



THE MONTROSE MIRROR

FRESH NEWS FOR BUSY PEOPLE...WEEKLY ON MONDAYS!

Issue No. 228, July 10, 2017

DESPITE HEAT, 2017 A GREAT WATER YEAR

By Caitlin Switzer

REGIONAL-The days have been long and hot, and it's hard to remember the last time it rained. Swamp coolers are running around the clock, and gardeners watch the sky anxiously for any sign of pending [precipitation](#).

Welcome to Western Colorado in July. "This is a fairly typical year," Colorado Division of Water Resources Division Four Engineer Bob Hurford said Friday. "It is very hot, and very dry. If you're not watering, your vegetation is probably feeling the heat."

Still, "It's a very good year," Hurford added. "Go drive by Blue Mesa—it's full. We're doing exceptionally well."

Even the region's most over-appropriated water rights are holding strong without calls, he said. "We have plenty of water—and it's after the Fourth of July."

[Continued on pg 5](#)



Visitors bask in plentiful water and sunshine at Morrow Point Dam (part of the Aspinall Unit) in May. Photo courtesy Curecanti National Recreation Area.

BOCC TO ENTER TALKS WITH LAURSEN'S ATTY

By Caitlin Switzer

MONTROSE-REGULAR MEETING

Colorado Senator Don Coram was honored at the Montrose County Board of Commissioners meeting of July 5, where Montrose County Clerk & Recorder Tressa Guynes presented Coram with a 2017 Colorado Legislative Leadership Award. Coram was honored for distinguished service and outstanding contributions to Colorado's county clerk and recorders and the State of Colorado.

"I am presenting to a very distinguished senator on behalf of the Colorado County Clerk's Association," Guynes said, noting, "There is a lot of interest in what we do. We touch everyone, from birth to death and everything in between."

She presented Coram with a nalgene bottle and an extra clerk sticker emblem.

Addressing the BOCC during the time for public comment on July 5 was

[Continued on page 11](#)



Montrose Regional Airport Director Lloyd Arnold talked about planned airport upgrades and recounted a recent aircraft belly landing at the BOCC meeting July 5.

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[Gail Marvel's Houses
of Worship: St. Stephens](#)

[Art Goodtimes
Up Bear Creek!](#)

[Pallsade Peach Festival
Now in its 49th Year!](#)

[Rob Brethouwer Visits
the Santa Fe Opera!](#)

GAIL MARVEL'S HOUSES OF WORSHIP: ST. STEPHEN'S ANGLICAN CHURCH

'You are affectionately invited to the Lord's Table'



By Gail Marvel

Jesus said, "For where two or three come together in my name, there am I with them" (Matt 18:20 NIV).

MONTROSE-Pentecost Sunday is a day generally honored in liturgical churches. It is the birthday of the church; a day when the Holy Spirit came upon the early followers of Christ. (Acts 2).

About 50 worshippers assembled in the cozy sanctuary of St. Stephen's Anglican Church on June 4, 2017 for Pentecost Sunday.

Greeters offered a warm welcome, asked if I'd visited them before and then offered to sit with me to help with the various aspects of service.

The bulletin was detailed and succinct; however, visitors unfamiliar with the order of service can feel they are two steps behind as they try to navigate back and forth between the bulletin with insert, the *Book of Common Prayers*, and the hymnal.

At the call for corporate prayer I assumed the position — bowed head, closed eyes, ears attentive and with an Amen on the tip of my tongue. However, when I realized something was amiss I irreverently open my eyes to see that everyone else was reading scripted prayers from the *Com-*

mon Book of Prayers. Prayers included, "The Prayer of Consecration," "The Prayer of Obligation," "The Prayer of Invocation," and "The Prayer of the Obligation of Ourselves." I'll admit that mentally I breathed a sigh of relief when we came to "The Lord's Prayer." *This one I know and I can even say it with my eyes closed!*

With no song leader per se, the voice of the Very Reverend Jerry D. Kistler carried throughout the room and the congregation followed his lead. Many songs in the hymnal are centuries old; however, being unfamiliar with the tunes put more emphasis on the words themselves. Hymn selections included, "Come Down, O Love Divine," "And So the Yearning Strong," and "O Word of God Incarnate."

Announcements included an upcoming men's prayer breakfast, prayer requests and the collection of food boxes. Sue made an announcement that there were open spaces on the sign-up sheet for mowing the church lawn. Laughter rippled through the audience when she said, "Like all of the spaces are open!" She then invited people to meet her at the shed following the service, "I'm going to show you the lawn mower."

Kistler began the sermon, "I told my wife

I'm just not impressed with my sermon and I'm having trouble being spiritually moved." The congregation laughed when he revealed the sermon topic was the Holy Spirit.

The Reverend told the story of another pastor whose sermon failed to be challenging or inspiring, yet the members of the church hung on his every word. "He was loved and respected by his congregation." Using another example Kistler spoke of young

people in love, "When you love someone you keep their words near you. Jesus said, 'If you love me you will keep my words.' Jesus meant that the people should attend carefully to his words. Hold fast, cling and obey his words."

Kistler said, "If we have the Spirit, we also have the Father and Son. The question is, how does the Holy Spirit operate in our hearts? By the words of Jesus. Jesus said his words are spirit and life." The pastor reminded worshippers that it is not enough to just hear the commands of Jesus. "It doesn't say that. Jesus said we must keep his commandments. Today the Spirit through the Word forgives us, confirms us, strengthens us, preserves us, and leads us always back to Christ."

Communion is served at the altar and is open to baptized persons who are in good standing with churches who believe in Christ. Kistler said, "You are affectionately invited to the Lord's Table."

Contact Info:

St. Stephen's Anglican Church 2504 Sunnyside

Montrose, CO 81401

970-249-4868

Fr. Jerry Kistler, Rector

Worship 10 a.m.



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Publisher: Caitlin Switzer, Circulation 9,700+

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REGIONAL NEWS BRIEFS: CRIMESTOPPERS ALERT

DRIVER FLEES SCENE OF SINGLE VEHICLE ACCIDENT APPREHENDED AND IN CUSTODY

Special to the Mirror

TELLURIDE-San Miguel County Sheriff's Deputies responded to a single vehicle motor vehicle accident in the Ski Ranches neighborhood outside Telluride Saturday afternoon. The reporting party told Sher-

iff's dispatch that the driver fled the scene. Sheriff's Deputies with the assistance of Mountain Village Police and Telluride EMS personnel found the 21 year-old Delta man about ¼ mile away from the scene hiding in a stand of willow trees. He was

apprehended and transported by ambulance with a Deputy on board to the Telluride Medical Center for injuries sustained in the accident and subsequent fleeing through brush. The man is under investigation for possible DUI, DUID, reckless

driving and fleeing the scene of an accident. He is in the custody of Sheriff's Deputies. Colorado State Patrol is investigating the accident.

SAVOR THE SAN JUANS...

Special to the Mirror
MONTROSE-Fourth annual home and chef showcase from 10:30 a.m. to 4 p.m. Sept. 10. Tour your way through seven properties, toast the Tour from 1-4 pm at the Ute Indian Museum with local beer, wine, cider and desserts. Tickets costing \$35 will be available online at www.valleyfoodpartnership.org/savorthesanjuans and at the following Montrose locations: The Bridges Golf Shop, Timberline Bank, Montrose Farmers Market, and Tiffany, Etc. After Aug. 31, ticket prices increase to \$40.


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DESPITE HEAT, 2017 A GREAT WATER YEAR From pg 1

"That's a good year, where we're at right now."

Early July is always a blazingly hot time in Colorado, he said. "This is easily one of the hottest times of the year, waiting for the monsoonal moisture from Mexico to hit the Colorado River Basin.

"Models are predicting a wetter than average summer."

The Colorado River Basin Forecast Center shows that [water volume remains high](#) in

the reservoirs that comprise the Aspinall Unit. For the months of July and August of 2017, [forecasts predict Aspinall inflows](#) to continue at 111,000 acre feet (95 percent of average) and 60,000 acre feet (95 percent of average), respectively, according to the Bureau of Reclamation.

As for that monsoonal moisture, [a seasonal fire outlook report](#) released by the [Rocky Mountain Area Coordination Center](#) for interagency incident support notes

that long range upper air forecast models indicate average temperatures and precipitation from mid-July through early August. Still, "the passage of an unusually strong upper trough indicated during the latter portion of July implies suppression of the monsoon moisture, and at least several days of hot, dry, and windy conditions exacerbating any starts from thunderstorms associated with the southwest monsoon."

DALLAS CREEK SHORELINE AT RIDGWAY STATE PARK CLOSED TO VEHICLES



Special to the Mirror

RIDGWAY – Because of rising water levels at Ridgway State Park, the shoreline vehi-

cle access on the south side of the reservoir at Dallas Creek is closed to vehicles until further notice. The closure is in place to protect vegetation and the shoreline.

Users can still park at the Bay View parking lot nearby and then walk to the shoreline and place hand-launched craft in the water.

"This area usually closes every year as the water rises," said Kirstin Copeland, park manager. "Thanks to the winter's big snow fall, the reservoir is full and we'll have good water recreation through the summer.

The area will reopen when the water levels drop and conditions are appropriate.

Pet owners are reminded that dogs must be kept on a leash to the waters edge and all waste must be picked up and removed.

Outstanding camping facilities are available at Ridgway State Park with 283 campsites and three yurts. The daily entry fee to the park is \$7 per vehicle. Camp sites range in price from \$18 to \$26. For more information about the parks or camping, call 970-626-5822; <http://cpw.state.co.us/placestogo/parks/Ridgway>.

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REGIONAL NEWS BRIEFS

MONTROSE ADDS ANOTHER MAJOR HUB WITH CHARLOTTE FLIGHTS

Special to the Mirror

TELLURIDE-With the heat of summer upon us, planning for the coming winter is well underway. The Montrose/Telluride region is set to add another major hub to its network with service on American Airlines from Charlotte (CLT) to Montrose (MTJ), flying Saturdays through the winter season.

The Charlotte flight will run from Dec. 23, 2017 – March 31, 2018. The new flight brings the total number of non-stop

routes to 11 this winter season for the two airports serving the destination, Montrose (MTJ) & Telluride (TEX).

"With the Charlotte addition, Telluride/Montrose continues to raise the bar, providing some of the best among mountain destinations," said Colorado Flights COO Matt Skinner. "Our expansive network offers guests, locals and businesses alike the option to easily travel into and out of western Colorado to hubs nationwide and beyond."

Charlotte was a key hub in the US Airways system prior to its merger with American Airlines, and provides excellent connectivity up and down the eastern seaboard in the expanded network.

Telluride/Montrose continues to take major steps forward with American, having grown service with the airline by more than five-times over the past several years, increasing from approximately 11,000 to 57,000 round-trip seats, including flights from Dallas (DFW), Phoenix (PHX), Los Angeles (LAX), Chicago (ORD) and now CLT.

"We're proud to offer this new service to Telluride/Montrose," said Marius Jasevicius, Manager – American Airlines Network Planning. "Customers from around the world will now have access to Telluride from our second largest hub."

Colorado Flights provides service from Dallas (DFW), Houston (IAH), Chicago (ORD), Phoenix (PHX), Newark (EWR), LaGuardia

(LGA), Atlanta (ATL), Los Angeles (LAX), San Francisco (SFO) and Charlotte (CLT), along with Denver (DEN) service, giving the Telluride (TEX) & Montrose (MTJ) airports 15 non-stop flights from 11 major hubs for winter 2017-18.

The full winter 2017-18 flight schedule will be available soon.

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TIPTON STOPS BY FRIENDSHIP HALL FOR AG ROUNDTABLE



By Gail Marvel

MONTROSE—On July 6 Congressman Scott Tipton, U.S. Representative for Colorado's Third Congressional District, held a roundtable at Friendship Hall to discuss the agricultural interests of the district. Tipton said, "Congress is on vacation, but I'm glad to spend it with you." The group

of more than 20 included Colorado House Representative District 58 Marc Catlin and county commissioners from Montrose, Ouray, Delta and Gunnison. Also in attendance were representatives from the cattle, sheep and forestry industries; as well as those with a vested interest in water and land management. Tipton gave a brief

legislative update before opening the roundtable up for discussion, "One thing about our district is that no one is ever shy!" Taking his cue from the congressman, Delta County Commissioner Doug Atchley immediately spoke to the issues facing Delta County — multiple land uses, valley water and timber.

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Check out "2017 CDHS Summer Planning Tour" on  and provide feedback electronically.



COLORADO
Department of Human Services

BOCC TO ENTER TALKS WITH LAURSEN'S ATTORNEY

From pg 1

citizen gadfly Roger Brown, who asked about Agenda Items F2 (Request for an Executive Session pursuant to C.R.S. 24-6-402(4)(b) for consultation and advice of legal counsel regarding Demand Letter) and G1 (Consideration and possible determination regarding a settlement demand letter submitted by Counsel for David Laursen.)

"Are these two items related? I assume they are," Brown said. "You'll say you can't comment because it is a personnel matter but I would like to hear your comments about what is going on."

Following approval of Consent Agenda items, past VFW Post Commander George Lawrence addressed the BOCC, and requested that they consider installing a memorial on the old Courthouse lawn to honor the men and women who have lost their lives in service to our country.

"For years I have been wanting to put up a memorial to Montrose County residents who went to war and didn't come back," Lawrence said. The memorial would be six feet tall and 12 feet wide, he said.

"We would like it to be a real showpiece here in front of the courthouse," Lawrence said. "We'll have a ceremony when it is done."

Commissioners approved Resolution 26-2017, which acknowledges that the Montrose County Sheriff has statutory authority to implement and life fire restrictions as he deems necessary to protect the county from wildfire danger, effective between June 30 and Sept. 30.

Commissioner Glen Davis noted that the Sheriff already has full statutory authority when it comes to an emergency or wildfire.

Dunlap said that the Resolution shows BOCC support for MCSO fire restrictions, and County Attorney Carolyn Clawson said that the resolution also indicates exactly what a fire ban encompasses.

Every Friday at 9 a.m., Dunlap has a conference call with surrounding counties and federal agencies such as the Bureau of Land Management (BLM) and US Forest Service (USFS). "Last Friday, the Forest Service told us that the top of the plateau

had moisture, but as you come down the moisture drops to 3 percent," Dunlap said. "It's reaching a critical stage, with no moisture predicted for the near future."

"We enacted a fire ban Friday in cooperation with the BLM," he said, "due to the potential for widespread wildfire growth."

In other business commissioners approved Resolution 27-2017, declaring four pieces of equipment no longer needed at the fair-

grounds as surplus. Montrose Regional Airport Manager Lloyd Arnold discussed a belly landing that took place at the airport recently. "An aircraft couldn't get its landing gear down, so he flew until he ran low on fuel and made a bell landing...it's not the first time and it won't be the last."

Response was handled appropriately and worked perfectly, Arnold said, noting that a tabletop meeting was planned for last Thursday. "We get together with all emergency services personnel and we discuss the lines of communication in a setting like this."

The BOCC approved the Seventh Amendment to the Contract with Jacobs Engineering Group, Inc. for AIP Project 3-08-0043-048 Expand Apron (Expand Taxiways C & D), Construction, a budgeted one-time expense not to exceed \$309,002. "This project is to provide more room for large, commercial-body aircraft," Arnold said.

Following a brief public hearing, Commissioners approved an amendment to the county zoning resolution concerning animal stables, training and boarding facilities. Resolution No. 28-2017 makes training and board facilities for household pets subject to special use permit, while facilities for agricultural animals remain a use by right.

EXECUTIVE SESSION

One of three items scheduled for execu-



A 6x12 foot memorial to the men and women of Montrose County who have lost their lives in service to the U.S. is being planned for the Courthouse lawn.

tive session at the July 5 BOCC meeting was recorded; two were not due to "privileged and confidential attorney-client communication." Recorded was Item No. 1, a discussion of real property interest, and potential related negotiations. Item No. 2 concerned consultation and advice of legal counsel regarding a demand letter from former county assistant manager Dave Laursen; Item No. 3 concerned consultation and advice of legal counsel regarding hospital litigation.

Following the work session, a motion by Commissioner Roger Rash to deny Laursen's demand letter died for lack of a second. A motion by Commissioner Glen Davis initially focused on specifics; "...can we see if there any minimal amount he might consider, instead of a year's salary, eight weeks' salary for example?" BOCC Chair Keith Caddy said he was in favor of simply asking the county attorney to enter into discussions, "and not saying anything right now." A motion by Davis to ask the county attorney to enter into negotiations and discussion with Mr. Laursen's attorney passed two to one, with Rash voting against it. Commissioners then voted unanimously to "convey as the Board of County Commissioners our desire to move forward with negotiations and settlement" of ongoing litigation involving Montrose Memorial Hospital."

REGIONAL NEWS BRIEFS

GMUG NFS ANNOUNCES PUBLIC OPEN HOUSES FOR FOREST PLAN REVISION

Special to the Mirror

MONTROSE-This summer, the Grand Mesa, Uncompahgre and Gunnison National Forests is holding public open houses throughout the neighboring communities to invite input for the Forest Plan Revision.

The open houses will be held in the evenings, starting with Delta on July 25, Gunnison on July 27, Ouray on August 1, Grand Junction on August 3, Telluride on August 10, Montrose on August 14, Lake City on August 15, and Saguache on August 17.

The Forest Plan Revision starts with an assessment of current conditions on the Forests.

At the open houses, the GMUG planning team will share initial assessment work and early ideas about needs for change in

the Forest Plan, while inviting the public to contribute their ideas.

According to Samantha Staley, Forest Planner, "We've started to build a comprehensive snapshot of what's going on in the Forests today, but we hope the open houses are an opportunity to widen the lens: what has the public noticed? What concerns do our stakeholders have about the state of the Forests?"

The assessment relies on existing information, including best available science, and invites interested stakeholders to provide additional information.

The assessment will cover the broad array of resources and programs on the Forests, from wildlife to livestock grazing, timber to mining, ecosystems and recreation. The end result of the assessment is

to identify changes that should be made in the new Forest Plan, including changes identified by stakeholders.

In order to keep interested stakeholders informed, the GMUG is utilizing a variety of communication tools, including open houses, webinars, posting information and updates on the website and through email.

The series of public open houses mentioned above are designed to help citizens understand the assessment process, review preliminary assessment information with resource specialists, and afford the opportunity to provide early input.

For specific information about the public open houses such as location and times, please reference the GMUG NFs' website at: www.fs.usda.gov/goto/ForestPlan.



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REGIONAL NEWS BRIEFS

MT. VILLAGE WATERLINE IMPROVEMENT PROJECT STARTS JULY 10

Special to the Mirror

MOUNTAIN VILLAGE-To maintain a protected and accessible waterline for the Town of Mountain Village, construction on the town's main waterline will be conducted beginning July 10. Construction for the 12-inch waterline improvement project will take place at the top of Telluride Ski Resort's (Lift 7) and will run approximately 1,000 feet in length. The town anticipates construction will last appropriately 60 days through the end of August.

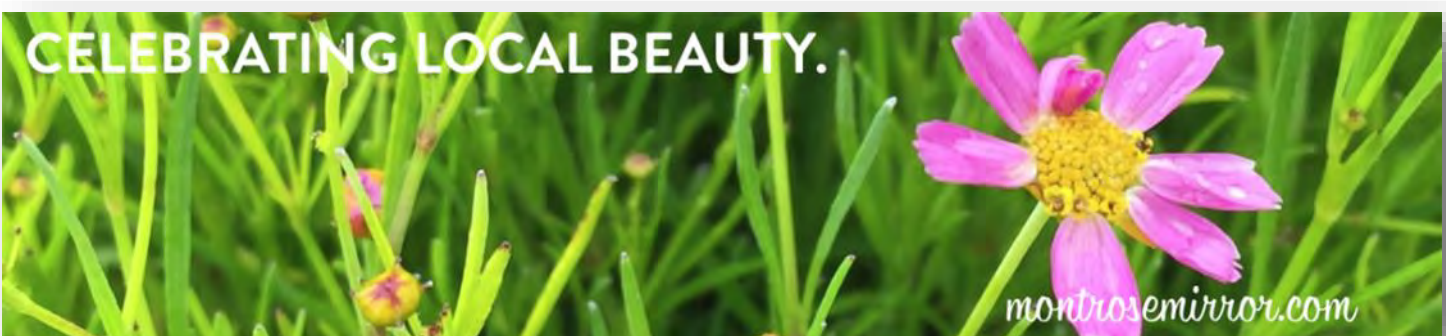
Due to the construction, the Town of Mountain Village in partnership with Telluride Ski & Golf and the US Forest Service will implement trail detours for the popular hiking and biking *Village Trail* and *Prospect Trail* starting July 10. The trail detour will provide safe access around the project, and the town asks to please follow signage and use caution while the detour is in place.

"No residents or businesses will experience a disruption in water service or re-

duced water pressure," explained Marketing and Business Development Director Bill Kight.

"This construction is solely preventive maintenance for the longevity of the town's main waterline."

The waterline project will be conducted and managed by the Town of Mountain Village and Williams Construction. To learn more about our construction projects and for trail updates, visit townof-mountainvillage.com/construction.



COUNTY 100-PERCENT COMPLIANT WITH PRESIDENTIAL ELECTIONS COMMITTEE

Voters May Fill Out Confidential Voter Form To Keep Basic Information Private in Future

By Caitlin Switzer

MONTROSE—When the Federal Government reached out for assistance, Colorado responded by following instructions. And in the end, the state may be recognized for helping to lead the way.

As a Presidential Advisory Committee on Election Integrity asked secretaries of state and election officials across the nation for publicly-available election information to help assess vulnerabilities and issues related to voter registration and voting, Colorado Secretary of State Wayne Williams announced last week that his office would release only voter information that is public under state law. "We are very glad they are asking for information before making decisions," Williams said in a news release. "I wish more federal agencies would ask folks for their opinion and for information before they made decisions."

Publicly available data includes the full name, address, year of birth, political party and voting history of individuals registered to vote in the state, but does not contain personally identifiable information such as Social Security numbers, driver's license numbers, or full dates of birth.

Here in Montrose County, Clerk & Recorder Tressa Guynes sees the Federal request as an opportunity to share knowledge of a statewide election system that works, and wants to assure voters

that how they vote, as always, will remain completely confidential. Also, those who to keep their information confidential in the future can pay a small fee and fill out a form, Guynes said.

"Any Colorado voter may complete the confidential voter form and submit the completed form along with a fee of \$5 to the Montrose County Clerk & Recorder's Office for their voter information to remain confidential," she said, adding that those interested can contact the clerk & recorder's office at 970-249-3362. Physical locations are 320 South 1st Street, Montrose and the West End Office at 300 Main Street in Nucla.

Once the Confidential Voter form has been filed, the change is not retroactive, however. "When a voter signs up to be confidential, the form fixes it from that day forward," Guynes said.

She expressed full confidence in the integrity of Colorado's election system.

"We are 100-percent supportive of what we are being mandated to do," Guynes said. "Basically, we are going to be 100-percent compliant. But the information does not show how people voted, it cannot show how people voted. It shows that they voted and their ballot was received."

Ballot secrecy is built into the voting process; "We don't even know how people voted," Guynes said. "We scan it in by bar code, the only identifying mark. That

brings the signatures up so we can verify signatures." Once a voter's signature is verified and confirmed to be consistent, the next step is for a team of election judges to separate the secrecy sleeve and envelope.

"There is so much voter anonymity; there is no way to know how anyone voted," Guynes said. "If there is any voter fraud in Colorado, I am sure it has been kept to the absolute minimum."

When she first came to work for Montrose County, Guynes said she was unaware of how Colorado's voting system worked.

Today, "I am very impressed with how Colorado handles everything, both on a state level and on a clerk level."

"We support the Colorado Secretary of State; if there is anything we can do to help build the integrity of other states, if there is anything we can do to dispel myths about election fraud and build the integrity of the whole system, we will do it."

"We are thankful they are doing this."



**Montrose County
Clerk & Recorder
Tressa Guynes.**
Courtesy photo.



*Struggling to care for a loved one
with dementia or Alzheimer's?*

**Dementia Care – Validation Support Group
Meets the 2nd Thursday of every month
2:00 – 3:00 pm**

Bring your loved one and activities will be provided while we meet.

Our group is open to anyone wanting to learn more about dementia or Alzheimer's disease, caregivers taking care of a loved one at home, or friends and family members who want to lend extra help from time to time.

Valley Manor Care Center Memory Care Community
1401 South Cascade Ave., Montrose

Led by Brandi Garcia
Certified Dementia Care Validation Instructor
970-249-9634 or 970-275-6115
Email: bgarcia@voa.org

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REGIONAL NEWS BRIEFS



Montrose Senior Center
1800 Pavilion Drive

ACTIVITIES CALENDAR
970-252-4884

MEAL RESERVATIONS
970-252-7797

\$3 Lunch & Learn
TO RESERVE A SEAT CALL 252-7797
LUNCH @ NOON • PROGRAM @ 1PM

GADGETS, GIZMOS & THINGAMABOBS
NEW ADAPTIVE TECHNOLOGY FOR SENIOR SAFETY
WITH TRACY MORTON
THURSDAY, JULY 6th • PROGRAM IS FREE TO ATTEND

HISTORY OF LOG HILL MESA
PRESENTED IN PICTURES
WITH BARBARA & JACK RAIRDEN
MONDAY, JULY 17th • PROGRAM IS FREE TO ATTEND

\$5 Lunches
FOUR COURSE LUNCH W/ DESSERT
MONDAY - FRIDAY • ALL AGES WELCOME



weehawken creative arts presents the

33rd Annual Ridgway Rendezvous 2017
Art & Craft Festival

Aug 12: 9am-5pm & Aug 13: 10am-5pm
in Ridgway's Town Park - Ridgway, CO
WWW.RIDGWAYRENDEZVOUS.COM





Three photographs showing the Ridgway Rendezvous festival: people at a booth, a food stand, and a red train ride.

TWO LOCAL DRIVERS 'FORTUNATE TO BE ALIVE' AFTER WRECK AT INTERSECTION WHERE TRAFFIC LIGHT REMOVED



Mirror Staff Report

MONTROSE-Nearly two years ago, a traffic signal light and pedestrian crossings at the intersection of Main Street and Cascade Avenue were removed as part of a City of Montrose initiative to implement diagonal parking on Main Street Downtown. A memo dated June 10, 2015 to City Manager Bill Bell from City Engineer Scott Murphy noted that the transition could be dangerous, and was not necessary, according to traffic engineering consultant Atkins Global. "The Atkins analyses indicate that removal of the light is not necessary while the City of Montrose analyses indicate it may be necessary to avoid impacting traffic flow on Townsend. If the signal can be left in place it provides the added benefit of a safer pedestrian crossing and favors access to businesses on Cascade Avenue." Still, In July of 2015, the City of Montrose issued a news release stating that the light was being phased out, and "The pilot project is part of a long-term vision to further develop a pedestrian, shopping, and activities-friendly atmosphere in Downtown Montrose." On July 5, 2017 a truck driving on Main Street was broadsided by a vehicle attempting to cross Main Street at Cascade Avenue, pictured above. The driver who was struck was later told by a doctor that both drivers were fortunate to have survived the collision. Photo at top left Mirror Staff Photo. Photo at right courtesy photo.

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for mental health

MONTROSE COUNTY FAIRGROUNDS



FRIDAY, JULY 28TH 2017

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ISSUE 104 July 10 2017

ART & SOL

PALISADE WELCOMES VISITORS TO 49th ANNUAL PEACH FESTIVAL

An annual festival highlight is the Feast in the Fields dinner, an elegant five-course meal featuring Palisade peaches, produce, and wines, and served in an orchard setting. Courtesy photo.

By Caitlin Switzer

PALISADE—When white settlers first moved into Palisade, growers had to haul water in by the barrel to produce a crop. The [Palisade Chamber of Commerce](#) web site notes that, “...by 1894, the first peach, pear, apple and grape orchards appeared in the area now known as the Vinelands. The soil was rich but rainfall was scarce, so barrels of water were hauled by wagons from the river to water young trees.”

When the Bureau of Reclamation began to build an ambitious series of irrigation canals around the turn of the 20th Century, the fruit industry really began to blossom. Today, as the Palisade Chamber site states, “Water from a 480-ft. wide roller dam across the Colorado River diverts

water into the 80 miles of irrigation canals which comprise the Highline Canal and Price and Stub Ditches.” The Palisade Historical Society recalls the impact of the project, and the effort it took to complete. “Though envisioned in the 1880s, work on the Grand Valley Project dam and 57-mile main canal began in 1897, and took nearly 20 years to complete.

“...Water was turned into the Government High Line Canal at the Congressional Dedication on June 29, 1915...the successful solution to make the Grand Valley into one of the most productive agricultural regions in Colorado and the Intermountain West.” The project irrigates more than 50,000 acres in the Grand Valley today, and helps to grow a crop that has earned fame on a worldwide scale—Palisade peaches. The [Palisade Peach Festival](#) is now in its 49th year, Palisade Chamber Executive Director Juliann Adams said, and even draws visitors from Georgia, the self-styled Peach Capitol of the World. This year’s peach festival takes place Aug. 17-20, and as always, it’s going to be a big, big deal. “It’s huge,” Adams said. “We average 10,000 to 12,000 people—and that’s just for the festival itself; it doesn’t include the other activities. “It’s a really good draw; visitors come not just from all over the state, but from all over the coun-

try. We even have international travelers,” she said. “Often, if they are out touring national parks, they make sure to be around here for the Palisade Peach Festival.”

Activities include a peach parade, biggest peach contest, peach orchard tours, and even a peach eating contest. An annual festival highlight is the Feast in the Fields dinner, Adams said, an elegant five-course meal featuring Palisade peaches, produce, and wines, and served in an orchard setting.

“It puts what we do and who we are in one event,” Adams said. “It’s farm-to-table; it brings different local products, different growers and local wineries together for this amazing meal by a local chef. People love being under the trees, and the camaraderie, just relaxing, enjoying our orchards and our produce. “This is the crème de la crème of the entire peach festival.”

Already strong, attendance continues to grow each year. And while one attendee came all the way from Hawaii last year, the most telling feedback has come from a Georgia guest. “They have fabulous peaches there,” Adams said. “But this guest admitted that ours are even sweeter and juicier than the peaches in Georgia.”

For the full festival schedule and information, visit <https://palisadepeachfest.com>.

Fiddle 2017 Contest

AT THE
MONTROSE COUNTY FAIR
Sunday, July 23

**FRIENDSHIP HALL
MONTROSE COUNTY FAIRGROUNDS**

SIGN-IN BEGINS AT 10:00 AM • CONTEST BEGINS AT NOON

Attendance is Free • \$12 Entry • Fee Members of COTFA Free
Professional Sound provided by **Scotty Kenton & Matt Box**
Event Photographer **Ethel Brown**

PRIZES

SMALL FRY OR PEEWEE (10 & Under)

1st Place: \$50 • 2nd Place: \$25 • 3rd Place: \$10
4th Place & Lower: \$5 each incentive for non-placers

JUNIOR JUNIOR (14 & Under)

1st Place: \$75 • 2nd Place: \$50 • 3rd Place: \$25 • 4th Place: \$15
5th Place: \$10 • 6th Place & Lower: \$5 each incentive for non-placers

JUNIOR (under 18)

1st Place: \$100 • 2nd Place: \$75 • 3rd Place: \$50 • 4th Place: \$25
5th Place: \$15 • 6th Place & Lower: \$5 each incentive for non-placers

OPEN DIVISION (Any Age)

1st Place: \$500 • 2nd Place: \$100 • 3rd Place: \$75

AMATEUR ADULT DIVISION

(Never won a fiddle Contest - Non-eligible for Open Division - 18 & Over)

1st Place: \$100 • 2nd Place: \$75 • 3rd Place: \$50

BACK UP PLAYERS

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or call 970.249.3900



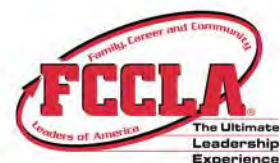
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COMMUNITY NEWS BRIEFS: ARTS & ENTERTAINMENT

LOCAL ACTORS TEMPTED BY SHAKESPEARE'S REVENGE AND ROMANCE

Special to Art & Sol

OURAY—When Jake Abell was a Ouray School student about 10 years ago, his delighted introduction to Shakespeare consisted of touring productions from the Denver-based theater company No Holds Bard. Now he finds himself playing Antonio in “The Tempest” alongside many of the same actors he so admired a decade ago.

UpstART Theater and the Wright Opera House are proud to present a No Holds Bard production of William Shakespeare's The Tempest this summer, with performances Friday through Monday, July 28-31. This will be the ninth Shakespeare play brought to Ouray County audiences by the company since 2006.

No Holds Bard still draws much of its professional cast from Denver and beyond. But its founders, John and Kate Kissingford, moved to Ouray four years ago, and this year much of the cast and crew are talented locals: “The mariners and magical beings in this play, for instance,” John points out, “are an ensemble of Ouray County children who range in age from 6 to 16. Our musicians, the

Wohlrabes, and our choreographer, Melissa Demuth, teach performance in our community. And we're welcoming Morgan Wright back to our cast, after his marvelous Tybalt in last year's ‘Romeo and Juliet’.”

No Holds Bard “performs Shakespeare as you've never seen it before: the way Shakespeare's own actors did it. We perform in general light, with minimal sets, with great, fast-paced, energetic acting and lots of audience interaction,” say the founders.

The play is sure to please, as described by the synopsis on the Wright website: “After 12 years stranded on an island with his daughter, deposed Duke Prospero is ready. With the help of his magical servant Ariel, he summons a great Tempest to shipwreck those who plotted against him,

and, once he has them in his power, orchestrates a surprising redemption for all of them... and for himself. One of Shakespeare's last and most beloved stories, The Tempest contains revenge and romance and ridiculous hijinx and wondrous magic.”

The Wright Opera House and UpstART Theater present a No Holds Bard production of Shakespeare's “The Tempest” with performances Friday through Monday, July 28, 29, and 31 at 7:30 p.m. and July 30 at 4 p.m. Audiences are invited for the magic, shipwreck, love, vengeance, justice, and mercy, performed with the energy, intensity, and delight that Shakespeare intended. Tickets are \$15 in advance (by July 27) or \$20 at the door. For information, go to TheWrightOperaHouse.org and www.UpstARTmoves.org.

RUN, BIKE IN TAOS THIS SUMMER

Special to Art & Sol

TAOS, N.M.-- If racing on foot or on bike is your “thing”, then you will want to head up to Taos this summer. The Town of Taos is announcing several racing events for runners and bikers of all skill-levels, starting with the Taos Pueblo Fun Run/Walk on Saturday, July 8 and ending with the Bull of the Woods Trail Races, on Saturday, September 16. The full line-up of races provides a mix of running and bicycling events that range from a 3K run to a 105-mile bicycling course. Other races include the South Boundary Big Ride, Gran Fondo Taos-Mora-Angel-Fire, and the Taos Ski Valley Up & Over 10k Trail Run. For more information on lodging and other local activities, go to <http://taos.org>.



MONTROSE MEMORIAL HOSPITAL

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Even though Geri grew up in Montrose, it was only after working elsewhere - and also having a personal experience on the patient side of MMH - that she realized just how good this health system really is. Now, she says, she's not going anywhere!”



800 South Third Street, Montrose, CO 81401 970.249.2211 MontroseHospital.com

COMMUNITY NEWS BRIEFS: ARTS & ENTERTAINMENT

MINNEAPOLIS BAND TO PERFORM AT HEALTHY RHYTHM IN MONTROSE

Special to Art & Sol

MONTROSE- Healthy Rhythm Music Services (HRMS) Presents **"Humbird: Live In Concert"** • Wednesday, July 12, 2017, at Healthy Rhythm Community Art Gallery, Montrose, Colorado! Special Guest, **Justin Evan Thompson** • HRMS owner, Ken Vail, said, "Humbird is made up of an extremely talented group of musicians. The band creates their own genre of music by weaving together unique lyrics and sounds that are deeply philosophical. The group is driven by the powerful vocals of Siri Undlin. Whether singing about the environment, politics, travel, or primal urges, Humbird's music will grab the listener from the first chord/sound and keep them

engaged until the last note. This is a group to keep your eye/ear on."

HUMBIRD

After traversing five continents and 20 countries with only a guitar and a backpack, Humbird returns home to sing songs from the edge of the world. Combining a wintry longing with the warmth of a familiar folktale, Humbird stretches traditional genres of folk and Americana to embrace the unexpected. This music invites a refreshing dissonance into the house; it leaves breadcrumbs along the path and reflects light back at the stars.

Creating music out of a mosaic of influences like Joni Mitchell, Bon Iver and Bill Frisell, Humbird weaves it all together

with powerful lyrics and a stubborn pursuit of the sound of the North. The release of Humbird's double EP "Elsewhere" and "Where Else" in Summer 2017 is just the beginning.

Advance **Studio** (GA) and **Main Gallery** (Reserved Seating) are \$10-\$15 when purchased at the Gallery. Online purchase is also available at www.healthyrhythm.net. Seats are \$3 more Night of Show. This is a ticketless event.

Space is limited. Advance purchase is recommended. Doors open at 7 p.m. Show starts at 7:30 p.m. Street and rear lot parking available. The Gallery/Performance Venue is located at 68 S Grand Ave, Montrose, Colorado.

OURAY'S WRIGHT OPERA HOUSE WELCOMES THE VOGTS SISTERS JULY 15

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Special to Art & Sol

OURAY-Scheduled to perform at the Wright Opera House in Ouray at 7 p.m. on July 15, the Vogts Sisters of Erie, Kansas have garnered numerous awards in regional and international songwriting competitions, including their latest win at the 2016 Walnut Valley Festival's New Song Showcase. The Vogts Sisters released their first co-produced album, *Homeward*, (June 2016) as a humble attempt to truly define who they are as artists and musicians. My Own Dixie (March 2015), has achieved high-ranking reviews and radio airplay on a regional and international level, calling attention to their haunting vocals and lyrical depth and maturity. Their debut album, *Old Time Noise*, released in 2012. [Advance tickets](#) for the July 15 show at the Wright Opera House are \$15 for adults and \$10 for students.



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NOTES FOR THE JOURNEY...

Exploring Classical Music With Rob Brethouwer

A MIDSUMMER NIGHT'S OPERA IN SANTA FE...

The curtain at the Santa Fe Opera is the sun setting behind the stage. The sky was still a dusky purple on Wednesday night when the orchestra began the overture to *Die Fledermaus* (*The Bat*) by Richard Strauss. The elegant and slightly familiar tones of the overture gave off a Viennese lilt that brings to mind elegant gowns and costumes worn at a ball. The very essence of 19th century European elegance. Within five minutes from the conclusion of the overture there is something very different happening on stage. We have gone straight from formal elegance to what can only be described as a Monty Python skit. The actions of the performers on stage were exaggerated and the facial expressions were full of behind the back smirks and rolling of the eyes. This opera is a farce in the best possible way. The comedic timing was impeccable and the performances were both athletic in their movement and virtuosic in their singing.

The plot of *Die Fledermaus* is an opera stereotype. Mistaken identity, he loves her but she does not love him. Pile on top of this ridiculously lavish costumes, elaborate sets which include a prison with a hole in the floor, four ballerinas bouncing all over the stage, and Russian Count Orlovsky (a trouser role played by Santa Fe native Susan Graham), and you have three hours of pure fun with out loud laughing.

Die Fledermaus was sung in English, which added to the sense of comedy and slapstick taking place on the stage. The use of the English language seemed to pull the action backwards in a way. Perhaps that is because this audience is so used to hearing opera performed in Italian, French, or German that the use of a language that is fully understood led to listening to the words first and foremost instead of listening to the music and

watching the action on the stage. For many the use of English was a welcome occurrence and gave them something familiar on which to grab hold. For this audience member, opera in English will always be like baseball in Italian. Just not quite right and a bit unsettling.

Friday night was a 180-degree turn away from laughter and frivolity with a touch of Monty Python madness moving directly to tragedy, a bad family history, and true madness coming alive before your eyes. [Gaetano Donizetti's Lucia di Lammermoor](#) was a pure display of bel canto (beautiful singing) opera at its very finest. This opera is best known for the "Mad Scene" that comes in the last act after the title character murders her new husband on their wedding night. Appearing at the top of a staircase in a sheer white gown that is covered in blood, Lucia eases into madness with a 20-minute performance showcasing the very core of what a coloratura soprano is capable of doing. This scene is often considered the most difficult in all the repertoire and not only involves incredibly difficult singing but also requires athleticism that puts Lucia up and down the staircase, lunging towards those watching her go mad, and singing while on her back. Brenda Rae who was in the lead role of Lucia combined all of this with amazing acting and stage presence.

Two additional items need to be mentioned about this descent into madness. In many performances, a flute accompanies Lucia as her voice flies up and down the staff. This instrumental accompaniment adds a very slight ghostly feel to the scene. At the performance on Friday night, the flute was replaced with the instru-



The sky was still a dusky purple on Wednesday night when the orchestra began the overture to Die Fledermaus (The Bat) by Richard Strauss. Courtesy photo.

ment that was used the night this opera made its premier in Naples, Italy on Sept. 26, 1835, the glass harmonica. Think of the sound that your wet finger makes when it is moved along the lip of a wine glass. This is the sound that comes from the glass harmonica but tenfold. The instrument lies horizontally and spins through water that moistens its length. The player moves their fingers along the instrument to produce sounds that are perfect for the setting of this opera and for the mood of this scene.

Finally, this scene where Lucia slowly goes complete mad features two instances where she sings a high E-flat. There was an audible gasp from the audience as this note was unleashed. Thinking that one was plenty another comes out of nowhere as the sing concludes.

Now, you may think to yourself why is that a big deal? Think of someone hitting three grand slams in one game of small round ball, or someone scoring 100 points in a game of larger round ball. It is not only very rare to see but also very difficult to accomplish.

At the conclusion of this opera, the audience leapt to their feet as Brenda Rae took her bows on stage.

A reception well earned.

MIRROR IMAGES...D&G RAILROAD DOWNTOWN



*Photos by Jen McClanahan
MONTROSE-Montrose Musi-
cian Donny Morales (with
Glenn Patterson and D & G
Railroad) braved the heat to
play for the crowd at the
Montrose Fourth of July Fes-
tivities July 4.*



1st Annual Women's Leadership Circle Luncheon

featuring



Carrie Morgridge
Vice President of the
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Award-Winning Author
Named Among Top 25 Philanthropy
Speakers in the United States

*Adventures in Philanthropy:
Real Stories of How Passion
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August 11, 2017
Holiday Inn Express

\$50 Registration Fee

11:30 a.m. - 12:00 p.m. Social

12:00 p.m. - 1:30 p.m. Lunch & Presentation

Carrie Morgridge currently serves as the Morgridge Family Foundation's Vice President and Chief Disruptor. Carrie is the award winning author of *Every Gift Matters - How Your Passion Can Change the World*. Carrie currently serves as the CO CEO for Share Fair Nation - a non-profit she founded. Over the past few years, Carrie and her husband John have defined the philanthropic focus of the foundation on transformative gifts in education, conservation, the arts and health and wellness.

Event made possible by Montrose Memorial Hospital
and the Women's Leadership Circle
To make your reservation, call 252-2744
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COMMUNITY NEWS BRIEFS: OUTDOOR RECREATION

TEMPORARY CLOSURE OF THE EAST TRAILHEAD OF THE CRAG CREST NATIONAL RECREATION TRAIL

Special to Art & Sol

GRAND JUNCTION-A temporary closure of a portion of the Crag Crest National Recreation Trail has been issued by the Grand Valley Ranger District of the Grand Mesa, Uncompahgre, and Gunnison National Forests. The closure will be in effect from July 5 to July 21, 2017. This closure will prohibit public access from the east trailhead at the Crag Crest Campground along the lower loop (NFST 711.1A) to the intersection at Butts Lake. Portions of the Crag Crest trail will still be accessible from the west trailhead.

The closure will allow for the installation of temporary roads and a bridge for the Grand Mesa Resort Timber Salvage Sale, an estimated two-year removal of beetle-effected and blowdown timber. The timber salvage will remove potentially hazardous fuels from an area with many summer cabins, and will improve overall forest health by opening the forest for new growth improving species and age class diversity.

After re-opening this portion of the Crag Crest NRT, we encourage the public to be mindful of their surroundings while using the trail, and provide a wide-berth to timber crews and machinery.



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MODERNIZING THE LANDSCAPE 3-DAY
ACRYLIC WORKSHOP
WITH CLAUDIA HARTLEY

JULY 28-30
VIBRANT WATERCOLORS WORKSHOP
WITH CLAUDETTE BARKER

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Special to Art & Sol

OLATHE-Is your Organization or Business interested in: Language justice; Simultaneous and consecutive interpretation; Tips and exercises to improve interpreting skills; Creating multilingual spaces?

Join MOB (Make Olathe Better) in cooperative with Colorado Trust and the Community Language Cooperative for a FREE training in Olathe Colorado.

Community Interpreting * Ideal training for those who are bilingual * will be July 11 from 9 am – 2 pm. The training is focused on those who speak multiple languages and want to learn the best practices for community interpreting. Location : American Legion Hall, 315 SW 5th Street, Olathe (across from Town Park on Hwy. 348). Additional Training offered at the Olathe Community Center, 115 Main Street, with the MOB at 6 pm to 8 pm. **Language Justice Training** * Ideal for English Speakers * will be July 12 from 9am-3pm. Learn how to create language-accessible and inclusive spaces for the community. This training is designed for non-profits, service and government agencies and groups who are interested in effective and genuine community engagement.

Location : American Legion Hall, 315 SW 5th Street, Olathe (across from Town Park on Hwy. 348).

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OURAY COUNTY RANCH HISTORY MUSEUM RELOCATES TO HISTORIC RIDGWAY DEPOT BUILDING

Special to Art & Sol

OURAY COUNTY-The Ouray County Ranch History Museum has picked up its ranching artifacts and museum and has ridden up the valley, to relocate into the 1893 historic Ridgway Railroad Depot building, 321 Sherman St., just north of the Second Chance Thrift Store. Parking is available at the museum by driving through the Thrift Store parking lot or at the new parking lot on Railroad St (for foot traffic to the museum).

Come and join in on our celebration of the new location!!! For further questions, please call the museum at 316-1085 or go to our website: ocrhm.org.

CIRQUE VAUDEVILLE AUDITIONS @ THE SHERBINO JULY 13

Special to Art & Sol

RIDGWAY-We are looking for musicians, dancers, singers, clowns, jugglers, lion tamers, comedians, short films or plays, unicorns, acrobats, cowboys, fire breathers, oddities, hula-hoopers, monologists, poets, stilters, bearded ladies, painters, body contortionists, mimes, impersonators, seamstresses. The theme of our show is vaudeville meets circus, CIRQUE VAUDEVILLE with an added steam-punk twist. The slots are numbered; please come audition with your act at the Sherbino Theater on July 13 from 6-8 pm. If you need help to come up with an act or help getting supplies together please contact Ringmaster Sara Doehrman at 970-708-4027. The show will be July 30 Saturday- there will be a show followed by dancing, we will have a formal dress rehearsal July 29.

COMMUNITY NIGHT

**MONTROSE COUNTY
FAIR & RODEO**

FAIR & RODEO DATES:
JULY 21ST – 30TH

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JULY 26TH** **FREE RED COATS BBQ WITH
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ON JULY 21 AT 11 AM-2PM**

*We will draw the lucky winner for the Rockies Package at the BBQ on July 21 at 2pm. Package includes: 4 Colorado Rockies tickets, \$50 Colorado Rockies gift card and 4 Grand Junction Rockies tickets. Need not be present to win.



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COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

ENROLL NOW: YOUTH ART CLASSES WITH SHANNON DEAN IN RIDGWAY

Special to Art & Sol

RIDGWAY-Weehawken Creative Arts is excited to be offering three separate youth arts classes in Ridgway during the month of July, all taught by instructor Shannon Dean. Starting July 17 from 9 am to noon, Shannon will offer "Art Around The World", a class where students will create original works of art inspired by various cultures around the world such as Aboriginal Dot Painting, Chinese Brush Painting, African Masks, Mexican Coil Pottery, Moroccan Mosaic and more.

Each day of the camp will focus on a different region of the world and the art its people create. At the end of the week students will participate in a gallery exhibition for family and friends. This class is open to ages 7-11 and will run July 17-20. Registration for the series is \$90 per student and includes all materials.

Also beginning on July 17, from 1-4 pm, Shannon offers "Experimental Expression Art". Shannon says, "Students will explore the bounds of their creativity in this fun

and expressive course. They will manipulate color, line, shape, and symbolism to express themselves through modern art movements like action painting, abstract expressionism, op art, dada, and surrealism."

At the end of the week students will participate in a gallery exhibition for family and friends. This series is open to ages 7-18 and will run July 17-20. Registration is \$90 per student and includes all materials.

The following week Shannon will offer "Stop Motion Studio" beginning on July 24 at 10 am. Students will explore a variety of stop-motion animation techniques such as live-action pixelation, traditional hand drawn animation as well as cut paper and claymation.

Each day, they will be given individual and team challenges to create one original short film per day. At the end of the week, Weehawken will host a screening for friends and family. Students will need to bring a sack lunch. Each student will also need to provide 1 digital camera or a

phone or tablet with camera and a usb cable and charger for that device. This program is open to ages 12-18 and will run July 24-27 from 10 am to 3 pm at Weehawken Ridgway. Registration is \$150 per student.

Shannon Dean received her Bachelor Degree in Visual Arts from Lamar University and has been teaching Fine Arts for 11 years. During her career, she has taught 2-dimensional art, sculpture, drama, and competitive speech across all grade levels. In her free time, Shannon loves to paint and make pottery, as well as hike, camp, and spend time outdoors with family. She is new to the Ridgway community, but adores the people, landscape, and culture and is ecstatic to call Ridgway her new home.

All classes will be held at Weehawken Creative Arts in the Old Schoolhouse Building (1075 Sherman St.) in Ridgway. There is a student minimum pre-enrolled to make each class "go," so pre-registration is highly encouraged.



**J-M
PHOTOGRAPHY**
For assignments
& rates please call
**Jennifer
McClanahan @
970-765-2280**

Up Bear Creek by Art Goodtimes

DR. DAVID COOPER TO RELATE TELSKI CINDERELLA STORY



Dr. David Cooper (courtesy photo).



One of the four Prospect Basin Fens (photo by David Cooper).

FAMOUS FENS ... For starters, most folks have no idea what a fen is. I didn't 20 years ago, when the Telluride ski area wanted to expand into the Prospect Basin bowl – an area within their permitted boundaries, but a wild cross-country ski region undeveloped at the time. Turns out the landslide topography of the local ski slopes lends itself to the formation of peatlands. These wetlands sequester carbon, are archival records of past climate, vegetation, etc., are climate change canaries in their own right, and have a revered if relatively unstudied place in forest hydrology. When their primary source of wet is mineralized groundwater, we call them fens. Swamps and bogs are other kinds of peatlands, suited to different ecological niches ... To protect the ecology and yet satisfy a citizen majority that supported the economic thinking behind the expansion, I was able as a county commissioner to negotiate a deal with Telluride Ski & Golf Co. to hire Colorado State University's fen expert, Dr. David Cooper, for three years in order to oversee the expansion and protect the fens. He did that, and he began a longitudinal study to better understand some of the measurable biological aspects of the fens. After the ski area's contract ran out, San Miguel County and the towns of Telluride and the Mountain Village paid for a Prospect Basin Fen Advisory Board to help Dr. Cooper continue getting grant funding for his studies. For a while, the Mountain Studies Institute out of Durango took over that role. Lately, Dr.

Cooper has been on his own ... So, the Telluride Institute has taken on a Fen Advisory project role in helping publicize the work Dr. Cooper did and is doing, and to continue to support his unique and valuable ecological research ... Telski was perhaps motivated to allow Dr. Cooper as consultant and to fund his work -- at the county's insistence -- because it had made a big mess of its Mountain Village golf course construction, destroying a number of wetlands without obtaining the necessary federal permits. They paid a big fine. And they worked with local ecologist Chris Hazen to restore the damaged wetlands ... What's exciting, as Dr. Cooper's grad students Jeremy Sueltenfuss and Andrea Borckenhagen explained at an Ah Haa School presentation two weeks ago, is that the golf course restoration not only appears to have been successful (the duo was in town to take some measurements to confirm this) but it is being used by the U.S. Environmental Protection Agency as a national model of wetlands restoration and of the restorative process itself. Both of them called it a kind of Cinderella story ... July 20th at 7 p.m. at the Wilkinson Public Library in Telluride. Free ... For more info, go to www.tellurideinstitute.org/fen.html

"EMBARRASSING!" ... That's what the young girls on the Crow Indian Reservation back in the mid-Sixties would say to each other and giggle, when something off-color or silly would happen. As a VISTA (Volunteer in Service to America), I ran a youth community center out of an old

storefront in Lodgegrass, Montana. Played guitar at the local Head Start pre-school. I was 21, fresh out of seminary, and still attending the Roman services on Sundays. Which is to say that in spite of looking decidedly paleohippie, deep down I'm kind of old-fashioned -- I hold to a pretty strict moral code ... Well, it was pretty embarrassing to read last week of Hobby Lobby forking out multi-million dollar fines for smuggling Iraqi religious artifacts into the U.S. ... Stealing cultural treasures has been going on for a long time by individual rogue operators and even some unsavory nation states. But after Republicans led us into war in Iraq, it's disturbing to now see a vocal and litigious GOP business firm own up to illegally importing -- via Israeli brokers -- undocumented cuneiform artifacts under the guise of "ceramic tiles" ... And then to have Hobby Lobby claim it was just a failure of "oversight" certainly gives the Christian conservative movement a black eye. Incompetence or impropriety -- neither are particularly becoming.

WATER ... According to a spring issue of *Scientific American* (I'm slow delving into the weighty sciences sometimes), researchers in Canada have claimed to recover the "world's oldest water." University of Toronto scientists bored three miles deep into a Canadian mine and came up with water they say is "two billion years old."

WEEKLY QUOTA ... "The current global situation engenders a feeling of instability and uncertainty, which in turn becomes "a seedbed for collective selfishness." When people become self-centered and self-enclosed, their greed increases. The emptier a person's heart is, the more he or she needs things to buy, own and consume. It becomes almost impossible to accept the limits imposed by reality. In this horizon, a genuine sense of the common good also disappears. As these attitudes become more widespread, social norms are respected only to the extent that they do not clash with personal needs. So our concern cannot be limited merely to the

Up Bear Creek by Art Goodtimes

threat of extreme weather events, but must also extend to the catastrophic consequences of social unrest. Obsession with a consumerist lifestyle, above all when few people are capable of maintaining it, can only lead to violence and mutual destruction.” —Pope Francis, from his encyclical *Laudato Si*, On Care of our Common Home (2015).

THE TALKING GOURD

Land of the Free

We will learn we cannot live
without each other—those who fight

and those who chant for peace,
those who vote for more government

and those who vote for less.
We will come to know, as E. O. Wilson says,

that our need to oppose the other
rises out of our biology

and it serves us, though it looks
sometimes like war.

We are falling together,
no matter which side we’re on.

We will learn that the only way
to rise is together, too—though it may

not look anything like we thought
it would. Every day, the world

grows more insistent. Every day
more reasons to drop our certainties

and listen.

-Rosemerry Wahtola Trommer
Placerville

COMMUNITY NEWS BRIEFS: ARTS & EDUCATION

TELLURIDE REGIONAL MED CENTER STAFFER AWARDED EDUCATIONAL LOAN REPAYMENT

Special to Art & Sol

TELLURIDE-The [Telluride Regional Medical Center](#) announced last week their own Paula Scheidegger has been awarded the Kaiser Permanente Educational Loan Repayment for Safety Net Clinical Support Staff.

The purpose of the program is to support retention of high performing clinical support staff serving in underserved areas.

Scheidegger is one of only 14 recipients to receive the recognition and award, out of 91 applicants.

As Practice Manager at Telluride Regional Medical Center, Scheidegger spends her time reviewing operations, developing policies and procedures, monitoring the budget, managing grants for underserved populations, and acting as a liaison between the Primary Care and the Emergency Department.

Additionally, she oversees care management tasks for the clinic's high-risk Hispanic patients.

"My position at the medical center has provided me with an incredible platform to make a difference in the lives of so many people," said Scheidegger.

"Since I moved to this community, I've been embraced and I'm incredibly fortunate to be able to give back to the people

of our region," said Scheidegger.

Scheidegger and her family fled Colombia in 1999 under political asylum to seek refuge in the United States. She attended the University of Miami where she double majored in Biology and Marine Science. After graduation she followed her husband to his home of Ridgway.

"When we arrived I was unsure how I would put my education to use, so I applied for a front desk position at the med center until I could find something in my field," said Scheidegger.

That decision, now nearly a decade ago, changed the course of her professional life forever. Scheidegger worked her way up the ranks from Front Desk Associate/Medical Interpreter, to Medical Assistant, to Care Manager, to her current position as Manager of Primary Care.

While this transition has been extremely rewarding, it has also been expensive. In 2014 she attended a one year accelerated nursing program at Regis University in Denver where she received a Bachelor's in Nursing degree, Dean's list recognition, and \$60,000 in student debt. "This degree allowed me to continue my passion for serving underprivileged populations in a rural setting in a more hands-on way, but the financial burden has been cumbersome," said Scheidegger.



Paula Scheidegger, above, has been awarded the Kaiser Permanente Educational Loan Repayment for Safety Net Clinical Support Staff. Courtesy photo.

some," said Scheidegger.

The loan repayment award from Kaiser Permanente will go towards those debts.

"Paula truly makes an impact on the underserved in Colorado," said John Gardner, the medical center's CEO. "And we just couldn't be more thrilled she was selected for this award."

The Mirror: many views, one newspaper.



COMMUNITY NEWS BRIEFS: ARTS & THEATER

NO HOLDS BARD PERFORMANCES OF SHAKESPEARE'S 'THE TEMPEST' WILL BE JULY 28-31 AT THE WRIGHT OPERA HOUSE

Special to Art & Sol

OURAY-From July 28-31, The Wright Opera House and UpstART Theater present a No Holds Bard production of Shakespeare's The Tempest: Magic, shipwreck, love, vengeance, justice, and mercy, performed with the energy, intensity, and delight that Shakespeare intended. Performances Friday through Monday July 28, 29, and 31 at 7:30 p.m., July 30 at 4 p.m. Tickets \$15 in advance (by July 27); \$20 at door theWrightOperaHouse.org.





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MONTROSE COUNTY FAIR & RODEO

Friday, July 21st & Saturday, July 22nd

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more information at
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1 Moto Mayhem Ticket
1 Emerson Drive Ticket
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Hold the Date! Upcoming Business and Cultural Events

ONGOING-

CRAFTERNOON AT THE LIBRARY: June 13th-Aug. 1st, Tuesday afternoons from 1-3 p.m. Library Meeting Room. Free event. Knit or crochet items to donate to charity. We provide tools, yarn, and instructions. You choose your craft from many different projects. Open to all teens and also ages 10 through 12 with an adult.

OURAY MUSEUM-The Ouray County Historical Society Museum is now Open. Further inquiries please contact 970-325-4576, Email: ochs@ouraynet.com or visit our website: ouraycountyhistoricalsociety.org.

MONTROSE SENIOR CENTER LUNCH & LEARN: \$3 lunch & Learn, admission to program, is free. Lunch \$5. Lunch @ Noon, program @ 1 p.m.

FRIENDSHIP FORCE INTERNATIONAL, non-profit organization, was founded and introduced to the world at a ceremony held at the White House on March 1, 1977. FFI provides opportunities to explore new cultures by bringing people together at the personal level. Friendship Force of western Colorado's regular monthly meetings are scheduled for the 3rd Thursday of the month. Meeting location - Red Cross Training Center, 5th and Gunnison in Grand Junction, 6:15 p.m.

THE ALPINE PHOTOGRAPHY CLUB meets every second Tuesday at St. Mary Catholic Church in the St Paul Room, 1855 St Mary's Drive, Montrose. The Public is welcome to attend. For more information, email alpinephotoclub@aol.com.

FREE JAM SESSION AND SING ALONG, Mondays from 4 to 6 p.m. at the Montrose Pavilion Senior Center.

MONTROSE HISTORICAL MUSEUM-"Montrose County Historical Society Presents" is held at 7 pm on the first Wednesday of each month in the Pioneer Room of Friendship Hall, 1001 N. 2nd St. The public is invited to free programs based on topics of regional history. For more information please call 249-2085.

MONTHLY-

July 7-30-Small Mouth Bass Tournament, Ridgway State Park. \$8,000 in prizes! Call 970-626-5822 or 252-6000 for information. No entry fee required.

July 10-6:30 Monthly meeting Citizens Climate Lobby in Centennial room behind Montrose City Hall, off plaza: Concerned citizens network to convince legislators of solutions to mitigate effects of climate change. Recent legislator contacts reported. All welcome. **July 11-**Alpine Photography Club Meeting, 7 pm @ Colorado Mesa University, 245 S. Cascade Ave., Montrose, Room 106 Presentation: Laser Engraving and Custom Framing by Tim Frates (meet at his shop first at 401 N. 1st Street) Tech Tip: Auto ISO by Betty Fenton Sharing Theme: If These Walls Could Talk. Photo Critiques: Open All are welcome to attend.

July 11-Archaeologist Steven Baker will present "Juan Rivera's Colorado, 1765," Tuesday, July 11 at Ouray's Wright Opera House at 7:30 p.m. Evenings of History are presented by the Ouray County Historical Society Tuesdays through August 8. Admission is free for members, \$5 for non-members. Doors open at 7 p.m.

July 12-David Nunn @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 13-The KAFM 88.1 RADIO ROOM proudly presents the Sweetwater String Band on July 13 at 7:30 PM. Sweetwater String Band is cello driven "soulgrass", founded in the Eastern Sierra of California in 2008. Tickets are \$12 in advance and \$15 at the door and may be purchased by calling (970) 241-8801, Ext 223 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

July 14-Mel and H @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 14-Circle Three Cowboy Fellowship, 62285 LaSalle Rd., Montrose, CO 970-275-5579 (Preacher Gary Lear) on July 14, 2017 at 7 pm is having Wild Horse Ministries, Paul Daily, (www.wildhorseministries.com) will be showing how to take an unbroken young horse, working it in an arena and ride it within about an hour. We will also have a tractor Show in our arena that day.

July 15-Bonewagon @ SkyBar at Chipeta in Ridgway. 6-9pm.

JULY 19— Local organizations and public land managers will convene in Grand Junction on July 19, 2017, for a summit on the Colorado Outdoor Stewardship Coalition's new Statewide Stewardship Initiative. The initiative, which is funded by Great Outdoors Colorado, seeks to increase the number, impact, and diversity of volunteer-led land stewardship efforts. While content is geared towards local organizations and public land managers, this meeting, hosted by the Tamarisk Coalition and the Colorado Outdoor Stewardship Coalition, is free and open to the public. Contact Stacy Beaugh at sbeaugh@tamariskcoalition.org or 970-256-7400 for more information.

July 19-David Nunn @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 21-23-The 22nd annual Black Canyon Quilt Show, Kaleidoscope of Stars, will take place at the Montrose Pavilion July 21-23, 2017. Entry forms, challenge information, class schedules, and questions can be answered at the web site: www.BlackCanyonQuiltShow.com.

July 21-Mike Guinn @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 22-Join the Salt Creek Hemp Company for the 2nd Annual Hemp On The Slope celebration July 22 at Salt Creek Ranch. Let's talk hemp and learn how to build a local hemp economy on the Western Slope of Colorado. Contact us for vendor and sponsorship opportunities. Hosted by Salt Creek Hemp Company and Produced by Colorado Hemp Company. [Visit us online](#) for tickets and information.

July 26-Bruce Hayes and Mel @ SkyBar at Chipeta in Ridgway. 6-9 pm.

July 27-The RADIO ROOM proudly presents Moors & McCumber July 27 at 7:30 PM. James Moors and Kort McCumber are an acoustic duo specializing in Americana, folk, melody, and stories. Tickets are \$18 in advance and \$20 at the door and may be purchased by calling (970) 241-8801. Ext 211 or online at www.kafmradio.org. The Radio Room is located at 1310 Ute Avenue, Grand Junction, CO 81501. Doors open at 7 p.m.

July 28-31-The Wright Opera House and UpstART Theater present a No Holds Bard production of Shakespeare's The Tempest Magic, shipwreck, love, vengeance, justice, and mercy, performed with the energy, intensity, and delight that Shakespeare intended. Performances Friday through Monday July 28, 29, and 31 at 7:30 p.m., July 30 at 4 p.m. Tickets \$15 in advance (by July 27); \$20 at door theWrightOperaHouse.org.

July 28-Steve Felberg @ SkyBar at Chipeta in Ridgway. 6-9pm.

July 29-CedarEdge celebrates the 28th Annual Pie & Ice Cream Social on July 29 from 11-3 pm. at the Stolte Shed, with games, entertainment, pie eating contest and more.

Aug. 1-10-In Ridgway Yogini Circus camp runs Aug. 1 to 10 from 1 to 5 p.m. Sign up for one or both sessions. Click [here](#) to register for Yogini. There will be TWO performances this year. Email us for more info. This year's theme is Peace.

Aug. 5-Olathe Sweet Corn Festival, Olathe Sweet Corn Park.

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www.montrosemirror.com



Montrose celebrated Independence Day 2017 with a parade, top left and above, and festivities on Main Street throughout the day. The band Cimarron is pictured. The City of Montrose sponsored fireworks off Sunset Mesa at dusk.



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Michele Gad is a **Certified DelGiaccio Neuro Art Therapist**, who assists individuals with cognitive or mental health challenges to live life as fully and independently as possible. She developed **FAME** in 2010 to better assist her clients. Sessions are specifically designed to meet client's individual needs, goals, abilities, and level of commitment...and have fun!