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# THE MONTROSE MIRROR

Your Source for Local Business News and Information

Issue No. 55 March 6 2013

## ON THE TRAIL OF BUTCH AND SUNDANCE!

By Caitlin Switzer

MONTROSE—Mark your calendars—and break out the boots! Museum of the Mountain West (68169 East Miami) has announced the Fourth Annual Tribute to Western Movies Days, to be held June 8, 2013. One of Montrose's signature events, this year's Tribute to Western Movies will feature the iconic 1960's-era classic, Butch Cassidy & the Sundance Kid.

According to Museum Founder and Board Chair Rich Fike, this year's guest speaker will be Bill Benson, the great, great grandson of Lula Parker Benson, Butch Cassidy's sister and author of the 2012 book "Butch Cassidy My Uncle."

"We are seeking vendors at this time, and memorabilia pertaining to the movie and or the outlaws," Fike said.

Past Tributes to Western Movies Days have featured the Cast of "The Virginian" television show, the movie "Sons of Katie Elder," and the Marlow family on whom the story is based, and even a professional John Wayne impersonator from Branson, Missouri.

This year, Fike, an expert on the subject, expects the



*Rich Fike's (seated) Museum of the Mountain West reflects 100 years of history, from 1840 to 1940. Mirror file photo.*

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## SMOKE IF YOU GOT 'EM! AMERICAN TRADITION OF BARBECUE SIGNALS THE SWEET TASTE OF SUCCESS



*Scotty Kenton of Montrose's Hog Rock BBQ caters about 30 events every year. Courtesy photo.*

By Caitlin Switzer

MONTROSE—For some folks, barbecue is a summer indulgence. For others, it's a way of life—just ask Scotty Kenton, owner and founder of Hog Rock Barbecue of Montrose. A smoldering passion for cooking became a bright flame when Kenton acquired his first smoker from a Southern-born friend, and for the past 20 years, he has been the go-to guy for great barbecue in Montrose and throughout the region.

"Real barbecue is slow cooking with smoke," Kenton said. "It's not just hamburgers on the grill; that's fun, but it's not barbecue."

True Barbecue imparts flavors of smoke and seasoning into the meat, he noted, and is done over time at low temps.

"Four hours of low heat with lots of smoke, liquids

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Russell Stover!

J. Berndt...  
Streaming Music

Waterwise Landscapes  
With Rick Spalenka!

From Bar to Barrista  
We visit Peggy Carey

It's Happening...at  
Friendship Hall!

# FRIENDSHIP HALL WELCOMES MORE EVENTS THAN EVER

By Caitlin Switzer

MONTROSE--Stop by any weekend, and chances are you will find a crowd gathering at Friendship Hall.

Even on weekdays the place is hopping, with morning walkers arriving daily as early as 6 a.m. and strolling straight through until the noon hour.

If it seems as though this community facility is always in use, that's because it is—and that's the whole point, notes Montrose County Fairgrounds Manager Emily Sanchez.

"For the last two years we have made it our goal to book more events, and to work with local promoters and help them to make their shows successful," Sanchez said, noting that in 2012, Friendship Hall welcomed 17 two-day events.

"We are hoping for 18 this year," she said. "We also host lots of private parties—we have 13 private events booked for this year. And we have basketball groups come in—the more people use Friendship Hall, the more people want to use it. It's a great community venue, and I think everyone feels a sense of pride in ownership."

Organizers of a record-setting one-day event held for the first time ever on Feb. 23, the Black Canyon Hunt & Outdoor Expo sponsored by Cabela's, have already booked Friendship Hall for two days in 2014, Sanchez noted. In addition to the Montrose County Fair, scheduled for July 19-28, upcoming events for 2013 include a



*The first Annual Black Canyon Hunt & Outdoor Expo on Feb. 23 drew a record-breaking crowd for a one day event at Friendship Hall. Organizers have booked the hall two days in 2014.*

brand new business expo on June 1.


"We are really excited about that," Sanchez said.

Improvements made in recent years have made Friendship Hall even friendlier, including major restroom upgrades and wood paneling, as well as a greatly improved sound system. This year's "to do" list includes updated landscaping, to be completed with the help of jail work crews and county staff (The Fairgrounds are op-

erated by Sanchez and one full time maintenance worker), and an updated facility master plan.

"We will also be putting our marketing plan into effect this year," Sanchez said. "If you are planning an event, we are available—just come and see us; we are versatile and we will work with you!"

For Montrose County Fairgrounds and Friendship Hall events or information, call 970-964-2180.



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## ON THE TRAIL OF BUTCH AND SUNDANCE! *Continued from Page 1*



*The iconic 1960's era movie featured Robert Redford and Paul Newman. Courtesy photo.*

emphasis on Butch and Sundance to be a highly popular draw.

"The movie was filmed in Colorado, with our own cliffs, and we have Butch Cassidy's saddle and chaps in the Museum," Fike said. "Bill Betenson was his great, great nephew—his own mother Lula Parker Betenson was 17 years younger than her brother Butch, and ended up in the legislature."

Lula Betenson herself claimed that her outlaw older brother did not die in South America as many believed, but returned to the U.S. and lived until 1937, when he

died of cancer in Spokane, Washington. There are sources who also believe that the Sundance Kid survived the shootout in Bolivia as well, and was eventually buried in Duchesne, Utah.

"This is going to be a great event," Fike said. "Everyone knows the story of Butch and Sundance! We will also have vendors, music, and a panel discussion. We're very excited about this year's event."

To learn more, call Museum of the Mountain West at 970-240-3400.

There should be plenty of excitement to go around—according to the [Colorado Tourism](#) web site, tourism is a \$7.3 billion industry, of which heritage tourism comprises a sizable share. And heritage tourists—those interested in museums, cultural institutions, scenic byways and other reminders of Colorado's colorful past—are among the most desirable.

"By spending money in localities off the beaten track, heritage travelers help spread economic benefits to rural areas," notes the [state web site](#), which lists six vital components of heritage tourism—products and experiences, marketing and communications, infrastructure, government relations, funding, and finally, the organizations charged with managing the "system," from the Colorado Tourism Office at the Office of Economic Development and International Trade (OEDIT) on down to local visitors' centers and chambers of commerce.

In Ridgway, where plans have been announced to host a first-ever Ridgway Heritage Days and Ranch Rodeo June 13-16, many see the area's past as key to its future.

Plans so far include a procession to the fairgrounds complete with blacksmiths, cowboys and cowboy poets, and Native Americans. Also featured will be a ranch rodeo and barn dance on Saturday, as well as a day in the town park on Sunday featuring a pancake breakfast and cowboy church, the local farmers market, blacksmith demonstrations, a cowboy gathering, an entertainment tent, and plenty of games for the kids.

The community has already begun to show its generosity in the form of donations, notes Ridgway Heritage Days and Ranch Rodeo committee member and True Grit Café owner Tammee Tuttle.

"It is so nice to reach back and remember what began Ridgway, our ranching and railroad roots," Tuttle said, adding that one does not have to be a cowboy to enjoy heritage events.

"There's nothing wrong with being different, and still appreciating where we came from—this is our history. Don't be afraid, embrace it!"

To learn more about the Ridgway Heritage Days and Ranch Rodeo, call event organizer and Ridgway Area Chamber of Commerce Administrator Gale Ingram at 970-626-3580.

### Valerie Meyers' Weekly Monday



## REAL ESTATE MARKET REPORT

*from the Road*

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*Click here to catch Valerie's weekly Monday  
Real Estate Market Report video...from the road!*

# SMOKE IF YOU GOT 'EM— THE SWEET TASTE OF SUCCESS!

*Continued from page 1*

and seasonings followed by three to five hours of high heat will usually do the trick," he said. "I especially enjoy the fact that for a dinner at say, 6 pm, you get to start the smoker first thing in the morning — like a backyard barbecue that lasts all day."

Kenton, who credits his friend Doug Roberts for getting him started, cooks about a ton of meat in an average year.

"Doug was born in the South, and he moved here from Kansas City with a smoker," Kenton said. "I became its foster parent; I don't think I could cook a really good steak before that. Doug and I have been to Memphis three times, and we have visited Graceland. We ate ribs three times in one day. He really egged me on—he did a lot of talking, and I did a lot of work!"

"I also worked at Mountain Valley Fish & Oyster for six years and learned something about fish," Kenton said. "Through that job I was introduced to chefs, and made the great connections that really made me the meat mercenary."

Those connections helped Kenton land one of his biggest annual gigs (although he works mainly in May, June and July, he books about 30 parties a year), cooking for the Telluride Blues and Brews Festival.

"I have cooked backstage at Blues and Brews for six years," he said. "We do whole pigs, or brisket. We cook chicken too, and it can be tricky to make sure everything is ready at the same time. You only sleep when you're not cooking; it's like camping out for four days."

"Next year is the 20<sup>th</sup> Annual, and I'll be working for the caterer," Kenton said. "We'll serve 1,200 to 1,400 VIP's on Friday alone. I don't just cook; I warm up plates for the chefs, and help out."

Although the biggest stars tend to take meals to the bus, Kenton has met many of the opening acts over the years.

"I have played touch football with Los Lonely Boys," he noted.

Today Kenton owns three smokers, and frequently fires all of them up at once.

"A lot of times I will have pork in one, beef in another, and turkey in the other," he said. "For pork shoulder, or Boston butt as they call it, I cook it for about an hour and a quarter per pound, for ribs, three hours or longer. Brisket is the hardest to

master—you need to trim and add liquids.

For beginners, "I suggest starting with pork shoulder (for pulled pork) which is by far the easiest, and then work towards brisket and ribs."

Kenton, who hopes to someday complete his own book, currently recommends [Backyard BBQ](#) by Smokin Mo's BBQ team (aka Mike Lindley) for those who want detailed instructions. For rubs and sauces, he swears by those created by an acquaintance named Jennifer, also known online as [The Sauce Goddess](#).

"Forget the store and go to the Internet," he advises. "John Henry BBQ sauces and rubs are on Facebook, and my all-time favorite — Jennifer the 'Sauce Goddess;' wow, all things good are here at [Saucegoddess.com](#) — I suggest Sweet Heat rub with the Big Tangy sauce for your next ribs."

"You can also email me with any questions, at [hogrockbbq@hotmail.com](mailto:hogrockbbq@hotmail.com)," he said.

Although he is no stranger to the world of competitive barbecue, Kenton takes a more low-key approach.

"I have done competition barbecue, and it can be fun, but cooking should not be competitive," he said. "It's about getting a bunch of people together, and sitting down over a meal. I like the personal touch."

When not busy catering, Kenton and his wife Nancy spend time RV traveling, and Kenton enjoys creating meals for two on the road.

"I am always relaxed when I am cooking," he said. "I just love it! I never tire of the job, even at 2 am."

"And my very favorite spot is my own backyard."

For Tyler Jones, owner of Rib City Grill (1521 Oxbow Drive, Suite 165), great barbecue is also a way of life, and the draw that keeps folks coming back to his hometown franchise for more.

"Barbecue is an American kind of slow cooking," Jones said. "It smells great, and it tastes great. And it is easy to control quality with a smoker on site."

Jones, who opened Rib City Grill in Montrose seven years ago, said that he was captivated by the idea after a friend opened a Rib City franchise in Grand Junction.

"Barbecue has been a hot market segment for the past five to ten years," he said. "We



*Courtesy photo Hog Rock BBQ.*

smoke thousands of pounds of meat every week—we probably go through 500 pounds of pork, a couple hundred pounds of turkey, and 1,000 pounds of ribs, easily."

Jones said that his personal favorites include baby back ribs and Rib City's signature pulled pork sandwich.

"It's off the charts," he said. And while he admits that the economic collapse of 2008 made business much more competitive, Rib City has survived, and survived with true, hot and flavorful Western style.

"We are still here, and doing well," he said. "That's a sign that people like our product."

Rib City Grill can be reached at 970-249-7427.

Longtime Ridgway local and restaurant owner Tammee Tuttle waits until temperatures rise before breaking out her barbecue concession trailer. However, the True Grit Café owner has no trouble understanding why so many people find barbecue to be the ultimate "comfort food."

"Who didn't grow up eating barbecue?" she asked. "It's part of our heritage, and who we are—it's Uncle Larry with his amazing recipe—who doesn't remember somebody from their childhood who made the best pulled pork, the best ribs, etc.?"

True Grit Café, located at 123 North Lena, can be reached at 970-626-5739.



## TOP OF THE PINES HOPES TO COMPLETE RENOVATIONS TO CAMP FACILITY



*The Cimarrons, from the Top of the Pines Facebook page. The Ridgway non-profit's board hopes that a GOCO grant will allow them to finish renovations of a camp building and acquire yurts for summer guests. Courtesy photo.*

By Caitlin Switzer

RIDGWAY—With five energetic new board members, a hoped-for GOCO grant that would bring in additional funding, and the possibility of acquiring yurts for summertime events, Ridgway's rustic Top of the Pines open space preserve and educational retreat may not be the area's best-kept secret much longer. After all, with 175 acres and eight kilometers of regularly

groomed ski trails, Top of the Pines has always been a popular winter recreation destination.

"With all of the snow, skiing has been fantastic," lifetime TOP board member Liza Clarke said. "We generally get a lot of use in the winter, but if we get our grant, we should see a lot of use in summer too."

A former Girl Scout camp, Top of the Pines was purchased in 2002 by non-profit

Top of the Pines, Inc. and given as a gift to Ouray County. In the years since, the non-profit has slowly but surely made progress toward the goal of establishing Top of the Pines as a sought-after venue for outdoor recreation, special events, retreats and environmental education. If grant funds are awarded, Top of the Pines could finally finish a building renovation that began five years ago, and perhaps acquire some yurts for use by groups holding educational and special events at the camp, Clarke noted.

Top of the Pines was featured on the Science Channel's "How it's Made" program in December, thanks to Colorado Yurt Company, which [pitched the segment](#) to the popular television show.

"The owners of our company are Ridgway people, and they have relationships and local ties," Colorado Yurt Company marketing pro Ivy Fife explained.

"The television crew was just blown away," Fife said. "They filmed up there in late September; it was one of those days—the Aspens were waning, but they still had plenty of color. There was snow on Sneffels. And then an afternoon thunderstorm rolled in--the full Colorado experience.

"Beautiful!"

To learn more about hosting events at Top of the Pines or making a tax-deductible contribution, call 970-318-6744.

## WSCU ANNOUNCES SUMMER TEACHER INSTITUTE JUNE 10-22, 2013

Special to the Mirror

GUNNISON--The Summer Teacher Institute at Western State Colorado University is scheduled for June 10-22, 2013 on the Western campus. The Institute offers a variety of graduate credit content courses designed specifically for K-12 educators who want to enrich their existing curricula. Participants enhance their content knowledge, share pedagogy, learn creative ways to deliver lessons, and network with educators from throughout Colorado and

beyond. Intensive seminars with qualified instructors immerse participants in their subjects. The courses, which range from 1 to 3 credits, offer opportunities for hands-on, individualized activities, instructional enhancements and outdoor classrooms. Topics range from Spanish for Educators to Experiential Education in the classroom. Many include field trips and hands-on activities which educators can use in their classrooms. Educators can register for classes the entire two weeks or select vari-

ous classes throughout that time. On-campus housing is available.

By registering for the Teacher Institute with colleagues, educators can qualify for an early registration discount of up to 50% if registered by April 15.

Funds provided by the Ann Zugelder Endowment have allowed Western State Colorado University to expand initiatives in offering graduate credit courses for teachers. For a complete schedule and information visit [www.western.edu/](http://www.western.edu/)



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## REGIONAL NEWS BRIEFS

### ALL POINTS TRANSIT SEEKS FEEDBACK ON ROUTES AT FORUMS

MONTROSE—All Points Transit would like your help with adjusting the Montrose Public Bus Routes. The changes will be put in place later this year when the Transfer Station moves from North 2<sup>nd</sup> and Cascade to South 2<sup>nd</sup> between Uncompahgre and Cascade in Downtown Montrose. APT is sending surveys out to homes in neighborhoods identified as target areas for the route changes.

“We have gotten feedback over the course of the last two years and have some ideas as to where the service is needed in Montrose,” said Terri Wilcox, Executive Director of All Points Transit, “but we want to give the community one more opportunity to have their voices heard before making a final decision. We wish we could reach all of our targeted neigh-

borhoods, but with a limited budget, we will have to prioritize based on need and mileage.”

Most of the surveys are going to neighborhoods on the east side of town; around 6700 Rd. between Sunnyside and Ogden Rd, including American Village and Ravens Crest. The organization is also targeting people off of 6530, north of the San Juan Bypass, and those east of Townsend between Oak Grove and Odelle roads. Participate by taking the survey online. The survey can be found online at: <https://www.surveymonkey.com/s/MontroseBusRoutes>. All Points Transit is collecting feedback until Friday, March 8<sup>th</sup>.

APT has scheduled two community forums to review the suggested changes and

receive public input. The first one will be held on Wednesday, March 13<sup>th</sup> from 5:30 until 7 pm. The second one will be on Thursday, March 14<sup>th</sup> from 11:30 am to 1 pm. Both sessions will take place in the Sneffels Conference Room at the Region 10 Enterprise Center at 300 N. Cascade in Montrose.

“The forum is an opportunity for community members, along with representatives from partner organizations such as Health and Human Services, the City and County of Montrose and local businesses, to get involved in the process,” said Wilcox. “We are hoping for a good turnout!”

Community members can RSVP for the sessions by calling 970-249-6204 or by emailing Sarah Curtis at [scurtis@allpointstransit.org](mailto:scurtis@allpointstransit.org).

## HONORABLE MENTION

To U.S. veterans, of all wars...thank you!!

To Montrose real estate superstar Valerie Meyers, for the positive attitude and excitement about community!

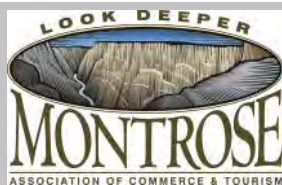
To Rich Fike and the Museum of the Mountain West, for creating a venue and an event—The Annual Tribute to Western Movies Days—that has put Montrose on the map for heritage tourists, history buffs, and everybody who loves a great cowboy story!

To Watch Newspapers, for great news coverage in the high country and down valley too. The level of intelligence and depth of coverage are unmatched.

To the Delta County Independent, for keeping the tradition of small town coverage and community journalism alive, and to DCI writer Verna Barr, just because.

To First Continental Library's Sharon Wood Marquez, Happy Birthday 2013!!!





## MONTROSE ACT RIBBON CUTTING MONTROSE REAL ESTATE GROUP



*Montrose Real Estate Group has opened in Montrose and held a ribbon cutting on Feb. 20 at their offices, located at 435 S Townsend Avenue, to commemorate the occasion. Jeff Keehfuss, owner/broker, stands center with his wife Lark. Jeff is surrounded by his co-workers, family and friends as well as Montrose ACT staff and the Redcoats! Congratulations Montrose Real Estate Group! Image courtesy Cara Fandel for Howling Wolf Photography.*

### VOLUNTEERS OF AMERICA HOMESTEAD CELEBRATES EASTER WITH WALGREENS GIVING TREE

*Special to the Mirror*

**MONTROSE**--For the past few years Walgreens has allowed the Volunteers of America-The Homestead of Montrose to put up a "Giving Tree."

The tree is filled with eggs that say the room number of residents, whether they are male or female, and what they like.

Then people from the community are able to take an egg, make up a basket and return it to Walgreens.

In the end all the residents get a basket filled with their favorite things.

Anyone is welcome to take from the "Giving Tree," located at Walgreens 2351 S. Townsend Ave Montrose, Co 81401.

The Phone number [970-252-1381](tel:970-252-1381) and Store hours are 8a.m. to 10 p.m.

Please join us in sharing the Easter Holiday fun with the Volunteers of America-The Homestead of Montrose! On Friday, March 29, we will be having an Easter Egg Hunt for the kids and Mr. Bunny will be here too.

**THANKS FOR READING THE MONTROSE MIRROR, YOUR SOURCE FOR BUSINESS NEWS IN YOUR COMMUNITY! CALL 970-275-5791 FOR AD RATES AND INFORMATION!**

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## REGIONAL NEWS BRIEFS

### DMEA Alters Bylaws, Policies--Black Returns to Board Service

*Special to the Mirror*

REGIONAL--On Tuesday, Feb. 26th, the Board of Directors of Delta-Montrose Electric Association (DMEA) invited Director, Glen Black to resume his service on the Board following a leave of absence. They also accepted his resignation from the position of Board President. Black had been on a leave of absence since Dec. 17th, when the question of his eligibility for Board service arose. At that time, Article III, Section 3 of the DMEA bylaws read, "No person shall be eligible to become or remain a director of the cooperative who... is in any way employed by or financially interested in a competing enterprise, or a business selling electric energy..." Glen Black is the Community Development Director for the City of Delta. The City of Delta has an enterprise fund known as the Municipal Light and Power Department which does sell electric energy to Delta residents, but Black does not work for that department. Black's employment was not deemed a disqualifying factor in 2011 when Black ran for the Board and won, but when the City of Delta began providing power to a new Maverik Fuel Stop in Delta—a location previously allocated as DMEA service territory, questions regarding Black's eligibility resurfaced.

At the board meeting, DMEA Board Director, Nancy Hovde, who had been Acting Board President in Black's absence stated, "DMEA is holding ongoing meetings with the City of Delta to determine if the City will acquire DMEA facilities and portions of its service territory as per state statute, or whether the City will actually compete for service. Until a resolution is reached, we do not know if there is, or will

be competition and if so, the nature of the competition."

Nonetheless, Hovde went on to say "we must act on this issue in a timely and informed fashion. To delay further is not in the best interests of our member-owners."

The DMEA Board then took several actions. These included electing Hovde to the position of Board President with the Vice President seat going to Board Director, Brent Hines, and proceeding to alter the board policies on "Conflict of Interest," and "Director...Standards of Conduct," as well as Article III, Section 3 of the DMEA bylaws quoted above. These revisions included removing the above language regarding eligibility from the bylaws and replacing it with a mandate to follow the board policy on "Conflict of Interest." This policy makes delineations between entities of which DMEA is part owner, such as Tri-State Generation & Transmission Inc. (Tri-State) and Western United Electric Supply Corp., entities that have business relationships with DMEA, such as the Uncompahgre Valley Water Users Association (UVWUA), and the City of Delta, and other entities that—technically—sell electric energy such as DMEA net metered members. These changes grant the board the ability to determine conflicts of interest on a case-by-case basis. In the case of Glen Black, the board deemed his service on the DMEA Board of Directors to be acceptable at this time. "It's possible that at a later time, Glen may have to leave the board," said Hovde. "In the meantime, Glen is not a participant in the negotiations from either side, and he will continue to be recused from all discussion regarding this issue."

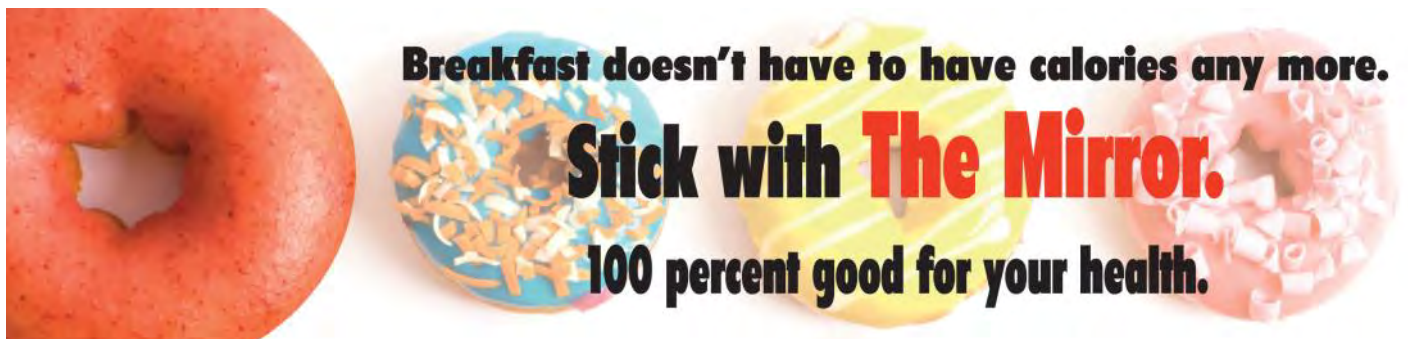
Amending bylaws was not all that the

DMEA Board did last night. The board also approved a resolution to investigate appealing to the Colorado Public Utilities Commission in order to challenge the new rate structure, called A37, that its power supplier, Tri-State Generation and Transmission, Inc., put into effect on Jan. 1 of this year. The board had several concerns about the new rate structure: The first is that A37 would raise the rates of local coal mines, West Elk, Bowie, and Oxbow by a significant amount. The coal mines are DMEA's largest users and they draw electric energy steadily rather than in a cyclical fashion like small commercial users and residential. The new Tri-State rate is, effectively an energy-only rate that penalizes the steadiest users of electric energy.

Another of the Board's concerns is that A37 may undermine DMEA's energy efficiency initiatives such as the Time-of-Use (TOU) program by eliminating incentives to conserve energy and reduce DMEA's ability to fully utilize its \$9 million investment in demand control equipment.

If DMEA determines that it makes sense to ask the PUC for relief from the rate structure, it may join Empire Electric from Cortez and Empire's biggest customer, Kinder-Morgan, in appealing to the PUC for relief from the new energy-only rate. In addition, three cooperatives in New Mexico have gone to that state's regulator to protest the new rate structure.

In another matter, the board voted to hire the National Rural Electric Cooperative Association (NRECA) to do an operational analysis, or audit, of both DMEA's board and staff in order to help improve their operations. The Board imposed a deadline of June 11th on the staff portion of the audit.



## FROM THE BAR TO BARRISTA...LOCAL ATTORNEY'S DECISION TO DOWNSIZE

By Caitlin Switzer

MONTROSE—As a young girl, Peggy Carey remembers attending the civil disobedience trial of an Episcopal priest who had been arrested for an act of protest during the height of the Vietnam War.

"He knew that he would be arrested," Carey recalled. "It was very inspiring; it was also amazing to see the level of surveillance going on in this country." Carey was inspired enough to pursue a career as an attorney herself, at a time when women were not exactly encouraged to do so.

Although she was advised by a counselor not to go to law school, Carey chose to disregard that advice as well as the cautions of friends that she would be "a token" female in a male dominated profession. She took the bar exam and passed in 1979.

"I am proud that I did it when I did," said Carey, who closed her legal practice in 2010.

"And I am proud that I always tried to help middle class and poor people. There are a lot of things you don't learn in law school. And while you can have a positive impact, sometimes you can feel like the little Dutch boy with his finger in the dike. I tried not to let that discourage me—but to think instead about the people I was able to help."

Her own education was funded in part by California's excellent system of higher education, something she has always appreciated.

"The era of free education was over, but I was able to get scholarships, and mainly paid for my fees and books," said Carey, who grew up in New Mexico before attending college in Cupertino, California and in the University of California system. "I believe that as a society we are now paying the price for cuts to education."

Her career as an attorney was in many ways groundbreaking.

After having a daughter of her own and later divorcing, Carey found herself specializing in family law.

"It's a difficult job," she said. "Being an attorney is not really compatible with fam-

ily life, and if you force the issue, you do pay a price. I moved into domestic law after being away attending depositions one time—I had left my daughter home with her father, and she was just fine. But when I left, she was clearly still a toddler. Then I came home, and she had grown—I found myself thinking, who is this little girl in the bathtub?"

While women have come a long way in terms of career choices and opportunities, Carey believes that there are forces in power that would be quick to roll back those empowering changes if given a chance.

"We saw this in the last election," Carey said. "We take many things for granted here in the U.S., but there are those in power who like to take it all back."

Although retiring from a legal career is not easy, Carey does not regret choosing to do so.

"It was a combination of things that led to the decision," she said, "Many attorneys are burned out by a certain age, but it can be very hard to get out. It's easy to think someone else's job is romantic, but I found myself in a situation once where another attorney physically blocked my way, and would not let me leave. I had always heard, you will know when it is time—and there it was."

Today, Carey can look back on her legal career from a new perspective. After publishing her first novel, *The Rock Wren's Song*, in 2010 and retiring from the law in her mid 50's, she moved briefly to Seattle, where she spent time with her now adult daughter and became involved with Starbucks.

Today, Carey continues to work for the company here in Montrose, as a shift supervisor.

"I ended up at Starbucks as kind of a fluke," she said. "It can be a very tough job, but it's a natural fit for me. Starbucks is a great company."

"But I am doing this by choice," she added. "And I do struggle financially, despite having planned for an early retirement. Others who work here are supporting young families—and while we do earn



*Peggy Carey of Montrose chose to retire early after a groundbreaking legal career. Today, she works at Starbucks. Courtesy photo.*

more than minimum wage, I know there are some people who wait for tip day just to buy gas."

While in Seattle, Carey remembers asking a co-worker to cover a shift, only to learn that the woman did not have the money for gas to drive seven miles to work.

"The people who work in these jobs are not lazy," Carey said. "And we work our butts off."

And Carey continues to be inspired by her passion for justice, human rights and positive change.

"My goal is to keep learning," she said. "I still believe in World Peace. One of the things that was so exciting about Seattle was seeing a whole community committed to making progress, and continuing to work things out."

"You can't go backwards."

And she looks forward to coming to work each day at Starbucks.

"You are always welcome here," she said.



# REGION 10 NEEDS YOU!

Leveraging Resources for Stronger Communities

## THE SMALL BUSINESS RESOURCE CENTER

is looking for business professionals who are willing to share their expertise with new and emerging small business owners.



### THE SBRC WOULD LIKE TO OFFER TRAINING IN:

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- and All Other Small Business Skills

**WE NEED BUSINESS PROFESSIONALS** to start offering one-on-one quick or longer-term training sessions, small groups, and larger classes.

**IF YOU ARE INTERESTED** in teaching others about small business, please contact Vince Fandel at the Region 10 office.  
**249-2436 ext. 17 • vince@region10.net**

## REGIONAL NEWS BRIEFS

# MONTROSE RECREATION FOUNDATION KICKS OFF



### *Special to the Mirror*

MONTROSE--The Montrose Recreation Foundation (MRF) has been formed with a vision of helping Montrose become a leading community in Colorado for recreational opportunities, and a local, anonymous citizen has already made a \$10,000 donation.

"The members of the Foundation are passionate about recreation and the resulting benefits for our community. The primary goals of the organization are to significantly increase the youth scholarship fund to allow more kids to participate in organized physical activities and to raise capital for the expansion of recreational opportunities in Montrose," said Lori Sharp, MRF Board President. "We are all very excited for this initial donation, and hope that others will consider getting involved as well."

The Foundation plans to work closely with the Montrose Recreation District (MRD) Board of Directors to accomplish its goals. The first commitment the MRF has made is to raise \$3,000 to support the MRD/City of Montrose's Great Outdoors Colorado grant application for a whitewater park, river trail and field ren-

ovation said Sharp. "This project lines up with our desire to see an expansion of outdoor opportunities in our community. This improvement would be great for locals and tourists alike."

Another project the MRF has committed to is an expansion of the MRD Youth Scholarship Fund. The group has set of goal of increasing the budget by 25% per year over the next five years.

"Participating in sports benefits kids in many ways. It helps kids develop self-confidence, teamwork, sportsmanship, and leadership skills. They learn discipline in setting and reaching goals. Teens who participate in sports are less likely to use drugs and alcohol, smoke cigarettes, participate in criminal activities, or become pregnant during high school. Studies have shown that they are more likely to achieve academic success and graduate. Kids who participate in sports have improved fitness and learn healthy habits they can use for a lifetime. We would like to help lower the financial burden for families in need and provide an opportunity for more kids to be involved in such valuable activities" said Mindy Miller, MRF Board Vice President and local Family Physician.

"The MRD is excited to have the commitment and resources of the Foundation to help Montrose improve its quality of life through recreational opportunities" said Montrose Recreation District Executive Director Ken Sherbenou. "The sup-

port of the MRF will be important for securing the resources required to better meet the needs of the community for indoor and outdoor recreation facilities. The last time we added outdoor recreation amenities was in 1995 when the McNeil fields were constructed. Since then, the population of Montrose has increased 71% from 11,161 to 19,090."

The MRF plans to raise funds through a variety of avenues including hosting events such as gear swaps, applying for grants, and soliciting for donations from private individuals and businesses. The kickoff events include the MRF Community Tap Night on Tuesday March 12th at 5:30pm at the Horsefly, 846 E. Main, where \$1 for every pint sold goes to the MRF, and a Gear Swap, which will happen on Saturday, March 23rd from 9am to 2pm at the Aquatic Center, 25 Colorado Ave.

The organization is filing for non-profit status, and was recently approved as a component fund of the Montrose Community Foundation. MRF Board of Directors include: President Lori Sharp, Vice-President Mindy Miller, Treasurer Suzi King, Secretary Sara Lokey, Ellen Angeles, Mike Brown, Wayne Quade, Valerie Harper, Rob Omer, Jayne Bilberry, Jim Plumhoff and Judy Lokey.

For more information on the organization, the events or to get involved, visit [www.MontroseRecFoundation.org](http://www.MontroseRecFoundation.org). To donate, please call the Montrose Community Foundation at 970-249-3900.

*Please join Montrose & Olathe Schools Superintendent Mark MacHale for coffee at the Busy Corner White Kitchen (318 Main Street- Olathe) the first Thursday of the Month -March 7<sup>th</sup> from 7:30 - 9:00 am. We encourage anyone who has questions or concerns about the School District to attend.*



## REGIONAL NEWS BRIEFS

### MEDC HONORS RUSSELL STOVER CANDIES with Economic Development Corporate Investment & Community Partner Award



*Pictured left to right, are Dale Davidson; MEDC Chair Sandy Head; Paul Minerich, plant manager; Patricia Cummings MEDC; Dave Hample, MEDC Vice Chair.*

#### MEDC

##### *Special to the Mirror*

MONTROSE—Montrose Economic Development Corporation is pleased to present the *2013 Economic Development Corporate Investment and Community Partnership Award* to **Russell Stover Candies** in honor of their 40 years of investment and commitment to the community of Montrose.

In the early 1970's, Russell Stover Candies began the process of selecting a site for their fourth candy factory. They wanted a location that was at a high altitude because of the effect of high altitude on the candy making process. Apparently, chocolates and whipped cream created at high altitude are then resistant to altitude pressure when being shipped over the Continental Divide.

Montrose was one of the locations under consideration, and after collaborative efforts between the City of Montrose and MEDC, then called Montrose Industrial Development, the Company built its factory here in 1973. Russell Stover Candies

was the first manufacturing company to locate in Montrose paving the way for the recruitment of additional primary employers. Their 305,000 square foot factory has provided economic wealth to the community in many ways. Russell Stover has maintained between 400 -600 jobs annually over the past 40 years. (The numbers vary by season.) These are good paying jobs that include medical, dental, and vision employee benefits. Buying local is an important part of their commitment to our community. Russell Stover purchases many of their ingredients such as milk and cream from local suppliers. This plant alone produces over 12 million pounds of chocolates every year. They also use local businesses for supplies, maintenance and repairs of their plant. In 1995 Russell Stover further invested in the community by adding a warehouse to the factory.

In addition to the warehouse in 1995, Russell Stover built a 10,000 square foot retail outlet. This broadened the scope of their economic impact to the community to include sales tax revenues.

The store quickly became a draw for tourists who are known to travel here for no other reason than to purchase the mouthwatering chocolates available there. It is not uncommon to see tour busses parked at the store. In 2012 Russell Stover once again demonstrated their commitment to Montrose by constructing a brand new 10,000 square foot retail store replacing the original steel building with a design that matches the rustic mountain architecture seen throughout our area. In addition to the new store construction the company generously donated their existing steel building to Habit for Humanity. Many local contractors were employed during the construction phase. Russell Stover's is owned by the Ward family. Tom and Scott Ward serve as co-presidents of the company. They encourage and support philanthropic contributions to the communities their facilities are located in. Russell Stover's has provided cash grants in excess of \$350,000 to various local nonprofits and youth groups as well as numerous candy donations.

## REGIONAL NEWS BRIEFS

## EVA VEITCH JOINS STAFF AT REGION 10



Eva Veitch

*Special to the Mirror*  
MONTROSE—Eva Veitch has joined the Region 10 League for Economic Assistance & Planning as Program Coordinator of Community Living Services, a newly-created position designed to bring together

and enhance the services offered through the non-profit organization to older adults and people living with disabilities.

Veitch, who formerly served as Director of Outreach for Volunteers of America, believes that she will now be able to more directly impact those who need services.

“We really want to make sure that the people who need resources are aware of and have access to them,” Veitch said. “Those of us who work in senior care are well aware of the gaps that exist for people who are not yet age 60; there are many resources for those over 60, but we field so many calls from people who are 55 and desperately need things like income-based

housing.”

Over the next five years, Veitch said that she hopes to effectively fill those gaps in service.

“I believe we have the core infrastructure to create some amazing programs,” Veitch said, “but we need to generate more community involvement. I look at programs like Welcome Home Montrose, Haven House and the Abraham Connection—all serving our diverse community—and I think it is absolutely amazing what can happen when people get on board.”

As a past executive director of All Points Transit and numerous assisted living facilities, Veitch is known for bringing success to her endeavors. She began her career with City Market, and was one of the team who helped to open the market in Downtown Montrose as well as other stores across Colorado.

“I fell into elder care when I began working for a health care facility in Grand Junction,” Veitch recalls.

“It was just one of those things; within two weeks, I knew I was exactly where I was supposed to be, working with the elderly to promote a better quality of life.”

Region 10 welcomes the skills and expertise that Eva Veitch brings to the table, notes Executive Director Michelle Haynes.

“Eva is capable of accomplishing great things, and she brings not only a strong background and practical experience, but the ability to listen and learn from the individuals she serves,” Haynes said.

“We see this new staff position as one that will be essential to our efforts to move forward and bring even greater resources to this region.”

A non-profit organization, the Region 10 League for Economic Assistance and Planning was formed in 1972 and serves six-counties (Montrose, Delta, Gunnison, Ouray, Hinsdale and San Miguel), operates an Enterprise center (300 North Cascade) administers the Enterprise Zone tax credit and marketing grant programs, oversees the Area Agency on Aging (AAA) and Community Living Services, coordinates regional transportation planning, and offers a loan program for small business. To learn more about Region 10 and opportunities for involvement, call 970-249-2436 or visit the web site at [www.region10.net](http://www.region10.net).

## WCIA Annual Members Meeting and Educational Program

*Special to the Mirror*

DELTA—On Thursday, March 14 Western Colorado Interpretive Association will host its Annual Members Meeting. Program begins at 6:30 PM and will be held at Bill Heddles Recreation Center, 530 Gunnison River Dr. in Delta, Co. The Public is invited to attend a screening of the Gateway Documentary, “Stories from The Land”, a short video of reconstructing 48’ of the Historic Hanging Flume located on the San

Miguel River in Montrose County as well as a short video of the stabilization of the Driggs Mansion located in Unaweep Canyon just north of Gateway, Co. The videographer Marra Ferris of Gen9Productions will be on hand to answer questions about the making of these films. Refreshments will be served. **This event is FREE.**

WCIA will celebrate their 25 Anniversary. Following the 45 minute program WCIA will hold elections for new Board of Direc-

tors and give a short update on various projects. WCIA is a non-profit organization located in western Colorado. WCIA has been providing Educational Interpretation and Preservation of Resources on Our Public Lands Since 1988. WCIA is a not for profit partner with the Forest Service and Bureau of Land Management. Contact Chris Miller, Executive Director of Western Colorado Interpretive Assoc. at 970-874-6695 for more information.

# READ LOCAL

WHEN YOU CARE TO READ THE VERY BEST ...

**MontroseMirror.com**



# STREAMING THE UNIVERSAL LANGUAGE...



Sounds like I'm up to the times; music is now streamed 132 to 1 compared to the radio. Spotify, another website to stream music on, has claimed to have already played 1500 years' worth of music. This is not surprising because the radio has a way of beating you senseless with songs until you can't stand to hear another note. Take for example Jethro Tull's *Aqualung*--great album, but I want to skip Locomotive Breath every time I listen to the record because of the radio. Not to say *all* radio is bad, I actually have become very fond of The Ride, a local station here in Montrose. A great station for playing a handful of songs you don't normally hear, but I beg you please stop playing Lenny Kravitz, he's really not that good. KVNF is good but a little too unpredictable, sometimes not the right music for the mood, or not the right mood for the music.

Fortunately with the digital age we are given the chance to clean some clutter out of our lives. I sold all my CD's and made way more than I expected. In just a few more years they will be worth nothing, like tapes are today. Unless you were brave enough to stick with it, hoping that one day your favorite tape doesn't get eaten alive, to be revived by no ordinary pencil. Vinyl records have made a comeback, with \$3.2 million dollars sold in 2012, up 16.2% since 2011. As people get further away from the real world everyone wants to hold onto something that is physical, and for music, vinyl is filling that void for many of us.

Even though I stream most of my music I will still support the bands that mean the most to me and buy their new albums on vinyl to show my support. This is my attempt to pitch in a few bucks to invest in the future of the band.

I'm sure I'm not alone in this, but pretty much the only time that I am not listening to music is when the TV is on or I am sleeping.

Music keeps us responsive and alive. In the words of the sometimes-entertaining Phil Collins, "Beyond a certain point, the music isn't mine anymore. It's yours."

*Since the dawn of recording, music has come to listeners in many forms. Of these, traditional vinyl has a beauty that endures. Photo by Sarah Berndt.*

By J. Berndt

EARTH--No matter where you call home on this massive planet of ours we all have one thing in common and that's music. It doesn't matter if you are on the shores of the Nordic Sea with fresh black and white paint covering your face, rejecting Christianity and singing about supernatural wars in the north. Or if you are right here on our own continent on Shaolin Island down in the 36 chambers as you witness the Wu-Tang Clan while they sleep with batteries on their tongues so that when they spit, it's with the power of a stun gun. Two examples of the different creative genres of music from different parts of the world. There will always be music even if we just bang pots and pans together and someone gets enjoyment out of it (sorry jug bands, no offense). If it sounds good to someone with some kind of rhythm, it's music--sounds that produce effect.

When music had the capability to be recorded it blew up; no longer did everyone just have to hear their tipsy neighbors or uncle Dan sing Kumbaya; we now had radio. What a privilege it must have been

to be the first non-native person to hear the native music of Africa or Asia for the very first time, the sounds and instruments foreign to our ears.

Over the years, music has been gifted as well as taken away from the people of the world, stripped from the ears of curious listeners. We are privileged with the freedom to listen to anything we can get our grubby, wondering hands on. With the Internet this has become very possible.

When I was younger I would pay \$17 a CD and was able to only afford two or three with the paycheck I was getting washing dishes. As years passed I looked at my large dusty collection of CD's and I knew it was time to get rid of them for good. Their time had come to be placed into the used section at Hastings. I spent days ripping all I had to my computer--then I got a phone, and it's a smart one and now I don't even need the computer anymore.

With a few quick swipes and pokes I can listen to *anything*. It does come with a small fee, but costs less than buying 12 CD's a year.

**DON'T MISS THE BLACK CANYON FLY FISHING SHOW ON MARCH 9,  
FROM 9 A.M. TO 4 P.M. AT FRIENDSHIP HALL!**



# Evolution of a Jigsaw Puzzle Addict



*The challenging pepper puzzle in Ajo, \$2.50 from Dollar General, starts my slide down the slippery slope from passing interest to obsession.*

**By Rita H. Clagett,**  
*North Fork Correspondent*

Jigsaw puzzles, I've heard, are good exercise for your brain. I hadn't had much experience with them since I was a child, when I could get absorbed in them for hours at a time on vacation at Virginia Beach or in the Blue Ridge Mountains; in my adult life I haven't considered them worth the time. But on a recent trip across the country they popped up everywhere. Admittedly, after the first two, they did not appear spontaneously; I sought them.

The night after I arrived at a friend's house in Ajo, Ariz., she pulled out a dollar store jigsaw puzzle. Diagonally striped fields of many colored tulips converged at a windmill against a blue sky.

"If we finish this in...let's say, two hours, we get a million dollars," she announced to her sweetie and me. This was, for me, a new approach to solving a puzzle. I played along. It was something they liked to do for their own reasons, among them that this was her family tradition.

At first I wasn't comfortable with it. I felt rushed, and distracted by my sense of incompetence, as she fitted sections together one after another and I sat there dazed by her alacrity. I couldn't see as fast as she did, or I couldn't discern the specific relationships among colors and shapes as quickly. Eventually, I let go of that resistance and settled into my own pace. After all, what did it matter? The two million was imaginary anyway. I was pretty sure I'd get another cocktail whether we made it in time or not.

Competition against the clock, and a more subtle competition amongst each other, did lend a certain energy to assembling the image, and there was a healthy little adrenaline rush as we came down to the wire with the last few pieces. Sadly, we ran over by just a few minutes, so we lost all the money.

The next day we agreed to start another puzzle on the condition that there be no deadline; we'd leave it up and drop in together or alone to work on it at our leisure. This was the

tradition I grew up with. I ran out to Dollar General and spent seven dollars on five more puzzles to choose from. I told my aunt on the phone about my renewed interest in puzzles, and my bargain purchase.

"Mary Pat loaned me a puzzle that cost a hundred dollars," she said. I was incredulous. "We can do it when you come."

That evening in Ajo, we ceremoniously disassembled the Netherlands landscape. Before we took it apart, each of us said a few words of appreciation about the puzzle, and what it meant to us.



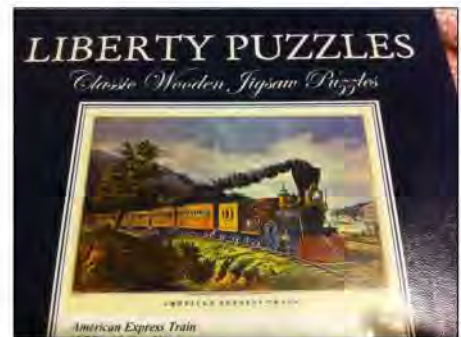
*Ritual disassembly of the Windmill puzzle.*

"I'm grateful to this puzzle..." began my friend, and as she continued with heartfelt sentiments we began to giggle, then to chuckle. Our improvised tributes built one

upon the other until, by the time the three of us had each had our say, we couldn't stop laughing. We rocked in our chairs and doubled over, gasped and squeaked, tried to catch our breath and laughed again, practically wet our pants, in one of those exhilarating, exhausting fits of uncontrollable mirth that only happen when you're completely at ease with your companions, or sometimes when you watch America's Funniest Home Videos.

We cast secret votes to choose which puzzle to start next. I confess to voter fraud—I cast an extra ballot—I couldn't choose between the peppers and the jellybeans. Both were 1000 pieces and looked devilishly challenging. The peppers won.

Three days later it was time for me to hit the road, and we weren't halfway done. But we were having fun with it, and I could feel my brain getting in shape. I asked for photo updates as I drove across the continent to Virginia to visit my aunt.



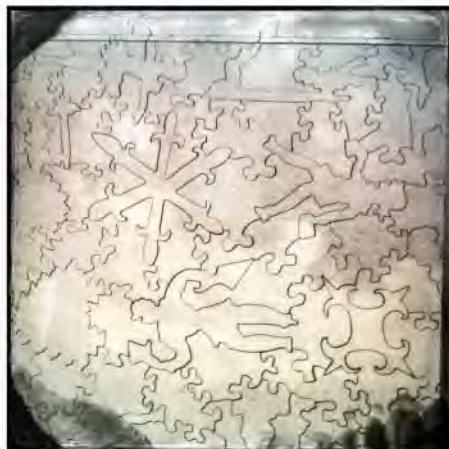
*My first wooden jigsaw puzzle since I was six years old opened a new door to art and obsession.*

The day after I arrived at Auntie's, she produced the hundred dollar puzzle, a "Classic Wooden Jigsaw" from Liberty Puzzles, 506 pieces, and just over 12x18 inches. The image was appealing enough, an antique print of an American Express Train smoking through an imaginative landscape, but I couldn't see the point of paying all that cash for a puzzle that small just because it was made of wood and came in a nice box with tissue paper.

As we started unpacking pieces and sorting out edges, I became enchanted. The pieces felt good, in the first place. Then, instead of the standard innie and outie pieces in a few basic shapes, we found intricate representations of couples dancing, cowboys on horseback, ballerinas, mermaids, shooting



# Brain training and patience cultivation



*Whimsy pieces include starbursts, people, animals and other recognizable things, often related to the puzzle image.*

stars, bison, birds, pinwheels, horse-drawn carriages and more, and connecting pieces of complex curves and squiggles; every piece was unique.

A whole new aesthetic world had just opened its door. I looked on Amazon, just out of curiosity, to see what wooden puzzles I could find. I never intended to buy one. But when I found a print of hummingbirds (actual, astonishing, and some extinct) by



*Liberty Puzzles arrive prettily packed and continue to please from there.*

Ernst Haeckel, the nineteenth century polymath who coined the phrase "ontogeny recapitulates phylogeny," I succumbed despite the price tag. I know this puzzle will be assembled many times by many friends, and more than pay for itself in entertainment value.

The big day arrived! We saved the puzzle til happy hour, then sorted the edges. There weren't enough edges! Amazingly, there weren't even any corner pieces. We had advanced to another level of challenge. Auntie held up the box top, with its small image, and said, "Take a good look." Then she whisked it away. What! This was the tradition of her friend Seymour, who let you have one long look at the box top then took it away for good. I put my foot down.

With this puzzle, my brain really kicked in. We had it close to complete before we could even finish the edge; many edge pieces simply came to a point between two others. We reveled in the assembly every spare minute for three and a half days. We were building art. The last night we worked til we were falling over sleepy. We didn't want to finish, yet we couldn't stop. As you get close to the end of any jigsaw puzzle, pieces find their places faster, the tempo picks up; we forced ourselves to quit til morning. Then, sleepy-headed in pajamas, we dove back in and finished. The satisfaction of completion only slightly outweighed the longing for another wooden puzzle.

I looked up Liberty Puzzles online, and found a small business in Boulder, Colo., that offers nearly 400 wooden puzzles, with hand-drawn whimsy pieces and puzzle-cut patterns. For a little more money, you can get your own image turned into a custom puzzle. (Uh-oh.) From their website:

*"Before the advent of cardboard puzzles, almost all jigsaw puzzles were made of real wood and cut by hand. The United States has seen two prolonged jigsaw puzzle crazes, one in the early 1900s, and the next in the late 1920s and early 30s during the Great Depression.*

*Jigsaw puzzle collectors prize old wooden jigsaw puzzles for their intricacy, craftsmanship, and the "heft" of the pieces. For the serious jigsaw puzzler, there is nothing quite as satisfying as plunking a wooden piece into place."*

And it's true. Searching the table for a particular color and shape, then finding one that doesn't look anything like you expected, and dropping it into the perfect spot, does feel pretty great.

Also from [libertypuzzles.com](http://libertypuzzles.com):

*"Traditionally, jigsaw puzzles came without a picture of the puzzle image on the box. Most simply had a title to tease the puzzler about what the image could possibly be." I guess Seymour was on to something. Liberty offers customers the option of no image on the box.*



*Artist/naturalist Ernst Haeckel's print becomes a stunning, difficult, and gratifying puzzle, \$95 from Amazon. Yikes!*

Of all the adventures I anticipated in crossing the continent, developing a jigsaw puzzle obsession was not one of them. Yet it has been one of the more gratifying results of this journey. I've broadened my horizons, learning different styles of puzzles and puzzle doing; I've resurrected the pleasure of conversing and laughing over a puzzle with dear friends and family. Collaborating on puzzles has not only sharpened my brain, it's also helped me to cultivate generosity and patience. I can't wait to start the next one.



Rita Clagett blogs about gardening, food, puzzles, and more of life's pleasures at [www.dukakaqueen.com](http://www.dukakaqueen.com)



# WEDDINGS THAT WORK!



*The whole wedding party can find a fresh, new look at Cindy's Salon and Spa. Owner Cindy White believes that no request is unusual when it comes to weddings. "What people want, we give them," White said. Photo by Clay Greathouse.*

By Liesl Greathouse

MONTROSE--A person's wedding day is one of the most important days of his or her life. In Montrose, there are many businesses out to help people make their wedding day perfect, including Dahlia Floral Design, Howling Wolf Photography, and Cindy's Salon and Spa.

Dahlia Floral Design (301 E. Main) provides flowers for around 60 weddings a year. "We do everything from a bouquet and boutonniere for a couple going to the courthouse to a full reception for 400 people," said owner Rachel Schmucker-Obsheatz.

Some of the most popular floral arrangements they do include unique materials, such as brochettes, lockets, feathers, and paper flowers.

According to Rachel, a lot of brides today are looking for a rustic-chic look, which includes using different materials such as wood, metal and fresh flowers together in arrangements. Other popular trends include colors such as light lime green, cream, whites, and natural greens. "People across the board want elegant-country," Rachel explained.

Service is top priority at Dahlia Floral Design. "We are willing to stop everything to sit and listen to the bride and groom," Rachel said. "Whatever people can afford, we tailor our services to fit it. People should not pay for personalized service. They should always get it."

The average budget they work with is \$1,000-\$1,500, but they have worked with budgets of \$100 all the way up to \$10,000. "Just bring us your budget and we'll explain what we can do," Rachel said.

For Rachel, her favorite part of her business is forming close relationships with clients. "We meet the bride and groom and get to know them and their families," She said. "Planning a wedding is a long process. We work together for months, and after the wedding is over the couples will come back and send friends. They become customers for life."

For more information, call 970-417-4352 or go online to [dahliafloraldesigncolorado.com](http://dahliafloraldesigncolorado.com)

Cara Fandel, owner of Howling Wolf Photography, is fairly new to Montrose, but she has already done six weddings in the area.



*"People should not pay for personalized service," says Dahlia Floral Owner Rachel Schmucker-Obsheatz. "They should always get it." Courtesy photo Dahlia Floral.*

Having more than 30 years of photography experience, she enjoys her craft. "I am bad at a lot of things, but the one thing I know how to do well is photography," she said.

As a wedding photographer, Cara does more than just take pictures. "I also help the bride and groom organize and keep the wedding going.

A big problem with weddings is that when it is actually taking place things do not go smoothly. I help coordinate the way couples want their wedding to go, at the pace they want."

Cara emphasizes that it is important to hire a professional photographer with a professional camera who knows what they are doing. "I tell my clients, 'Once the day is over, and the cake is eaten and the flowers are gone, you only have one thing for the next 50-75 years to remember your wedding by, and that's your pictures,'" Cara explained. "People get it. Wedding photography is not something to skimp on."





# WEDDINGS THAT WORK! *Continued*



*Photographer Cara Fandel, who snapped the shots above at local weddings, believes that choosing the right wedding photographer can take much of the worry out of the big day. "I believe it is my job to make the wedding the most wonderful day for the bride and groom," she says. Images courtesy Cara Fandel for Howling Wolf photography.*

She warns that if people choose a cheap photographer, they will get what they paid for. "If you pay peanuts, you'll get a monkey," she said.

When looking for a wedding photographer, Cara suggests looking for two things: that the photographer truly knows what he or she is doing, and who has a personality that is easy to work with.

"I tell people who will be attending a wedding soon to watch the photographer and pay attention to their attitude," Cara said. "People come back amazed at what they saw: rude people, who do not know what they are doing."

Cara has a lot of favorite parts of being a wedding photographer. "I love doing weddings from beginning to end," she said.

"I believe it is my job to make the wedding the most wonderful day for the bride and groom. I take care of them, so they don't have to worry."

For more information, call 970-234-3212 or go online to [howlingwolfphoto.com](http://howlingwolfphoto.com)

For brides looking to fix up their hair for their wedding day, Sindy White, owner of

Sindy's Salon and Spa (38 S. Selig Ave), aims to please.

June and August are the prime wedding months for Sindy, who has 41 years of experience and has had clients from all over, including Denver.

Part of what Sindy does for her clients is to help them figure out what they exactly want for their hair. "People will bring in pictures of various hairstyles, wanting specific parts. We dissect the pictures and create a hairstyle tailored for them," she explained.

Sindy's Salon and Spa does the whole wedding party, including the bride, bridesmaids, mothers and even the groom. For a bride and her bridal party looking for some pampering, special rates for manicures, pedicures and facials are available.

Even though wedding dresses and veils go through style trends, there are normally no specific trends for bridal hairstyles. "All hair is different, so all hairstyles are different," Sindy said. "Hairstyles are what the bride interprets her style to be. They will also vary by what type of dress

the bride wears."

Sindy does not get many unusual requests. "There are all sorts of different requests for different reasons," she explained.

"In this industry, nothing is too weird. What people want, we give them."

Sindy works to create the best experience for a bride on her wedding day, but she does have one rule: the groom is not allowed in the salon with the bride. "They always want something different and that confuses the bride," Sindy explained.

"That can be a problem for us, so we tell them that rule up front."

For Sindy, all the parts of helping a bride get ready for her big day are her favorite. "I like everything from the hair to the makeup," She explained. "You have to like it all in order to do justice to the bride."

For more information, call 970-249-1975.

For couples looking to tie the knot, these Montrose businesses and many others will work to make their wedding the best it can be.



## REGIONAL NEWS BRIEFS

### DALBY, WENDLAND & CO. TO SPONSOR FARM MARKET

*Special to the Mirror*

**MONTROSE**--The Montrose Farmers' Market Outdoor season is just around the corner. This year the Montrose Farmers' Market will be celebrating their 35<sup>th</sup> year in the community.

A recent Montrose Farmers' Survey reports that Montrose wants a true, community driven Farmers' Market experience with more children's activities, more live entertainment, more cooking demonstrations and more local food. Well, Montrose, the Montrose Farmers' Market sincerely hopes to deliver and make this year the best year yet! With Market expansion comes additional expense, and one local CPA firm is leading the way to help cultivate this year's Farmers' Market.

CPA firm Dalby, Wendland & Co., P.C. recently committed to sponsor the Montrose Farmers' Market this year. The local firm volunteered to assist the Market with tax services and bookkeeping needs.

"Dalby, Wendland & Co. is helping this community on the ground floor where we truly need it the most. This support is a real demonstration of neighbors helping neighbors," stated Abbie Brewer, Montrose Farmers' Market manager. "With this donation the market will be able to re-allocate funding towards expanding the market and bringing in new activities."

The Montrose Farmers' Market operates on sponsor donations and vendor fees, and the board of directors and vendors really appreciate a local business stepping up to

help them provide a more vibrant Farmers' Market to this community.

The Montrose Farmers' Market would like to invite additional community-minded businesses to help cultivate the Market this season.

Your sponsorship with the Montrose Farmers' Market will help foster the economic health of our region; support our agricultural traditions; and create a thriving environment for job growth, small businesses, tourism, collaboration and healthy living. Please, visit our Question and Answer Page at

[www.montrosefarmersmarket.com](http://www.montrosefarmersmarket.com) to learn more about how the Montrose Farmers' Market is funded, our mission, goals and vision for the future.

### NEW CASA VOLUNTEER SWORN IN



*Special to the Mirror*

**REGIONAL**--Newly sworn Court Appointed Special Advocate (CASA) Jill Lesperance is congratulated by Seventh Judicial District Court Judge James W. Schum and CASA of the 7th Judicial District Montrose County Volunteer Coordinator Alma Buis. CASA recruits, screens, trains, and supports volunteers who represent the best interests of abused and neglected children in the courtroom and other settings. Under the direction of the presiding judge, formally trained CASA volunteers participate as independent child advocates and formalize their observations and recommendations in written reports used by the courts to assist in the complex and difficult decision-making process directly affecting the child or youth. Becoming a CASA volunteer is a powerful way for concerned citizens to make a difference in their communities. To learn more about CASA and their mission and child advocacy efforts, please call [\(970\) 249-0337](tel:9702490337).



## REGIONAL NEWS BRIEFS

### Young Receives DMTC 2013 Faculty of the Year Award



*Pictured left to right – Dr. John Trefny, State Board for Community Colleges and Occupational Education Chair, Birdie Young, 2013 Faculty of the Year Delta-Montrose Technical College, John Jones, Director Delta-Montrose Technical College, Dr. Nancy McCallin, Colorado Community College System President. Courtesy photo.*

#### *Special to the Mirror*

DELTA-- Birdie Young, Nursing Department Coordinator at Delta-Montrose Technical College (DMTC), was recently recognized by the Colorado State Board for Community Colleges and Occupational Education as the 2013 Faculty of the Year at DMTC. Young has been an instructor in the Practical Nursing program at DMTC since 2006. In July 2011, she also took on the role of program coordinator for the department.

Young grew up in Crawford and graduated from Paonia High School. She has been in the healthcare profession since graduating with a BSN from the University of Northern Colorado in 1974. She worked in med/surg throughout Colorado until 1976. From 1976 until 1979 she was a school nurse for Cherry Creek School District in the Denver area. In 1980 she moved with her husband, Lonny, to Saudi Arabia where he worked for an oil company. From 1980 to 1985 she did ambulatory

healthcare in Saudi Arabia. The Youngs returned to the United States in 1985 where she earned an Oncology Certification. In 1988 they moved back to Saudi Arabia where they stayed until 1998.

Young's time in Saudi Arabia had a big impact on her healthcare career. It was while living in Saudi that she became interested in alternative health care. There were few opportunities for continuing education for healthcare professionals working in Saudi so the healthcare community worked together to provide their own continuing education. Among the members of the community were nurses from the UK where therapeutic touch was a common part of healthcare. Young learned therapeutic touch from them and, as a group, they learned more about alternative and integrative care. Since that time, Young has become a Reiki Master and uses energy work, therapeutic touch, reflexology, and other alternative care in her practice.

"I think if we had alternative medicine to

help us maintain a better state of health... we could, in the long run, decrease the cost of medical care," said Young.

The Young family returned to the United States in 1998. Young worked for several years overseeing the construction and start-up of an alternative and integrative medicine center in a Wild Oats store in Colorado. She then returned to work in ambulatory care until she and her husband returned to this area in 2003 to retire.

In 2006 one of the instructors in the Nursing Education department at Delta-Montrose Technical College told Young there was a need for more teachers at the school. "I've always wanted to teach in Nursing," Young said, so she came out of retirement and began teaching part-time at DMTC. She returned to school and completed an MSN in Nursing Education at Walden University in 2010. Since 2011 she has also been the Director of the Nursing program.

In explaining Young's selection as Faculty of the Year John Jones, Director at DMTC, highlighted Young's dedication to her students. "Birdie truly cares about her students. She wants them to succeed not only in their education, but also in their careers," he said.

During her brief retirement Young pursued an interest in gardening, becoming a Master Gardener and Advanced Master Gardener. In her limited free time now, she and her husband raise and hybridize iris and have an extensive garden which includes three koi ponds with connecting streams.

She is also a Native Plant Master and enjoys quilting. Her favorite pastime is spending time with Lonny, her husband of 35 years, her two sons, and her 15-month old granddaughter.

Delta-Montrose Technical College is a public career and technical college in Delta, Colorado. It offers 57 secondary and postsecondary certificates in 12 different programs. All certificates can be earned in two semesters or less, with many of them only one semester in length.



# RESIDENTIAL LANDSCAPE DESIGN 101

By—Rick Spalenka, ASLA, PLA, RN, Licensed Landscape Architect

You bought or built your new house and now it is time to landscape it. Unfortunately, if you are like most American homeowners, you may already missed some great opportunities to make your home a true "castle."



*Curb Appeal Priority*



*Georgian style home not comfortable in a Western Landscape but the walkway fits the site. The foundation planting extends out into the landscape.*

I view many home landscapes that remind me of garnishment on a fancy meal, a little parsley here, a little parsley there. If you really want to enjoy your home don't parsley it. Your home can be "professionally" landscaped looking at it the way professionals do.

**Ask yourself some of these questions:**

1. **What do I really want?** Your outside area should be an extension of your inside area. Do you want something more than just "two uprights and some spreaders?" That's what goes into selling cookie cutter houses like the ones made famous by William Levitt. If you are a Bill O'Reilly fan you probably heard him refer to his Levittown upbringing. Levittown was the first "suburban track home development." That project set the stage for residential landscape design for decades. Homes were built on the "assembly line" method of construction along with their characteristic straight sidewalks and front loading driveways and garages. What was borrowed from earlier single family home design was the high foundation that screamed for shrubs. Inter-



*That's me preparing for my military service in front of a Levitt style home.*

estingly, when you view old photos of large single family homes built during the westward movement you don't see foundation plantings even though the homes were many feet above ground level. Why? Bad guys can hide in shrubs. Today we still have bad guys, they are called mice. Now we do "foundation plantings" because that's what we do. No real reason. AND, worse of all, we let the home builder be our "landscape architect." To make your landscape an extension of your home you should understand where your home is "sited" in the world. Where is the sun, the wind, the good and bad views, the entry point and the extension to the outside from your interior rooms and very importantly, where does the rainwater go? Landscape architects are taught to make the best design decisions based on these factors but, instead, we let home builders put in the cheapest walkways and driveways and use floor plans that have no relationship to the outside world, Levittown style. Garrett Eckbo, one of America's best residential landscape architects, noted that too many American home designs put the living room in the front of the house and sacrifice the opportunity to enjoy your larger and more private backyard space for outdoor living. My point? Maybe you should bring in a professional outdoor designer before the first nail is pounded. At least consider the walkways, driveways and poured patios as part of the landscape design and not just be stuck with shrubbing them up. The walkways, driveways and patios are a very important part of your overall landscape design because they determine how you view, feel and enjoy your outside world. Don't let home builders make those landscape design decisions for you.



We live in Western Colorado but we don't have to "live like Lizards" among rock and ugly xeriphitic native "weeds." I'm sorry but I don't think the native landscape is very attractive. Yea, it's beautiful in higher elevations but the development here is at lower elevations among adobe soils that support some pretty sorry looking plant material. I'm getting ahead of myself. I'll talk about plant material later. Back to living like a lizard. Lizards like the local hot, sunny exposures. We don't. But we are much smarter than lizards so we have the capability of adjusting our environments to be more livable. Many landscapes have too much stone mulch for a variety of reasons. It's cheap and has the misconception of being low in maintenance. It doesn't add to the enrichment of the soil. It also raises the already hot temperatures by absorbing the sun rays in the day and reflecting that heat against plant material. I don't see too much "outdoor living" among rock and Rabbit bush when I look at local landscapes. We've sacrificed expensive real estate to the lizards. But I have observed outdoor living in hotter climates. Those residential landscapes manipulate the environment to make them livable. So now when you ask yourself what you want in your landscape you can consider types of outdoor activities that are possible in manipulated environments? You always wanted a vegetable or flower garden, outdoor kitchen area, swimming pool, children's play area, wildlife sanctuary, utility and storage area, or a personal sanctuary to relieve daily stresses. As a result of increasing fuel prices we may also be thinking more about "staycations" instead of vacations.

**2. How do I create these outdoor spaces?** Do a "bubble" diagram. You already explored how your house sits on its site and you did an inventory of all items on your site that may affect your design like; location of underground and overhead utilities, sources of water, good and bad views, electrical availability, soil types, and any other constructed items. Many "how to" books on residential landscape design can give you an inventory list on what to look for but only you can understand how one activity relates to another and how it should be sited. Here is an example of a project I did where the homeowner did not like the typical foundation planting and had some ideas on how to use her yard. The designer and homeowner developed a design program.



*Before photo showing "foundation" shrubs*



*After photo incorporating clients wish-list*

The program included a "ramp" to freely move items from the kitchen to her auto, an enclosed area for her dogs, retain existing ornamental and shade trees, and a place to sit and entertain in the shade.

Now its time to consider the style of your landscape.

**3. Landscape Styles**—Choosing the style of your landscape; formal, informal, modern contemporary, classic contemporary, English, Kincaid cottage, Oriental, Eastern, Western, Southwestern, or whimsical is both up to your tastes and how it fits with your house architecture and tolerance of your neighbors. My personal suggestion is that your landscape style should be both tasteful and complimenting your home's architecture. The style of the home above is kind of "modern Midwestern Rural." I made that style up. But it is a style similar to what one might find in the Midwestern prairies. Since the home has a modern contemporary touch on a traditional farm style home the landscape compliments the contemporary "modern" flair. A Southwestern landscape style might work but it would look forced. And an Oriental style landscape would require some architectural changes to the home structure to make it feel right. Once you feel right about the style of your landscape to compliment your home then you look at how to develop your activity bubbles into a coherent and flowable design. That's where talent comes in, either yours or a professional you hire. Remember that a successful landscape design includes attention to the "hardscape" as well as the "softscape."



4. **Plants** (softscape) - As I mentioned earlier, I'm not too excited about our "native" plant selection. Our valley elevation hosts a variety of plants that I find rather unattractive. I challenge you to go out into the "dobies" and get excited. An Aspen is a beautiful "native" tree but, remember, its native at 7,000 feet. Planted at 5,000 feet it is no longer native, its exotic. That doesn't mean you can't use Aspens but once you forge into the world of using exotic plants you open up a great palette of terrific plants to choose from to give your landscape design that great artistic look. DESIGN—Form, shape, texture, color, structure, aroma, tactile quality, complimentary, contrast, and so forth becomes tricky. If it was easy we would all draw Picasso pay. But lets be serious, we have to know exotic limits. Bananas won't work and Hydrangea use is like paddling upstream against the current. Those of you in Montrose are lucky. You have San Juan Gardens that have been around for a long time and know what works and what doesn't. Don't focus on what is "native." That term is misleading. OK, plant your yard in Rabbit Bush and Sage. Wow, that's exciting. If a plant is a "variety" or "cultivar" its been "improved" because someone thought improvement was desirable. Ah, you say "native" plants tolerate our dry climate better. I'm not a lizard and if I want to create that little piece of Paradise on my property than I have to do what is necessary to help my plant selection survive. Contact a local reputable irrigation design firm just like the Moors did to create desert gardens 1,000 years ago.

5. **Costs**—This is where I smile. What will it cost? Answer—How much do you want to spend? A Kia will get you from point A to point B as fast as a Mercedes-Benz. Do you want a Formica countertop or Granite? A ten thousand dollar patio just became a fifteen thousand dollar patio with that five thousand dollar fancy art piece. Good rule - it is generally accepted to look at 10% of your home construction cost to go into landscaping. If it is anticipated to cost \$300,000 to build your home than about \$30,000 should go into your landscape budget before you hit that diminishing return level. Newer estimates even go as high as 15% so



Before



3D Graphic Design



After

that can bump you up to \$45,000 without going overboard. If you think these costs are outrageous consider this: a nice new auto will probably set you back \$40,000 or more and in five years how much will that "investment" be worth? An equally priced landscape will be worth how much in five years? More than that gas guzzler and more than what you originally paid. Now that's an investment with a return and you didn't have to live like a lizard. How much does a professional landscape architect cost? Usually about 10% of your landscape budget so that gets you to \$3,000 to \$4,500 for an LA to design and do some construction management. What is "construction management?" If you choose to have a designer develop your design and hope to save some cash by hiring your own contractor to install it without the designer looking over your installation be forewarned that what gets installed may not be what gets designed. Contractors are notorious for "knowing what's right" for your budget. They are typically not designers and want to construct what puts a little more coin in their pocket. Where I might specify a "cobble" the contractor might talk you into large pebbles saying they are both stones and the smaller stones are cheaper. Or I specify pavers on sand and the contractor suggests concrete. Those design element changes affect the design. They may be cheaper and then they may not. Especially if you are disappointed and spend your time indoors because you don't want to be a lizard.



Lizards by permit only



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rgsdesigns@aol.com | www.rgsdesigns.com



# TYPICAL LANDSCAPE CONCEPTS BY RgsDesigns





GET YOUR  
**GREEN**  
ON...



**SATURDAY, MARCH 16 • 11 AM**

**ST. PATRICK'S DAY IS BACK!**

**GRAB YOUR FAMILY, FRIENDS, NEIGHBORS, DOGS ...**

**Parade Route:**



**2 Rascals  
Brewing Company**

**to**

**Horsefly  
Brewing Company**



**HORSEFLY**  
BREWING • COMPANY

**CELEBRATE • COMMUNITY**



## REGIONAL NEWS BRIEFS

### THIS WEEK AT THE WARRIOR CENTER...WELCOME HOME MONTROSE!



#### THIS WEEK'S NEWS AND EVENTS

##### Special to the Mirror

**MONTROSE**-- This week, thanks are once again in order, as we express our deep gratitude to the Montrose Women's Club for providing us with two \$500 grants. One grant is for our Dream Job program, the other will help to support our regular lunches for military spouses. This month's spouse luncheon on Feb. 23 was a great success. Thank you to Sarah McCombs of Pampered Chef and Brightleaf Power for sponsoring this event, and to El Pollo Asado for serving such delicious food!

**The Disabled American Veterans (DAV)** have chosen to gift us with 12 months of pledges of \$150 apiece, and have also donated a van for our use—very exciting news!

**On March 7**, The Warrior Center will host the Eagle Head Cane ceremony at 1 p.m. This opportunity to honor our veterans is open to the public, and we hope to see you there!

**The recent memorial for Charles Lindauer**, held Feb. 20 at the Warrior Center, drew a healthy crowd of family, friends and community members. We are most appreciative for your support, and for that of the DAV, VFW and American Legion organizations for

assisting with the service with full military honors donated by Clark's Valley Lawn Funeral Home. We also appreciate the hard work of Welcome Home volunteer Lynn Fenton for creating a video of the service for Mr. Lindauer's family.

Thanks also to the **Montrose Recreation District** for passing a resolution of support on behalf of **Welcome Home Montrose and The Warrior Resource Center on Feb. 28**. This resolution marks the sixth time a community organization has resolved to support our mission—other entities who have passed resolutions in support include the City of Montrose, Montrose County, Montrose Association of Commerce & Tourism (Montrose ACT), Montrose Economic Development Corporation (MEDC) and the Downtown Development Authority (DDA).

Our **Defensive Handguns** classes have proven to be very popular--the first class filled up instantly! Classes are taught by instructor Mike Will, and include both an open enrollment class and classes for women only, each month at the Warrior Resource Center (11 South Park Ave., Suite A) and at the San Juan Shooting Range on the Dave Wood Road. A portion of proceeds help to support our mission, and we look forward to expanding the classes we offer. Our **weekly Tai Kwon-do** classes, open to veterans, military spouses and Welcome Home volunteers, will continue on

Tuesday and Thursday evenings from 5 to 6 p.m. with instructor Ed Ulibarri, and from 6 to 7:15 p.m., Lee Burkins will teach **Tai Chi**. Come out and get some great exercise, and learn great tools for stress reduction!

#### UpComing...

**Plan to attend the David Berkeley concert on behalf of Welcome Home and the Montrose Resource Center** on May 9 at **Turn of the Century** (121 NW Fourth St.). If you have not heard David perform, visit his website, [www.davidberkeley.com](http://www.davidberkeley.com).

*The Welcome Home Alliance for Veterans, locally known as Welcome Home Montrose, is a grassroots community initiative inspired by the determination and courage of Corporal Todd Love, his father Gary Love, and USMC Sergeant (Retired) Jared Bolhuis. Our goal is to make Montrose Colorado a "no barriers" city and invite America's wounded troops to live in this community where they can have the opportunity to thrive. Programs established to date include the Warrior Resource Center at Park Avenue and Main Street, the Dream Job Program, and Business Window Sticker Program. Please contact us to learn how you can contribute! Our corporate office is located in Timberline Bank (1561 Oxbow Dr.), and can be reached at 970-765-2210.*

**Welcome Home Montrose is a 501(c)(3) non-profit organization and can accept donations of all kinds at the Resource Center and on the website, [www.WelcomeHomeMontrose.org](http://www.WelcomeHomeMontrose.org).**

## ALL POINTS TRANSIT EXPANDS OLATHE EXPRESS SHUTTLE ROUTES

#### Special to the Mirror

**REGIONAL**—All Points Transit is expanding the Olathe Express Shuttle routes serving Montrose and Olathe. The organization recently added one morning route to Olathe from Montrose starting at 7 AM and an afternoon route bringing passengers back to Montrose from Olathe beginning at 4 PM. In addition, All Points Transit has partnered with the Olathe Community Clinic to add another round trip route at 2 pm on Thursdays and Fridays only, as of March 1<sup>st</sup>. APT and the Olathe Clinic are also providing a Delta – Olathe Communi-

ty Clinic Express Route for patients to get to the Clinic from the City of Delta one day per week. Patients using any of the transportation options to get to the clinic for their appointment can ride for free by scheduling through the clinic.

"When we began the Montrose City Bus service in 2010, we designed the program for Olathe residents to get into Montrose for work, shopping, medical appointments and other services," All Points Executive Director Terri Wilcox said. "What we have seen since then is a rising demand for transportation into Olathe from Montrose.

People want to get to the schools, to the Olathe Community Clinic, and to visit family members."

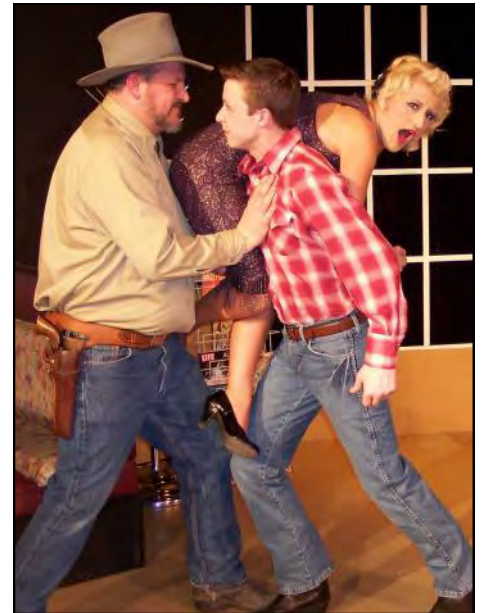
The 7:15 AM and 4 PM Montrose routes will run as a pilot program for the next six months, at which point the organization will evaluate the cost-effectiveness of the service.

The 2 PM Montrose-Olathe route is based on a 15-month contract with the Olathe Community Clinic.

For more information, contact Sarah Curtis at 970-249-6204 or [scurtis@allpointstransit.org](mailto:scurtis@allpointstransit.org).

# ARTS AND CULTURE

## WILLIAM INGE'S BUS STOP AT THE MAGIC CIRCLE THEATRE



*When a raging snowstorm waylays their interstate bus, five strangers have an unwanted, night-long layover in the short-order eatery/bus stop owned by Grace Hoylard, in the Magic Circle Theatre's production of *Bus Stop*, opening March 8. Courtesy photo.*

*The cast transforms this classic romantic drama into a fascinating study of human behavior. Courtesy photo.*

By Nick Hoppner

*Special to the Mirror*

MONTROSE--Magic Circle Theatre's production of *Bus Stop* by William Inge, opens March 8, 2013. The dramatic comedy is set in the mid-1950s in a street-corner restaurant in a small town about 30 miles west of Kansas City.

When a raging snowstorm waylays their interstate bus, five strangers have an unwanted, night-long layover in the short-order eatery/bus stop owned by Grace Hoylard (played by Judy Wind).

Grace is a worldly-wise woman with a somewhat adaptable morality largely overlooked by the local sheriff, Will Masters (Keith Distel).

Working with Grace on the night of the storm is waitress Elma Duckworth (Jayde Truscott), an intelligent but impressionable

high school girl.

Coming in out of the cold are Carl, the bus driver (Tony Roberts), and his four passengers. Carl and Grace clearly appear to enjoy each others' company.

Creating trouble is a brash young rancher named Bo Decker (Niko Nelson), whose boorish romantic intentions are directed toward Cherie (Kayla Needham), a night-club singer. She wants nothing to do with Bo's awkward and aggressive romantic attentions.

Trying to temper Bo's impulsiveness is Bo's head ranch hand, Virgil Blessing (Bob Allyn), an older and wiser cowboy.

Also introduced is Dr. Gerald Lyman (Peter Ambrose). Lyman is an intellectual college professor with an obvious drinking problem whose attentions Elma finds charming.

Were it not for being trapped together by the storm, would the relationships (romantic and otherwise) between Grace and Carl, Dr. Lyman and Elma, and Cherie and Bo turn out the same?

That is the question that continues to delight *Bus Stop* audiences to this day. Capably directed by Sandy Lundberg, and Tania Hajjar, Assistant Director, the cast transforms this classic romantic drama into a fascinating study of human behavior.

Evening performances are on March 8, 9, 15, 16, 22 and 23 at 7:30 p.m. with Sunday matinees on March 10 and 17 at 2 p.m. Public ticket sales open on March 5 at the box office of Magic Circle Theatre, 420 South 12th Street, Montrose, or by phone at 970-249-7838.

Box office hours are 2-5 p.m. on Tuesday, Wednesday and Thursday.

**CALL 970-275-5791**

**FOR MIRROR AD RATES AND INFORMATION!**



# ARTS AND CULTURE

## WEEHAWKEN OFFERS CLAY WORKSHOP SERIES

### *Special to the Mirror*

RIDGWAY--Looking for a way to spark that “artist within” this winter? Take a class to form your creative genius in clay at Weehawken’s All Fired Up Clay Center! Come in, get dirty, make friends, meet your neighbors, make functional gifts or completely dysfunctional objects d’art for yourself. An Introduction to Wheel Throwing Workshop will be offered on Thursday mornings at All Fired Up, starting on March 7th with Danelle Norman. Classes will be held for four weeks from 10 am until Noon. This introductory class will focus on the basic methods of centering clay, throwing bowls and cylinder forms such as mugs and vases. Students will use a variety of finishing and glazing techniques to produce finished works of

art. The price for this four-part series is \$140 for Members and \$155 for Non-Members and includes all materials, tools, firings and glazing. In addition, each student is allowed to keep any leftover clay from the class to work on additional projects after the workshop.

Recent graduate of the program, Janet Dunham exclaimed, “I am loving my wheel-throwing class! I Can’t wait for each week! Thanks so much for adding this element to the great selection of classes that Weehawken already offers.”

Each wheel throwing four-week series has room for three students. Since space is limited, students are highly encouraged to register in advance. Further, once graduated from this program, students might opt to sign-on for All Fired Up’s Open Studio



*Photo courtesy Weehawken Creative Arts.*

Space, which allows people with experience to go in on their own time to create. For more information on these workshops or to register, contact Weehawken Creative Arts at [970-318-0150](tel:970-318-0150) or visit [www.weehawkenarts.org](http://www.weehawkenarts.org) under the “clay” tab.

## GOTTA BE TO RELEASE HOT FLASH CD MARCH 15



### *Special to the Mirror*

MONTROSE--Ready, get set, Gotta Be! Formerly known as Gotta be Girls, the popular three-woman Montrose band has shortened its name to “Gotta Be,” to reflect both excitement over the release of their latest CD on March 15 and slight changes to the group’s lineup.

Gotta Be began as a duo in 1987 with Glenda Fletchall and Karen Mercer. With membership fluctuating between two and five musicians over the years, Glenda has been the mainstay of the group. She plays rhythm guitar, lead guitar, mandolin, and sings lead/background vocals. She is also the primary songwriter for the group. Barb Bernhardt joined the group in 2007 adding bass and banjo, and sings lead/background vocals. Margaret Freeman, joining two years later, adds an array of percussion instruments, including the djembe and cajon, and sings lead/background vocals.

The group is releasing its second CD in March, “Hot Flash!” Having performed this song at concerts and festivals for the past year, people kept asking where they could buy it. It will be available, along with the first CD (\*56 Chevy, 2010), at Around the Corner Art Gallery in Montrose or at a Gotta Be gig.

Lyrically, their songs cover topics which

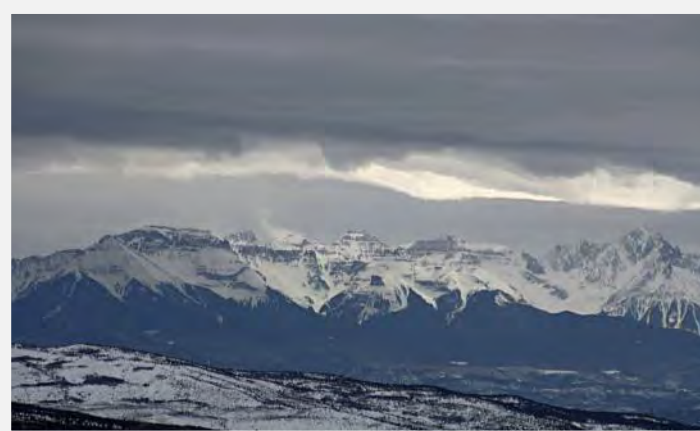
are sometimes serious or historical, unexpected or hysterical, and always interesting. Musically, the compositions range from upbeat tunes that keep you moving to traditional blues to a totally jazzy feel to a beautiful ballad. “Our sound is morphing from a quartet to a trio, and we’re very excited about the possibilities ahead of us,” says the group.

Having opened for such artists as Eileen Jewell, Catie Curtis, Megan Tubb & the Shady People, and Roseanne Vitro, they navigate among several genres that emphasize vocal intricacies, rhythmic backgrounds, and signature arrangements. Their sound has been compared at times to artists like Blame Sally, Bonnie Raitt, the Dixie Chicks, or a female version of Crosby, Stills & Nash. The new Cd will be out by March 15<sup>th</sup> and available at Around the Corner Art Gallery located at 447 E. Main St. in Montrose, and the band’s next gig will be at Pea Green on March 23. Contact Gotta Be at [gottabe@animas.net](mailto:gottabe@animas.net).

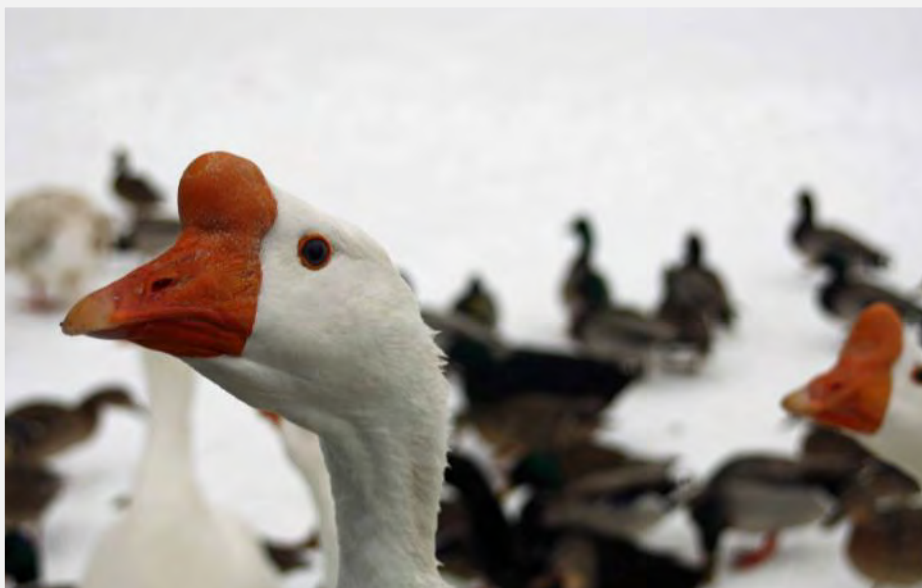
## WINTERSCAPES BY SARAH BERNDT



Thanks to Sarah Berndt,  
owner of  
The Riddled Raven, located in  
Sampler Square in Montrose!  
24 South Grand Avenue



*Clockwise from top left. A treescape; a  
sign of the times; Baldrige Park goose;  
Cimarrons in snow.*







## LEGISLATIVE UPDATE WITH SENATOR ELLEN ROBERTS

The Senate will be consumed this week with what has now grown to six very controversial gun control bills to be heard in committees, then on the floor. The concentration of so many extremely hot button bills in one week means most, if not all, of the legislators, will be stressed from the heightened tension and serious disagreements about the merits of the bills.

I remember a past session when a similar approach of packaging controversial bills together was taken by legislative leadership and the resulting strained relationships among the legislators lasted for at least the rest of the session.

Senate Democratic leadership reduced the committees of reference to a very small size as compared to prior sessions. The result is that just a few senators will hear the bills in committee and ask questions of the witnesses testifying in committee. It's expected that there will be many people testifying on the bills and that there'll be a time limit imposed on those testifying to get the bills moved through the senate this week. Once the bills move to the Senate floor, the debate then begins among the senators.

In the midst of this, I'll be working on

my bills on other topics. Two of my wildfire commission bills have been heard in committee. One establishes prescribed burn standards for state-initiated burns, and now heads to the House, having passed unanimously from the Senate with a long list of bipartisan cosponsors. Two other wildfire commission bills started in the House and, assuming they pass the House, will be headed to my desk to work on and present in the Senate committees.

Despite recent snows in many parts of the state, there's great concern that the 2013 fire season will be as bad as last year's, if not worse. There's not much we can do about the weather or drought directly, but I hope that the wildfire commission bills and the bill I sponsored regarding expanding the definition of "beneficial use" of water to include drought mitigation and firefighting will help Colorado have more resources available to help us through these dry, fire prone years. I've had the benefit of subject matter experts working on these bills to make them relevant and impactful and I appreciate their invaluable participation in the process.

My bills regarding greater use of technology in Colorado's educational world are

also progressing. The bill making it clear that school boards have the authority to allow members' electronic participation in meetings has passed out of the Senate now and is assigned to the House education committee.

The bill that seeks to expand access and affordability of supplemental online classes statewide passed out of the Senate education committee unanimously and I have another committee to take the bill to before presenting it to the full Senate for consideration. The bill also provides for professional development opportunities for teachers so they have the tools to help support a student in the blended learning experience. My intent is that students, particularly those in the smallest schools in my district, will have a chance to take advantage of a course that isn't already available in his or her school. The bill also provides for accountability and quality measures to ensure that the student is learning as much as possible through this method.

*Ellen S. Roberts, State Senator  
State Capitol, 200 E. Colfax Ave.,  
Denver CO 80203  
Office phone: (303)866-4884*

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## OUT AND ABOUT IN MONTROSE!



IMAGES COURTESY CARA FANDEL  
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*Top left, Kenneth Olsen, four, participates at Amazing Glaze during the Renewest Interactive Art Crawl on Feb. 21; Top right, Colorado Yurt COO Cliff Connaughton spoke to a coffee forum crowd of about 45 at Heidi's Brooklyn Deli on Feb. 27; Above, Linda Balas and Anna Johnson at Chow Down Pet Supply during the Art Crawl on Feb. 21; below right, Redcoat Bill Brougham and Montrose ACT board member and Camelot Gardens owner Sheree Wanner chat at February's Montrose ACT Business After Hours event at Horsefly Brewing Company.*





## REGIONAL NEWS BRIEFS

### MCSD HONORS MILLER WITH ABOVE AND BEYOND RECOGNITION



*Special to the Mirror*  
**MONTROSE-** Montrose County School District recently recognized Jim Miller, District Warehouse Supervisor, as the January Above & Beyond recipient. The Above & Beyond award is a way to recognize District employees that go above and beyond their required duties. Nominations are made by other staff members of MCSD and selected by the District Leadership Team. Each month Montrose County School District recognizes an Above & Beyond Employee. Left to Right: Mark MacHale, Superintendent, Jim Miller, District Warehouse Supervisor, Karin Slater, Chief Financial Officer & Warehouse Supervisor.

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## *Hold the Date! Upcoming Business and Cultural Events*

### ONGOING-

**First Friday Strolls Montrose Downtown**—Monthly from 5:30 p.m.-8p.m. Artist Demonstrations, Free Wine Tastings, and in store promotional events!

**ReneWest Interactive Art Crawls**—West Main District, third Thursdays of every month.

**Montrose Indoor Farm Market**—1st and 3rd Saturdays of every month, Centennial Plaza.

**March 6**—Forum at Heidi's Brooklyn Deli (1521 Oxbow Dr.), 8 to 9 a.m. Coffee is \$1. Speaker is Jim Heneghan of DMEA.

**March 8**—Western Colorado Botanical Gardens and Western Colorado Center for the Arts in Grand Junction present children's class-Batiks and Insects. [Info@wcbotanic.org](mailto:Info@wcbotanic.org).

**March 9**—Western Colorado Latino Chamber of Commerce to meet at La Bamba Restaurant in Grand Junction (546 Main St.) at noon.

**March 10**—Second Annual Montrose Scrabble Tournament, 1 pm to 4 pm at 2 Rascals Brewing Company at 147 N 1<sup>st</sup> Street—proceeds benefit the Montrose Academic Booster Club (A+BC). Registration is \$20 and includes free 2 Rascals root beer and snacks. Contestants must pre-register by Saturday, March 9<sup>th</sup> by calling Amy McBride at [970-433-8779](tel:970-433-8779).

**March 12**--Olathe Special Events Advisory Board hosts a "Call to the Public" at 7 p.m. at the Olathe Community Center. Come and share what you would like to see and do at the 2013 Olathe Sweet Corn Festival. "The Festival is 'Going Back to Our Roots' this year and the Board would like for anyone and everyone to come and share any ideas they may have for the event," said Bobbi Sale, festival director. This is also a call to anyone that would like to be involved with the planning of the Olathe Sweet Corn Festival. For more information please call Bobbi Sale at 970-323-5601.

**March 13**--Montrose Botanical Society will be hosting Betty Hall, Master gardener on "Success in Starting Plants". Everyone is welcome. 7 pm in the Centennial room, the old city council chambers. For more information call Sally at 970-417-1524.

**March 13**—All Points Transit Community Forum, 5:30 to 7 p.m., Sneffels Conference Room, Region 10 League for Economic Assistance & Planning (300 North Cascade).

**March 14**—All Points Transit Community Forum, 11:30 to 1 p.m., Sneffels Conference Room, Region 10 League for Economic Assistance & Planning (300 North Cascade).

**March 14**-Western Colorado Interpretive Association will host its Annual Members Meeting. Program begins at 6:30 PM and will be held at Bill Heddles Recreation Center, 530 Gunnison River Dr. in Delta. Call 970-874-6695 for more information.

**March 16**—Montrose St. Patrick's Day Parade, Main Street from East to West starting at 2Rascals Brewing Co., 11 a.m. Call 970-249-2886 for information or to participate!

**March 16**—Montrose Gala, Hospice & Palliative Care. Montrose Pavilion, 6:30 p.m.--Champagne Reception & Silent Auction, 7:30 p.m, Dinner & Live Auction, 9 p.m., Dance to the music of Miss Emily with Project Groove. The community is a big part of our success, with more than 400 people attending each year. If you're interested in attending the Montrose Gala or want to support Hospice & Palliative Care of Western Colorado through the Gala, please contact Nancy Hoganson, Director of Community Relations at 970-240-7776.

**March 17** --Telluride Choral Society's SpringSing 2013 concert presented by Ouray County Performing Arts Guild, 2 p.m. at the Wright Opera House. Theme is "A River Runs Through It: Songs of the American Waters," featuring traditional, folk and contemporary choral music, all about our most precious resource, water. The program features all-American composers, including Eric Whitacre, Eric Barnum, Seth Houston, Dalen Stevens, Billy Joel, Garth Brooks, the Doobie Brothers and more. Tickets are available Buckskin Booksellers, Cimarron Books and Coffee, Coffee Trader in Montrose and online at [WWW.OCPAG.ORG](http://WWW.OCPAG.ORG) or at the door: \$15/adults and \$8/students. For more information, please call (970) 626-2970.

**March 29**—Volunteers of America-The Homestead at Montrose will host an Easter Egg hunt for kids—complete with Mr. Bunny! 3:30 p.m., 1819 Pavilion Drive.

**April 6**--Montrose Woman's Club is sponsoring their annual Flea Market in Friendship Hall at the Fairgrounds from 8 AM to 4 PM. Breakfast and lunch will be available. No admission charge. Proceeds go to local charitable organizations.

**April 25**-Second Annual Dine Out for Kids. Participating businesses to donate a percentage of proceeds to CASA of the Seventh Judicial District and Black Canyon Boys & Girls Club.

**April 26** - Cobble Creek's 3<sup>rd</sup> Annual "Compassion Bash" Fundraiser to benefit The Helping Hand Fund, a component fund of the Montrose Community Foundation. 6 pm at the Cobble Creek Clubhouse. Fashion Show for guys and gals, complimentary hors d'oeuvres, cash bar, dancing, raffles and grand prizes! Tickets are \$20 and are available at She-She Boutique and the Cobble Creek Pro-Shop. Contact 964-4947 or [info@cobblecreek.com](mailto:info@cobblecreek.com) for more information.

**May 3**—Western Colorado Botanical Gardens and Western Colorado Center for the Arts of Grand Junction present children's class -Birds and Their Habitat. [Info@wcbotanic.org](mailto:Info@wcbotanic.org).

**May 10-11**-Tenth Annual Montrose Wine & Food Festival.

**June 8**—Museum of the Mt. West Tribute to Western Movies Days! Butch Cassidy and the Sundance Kid. The Museum is seeking vendors at this time and memorabilia pertaining to the movie and or the outlaws. Call 970-240-3400 for details.

**June 17-19**—Western Slope Rural Philanthropy Days "The Journey to Success" comes to Ouray! Contact 970-708-1059 for info.

**June 22**--Fifteenth Annual Montrose Golf Tournament for Hospice, Bridges of Montrose.



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*Braving temperatures that ranged from eight to 12 degrees, the Montrose ACT Redcoats kept everyone fed with free burgers and hot dogs at the Rotary Winter Carnival Feb. 23 (below left to right: John Lindh, Rich Jakino and Deb Farris). Images courtesy Cara Fandel for Howling Wolf Photography.*



*Above, a little girl warms up by the fire at the Winter Carnival Feb. 23. Image courtesy Cara Fandel for Howling Wolf Photography.*



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