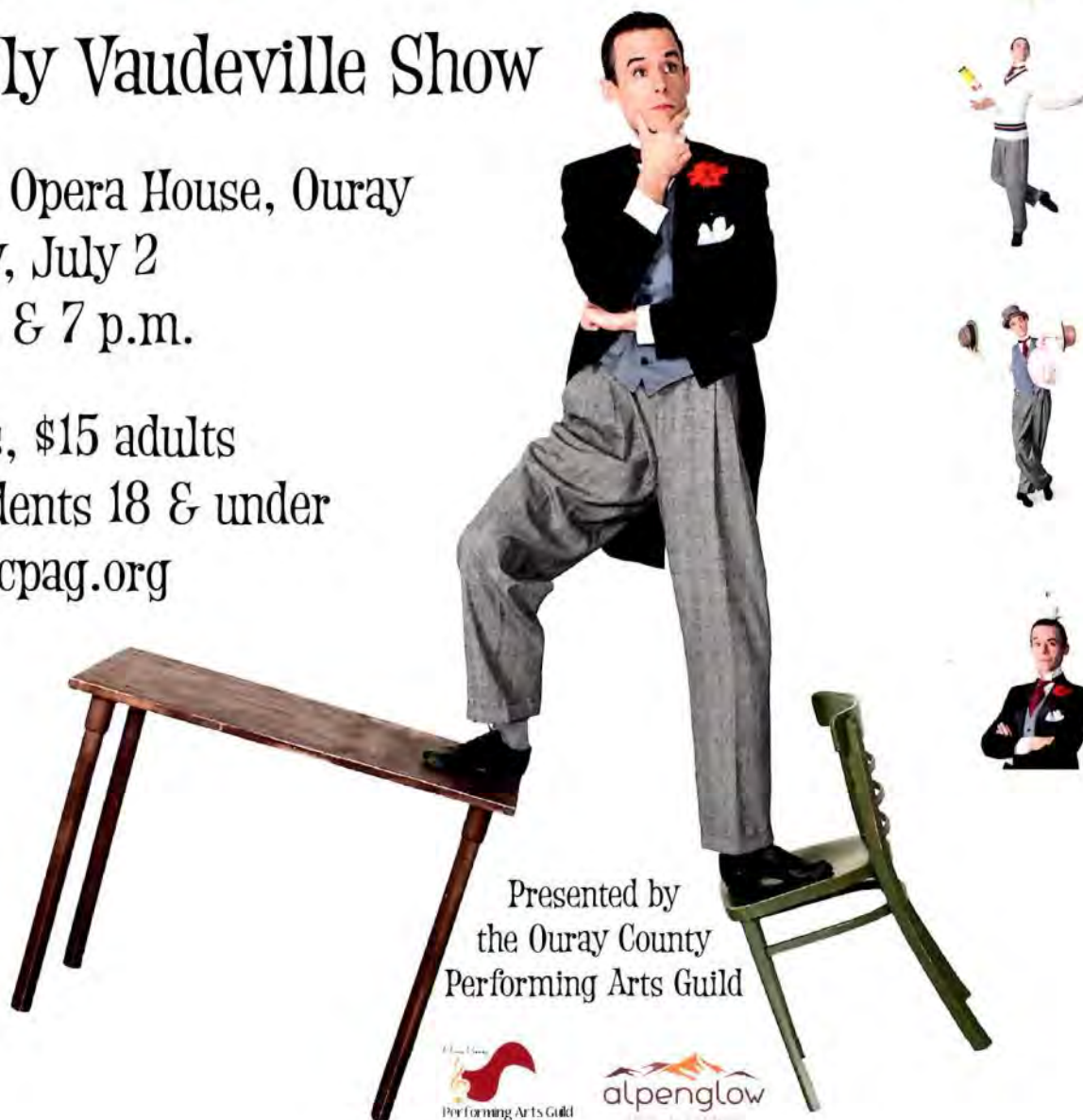
Peter Davison

Up in the Air

Family Vaudeville Show

Wright Opera House, Ouray
Sunday, July 2
2 p.m. & 7 p.m.

Tickets, \$15 adults
\$5 students 18 & under
www.ocpag.org



Presented by
the Ouray County
Performing Arts Guild



Juggling! Dancing! Physical Comedy!

COMMUNITY NEWS BRIEFS: ARTS & HISTORY

OCHS OFFERS SECOND ARCHITECTURAL TOUR



Courtesy photo OCHS.

Special to Art & Sol

OURAY COUNTY-The Ouray County Historical Society received an overwhelmingly positive reception for its 2016 home and church tour. A second historical buildings tour, coming up July 1, will include even more historic landmarks. The event showcases some of Ouray's best-preserved examples of 19th Century architectural styles. The "Homes, Churches and Historic Buildings" tour runs from noon to 5:00 p.m. The tour includes eight locations: four houses, two churches and two historic buildings. Tickets are \$25 per person and may be purchased the day of the event at the historical museum, 420 Sixth Avenue. All locations on the tour are within walking or a short driving distance of the museum. The tour pass includes refreshments at one of the locations and admission to the museum. All proceeds benefit the Ouray County Historical Society. Tour stops include:

Wheeler-Franz-Meckel House, 602 Oak Street -- Larry and Barbara Meckel, owners and hosts. Originally a two-room cabin built in 1880, it was sold to Abbie Wheeler in 1882. She added three bedrooms, a dining room, kitchen-pantry, tool wood room and two bay windows. Abbie and her husband, Charles Wheeler, were the parents of Una, who married Richard Winnerah. Thus the Wheeler home has a family connection to another residence on the tour. (See the Winnerah-Idarado-Grether home below.)

Winnerah-Idarado-Grether House, 305 Main Street -- Arno Grether, owner and host. The two-story, red sandstone house has stood on Main Street since 1902. Richard Winnerah, Ouray city engineer and surveyor, had the house built for his

bride, Una. She was an accomplished photographer who took many photos of the house's interior and exterior. The Idarado Mining Company purchased the house in 1968 and rented it to various people. The mining company thoroughly renovated it in 1995 and it remains in excellent condition.

Slytown-Risch Cabin, 212 Ninth Avenue -- Bob and Karen Risch, owners and hosts. Bob and Karen believe the cabin was built in the 1870s judging from its log construction and square nails. It may have originally been a winter shelter. The cabin was among the properties purchased by Johnny Raab beginning in 1890. It may have later been one of Raab's early 20th Century tourist cabins. Bob and Karen found a ledger that lists rates as \$2-3 per night. In 1941, Raab transferred his properties to his nephew, Louis Sly. As those properties passed to Sly family successors, the area became known as Slytown.

Classic Ouray Folk-Nelson Victorian, 621 Fourth Street -- Kent Nelson, owner and host. Kent, a widely published author, has owned this home for 40 years. It includes his rustic writing studio, which will be open to tour participants. His fiction has received several prestigious awards, including the Colorado Book Award. An avid birder, he has seen 91 species of birds in his yard. Kent has spent the past four decades repairing and improving the house and creating its gardens.

Former First Presbyterian Church (now Ouray Christian Fellowship), 336 Fourth Avenue -- Host, Ginny Meunier. Built in 1890, the church was actually Ouray's second First Presbyterian Church. Reverend George Darley founded the first in 1877. Then in 1883, the congregation lost their church building due to lack of funds and membership. In 1887, the Ouray Presbyterians reorganized and planned the current structure, completing the sanctuary in 1890. Rev. Darley returned to lead the revitalized congregation. Additions completed in 1948 and 1997 retained the 19th Century Queen Anne architecture. Many original furnishings adorn the interior. The present bell tower dates from the 1950s.

St. John's Episcopal Church, 329 Fifth Ave-

nue -- Hosts, Sue and Tom Hillhouse. The third church built in Ouray, St. John's was built in 1880 by Welsh miners. The stone parish hall was completed almost 100 years later. Parishioners originally met in the basement, constructed of native stone, which eventually became the sanctuary. Adorned with carved woodwork and magnificent stained glass windows, the present sanctuary has the look and feel of a Victorian/Gothic English country church. In 1978 a connecting stone parish hall was added.

Ouray County Courthouse, 541 Fourth Street -- Host, Connie Hunt, Ouray County Administrator, and staff. The courthouse was constructed and completed in 1888 for \$22,336, plus a later expenditure of \$13,000 for heating and furnishings. The building is listed in the National Register of Historic Places. The warm tones of the wood interior, vertical proportions and richly decorative detailing reflect the building's Italianate architecture. Impacted through the years by historical flooding and fire, the courthouse has withstood the test of time. It remains a working "house of the people" for the provision of law and order, county government services, and state, county and municipal proceedings. Considerable repairs have been completed over the years. The county is now embarking on an estimated \$9.2 million restoration and repair project to be completed through grants and other funding sources.

BPO Ouray Elks Lodge #492, 421 Main Street -- Hosts Jim and Kathy Pettengill. The Ouray Lodge #492 of the Benevolent and Protective Order of Elks was organized in 1899. It was the first local lodge on the Western Slope. The Ouray lodge quickly outgrew its rented facilities. The new building, designed by local grocer and lodge member E.H. Powell, was completed in 1905. A combination of Queen Anne and Romanesque styles, it features a large lodge room that also serves as a ballroom, complete with chandeliers and, of course, elk heads.

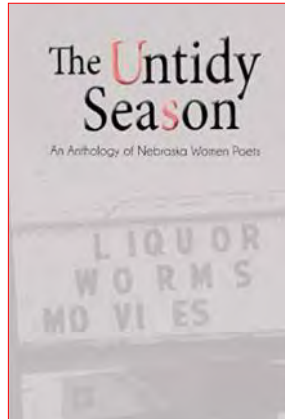
The bowling alley on the main floor is still used for league competitions. The building also includes a kitchen, dining room, pool room and club room.

Up Bear Creek by Art Goodtimes

A COLLECTION OF NEBRASKA WOMEN POETS



Jill Burkey, Fischer Prize award winner (courtesy photo).



Cover of the anthology, *The Untidy Season* (courtesy photo).

THE UNTIDY SEASON ... Several years ago my poet friend Jill Burkey of Grand Junction won the Fischer Prize awarded by the Telluride Institute's Talking Gourds program (the late legendary Budada bard Jack Mueller was the Judge). She gave me an anthology as a gift: *The Untidy Season: An Anthology of Nebraska Women Poets* (The Backwaters Press, 2013) ... For me anthologies are like open mics. You get to hear a lot of poetry, and sometimes find a few amazing gems among the assorted lumps and hiccups ... Nebraska women poets? I wasn't expecting much. But the very first poem grabbed me by my tie-dye t-shirt and shook the complacency and arrogance out of me. It was Lucy Adkins's sad family story: *My Great-Great Uncle is Conscripted into the War* – how in the old country one brother is shot for refusing to leave his plowing and the other brother is marched off to war, which led to her family's immigration to America. Her *Turkey Buzzards* was good too – recognizing the beauty in what most see as cartoon uglies ... A couple poems later I was resonating with Susan Aizenberg's "thrum / of enervated yellow jackets" and "her mouth obscured / by the porcelain shell of her curved fist" – nice lines ... Sana Amoura-Patterson's *Looking Away* was a lovely little conceit of a father's day poem ... Jill's two poems in

the collection, *Pregunta* and *Why Men Love Hardware Stores* were among the best of the bunch. Her lines were simple, but their deft touch went to the core – a kind of acupuncture of the soul ... Although I've long associated Kathleen Cain with Colorado (she was, however, born in Lincoln), her poetry has always rocked my boat, and her *Blue Wheelbarrow*, *Green Note* played off William Carlos Williams while giving us a lovely

celebratory garden poem ... I could almost touch Marilyn Coffey's 'this black velvet world / ablaze with brilliants' ... I had to go searching my dictionary to unravel "synovial fur" in Kara Gall's taut little barbed wire poem, *Fenced In* ... I delighted in Mary O'Dell's two insect poems, *Transmogrified* and *Pollinator* -- the Xerces Society ought to know about them. I love poems of cross-species respect ... Lisa Roberts is a fine poet. In *the Space Between* I found "Even electrons remain akin / and estranged for atom's sake." In *Portrait Studies, Days 1 to 22* "The canvas is a face. Pores. Planes. / Skin stretched tight across a bone frame / Senseless. Until the artist draws its breath" ... Morgan Songi's words pierced my heart in *Cold War*, "having come to love, I stayed to wound" ... Mary Stillwell's *Harvest* conjured up a lovely first infatuation story, "not touching each other for fear we would ignite" ... Laura Madeline Wiseman's *Ancestor* sketches a picture with hard feminist truths, "It's clear it's a woman's chair because it lacks arms" ... The collection ends on a high note -- the marvelous Rosemary Zumpfe. *Shrine* has some beautiful lines: "My fingers read the braille / of blistered veneer" and "My fingers ... running across your skin / holding gristle and bone / a railroad / horseshoeing up your forehead / and curving down to your ear." In *Nebraska Summer* it's "the long breeze pulls its scarf / through the pine and linden and

then dies" and "So worship / whatever you can, this pink morning, the branches torn / off maples, your hand that brushes a sea of black soil" ... The eerie background marquee sign on the anthology's cover is a three-line, three word haiku in caps: LIQUOR / WORMS / MOVIES – the mysterious ambience that is prairie Nebraska today. The women poets assembled in this anthology cut to the Midwestern quick, and gave us great stories and good poetry ... Recommended.

CLUTE SCIFI LIBRARY ... If you're interested in science fiction, the Telluride Institute has just assembled a collection of 12,000 sci-fi books. They are throwing a celebratory launch party in the form of a lecture by the library's namesake, John Clute – an award-winning sci-fi writer and critic: "Those Who Do Not Know Science Fiction Are Condemned To Repeat It" ... Clute is described in *Science Fiction Studies* from DePauw University as "perhaps the foremost reader-critic of [science fiction] in our time, and one of the best the genre has ever known."

Clute's articles and criticism have appeared in various publications since the 1960s. He is a co-editor of *The Encyclopedia of Science Fiction* (with Peter Nichols) and *The Encyclopedia of Fantasy* (with John Grant), as well as writing *The Illustrated Encyclopedia Of Science Fiction*, all of which won the Hugo Award for Best Non-Fiction. In 1994 he earned the Pilgrim Award, bestowed by the Science Fiction Research Association for Lifetime Achievement in the field of science fiction scholarship.

Clute was a Guest of Honour at Loncon 3 -- the 72nd World Science Fiction Convention held in England in August of 2014 ... According to the poster, "for the first time in the history of the Cosmos," Clute's talk will be held "at a singular place in the Universe, Sheridan Opera House, Telluride, Colorado, USA, Planet Earth, Solar System, Milky Way, Local Group, Virgo Supercluster, Observable Universe" the evening of Thursday, June 29th, at 7 p.m.

Tickets will be available at the door.

Up Bear Creek by Art Goodtimes

THE TALKING GOURD

Spiders

Coming down the road from Placitas
after wild leaf tea with Larry Goodell

I flash on the first time I made the grade
up to the village -- 20 years younger

Anxious & excited. Not knowing what
to expect from a poet I'd not yet met

And a tarantula caught my speeding eye
So I pulled over. Walked it off the macadam

My first assist for a spider. A species far down
the Linnaean ladder from wise old me. Or so

I'd thought. Been taught. Until here, high
above the Rio Grande, but below

the Sandias, in the state where I was
conceived, I fell in love at last

with what I'd always feared
Learning to match my gait

with the slow deliberate
lumber of an insect



COMMUNITY NEWS BRIEFS: ARTS & HISTORY

HISTORIC LOCKHART FURNITURE BUILDING IN MONTE VISTA HITS THE AUCTION BLOCK



Photo courtesy Schur Success Group.

Lockhart Furniture store at 143 Adams Street.

Through the years, the business was passed onto CB's son and eventually his grandchildren. The building and the business re-

"We were a true home center... furniture, draperies, paint, you name it" said Lockhart.

Originally built as a 25' wide store, an addition was built in the late 30's or early 40's to add another 25' frontage, bringing the building to 50' x 150'.

The building was eventually sold by the lienholder but has remained vacant. The current owner never occupied the building and has opted to sell the 7500' building at auction.

Auctioneer Rich Schur, from United Country – Schur Success Auction & Appraisal located in Monument, Colorado was selected as the auctioneer. "The building has strong bones" said Schur, who added "but it needs a little TLC and updating."

The building will be sold in an on-line auction that closes on July 25th.

People interested in the property can contact Schur for a complete information packet. www.SchurSuccessGroup.com.

Special to Art & Sol

MONTE VISTA-In the early 1930's, C.B. Lockhart was selling used furniture at auction out of the back of his truck in Monte Vista. As business grew, he built the Lock-

hart Furniture store at 143 Adams Street. Through the years, the business was passed onto CB's son and eventually his grandchildren. The building and the business remained in the Lockhart family until 2014 when the business finally closed. CB's Grandson Tom Lockhart, now a successful artist in Florence, Colorado, recalls working at the store in the 1970's.

"Without Understanding there can be no Compassion,
without Compassion there can be no Love. -Jung"

MONTROSE FREE SPEECH

A place to Discuss, Learn, and Grow.

Find us on Facebook

RADICAL FAITH...BY TIMOTHY STORRS

WITHOUT UNDERSTANDING, THERE CAN BE NO COMPASSION

By Timothy Storrs, Montrose Philosopher
MONTROSE-It's way past time for another Reformation, as young people are no longer attracted to the Church in significant numbers. Church is for the Old, and without new converts and worshippers, religion is dying. Long live God.

This is not a bad thing. It just means that people can now contemplate God without someone in their ear telling them that they are wrong. The church should not be a place to chase after authority. No one person knows what God wants in your life. This is between God and you. The Church is just a vehicle to share one's beliefs; it is not a place to dictate a specific way of life.

Young people want to learn how to relate to others. They want to be responsible for their own decisions. They do not want to kiss the pastor's butt to get grace and love. Where in the bible does it say to kiss the pastor's butt? The pastor is allowed to challenge us in our walk, but when we challenge him, we get censored? How does that teach others how to behave? All that does is teach people to cut anyone out of their life who does not agree with them. Jesus commissioned us to form relationships, to reach out to the 'Least' of his children, not to kick everyone out of the club who is difficult. And yet, this is how the Church is going Extinct. They do NOT want to reach out to the 'least' of us, they want an echo chamber, and anyone who does not believe the way they do, gets ostracized and made to feel bad. How does this win Converts? "My way or the Highway" is wrong on all levels for the church. If you can't find the arguments to minister to those who disagree without shaming them, you are NOT promoting God, you are promoting your own beliefs. You can't get new believers by shaming them. Young people are sick and tired of the shame mentality. Just because one can form an insult, does not make that insult the Truth. Where does Jesus say to minister to people by shaming them? Just because Shame motivates you, does not mean shame motivates others. All it does for most people is anger them and drive them away from the Church.

I have visited at least six churches in Montrose, and most all of them had more old people in them than young. This is a Red Flag that Montrose churches are doing something wrong. They are not even trying to appeal to the younger generation. It's like they do not care anymore, they just want their 'Safe Place' free of struggle and emotional challenges. They claim the younger generation is lazy. Well, the Church is lazy because they do not want to change their ways to appeal to the younger generation. It's as though they have given up, and do not care that a whole generation is not getting ministered to. For them, it is easier to just go to church and watch the show, and to pretend to be 'Religious' by following the rituals, as if the rituals mean anything by themselves.

When I share my disability, they try to convince me I do not have a disability. When I do not share the disability, they try to convince me how screwed up I am. Reactionary religion does NOT make your case. Most people do not care what others have to say. If one disagrees one is shamed. As is my case, no matter how I present my disability, the religious find a way to spin it to shame me. I can't help getting angry at this. It tells me that they do not reach out to others with issues, and that the only ones acceptable in church are those who can hide their dysfunctions, those who pretend to be 'Perfect' without fault, without sin. Intolerant religious people are called Pharisees in the Bible, and Jesus preached against them.

Church leaders, you have shamed a whole generation and wonder why you can't attract youth. You have lost your way; you care more about obedience than ministry, you chase money and favors, as if that ministers to the young. The Church is supposed to build people up, not tear them down; they are supposed to teach people how to be responsible, not point out how irresponsible they are.

God is BIGGER than the church. Jesus sacrificed himself for the poor and hungry, for those that need healing, he was not

afraid to help others, he did not scream "I can't help you, that would take away your incentive to better yourself!"

Morality REQUIRES taking Care of others, NOT just your Friends, or those who contribute money to the church, but anyone who is in need. Chasing money is against what Jesus preaches. A person's worth is NOT dependent on how much money they have. Appealing to those with money is not moral, and shaming those without money is WRONG on all levels according to Jesus.

Every church I have ever been to, has one man trying to teach God. This is unfair to that man, as it puts the burden on only one person to be 'responsible' for others emotional state of being. They do not teach people to be responsible for their own emotional state of being so much. There is A LOT of pressure on the pastors to NOT offend anyone, as if he can control how others feel. Now this is not an idea for one man. So OWN that, put on a show, have more than one person up on stage during service. Show that there is more than one path to God. Show people HOW to disagree, not how to persecute anyone who disagrees. Reinforce this with Bible Study. Because in my opinion, Bible Study is where the Magic happens, where we have the opportunity to form relationships and teach people how to disagree. The Service should be a draw to encourage people to attend Bible Study. Bible Study is NOT supposed to be a mini service, it is BORING listening to one man as if they are supposed to know God better than anyone else in attendance, as if they are the only authority of God in the whole room. God gives us each a piece of the puzzle, We will never be able to see God, if we are fighting over who has the 'best' piece of the puzzle.

God gives us each a piece, and it is through sharing that we see more of God, not by persecuting those who do not believe the same, not by kicking anyone out of the church who disagrees. Working together with one another is the best way to see that in reality, we are all small pieces of a greater puzzle.

Hold the Date! Upcoming Business and Cultural Events

ONGOING-

CRAFTERNOON AT THE LIBRARY: June 13th-Aug. 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

NOW - JUNE 26, ONLINE REGISTRATION OPEN

Artists' Alpine Holiday 57th Annual Juried Art Exhibit

Categories: Oil/Acrylic, Watercolor, Drawing & Printmaking, Pastel, Mixed Media, Sculpture, Photography and a Student Division. All entries will be eligible for Best in Show (\$500) and each category will have awards for first (\$400), second (\$200) and third (\$100) place. Show will be held at Ouray Community Center, July 27 - Aug. 5, 2017. Go to ourayarts.org for more information and to register!

OURAY MUSEUM-The Ouray County Historical Society Museum is now Open. Further inquiries please contact 970-325-4576, Email: ochs@ouraynet.com or visit our website: ouraycountyhistoricalsociety.org.

MONTROSE SENIOR CENTER LUNCH & LEARN: \$3 lunch & Learn, admission to program, is free. Lunch \$5. Lunch @ Noon, program @ 1 p.m.

FRIENDSHIP FORCE INTERNATIONAL, non-profit organization, was founded and introduced to the world at a ceremony held at the White House on March 1, 1977. FFI provides opportunities to explore new cultures by bringing people together at the personal level. Friendship Force of western Colorado's regular monthly meetings are scheduled for the 3rd Thursday of the month. Meeting location - Red Cross Training Center, 5th and Gunnison in Grand Junction, 6:15 p.m.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTHLY-

June 13-Aug. 1-Crafternoon at the Library: June 13th-Aug. 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

June 29-7:30 p.m. – BLUE SAGE CHAMBER TRIO: "The Lyrical Clarinet." Aspen Chamber Music Festival guest musicians Bill Kalinkos, clarinet, and Darrett Adkins, cello, and concert pianist Susan Ellinger perform works by Beethoven, Gabriel Faure and Nino Rota at the Wright Opera House. Presented by the Ouray County Performing Arts Guild. Tickets \$25 at www.ocpag.org. Part of the 2017 Dave and Mary Wood Classical Concert Series.

June 30-Steve Felberg @ SkyBar at Chipeta in Ridgway. 6-9pm.

June 30-HRMS Presents "Steve Spurgin: An Evening of Americana & Folk Music", Special Guest, Erik Stucky, Healthy Rhythm Art Gallery, Friday June 30, 7:30 p.m. Advance GA/VIP are \$15/\$20 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

July 1-Ouray County Historical Society "Homes, Churches and Historic Buildings" tour runs from noon to 5 p.m. The tour includes eight locations: four houses, two churches and two historic buildings. Tickets are \$25 per person and may be purchased the day of the event at the historical museum, 420 Sixth Avenue. All locations on the tour are within walking or a short driving distance of the museum. The tour pass includes refreshments at one of the locations and admission to the museum. All proceeds benefit the Ouray County Historical Society.

July 1-HRMS Presents "Bittersweet Highway: 'It All Falls Away' EP Release Show", Healthy Rhythm Art Gallery, Saturday July 1, 7:30 p.m. Advance GA/VIP are \$10/\$15 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

July 2 – PETER DAVISON VAUDEVILLE FAMILY SHOW at the Wright Opera House in Ouray. Juggler, dancer and mime extraordinaire Peter Davison ushers in the July 4 holiday week with a family-friendly vaudeville show. Choose from two showings – one at 2 p.m. and another at 7 p.m. Presented by the Ouray County Performing Arts Guild. Tickets, \$15 adults, \$5 students 18 & under, at www.ocpag.org.

July 4-Montrose Fourth of July Celebration Downtown.

July 5-David Nunn @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 5-HRMS Presents "Jackson Emmer: Live at the Gallery", featuring Americana/Folk music from North Carolina, Special Guest, Justin Evan Thompson, Healthy Rhythm Art Gallery, Wednesday July 5, 7:30 p.m. Advance GA/VIP are \$5/\$10 available at Healthy Rhythm Art Gallery (68 S Grand Ave, Montrose) or online at www.healthyrhythm.net. For more info contact 323-270-6284.

July 7-Doug and Heather @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 8-Dave Stamey in concert at Montrose Elks Lodge with opener Tyller Gummersall on Saturday, July 8, 7:30 PM. Tickets are \$20 available at Montrose Elks Lodge, Montrose Music, online at www.brownpapertickets.com/event/2911762 more info call 970-275-4183.

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Every Wednesday...Every Month...All Day (11 am - 10 pm)

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2nd Wednesday: All Points Transit

3rd Wednesday: Black Canyon Boys & Girls Club

4th Wednesday: Valley Manor Care Center

5th Wednesday: Community Options Inc.

(Note: 5th Wed dates are: Mar. 29, May 31, Aug. 30, Nov 29th, 2017)

*After dining, attach the coupon to the bill
and deposit it in the box labeled
"Give Back Days." 20% of your total
bill will be donated to the
designated charity.*

**SUPPORTING IS
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*Coupon must be present

Contact the Montrose Mirror:

970-275-0646

Editor@montrosemirror.com

www.montrosemirror.com



A quiet afternoon on Spring Creek.



Mirror Staff Report

MONTROSE—Out of 700 nominations Mayfly Outdoors, a local fly-fishing tackle manufacturer, reeled in the prestigious Colorado Companies to Watch Award. Headquartered in Montrose, Mayfly Outdoors is one of 50 companies to receive the honor at the 2017 awards dinner on Friday night. Celebrating the recognition are Mayfly Outdoors President David Dragoo and Montrose Economic Development Corporation (MEDC) Executive Director Sandy Head. Head said, "The last time we had a Montrose business win this award was 2009." (Photo courtesy of MEDC).



FAME

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FAME is a series of customized exercises, designed to develop new neural pathways in the brain (referred to as neuroplasticity), which can improve focus, attention and memory. The program embraces a holistic approach to brain health, provided in the client's home.

Benefits healthy aging adults and may effectively treat:

- Stroke Survivors
- Depression & Anxiety
- Youth & Adult ADD/ADHD
- PTSD & Traumatic Brain Injuries
- Alzheimers & Dementia

Michele Gad is a **Certified DelGiacco Neuro Art Therapist**, who assists individuals with cognitive or mental health challenges to live life as fully and independently as possible. She developed **FAME** in 2010 to better assist her clients. Sessions are specifically designed to meet client's individual needs, goals, abilities, and level of commitment...and have fun!